Company registration number: 13093466
Charity registration number: 1207855

PROJEKT UTOPIA
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

Projekt Utopia
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Projekt Utopia
Company No. 13093466
Trustees' Report For The Year Ended 31 December 2025

The trustees present their report and the financial statements for the year ended 31 December 2025.

Change of Charity Name

On 12 May 2026 the charitable company changed its name from Projekt Europa to Projekt Utopia.

Objectives and Activities

Aims and Objectives

The purposes of the charity are:

2.1 to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the arts of drama, mime, dance and singing, particularly by facilitating participation by marginalised groups (including but not limited to first generation migrants, refugees and asylum seekers).

2.2 to promote equality and diversity for the public benefit by:

a. providing or promoting creative and diverse engagement in the arts, heritage and culture as a means to cultivating a sentiment in favour of and fostering understanding between people from diverse backgrounds;

b. advancing education and raising awareness in equality and diversity through the performing arts including about matters of social justice and human rights, including rights of migrants.

Significant Activities

PROJEKT UTOPIA (formerly Projekt Europa) is a charity working to transform narratives around migration and displacement by supporting, developing and producing the work of migrants and migrant artists in the UK. Our work aims to reshape the cultural imagination, centring migrant voices as the foundation for dialogue, creativity, and decision-making. We explore the performing arts as a vehicle for crafting a more inclusive and multicultural national story, helping to shape a society where migrant perspectives and experiences are not only more visible, but respected and celebrated.

We work to internationalise the theatre industry by supporting the creativity of migrants in the UK, amplifying marginalised voices and celebrating the multitude of international perspectives which already exist within our borders. We engage migrant artists, participants and collaborators every year through a range of programmes: from free community workshops for refugees and asylum seekers, to leadership development and commissions, to professional, migrant-led theatre productions. All our work is grounded in the belief that anyone can be an artist, and that creativity is a powerful route to belonging, agency and social change.

Our mission is to produce ambitious, socially-engaged theatre that reflects and celebrates the diversity of contemporary Britain. We specifically focus on supporting the creativity of first-generation migrants in the UK, amplifying and celebrating the multitude of international perspectives which already exist within our borders. This fulfils our artistic mission, but also serves as a way to platform marginalised voices and to create work that is global in its outlook, challenging traditional notions around inter- and transnationalism.

Our work is guided by three key objectives:

• To create high-quality, migrant-led, multilingual and co-created theatre productions that reflect the communities we serve.
• To provide meaningful creative opportunities and industry access for migrant and culturally diverse artists and participants.
• To strengthen and internationalise the cultural ecosystem in the UK, celebrating the work of first-generation migrant artists through partnerships, outreach, and artist development.

Public Benefit

PROJEKT UTOPIA's activities clearly contribute to the public benefit through the advancement of the arts with a focus on facilitating participation by marginalised groups, including but not limited to first-generation migrants, refugees, and asylum seekers.

Our work also promotes equality and diversity by creating inclusive opportunities for creative engagement and fostering understanding between people from diverse backgrounds. Through our performances, workshops, and educational programmes, we aim to advance awareness of social justice and human rights issues, particularly those affecting migrant communities.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

Achievements, Performance and Benefit to Wider Society

2025 saw a continuation of our 2024 artistic programme as well as a further expansion of our collaborations and projects. This was our first full year operating as a registered charity, and it marked a significant milestone in consolidating and growing the work. During this period, we worked with approximately 150 migrant freelance artists across our projects, many of whom are early-career or from underrepresented backgrounds. We also engaged around 1,000 live audiences, 2,300 digital audiences, 130 refugees and asylum seekers as community participants in engagement activities, and 46 emerging artists in career development.

Through productions, engagement programmes, and artist development schemes, the charity continued to advance access to the arts among communities often excluded from cultural participation. Our projects—ranging from DESIRE MAPS and SONGS OF SOLIDARITY to PROJEKT ENCOUNTER, PRACTICE LAB and PROJEKT EMPOWER—provided safe, inclusive spaces for creative expression, skill development, and intercultural dialogue. By centring the voices of first-generation migrants and refugees, and offering multilingual, participatory platforms, we continued to encourage community cohesion, elevate underrepresented narratives, and contribute to broader social understanding of migration, identity, and diversity across the UK.

