

THE ARTS SOCIETY WIMBLEDON

The Trustees' Annual Report and Unaudited Accounts

for the Year Ended 31 December 2025

Registered Charity 1209911

THE ARTS SOCIETY WIMBLEDON

The Trustees' Annual Report and Accounts for the Year Ended 31 December 2025

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THE ARTS SOCIETY WIMBLEDON

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INTRODUCTION

The Trustees present their annual report and the financial statements of The Arts Society Wimbledon (the 'ASW') for the year ended 31 December 2025.

The Charity was registered with the Charity Commission on 5 September 2024.

GENERAL REFERENCE AND ADMINISTRATIVE INFORMATION

Name:	The Arts Society Wimbledon
Registered Charity No.:	1209911
Principal Address:	31 Parkside Gardens, London, SW19 5ET
Email Address:	artsocsw19@gmail.com
Website:	www.artsocwim.org.uk
Bankers:	Barclays Bank, 19 The Broadway, Wimbledon, London SW19 1PS
Independent Examiners:	HardingRedmans Bridge House Court Road Swanage Dorset BH19 1DX
Trustees:	Jane Healey (Chairman) Catriona Armfield (Vice Chair) Anthea Gaukroger (Treasurer until 11 June 2025) Eric Stobart (Treasurer – 12 June 2025 onwards) Alexandra Holmes (Secretary) Roger Mitchell

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is structured as a CIO (association model) and its governing document is a CIO constitution. The charity is governed and managed by a Board of Trustees who receive no payment for their service as Trustees. The Trustees are elected by the membership at the Annual General Meeting. Each year one-third of the Trustees must resign, but they are eligible for re-election. The Arts Society Wimbledon is an affiliate member of The Arts Society (TAS'). The Arts Society is the operating name of the National Association of the Decorative and Fine Arts Societies ('NADFAS').

OBJECTS AND ACTIVITIES

The objects of The Arts Society Wimbledon are, for the public benefit,

(i) The promotion and advancement of the education of the public in the cultivation, appreciation and study of the decorative and fine arts.

(ii) The conservation and preservation of the artistic heritage of the United Kingdom and other countries.

(iii) The advancement of the arts, culture and heritage, in particular, but without limitation, the decorative and fine arts.

There are three principal activities that the charity undertakes in relation to these objects: holding lectures on relevant artistic topics; arranging visits to relevant sites that contain works of art; and making charitable donations to artistic projects.

ACHIEVEMENTS AND PERFORMANCE

We have now had charitable status for more than one year and the Board of Trustees and the Committee have embraced all the necessary requirements, working well together to meet all the changes that becoming a charity has brought us. We are on a sound financial footing allowing us to keep our subscriptions low which enables us to meet the objective of making our Society accessible to a wide audience in our community.

Our programme for 2025 delivered a range of ten lectures given by experts and academics. These covered a variety of topics including painting, art history, architecture, music, gardens, travel, and cultural history; both modern art topics, traditional and technical subjects bringing a wide choice to our members.

All our lectures continue to be delivered as hybrid lectures allowing members to either attend in person or to watch remotely via Zoom, should they be unable to come to the hall. We also welcomed guests. Our average number of attendees, in person and on Zoom, to each lecture was 206 members. It is very important to us to offer topics that will interest most people, and the high attendance numbers and the lectures popularity means we are achieving this aim.

Our programme of visits this year has been varied. They included a trip to the BAPS Hindu Temple; the Royal Hospital, Chelsea; Middle Temple; Brooklands Museum; the Foundling Museum; the Royal Courts of Justice and the National Gallery. All the trips were well attended and in high demand, which in some cases required a second visit to ensure we met demand. Our visits are open to members and also non-members.

We work hard to be a friendly Society offering coffee and tea before our lectures to allow our members to socialise and meet other people with similar interests. We also held two social events during the year. One after our AGM on 11 June and one at Christmas. The social aspects of the Society are important, and we will continue to work to improve this.

