Pastiche Musical Theatre

Trustees Annual Report

For the year ended 30 June 2026

Registered charity	Pastiche Musical Theatre
Charity number	1209801
Legal form	Charitable Incorporated Organisation
Principal address	104 Hoylake Crescent, Ickenham, Uxbridge, UB10 8JG
Reporting period	1 July 2025 to 30 June 2026

Trustees report

The trustees present their annual report for Pastiche Musical Theatre for the year ended 30 June 2026. The report explains the charity’s purposes, activities, achievements, governance and financial position.

Reference and administrative details

Registered name	Pastiche Musical Theatre
Other names	None
Charity number	1209801
Principal office	104 Hoylake Crescent, Ickenham, Uxbridge, UB10 8JG
Email	support@pastichemusicaltheatre.com
Website	www.pastichemusicaltheatre.com
Chair	Margaret Lesley Warren
Treasurer	Michael Stephen Wright

Charity trustees

The following trustees served throughout the reporting period and remained in office at the date this draft report was prepared. There were no trustee appointments or resignations during the year.

Trustee	Role
Margaret Lesley Warren	Chair
Fiona Grosvenor Bailey	Trustee
Daniel Richard Cox	Trustee
Olivia Ella Rose Holburd	Trustee
Byron Jones	Trustee
Deborah Corinne Langford	Trustee
Shivashtie Kushmawattie Poonwassie	Trustee
Matthew Stephen Ridley	Trustee
Michael Stephen Wright	Treasurer

Structure governance and management

Governing document and legal structure

Pastiche Musical Theatre is a Charitable Incorporated Organisation governed by its constitution dated 17 July 2024 registered with the Charity Commission on 29 August 2024.

Appointment of trustees

The constitution provides for a minimum of five and a maximum of nine trustees. Trustees serve for the period between annual general meetings and are eligible for reappointment. Candidates must be proposed and seconded by members. Where nominations exceed vacancies, trustees are elected by the members at a general meeting by simple majority.

Trustee induction and management

The trustees manage the affairs of the charity and exercise its powers. New trustees are provided with the constitution, the latest Trustees' Annual Report and the latest accounts. The governing management committee includes all trustees and may include co-opted members. It oversees the charity's operations, productions, events, fundraising, donations, membership, insurance and finances which meets at least four times within each financial year.

Financial controls

Bank accounts are held in the charity's name. The Treasurer operates the accounts, with at least one other trustee authorising electronic payments. Cheques require at least two trustee signatures. Financial information is reported to the committee during the year and the annual accounts are presented to members at the annual general meeting.

Objectives and activities

Charitable purposes

The charity's purposes are, for the public benefit, to promote drama, music and dance in Hillingdon and the surrounding areas, particularly through musical theatre. It pursues these purposes by:

- enabling instruction in dance, music and drama for people of all levels of experience and ability;
- enabling the local community to have affordable access to the dramatic arts; and
- developing local appreciation of the dramatic arts through performances and other activities.

Main activities

During the year, Pastiche Musical Theatre delivered two principal productions: Musical Mayhem in October 2025 and We Will Rock You in March 2026. Members and volunteers took part in rehearsals, performance, music, choreography, technical theatre, production, front of house and other supporting roles. These activities provided practical opportunities for people with differing levels of experience to develop skills and participate in musical theatre.

The charity also continued to offer work-experience placements during its shows, giving participants practical exposure to the operation of live theatre and opportunities to build confidence, skills and experience.

Community engagement

Members operated a Pastiche information and promotional stall at the Ickenham Summer Festival, Ickenham Christmas Festival, the Hillingdon Arts Association event at the Great Barn and the Combined Arts event. These stalls helped the charity engage directly with the community, promote accessible opportunities to participate and encourage attendance at local productions.

Pastiche also raised funds for its charitable activities through a spin-the-wheel activity at both Ickenham festivals. Members performed at the Hillingdon Arts Association event at the Great Barn and at the Combined Arts event, providing additional opportunities for the public to experience local musical theatre outside the charity's main productions.

Public benefit

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when planning and reviewing the charity's activities. The charity delivered

public benefit by providing affordable local performances, open opportunities to participate in musical theatre, practical learning and work-experience opportunities, and performances at community arts events. These activities promoted appreciation of drama, music and dance and supported community participation in the arts.

Achievements and performance

The principal achievements of the year were the successful staging of Musical Mayhem and We Will Rock You. Together, the productions enabled members and volunteers to participate in a broad range of performance and production roles and gave local audiences access to live musical theatre at the Compass Theatre in Ickenham.

The charity strengthened its presence in the local community through four community events, including performances at two arts events and member-led stalls at all four. Its work-experience placements continued to provide a route for participants to gain practical understanding of theatre production and delivery.

Pastiche also supported other charitable causes. During the year, donations of £1,111 were paid to Meadow High School and £1,552 to the Motor Neurone Disease Association.

Financial review

The accounts have been prepared on a receipts-and-payments basis. The charity generated income principally from ticket sales, programmes and raffles, advertising, donations, Gift Aid, Easyfundraising and bank interest. Expenditure related mainly to venue hire, performing and show rights, ticket commission, production, musicians, sound and lighting, scenery, props, marketing, insurance, storage and administration.