Productions and Co-Creation Work

DESIRE MAPS

DESIRE MAPS is an interactive map-making performance in which audience members are invited to reimagine the geographical journeys of their ancestors. A collaboration between PROJEKT UTOPIA's Artistic Director Maria Aberg and visual author and video designer Akhila Krishnan, DESIRE MAPS is a participatory performance exploring migration, the climate crisis, and the intersection between personal history and global events.

Combining live projected illustration, video design, headphones and audience participation, the performance creates an invitation for audience members to redraw the journeys of their ancestors, step into their shoes and imagine a moment of choice — this way or that? If they could have taken a different route, where would they have gone? And where might they have ended up?

Based on an original idea by Maria Aberg, Akhila Krishnan and Tassos Stevens, the project took a significant step forward in 2025 with a week of development in February, culminating in a public presentation at Goldsmiths University of London. This new partnership provided vital space and support for the work. The project has since been commissioned to premiere at the Grand Théâtre de la Ville de Luxembourg in June 2026, supported by Brighton Festival and Farnham Maltings.

We worked with three migrant performers — Rudzani Moleya, Laila Alj, and Robert Luckay — alongside an all-migrant creative team including illustrator Somang Lee, sound designer Ali Taie, and movement director Ayse Takshiran.

SONGS OF SOLIDARITY

SONGS OF SOLIDARITY continued to grow in 2025. A further week of development took place in Oxford, bringing together five international writers — Leo Boix, Anna Sulan Masing, Saili Katebe, Inua Ellams and Sabrina Mahfouz - with the support of The Schwarzman Centre for the Humanities and in collaboration with Asylum Welcome. The R&D culminated in a gathering with industry figures and academics, which was instrumental in shaping next steps planned for 2026.

FIRST DRAFTS

FIRST DRAFTS held its second event at New Diorama Theatre in London in 2025, continuing its programme of work-in-progress scratch nights curated by PROJEKT UTOPIA's Artistic Advisory Board. The series provides a platform for migrant artists and collectives to share new work in an informal but intellectually engaged environment.

Engagement and Artist Development

PROJEKT ENCOUNTER

PROJEKT ENCOUNTER, our 20-week community engagement programme aimed at first-generation migrants, refugees and asylum seekers, continued into 2025. The programme was once again led by Francisca Stangel, this time assisted by Surya Chandra — a former participant on the programme and now a student at the University of Kent — a development that speaks powerfully to the long-term impact of the work.

PROJEKT ENCOUNTER & YOUNG ROOTS

Building on the partnership established in late 2024, we continued our collaboration with Young Roots in 2025, delivering condensed versions of PROJEKT ENCOUNTER within their 'Salaam' youth clubs in King's Cross and Croydon. Following taster sessions at the end of 2024, full workshop series took place in 2025, offering young refugees aged 18 to 25 the opportunity to take part in drama workshops designed to encourage personal growth, creativity and self-expression in a safe, inclusive environment.

...CONTINUED

Main Achievements - continued

PROJEKT ELEVATE

The 2024 cycle of PROJEKT ELEVATE concluded in early 2025 with the commissioned artists pitching their developed projects to their respective local theatres, marking the completion of this cohort's journey through the programme. PROJEKT ELEVATE supports migrant artists to develop co-created work in collaboration with leading theatres across the country.

PROJEKT EMPOWER

In 2025, PROJEKT UTOPIA ran a new iteration of its mentorship programme for migrant theatre makers at the beginning of their UK careers. Following a national callout, we paired 10 emerging artists with some of the country's most established migrant theatre practitioners. The 2025 cohort of mentees came from China, South Africa/Germany, South Korea, the US, Chile, Hong Kong, Greece, India, and Bosnia. Mentors for this cycle included Pamela Nomvete, Alia Alzougbi, Marcelo dos Santos,, Carolina Valdés, Tonderai Munyevu, Miriam Buether, and takis.