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In mid-May 36 members enjoyed a 5-day trip to Austria taking in the Art, History and Palaces of Vienna and the Danube Valley. Our guide, arranged by Tailored Travel, was outstanding, giving us a very successful and informative trip. Our day trips included the Karlskirche, St Stephen's Cathedral, the Schonbrunn Palace, Melk Abbey, a Danube River cruise, a visit to the Imperial Apartments at the Hofburg and the Kunsthistorisches Museum and finally a trip to the Upper Belvedere Palace and the Gustav Klimt Collection.

This year we have welcomed 97 new members, our highest number of new members to date. At the end of 2025 we had 387 members of our society.

Recruiting new members has been a priority throughout the year for the Trustees and the other Committee members, to extend our reach into the community. We have been involved in local events to raise awareness of The Arts Society Wimbledon. We have displayed our programme in the local library, book shops, doctors and dental surgeries throughout our area. The local business association lists our lectures on its website diary, and the local Residents Associations list our upcoming lectures. We were invited to take table at the Kings School Arts event in June and at the Wimbledon and Putney Commons Open Day in September, but sadly the Open Day was cancelled due to exceptionally windy weather.

Our new members were all invited to a New Members Coffee Morning in either January or September giving them the chance to meet other new members, the Committee and to hear a talk from each of the Committee members to help them to understand how our society is run and to hear the range of events that we offer.

Our Young Arts project for 2025 was in association with Merton Music Foundation on the "Resonance" Project, part of which was funded through The Arts Society's grant and by a donation from The Arts Society Wimbledon. These new music technology sessions benefitted a large number of children (some of whom had additional learning needs) with a 1:1 staffing ratio which enabled them to fully engage. MMF is very grateful for the support of this successful pilot project which they plan to continue in future years with further funding.

This Annual General Meeting marks the end of our first full accounting year as a charity. At our AGM in June 2025 Trustee and Treasurer Anthea Gaukroger resigned. Our new Trustee and Treasurer Eric Stobart was elected into the post. We are pleased to report that our first year has gone well and our accounts are in good shape.

I would like to thank my fellow trustees and all the other members of the committee, Beryl Steeden (Membership), Joan Nicholson (Visits), Nicola Wallis (Young Arts), Jan Levett-Yeats (Hospitality), Laura O'Grady (Tours), Jacquie Cheetham (guest liaison) for their tireless work to make our society the success it is and without whom all this year's events and achievements would not have been possible.

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FINANCIAL REVIEW

The Statement of Financial Activities of the ASW is set out on page 9. The ASW is required to show its Statement of Financial Activities for the period from its registration as a Charity through to the end of its first full accounting year. The Statement of Financial Activities thus covers the period from 5 September 2024 to 31 December 2025. To assist members, the Statement of Financial Activities also shows the position in respect of each of the calendar years 2024 and 2025. For the period 5 September 2024 to 31 December 2025, a surplus of income over expenditure of £4,739 arose, whilst for calendar year 2025 the surplus of income over expenditure was £5,683 (2024: £1,053). In 2025, membership income increased by £1,874 due to higher ASW membership numbers whilst the Charity status of ASW enabled an additional £3,047 of Gift Aid tax to be claimed. Income for calendar year 2025 amounted to £30,665 (2024: £22,112). Expenditure amounted for calendar year 2025 amounted to £24,982 (2024: £21,059).

RESERVES

At 31 December 2025, the reserves of ASW were £21,651 (2024: £15,968). Based upon the level of outgoings of ASW, the Trustees consider that the year-end reserves are sufficient to meet the normal costs of the ASW and to allow its smooth running.

PUBLIC BENEFIT

The Trustees give careful consideration to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities. They consider that the activities outlined in this report meet the public benefit requirement for charities.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

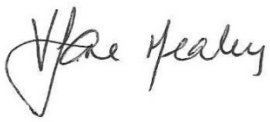
The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP (Statement of Recommended Practice);
- Make judgements and estimates that are reasonable and prudent;

- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 20 May 2026.