		Item	Amount		Notes
Income	MM25 - Musical Mayhem	Tickets	£5216		
		Programmes & raffle	£735		
		Adverts	£180		
	We will rock you	Tickets	£11,640		
		Programmes & raffle	£839		
		Adverts	£240		
	Donations to Pastiche		£2,641		Members & friends of Pastiche MT
	Gift aid		£426		Limited to members & friends of Pastiche who pay tax. 25% of qualifying donations
	Easyfundraising		£389		19 supporters
	Interest on bank account		£177		
	Gifts		£78		
	Outstanding payment from 2024-25		£2,439		Payment from Hillingdon Borough Council for Witches of Eastwick
			Total income	**£24,999**	
Costs		Theatre hire	-£2,742		
		Performing rights	-£135		

		Item	Amount		Notes
	MM25-Musical Mayhem	Ticket commission	-£503		
		Production	-£1,344		Sound/lighting, props/scenery, musicians
		Marketing	-£230		
	We will rock you	Theatre hire	-£3,555		
		Show rights	-£1,630		£660 paid in 24-25
		Ticket commission	-£1,105		
		Production	-£5,263		Sound/lighting, props/scenery, musicians
		Marketing	-£828		
	HAA membership		-£20		
	Fundraising costs		-£327		Prizes, festival fee
	Insurance		-£488		
	Website and IT		-£143		
	Rent for storage		-£450		£50 per month
	Maintenance		-£398		Garage door repair
	Other		-£182		Zettle fees, DBS, show gifts
	Other		-£280		WOE musician late payment
		Total costs	**-£19,621**		
Balance of income and costs				**£5,378**	
Cash in hand 1st July 2025			£0		
Cash in hand 30th June 2026			£0		
Bank balance 1st July 2025			£14,141		
Bank balance 30th June 2026			£19,519		
Creditors			-£50		June garage storage rent
Debtors			£106		Easyfundraising yet to be paid to Pastiche
			£108		Gift aid for 2026 donations not yet claimed
		Total debtors		**£213**	
Net balance (bank balance, cash in hand, creditors & debtors)				**£163**	
Tangible assets				£10,000	Insured value of costumes, scenery & props
Donations received and paid out for nominated charities				£1,111 £1,552	Meadow High School MNDA

Net balance end of 2025-2026	£19,682

The charity recorded a surplus of £5,378 for the year. Tangible assets comprising costumes, scenery and props had an insured value of £10,000. The trustees consider the charity to be in a sound financial position at the reporting date.

Reserves policy

The trustees maintain unrestricted reserves to meet the advance costs of future productions, including venue hire, performance rights and production expenditure, and to protect the charity against unexpected costs, cancellation or lower-than-anticipated ticket income. The organization also benefits from an agreement where it does not pay hire fees for its rehearsal venue, if this were to change our operating costs would significantly change. These reserves support continuity of the charity's activities and allow commitments to be made before production income is received.

At 30 June 2026, the charity held reserves of £10,000. The trustees consider this level appropriate in view of the financial commitments and risks associated with staging future productions. The insured value of costumes, scenery and props is not included in the reserves figure because these assets are used in delivering the charity's activities and are not freely available funds. The trustees review the reserves policy and the level of reserves held at least annually and monitor reserves as part of budgeting for each production.

Designated restricted and deficit funds

The charity had no designated funds, restricted funds or funds in deficit at the year end. There were no material commitments or planned expenditure requiring separate designation at the reporting date beyond the normal advance expenditure associated with forthcoming productions.

Risk management

The trustees monitor the principal financial and operational risks facing the charity. These include rising venue and production costs, commitments entered into before ticket income is received, lower-than-expected ticket sales, cancellation, safeguarding, health and safety and the continuity of volunteer support. The charity manages these risks through budgeting, appropriate insurance, financial authorisation controls, safeguarding procedures, advance planning and the maintenance of reserves.

Fundraising

Fundraising was undertaken by members and volunteers through show-related activities, donations, Easyfundraising and community events. No professional fundraiser or commercial participator carried out fundraising on the charity's behalf. The charity seeks to conduct fundraising in a respectful and proportionate manner and received no fundraising complaints during the year.

Plans for the future

In the next reporting period, the charity plans to stage Musical Maestros in October 2026 and The Wedding Singer in 2027. These productions will continue to provide affordable musical theatre for local audiences and opportunities for members and volunteers to develop skills and participate in performance and production roles.

Pastiche will broaden participation by welcoming a new group of younger children into its productions, beginning with Musical Maestros. The charity will continue to offer work-experience placements during its shows and will maintain its involvement in local community and arts events.

Funds held as a holding trustee

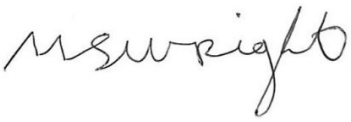
Pastiche Musical Theatre did not act as a holding trustee and did not hold any funds or property on behalf of another charity during the reporting period.

Trustees responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and accounts in accordance with applicable law and Charity Commission requirements. They are responsible for keeping proper accounting records, safeguarding the charity's assets, taking reasonable steps to prevent and detect fraud and other irregularities, and applying the charity's income and property solely in furtherance of its charitable purposes.

Approval

This report was approved by the trustees of Pastiche Musical Theatre on 26th September 2026 and signed on their behalf by the trustees named below.

Signature: 	**Signature:** __ 
Name: Michael Wright	**Name:** Maggie Warren
Role: Treasurer	**Role:** Chair
Date: 26th September 2026	**Date:** 26th September 2026