PRACTICE LAB

PRACTICE LAB continued its programme of twice-monthly free workshops for migrant theatre makers, delivered in partnership with Rich Mix in London. New sessions added to the programme in 2025 included:
• Embodied Stories: Exploring Movement Heritage
• DIY Devising Tools for Digital Character Creation
• Feet, Wings and Tails
• The (Contemporary) Greek Chorus

MIGRANT-LED CONVERSATIONS

In 2025, PROJEKT UTOPIA launched a new strand of work: Migrant-Led Conversation Spaces, organised in partnership with Improbable. These gatherings used Open Space Technology to create space for vital community conversations.

In response to the publication of the Immigration White Paper, we co-hosted a rapid response event for migrants and allies — a space to come together to speak, listen, rage, reflect, and support one another. As we stated at the time: 'At PROJEKT UTOPIA, we work with and for migrant artists — and we know how deeply heartless political narratives can affect the lives, work, and sense of belonging of our community.' We are grateful to Improbable and Exchange Theatre for co-hosting with us, and to Battersea Arts Centre for opening their doors at short notice and responding to the need for conversation and community.

INFUSE RESIDENCY

In September 2025, PROJEKT UTOPIA curated the Autumn INFUSE residency in partnership with Babel Theatre, held at Chisenhale Dance Space in London. Running across five days under the theme of Movement, Identity and Authentic Expression, the residency offered a subsidised, week-long intensive for theatremakers, performers, directors, devisers, and interdisciplinary artists. Priority access was given to first- and second-generation migrant artists and Black and Brown artists, in line with PROJEKT UTOPIA's commitment to accessibility and inclusion. The programme was led by five facilitators from the PROJEKT UTOPIA community — Rudzani Moleya, Ewa Emini, Yasmeen Audisho Ghrawi, Paula Rodríguez, and Andreea Tudose — each bringing a distinct lens to questions of authentic voice, bodily memory, multilingual performance, and cultural storytelling. Through somatic practice, physical theatre, classical text reimagining, and collaborative devising, participants were invited to interrogate how personal history, physicality, and politics intersect in creative work.

DIGITAL MIGRANT ARTIST HUB

In 2025, the Digital Migrant Artist Hub project progressed further with targeted research and a focus group, conducted under the leadership of freelance digital strategist Eva Liparova. The purpose of this phase was to better understand community needs and to inform the development of the platform. The results of this research will directly inform the creation of a first prototype, bringing the Hub closer to becoming a live resource for migrant theatre practitioners across the UK.

Organisational Development

2025 was the organisation's first full year operating as a registered charity, following our registration in April 2024. The year was therefore a significant one for consolidating our infrastructure, developing our organisational capacity, and laying foundations for the next stage of growth.

We worked with consultant Penelope Saward to stabilise and strengthen our grant applications, and with Tom Ryalls to build a clearer organisational vision for trusts and foundations funding — work which will directly inform a future National Portfolio Organisation (NPO) application to Arts Council England.

We continued to develop our key partnerships from 2024, including with Napier Friends, KRAN, Kent County Council, the National Lottery Fund, Arts Council of England, the Womad Foundation, Kent Community Foundation, the Colyer-Fergusson Trust, and the University of Kent. Our UK presence continued to grow through deepened relationships with organisations including Young Roots, Rich Mix, Bristol Old Vic, Theatre Royal Plymouth, Brighton Festival, Farnham Maltings, and others.

We also continued developing our environmental policy and board governance, with support from external consultants and sector consultancy People Make it Work.

Plans for Future Periods

In 2026, we aim to:

• Expand PROJEKT ENCOUNTER to new locations in Kent, including at ARK Cultural Centre in Cliftonville, where we are resident.
• Continue developing SONGS OF SOLIDARITY and premiere DESIRE MAPS internationally as part of TalentLab at the Grand Théâtre de la Ville de Luxembourg.
• Launch CULTURES OF GIVING — a workshop exchange with Leipzig-based organisation edugrapes, part of the Cultural Bridge programme, exploring how cultures have practised giving across history and spiritual traditions. Inspired by Indigenous principles such as ayni (reciprocal exchange), we hope to move beyond charity models to examine relational forms of care and generosity as tools for cultural participation and shared belonging.
• Launch IMMERSION LAB — building on the success of PRACTICE LAB, IMMERSION LAB expands the model into a longer, deeper laboratory process offering artists the chance to dive into embodied research and fearless experimentation. The inaugural lab (29 June–3 July 2026) will take place at Arts Admin, focusing on generating new work by activating archives, documentary materials, and verbatim interviews.
• Launch IMAGINE FLAVOURS — our first-ever supper club, creating another space for vital conversations around migrant imagination, art and culture. An international chef will curate a special menu and share the journeys behind each dish, while migrant artists host a conversation exploring how movement across borders shapes imagination, cultural expression and identity.
• Expand MIGRANT-LED CONVERSATIONS to more locations across the UK in partnership with regional venues, including Bristol Old Vic.
• Broaden the reach of FIRST DRAFTS by collaborating with key partner venues, including New Diorama, The Lowry in Manchester, and ARK in Cliftonville.
• Recruit new trustees and expand the board, with the aim of bringing on five new members with identified skills and expertise.
• Continue to grow our core team and invest in capacity-building across the organisation.
• Update and modernise our financial systems and procedures, moving everything to Xero.
• Develop a tailored evaluation framework with consultant Mark Robinson, to better measure impact and inform future work.
• Strengthen partnerships with local authorities and cultural venues in Kent and beyond, deepening our regional and national presence.

Financial Review

Financial Position

The Trustees consider the financial performance of the charity during 2025 to have been satisfactory. While we were not successful in securing Arts Council England funding in this period, we found other ways to sustain and develop our work. These included co-production budgets from institutions such as the University of Oxford, Farnham Maltings, and Brighton Festival; project grants from trusts and foundations such as Whitehead Monckton Charitable Foundation; and other income through the launch of commercial projects such as Infuse Lab and Encounter with Young Roots. Moreover, and, notably, we ran our first-ever fundraising campaign: The Big Give Christmas Challenge. This campaign was a significant milestone for the organisation and exceeded its target of £10,000 getting £11,150, generating meaningful unrestricted income that will contribute to our reserves and provide a stronger financial foundation as we move into 2026.

We continue to operate by directing the majority of our resources towards artistic and community outcomes. The financial statements of PROJEKT UTOPIA for the year ending 31 December 2025 are attached to this report and are prepared in accordance with statutory requirements and the requirements of the articles of association.

The financial position of the charity at 31 December 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

At the Period End Total incoming resources for the year were £71,433 (2024: £168,445). Total resources expended were £104,715 (2024: £115,254) resulting in net expenditure of £33,282 (2024: net income £53,191). Total funds at 31 December 2025 stood at £27,035 (2024: 60,317).

Reserves Policy

The Trustees review the charity's reserves on a regular basis to ensure that the charity maintains a sustainable financial position while meeting its charitable objectives. At the end of the financial year (31 Dec 2025), the charity held total funds of £27,035 (2024: £60,317), comprising £20,535 (2024: £5,990) in unrestricted funds, of which £7,287 has been designated for projects in 2026, and £6,500 (2024: £54,327) in restricted funds.

As a small but growing organisation, the Trustees recognise the importance of holding sufficient unrestricted reserves to cover core operational costs and to protect against potential shortfalls in income. The current level of unrestricted reserves reflects careful financial management and provides a modest buffer equivalent to approximately three months of core operating costs. This meets the charity’s short-term contingency needs while allowing for continued investment in programme delivery and organisational development.

The Trustees are committed to building a more robust reserves base over the coming years to strengthen the charity’s resilience and ability to respond to emerging opportunities and challenges.

Availability and adequacy of assets

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Structure, Governance and Management

Governing Document

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

Trustee Selection Methods

New trustees are appointed by the existing trustees; in selecting persons to be appointed, the trustees take into account the contribution that each potential trustee is able to make to the pursuit of the objects or the management of the Charity particularly in relation to artistic leadership, charitable governance, finance, and community engagement.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The day-to-day running of the charity is administered by the Executive Producer (Anna Oggero).