Jane Healey (Chairman)

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STATEMENT OF FINANCIAL ACTIVITIES

	Note	Total YE 31.12.25 £	MEMO CIO 05.09.24 to 31.12.25 £	MEMO CIO 05.09.24 to 31.12.24 £	Total YE 31.12.24 £
INCOME					
Income From Charitable Activities:	1b				
Members' Subscriptions		17,583	22,648	5,065	15,709
Visitor Payments		670	910	240	670
Other Income		10,671	11,987	1,316	4,021
Bank Interest		241	320	79	157
Grant from TAS (restricted)		1,500	1,500	0	1,555
TOTAL INCOME	2	**30,665**	**37,365**	**6,700**	**22,112**
EXPENDITURE	1c				
Charitable activities		14,495	19,650	5,155	12,126
Grant (restricted)	7	2,500	2,500	0	2,055
Support costs		7,987	10,476	2,489	6,878
TOTAL EXPENDITURE	3	**24,982**	**32,626**	**7,644**	**21,059**
SURPLUS (DEFICIT) OF INCOME OVER EXPENDITURE FOR THE YEAR		**5,683**	**4,739**	**-944**	**1,053**
Total funds brought forward at 1st January 2025		15,968			14,915
Total carried forward at 31st December 2025	6	21,651			15,968

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BALANCE SHEET AT 31 DECEMBER 2025

	Notes	2025		2024	
		£	£	£	£
FIXED ASSETS					
Equipment at Cost		1,056		1,466	
Less depreciation	1d	718	338	777	689
CURRENT ASSETS					
Cash at Bank		38,897		29,579	
Debtors	4	700	39,597	575	30,154
			39,935		30,843
Less:					
CURRENT LIABILITIES	5				
Subscriptions in Advance		17,672		14,629	
Creditors		612	18,284	246	14,875
			21,651		15,968
Represented by:					
ACCUMULATED FUNDS	6				
Balance at 1 January 2025			15,968		14,915
Surplus for Year			5,683		1,053
			21,651		15,968

Approved by the Trustees on 20 May 2026 and signed on their behalf by:-



Jane Healey (Chairman)

The notes on pages 11 to 14 form an integral part of these accounts.

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REPORT OF THE INDEPENDENT EXAMINER

TO THE TRUSTEES OF THE ARTS SOCIETY WIMBLEDON OF THE INDEPENDENT EXAMINER FOR THE YEAR ENDED 31 DECEMBER 2025.

I report to the Trustees on my examination of the accounts of the above C.I.O. for the year ended 31 December 2025, which are set out on pages 3 to 9.

RESPONSIBILITIES AND BASIS OF REPORT

As the C.I.O.'s trustees you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the C.I.O.'s accounts carried out in accordance and under Section 145 of the 2011 Act and in carrying out my examination, I have followed all of the applicable directions given by the Charity Commission under Section145(5)(b) of the Act.

INDEPENDENT EXAMINERS' STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

• the accounting records were not kept in accordance with section 130 of the Charities Act; or

• the accounts did not accord with the accounting records; or

• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Bridge House
Court Road
Swanage
BH19 1DX
4 June 2026

MA Haigh FMAAT, ATT (Fellow)
HardingRedmans
Accountants

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Notes to the Accounts

1. ACCOUNTING POLICIES

a) **Basis of Accounting:** The financial statements have been prepared under the historical cost convention. They have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities and in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011. The Charity constitutes a public benefit entity as defined by FRS 102.

