

Charity No. 1207812

HARROGATE ST ANDREW'S PLAYERS (HSAP)

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31st March 2026

HARROGATE ST ANDREW'S PLAYERS **Charity Number: 1207812**
Report and Financial Statements to
31st March 2026

COMMITTEE AND HONORARY OFFICERS
Mrs Elizabeth Lancaster (Chair) TRUSTEE
Miss Jackie Bell TRUSTEE
Miss Megan Matthews TRUSTEE
Miss Victoria Moor TRUSTEE
Mrs Victoria Eustace TRUSTEE
Mr Peter Stanford
Mr Jack Moran
Mr Luke Wilby

SECRETARY
Miss Jackie Bell

TREASURER
Mr Peter Stanford

BANKERS
Lloyds
8-11 Cambridge Crescent
Harrogate
HG1 1PQ

CONTACT ADDRESS
32 Bachelor Road
Harrogate
HG1 3EQ

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Trustees Report
The trustees, being the committee and honorary officers, present their annual report with the financial statements of the Society for the year ended 31st March 2026.

Structure, governance and management
The Society is a Charitable Incorporated Organisation governed by its constitution, which is available to members on request.

The Society is managed by the honorary officers plus a committee consisting of the Trustees of the Society and not less than three other committee members duly elected at the Annual General Meeting.

The honorary officers of the Society consists of the Chair, Secretary and Treasurer.

Objectives and Activities
Harrogate St Andrews Players (HSAP) is an amateur dramatics group operating in the local area around Harrogate and Knaresborough.

Its objectives are:

a) to advance the education of the public in the arts, particularly the art of musical drama.
b) to further such other charitable purpose or purposes as the committee members will from time to time determine.

These objectives are fulfilled by the regular production of high quality, amateur shows, with performers drawn from throughout Yorkshire.

The committee aims to produce an annual show which is performed at Harrogate Theatre each autumn.

The committee meet regularly in order to ensure the charity is achieving these aims. This occurs approximately once a month, though when it is close to production time they will often meet more regularly.

Occasionally HSAP may raise funds on behalf of other charitable causes close to the hearts of the members of the society.

Public Benefit
We have referred to the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

The committee considers how planned activities will contribute to the aims and objectives they have set.

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Achievements and Performance

During this financial year, in October 2025, HSAP staged a production of Everybody's Talking About Jamie on the main stage at Harrogate Theatre. We considered the production to be important and relevant to stage, knowing that ticket sales were likely to be more challenging than they were for Grease, our previous production.

We are delighted to confirm that Everybody's Talking About Jamie was very well received across all five performances. The committee were pleased with audience numbers and wonderful feedback from players, audience, and media reviews. We extend a huge 'thank you' to the management team, our playing and non-playing members, musicians, helpers, and to our audiences for their support.

In the next financial year HSAP are delighted to be staging We Will Rock You in October 2026. Auditions are completed, and the committee is very excited for our cast and plans for the show.

Financial Review

As the committee expected, we had to work hard to get seat sales for Everybody's Talking About Jamie, so our sales revenues are lower than they were in the last financial year for Grease. Despite sales being challenging, we were pleased to invest in the stage production set for the benefit of players and audiences alike. This did result in HSAP's cash reserves in bank reducing in the year.

In the year to 31.3.2026 HSAP has been registered for corporation tax, which means that we are able to submit claims for Theatre Tax Relief. The TTR claim for the year to 31.3.2025 has been submitted to HMRC, and the TTR claim for the year to 31.3.2026 should be submitted in June 2026.

We do not have the funds in our bank for these TTR tax relief claims as at 31.3.2026, so cash reserves in our accounts are shown to reduce in the financial year. However, when both tax credits are received in the financial year to 31.3.2027, we expect cash reserves to increase substantially as a result of our productions of Grease and Everybody's Talking About Jamie.

Reserves Policy

The Charity's reserves policy is that we need bank funds of at least 20% of the cost budget of the next financial year's production in order to approve commitment to the show. The We Will Rock You cost budget approved by the committee is £60,411 including forecast ticket sales royalties. Our policy states therefore that we must have a minimum of £12,082 in bank funds to proceed. As at 31st March 2026 Bank stood at £21,964.21, so we duly satisfy HSAP Reserves Policy and have committed to the show accordingly.