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Reference and Administrative Details

Trustees

Lilli Alexandra Geissendorfer
Lucian Gabriel Wiina Msamati
Ailin Conant
Maria Kristina Aberg
Nancy Medina
Roxana Alba Silbert (resigned 17/11/2025)

Charity Number

1207855

Company Number

13093466

Principal Address

Ark, Cliftonville's Cultural Space
Albion Road, Cliftonville
Margate
Kent
CT9 2HP

Independent Examiner

Matthew Brown CIPFA
Adding Value Consultancy Ltd
Studio 21, Bluecoat Chambers
School Lane
Liverpool
L1 3BX

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Projekt Utopia for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statement unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgments and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at anytime the financial position of the charitable company and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:



Maria Kristina Aberg

Trustee
18th August 2026

Projekt Utopia
Independent Examiner's Report to the Trustees of Projekt Utopia
For The Year Ended 31 December 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Brown CIPFA

18th August 2026
Studio 21, Bluecoat Chambers
School Lane
Liverpool
L1 3BX

Projekt Utopia
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 December 2025

	Notes	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	**3**	13,660	38,182	51,842	157,001
Charitable activities:					
Primary charitable activity		19,591	-	19,591	11,444
		33,251	38,182	71,433	168,445
EXPENDITURE ON:					
Charitable activities:	**5**				
Primary charitable activity		(18,706)	(86,009)	(104,715)	(115,254)
NET (EXPENDITURE)/INCOME		14,545	(47,827)	(33,282)	53,191
NET MOVEMENT IN FUNDS		14,545	(47,827)	(33,282)	53,191
RECONCILIATION OF FUNDS:					
Total funds brought forward		5,990	54,327	60,317	7,126
TOTAL FUNDS CARRIED FORWARD	**11**	20,535	6,500	27,035	60,317

The notes on pages 12 to 19 form part of these financial statements.

Projekt Utopia
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 December 2025

	Notes	Unrestricted funds	Restricted funds	2024 Total funds
		£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	**3**	6,100	150,901	157,001
Charitable activities:				
Primary charitable activity		11,444	-	11,444
		17,544	150,901	168,445
EXPENDITURE ON:				
Charitable activities:	**5**			
Primary charitable activity		(18,680)	(96,574)	(115,254)
NET INCOME		(1,136)	54,327	53,191
NET MOVEMENT IN FUNDS		(1,136)	54,327	53,191
RECONCILIATION OF FUNDS:				
Total funds brought forward		7,126	-	7,126
TOTAL FUNDS CARRIED FORWARD	**11**	5,990	54,327	60,317

The notes on pages 12 to 19 form part of these financial statements.

Projekt Utopia
Balance Sheet
As At 31 December 2025

	Notes	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
		£	£	£	£
CURRENT ASSETS					
Cash at bank and in hand		21,721	6,500	28,221	63,641
		21,721	6,500	28,221	63,641
Creditors: Amounts Falling Due Within One Year	**10**	(1,186)	-	(1,186)	(3,324)
NET CURRENT ASSETS (LIABILITIES)		20,535	6,500	27,035	60,317
TOTAL ASSETS LESS CURRENT LIABILITIES		20,535	6,500	27,035	60,317
NET ASSETS		20,535	6,500	27,035	60,317
FUNDS OF THE CHARITY					
Restricted Funds				6,500	54,327
Unrestricted Funds				20,535	5,990
TOTAL FUNDS	**11**			27,035	60,317

For the year ending 31 December 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board



Maria Kristina Aberg

Trustee
18th August 2026

The notes on pages 12 to 19 form part of these financial statements.

1. General Information

Projekt Utopia is a company limited by guarantee, incorporated in England & Wales, registered number 13093466 and registered charity number 1207855. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charitable company's ability to continue as a going concern.

2.3. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.4. Incoming Resources

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of Income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

Income recognition

Income, whether from exchange or non-exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity’s assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

2.5. **Resources Expended**

Recognition of liabilities and expenditure - liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

2.6. **Leasing and Hire Purchase Contracts**

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the statement of financial activities as incurred.