Going Concern: The Trustees have assessed whether the use of the going-concern basis is appropriate and have concluded that there are no foreseeable events or conditions that might cast doubt on the ability of the Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of the approval of the financial statements considering in particular the level of reserves held by the charity and future financial plans and forecasts. The Trustees are assured that there are adequate resources to continue to operate for the foreseeable future. The Charity therefore continues to adopt the going-concern basis in preparing its financial statements.

b) **Income:** Income is recognised when there is entitlement to the funds, the receipt is probable and the amount can be measured reliably. Donations are recognised in full in the Statement of Financial Activities in the year in which they are received. Bank interest is accounted for on an accruals basis.

c) **Resources Expended:** Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The following accounting policies are applied to the different categories of expenditure:

Charitable activities: These are costs that relate to charitable activities and are recognized when they are incurred.

Support costs are made up of professional fees, administrative and governance costs. Governance costs are incurred to ensure good public accountability and compliance with regulation and good practice.

d) **Fixed Assets:** These consist of equipment for lectures and are depreciated over 3 years on a straight-line basis.

e) **Cash and cash equivalents:** These consist of cash in hand and deposits held on call with banks.

f) **Critical accounting estimates and areas of judgements:** In the view of the Trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

2 INCOME

	Total Y/E 31.12.25 £	CIO 05.09.24 to 31.12.25 £	CIO 05.09.24 to 31.12.24 £	Total Y/E 31.12.24 £
Subscriptions	17,583	22,648	5,065	15,709
Visitor payments	670	910	240	670
Sundry sales	220	330	110	300
Visits	7,130	8,062	932	3,447
Gift Aid	3,321	3,595	274	274
Bank interest	241	320	79	157
Community Grant from TAS (restricted)	1,500	1,500	-	1555
TOTAL INCOME	**30,665**	**37,365**	**6,700**	**22,112**

3 EXPENDITURE

Charitable activities				
Lecturers' fees & expenses	4,284	5,825	1,541	3,967
Hire of Hall	4,350	5,950	1,600	4,000
Technical assistance	315	455	140	315
Zoom licence	210	340	130	130
Visits	3,681	4,354	673	2,303
Membership cards, programme leaflets and other printing	1,079	1,975	896	965
Refreshments	576	751	175	446
	14,495	19,650	5,155	12,126
Grants	1,000	1,000		500
Grant funded by TAS (restricted)	1,500	1,500	-	1,555
	2500	2500		2055

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Note		Total YE 31.12.25 £	CIO 05.09.24 to 31.12.25 £	CIO 05.09.24 to 31.12.24 £	Total YE 31.12.24 £
	Support costs				
	The Arts Society capitation fee	5,394	7,013	1,619	5,021
	Postage, stationery & computer services	542	800	258	408
	Insurance	316	414	98	304
	Electrical supplies	249	294	45	93
	Miscellaneous	714	975	261	471
	Independent Examiner	420	420	0	0
	Donations	0	50	50	92
	Depreciation	352	510	158	489
		7,987	10,476	2,489	6,878
	TOTAL EXPENDITURE	24,982	32,626	7,644	21,059
	SURPLUS (DEFICIT) OF INCOME OVER EXPENDITURE FOR THE PERIOD	**5,683**	**4,739**	**-944**	**1,053**
4	**SUNDRY DEBTORS AND PREPAYMENTS**				
	Hall hire/chair set-up	500			575
	Visit deposits	200			
	TOTAL	700			575
5	**CREDITORS**				
	Sundry creditors	612			246
	TOTAL	612			246

6 **MOVEMENT OF RESERVES**

	General	Restricted	2025 Total	2024 Total
Balance brought forward at beginning of year	15,968		15,968	14,915
Incoming resources for the year	29,165	1,500	30,665	22,112
Outgoing resources for the year	-23,482	-1,500	-24,982	-21,059
Balance carried forward	21,651	0	21,651	15,968

7 **RESTRICTED FUNDS**

The restricted funds comprise grants received to which the donors have applied conditions to the way in which the donation is to be spent

	2025	2024
Received - The Arts Society (TAS)	1,500	1,555
Expended - Merton Music Foundation	-1,500	-1,555
	0	0

TRUSTEES' EXPENSES

No remuneration was paid to any trustee, or to any person known to be connected to them, during the year