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STATEMENT OF FINANCIAL ACTIVITY		ALL UNRESTRICTED FUNDS Yr to 30.3.2026	Yr to 30.3.2025
INCOMING RESOURCES FROM			
Donations and legacies			
Independent Examination			£ 900.00
Revenues from Charitable activities	Ticket Revenue	£ 43,439.40	£ 62,140.00
	Front of house Revenue	£ 1,299.15	£ 1,518.58
	Advertising Revenue	£ 520.00	£ 705.00
	Members Fee revenue	£ 1,407.00	£ 2,670.48
	Other Charity Revenue	£ 1,000.00	£ 7.25
		£ 47,665.55	**£ 67,941.31**
TOTAL INCOMING RESOURCES		**£ 47,665.55**	**£ 68,841.31**
EXPENDITURE ON			
Expenditure on Charitable activities			
Autumn Show Expenses	Royalties	£ 9,232.90	£ 13,130.88
	Venues	£ 12,639.40	£ 12,332.00
	Insurance & finance	£ 1,678.66	£ 1,666.40
	Professionals	£ 13,061.00	£ 11,985.00
	Set	£ 16,144.16	£ 7,314.00
	Costumes	£ 1,041.34	£ 1,472.43
	Marketing	£ 466.38	£ 1,949.89
	Miscellaneous	£ 243.95	
		£ 54,507.79	**£ 49,850.60**
Future Show Expenses	Prepayments	**£** 374.00	£ 1,548.19
Charity Expenses	Charity	£ 574.00	£ 1,363.25
	IndependentExamination		900.00
	Donations	£ 650.00	
		£ 1,224.00	**£ 2,263.25**
TOTAL EXPENDITURE		**£ 56,105.79**	**£ 53,662.04**
NET INCOME		**£ - 8,440.24**	**£ 14,279.27**
NET MOVEMENT IN FUNDS		**£ - 8,440.24**	**£ 14,279.27**
Bank funds brought forward from previous year		**£ 30,404.95**	**£ 16,125.68**
BANK FUNDS CARRIED FORWARD		**£ 21,964.71**	**£ 30,404.95**

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BALANCE SHEET		**As at 30.3.26**	**As at 30.3.25**
CURRENT ASSETS			
Debtors	Prepayments	£ 374.00	£ 1,548.19
	Cash at bank (S)	£ 21,964.71	£ 30,404.95
TOTAL CURRENT ASSETS		**£ 22,338.71**	**£ 31,953.14**
LIABILITIES		£ -	£ -
NET CURRENT ASSETS		£ 22,338.71	£ 31,953.14
TOTAL NET ASSETS		**£ 22,338.71**	**£ 31,953.14**
REPRESENTED BY THE FUNDS IN THE CHARITY			
Opening balance		£ 30,404.95	£ 16,125.68
Surplus for the year		£ - 8,440.24	£ 14,279.27
Prepayments		£ 374.00	£ 1,548.19
TOTAL FUNDS		**£ 22,338.71**	**£ 31,953.14**

P Stanford

Treasurer

P Stanford

E Lancaster

Chair

E Lancaster

Date: 9 July 2026

Harrogate St Andrews Players

Independent Examiners Report

For the Year ended 31st March 2026

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st March 2026.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Signed

Robin Stride FMAAT



24/06/2026

NOTES TO THE FINANCIAL STATEMENTS

1 ACCOUNTING POLICIES

1.1 Basis of Preparation

The financial statements have been prepared on the basis of historical costs and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP FRS102), and the Charities Act 2011.

The Society's activities are described in the Trustees' Report.

1.2 Going Concern

The Society continues to operate as a going concern, and the accounts are prepared on the going concern basis.

1.3 Debtors

Debtors are measured at their recoverable amount when the Society is entitled to the associated income.

1.4 Liabilities

Liabilities are measured at their settlement amount when the Society incurs the associated expense.

2 COMMITTEE REMUNERATION AND EXPENSES

The committee receive no remuneration or other benefits for their work with the Charity.

During the year committee members were reimbursed for expenses they incurred in carrying out their duties on the Society's behalf.

3 RELATED PARTY TRANSACTIONS

There were no related party transactions in the current or previous financial period.

4 STAFF COSTS

The Society had no employees in the current or previous financial period.