2.7. **Cash and Cash Equivalents**

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.8. **Financial Instruments**

Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

3. **Income from Donations and Legacies**

	Unrestricted funds £	Restricted funds £	2025 Total funds £
Donations and gifts	13,660	-	13,660
Grants	-	38,182	38,182
	13,660	38,182	51,842

	Unrestricted funds £	Restricted funds £	2024 Total funds £
Donations and gifts	-	-	-
Grants	6,100	150,901	157,001
	6,100	150,901	157,001

The following donations and legacies are included within the total income from donations and legacies above:

	2025 Unrestricted funds £	2024 Unrestricted funds £
Donations from individuals	2,747	-
Donations from organisations	10,913	-
	13,660	-

The following grants are included within the total income from donations and legacies above:

			2025
	Unrestricted funds £	Restricted funds £	Total funds £
Arts Council National Lottery Project Grant 2023/24	-	-	-
Arts Council National Lottery Project Grant 2024/25	-	9,632	9,632
The National Lottery Community Fund	-	-	-
Small grants individually less than £1,000	-	-	-
Colyer-Fergusson Charitable Trust	-	-	-
The Austin and Hope Pilkington Trust	-	1,000	1,000
Beckenham Theatre Trust	-	4,500	4,500
Enterprise Arts Trust	-	1,000	1,000
University of Oxford	-	10,000	10,000
Kent Community Foundation	-	5,500	5,500
University of Kent	-	3,550	3,550
Whitehead Monckton Charitable Foundation	-	1,000	1,000
Farnham Maltings Association Ltd	-	2,000	2,000
	-	38,182	38,182

			2024
	Unrestricted funds £	Restricted funds £	Total funds £
Arts Council National Lottery Project Grant 2023/24	-	44,802	44,802
Arts Council National Lottery Project Grant 2024/25	-	86,689	86,689
The National Lottery Community Fund	-	19,410	19,410
Small grants individually less than £1,000	1,100	-	1,100
Colyer-Fergusson Charitable Trust	5,000	-	5,000
The Austin and Hope Pilkington Trust	-	-	-
Beckenham Theatre Trust	-	-	-
Enterprise Arts Trust	-	-	-
University of Oxford	-	-	-
Kent Community Foundation	-	-	-
University of Kent	-	-	-
Whitehead Monckton Charitable Foundation	-	-	-
Farnham Maltings Association Ltd	-	-	-
	6,100	150,901	157,001

4. **Government Grants**

Government grants recognised in the accounts were as follows:

	2025	2024
	£	£
Arts Council National Lottery Project Grant 2023/24	-	44,802
Arts Council National Lottery Project Grant 2024/25	9,632	86,689
The National Lottery Community Fund	-	19,410
	9,632	150,901

5. **Analysis of Expenditure**

			2025
	Activities undertaken directly (see note 6)	**Support costs** (see note 7)	**Total**
	£	**£**	**£**
Primary charitable activity	103,423	1,292	104,715

			2024
	Activities undertaken directly (see note 6)	**Support costs** (see note 7)	**Total**
	£	**£**	**£**
Primary charitable activity	113,237	2,017	115,254

6. **Direct Costs**

	2025
	Primary charitable activity
	£
General administration	103,328
Other	95
	103,423

	2024
	Primary charitable activity
	£
General administration	111,269
Other	1,968
	113,237

7. **Support Costs**

	2025 Primary charitable activity £
Governance costs	1,292

	2024 Primary charitable activity £
General administration	576
Governance costs	1,441
	2,017

8. **Independent Examiner's Remuneration**

	2025 £	2024 £
Independent examination of the financial statements	1,186	1,320
Other financial services	792	420
	1,978	1,740

9. **Average Number of Employees**

Average number of employees during the year was: NIL (2024: NIL)

10. **Creditors: Amounts Falling Due Within One Year**

	2025 £	2024 £
Other creditors	-	2,004
Accruals and deferred income	1,186	1,320
	1,186	3,324

11. **Movement in Funds**

	As at 1 January 2025 £	Income £	Expenditure £	Transfers £	As at 31 December 2025 £
Unrestricted funds					
General:					
General unrestricted fund	1,105	33,251	(13,821)	(7,287)	13,248

...CONTINUED

Designated:					
Designated Revenue Funds	4,885	-	(4,885)	7,287	7,287
Total unrestricted funds	5,990	33,251	(18,706)	-	20,535
Restricted funds					
Arts Council National Lottery Project Grant 2024/25	40,073	9,632	(49,705)	-	-
The National Lottery Community Fund	14,254	-	(14,254)	-	-
Whitehead Monckton Charitable Foundation	-	1,000	(1,000)	-	-
Farnham Maltings Association Ltd	-	2,000	(2,000)	-	-
The Austin and Hope Pilkington Trust	-	1,000	-	-	1,000
Beckenham Theatre Trust	-	4,500	-	-	4,500
Enterprise Arts Trust	-	1,000	-	-	1,000
University of Oxford	-	10,000	(10,000)	-	-
Kent Community Foundation	-	5,500	(5,500)	-	-
University of Kent	-	3,550	(3,550)	-	-
Total restricted funds	54,327	38,182	(86,009)	-	6,500
Total funds	60,317	71,433	(104,715)	-	27,035

	As at 1 January 2024	Income	Expenditure	As at 31 December 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	7,126	17,544	(18,680)	5,990
Restricted funds				
Arts Council National Lottery Project Grant 2024/25	-	86,689	(46,616)	40,073
The National Lottery Community Fund	-	19,410	(5,156)	14,254
Arts Council National Lottery Project Grant 2023/24	-	44,802	(44,802)	-
Total restricted funds	-	150,901	(96,574)	54,327
Total funds	7,126	168,445	(115,254)	60,317

Unrestricted and designated funds:

Unrestricted General Fund -This fund is held for meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

Designated Revenue Funds - These funds are allocated by the Charity for specific events and activities that have not yet taken place. These relate to Projekt Encounter £93, Desire Maps £5,560, Practice Lab £1,134 and Songs of Solidarity £500.

Restricted Funds:

Arts Council National Lottery Project Grant 2023/24 - Grant awarded by Arts Council England to support a defined programme of artistic work and organisational development during the 2023/24 year.

Arts Council National Lottery Project Grant 2024/25 - Grant awarded by Arts Council England to support a defined programme of artistic work and organisational development during the 2024/25 year.

The National Lottery Community Fund - Project funding received from the National Lottery to deliver PROJEKT ENCOUNTER 2024 and 2025.

Whitehead Monckton Charitable Foundation - £1,000 project grant received to deliver PROJEKT ENCOUNTER 2025.

Farnham Maltings Association Ltd - £2,000 theatre Project funding support to deliver Desire Maps.

The Austin and Hope Pilkington Trust - £1,000 project grant received to deliver PROJEKT ENCOUNTER 2026.

Beckenham Theatre Trust - £4,500 project grant received to deliver PROJEKT ENCOUNTER 2026.

Enterprise Arts Trust - £1,000 project grant received to deliver PROJEKT ENCOUNTER 2026.

University of Oxford - £10,000 theatre project funding support to deliver Songs of Solidarity.

Kent Community Foundation - £5,500 project grant received to deliver PROJEKT ENCOUNTER 2025.

University of Kent - £3,550 project grant received to deliver PROJEKT ENCOUNTER 2025.

12. **Transactions with Trustees**

During the year, the charity engaged Maria Aberg, a trustee of the organisation, under a contract for services to deliver specific freelance work. This arrangement was made in accordance with section 185 of the Charities Act 2011 and in line with the charity's governing documents (Article 9a), which permit such transactions where they are appropriately authorised.

Maria is not an employee of the charity, and her engagement is strictly limited to contracted freelance services unrelated to her role as a trustee. The board of trustees reviewed and approved the arrangement, excluding both founders from the decision-making process to ensure independence. The Trustees are satisfied that the remuneration paid to Maria is reasonable and in the best interests of the charity.

The board believes that Maria's skills, experience, and leadership are of significant value to the organisation and that her services could not be replaced without incurring higher costs. The arrangement is kept under regular review to ensure compliance with both charity law and employment law considerations.

The total paid in the year amounted to £18,550.

Other than this, no other trustee received any remuneration or other benefit from the charity during the year.

During the year the expenses reimbursed to the trustees or paid directly to third parties were as follows:

	2025	2024
	£	£
Other Expenses	106	121

Number of trustees reimbursed for expenses during the year was 1 (2024: 1)

13. **Related Party Disclosures**

There have been no related party transactions in the reporting period that require disclosure, except for those disclosed in the Transactions with Trustees note above.

14. **Company limited by guarantee**

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.