WELLS CATHEDRAL ORATORIO SOCIETY

Bringing exciting choral music to Somerset

Trustees' Report 2025-26

This report is by the trustees of the Incorporated charity (No 1207774) for the Season 1st Sept 25 to 31stAug 26. The season has been enjoyable and varied, and comments have been made on the improved standard of the choir's singing. All three Cathedral concerts, however, made losses greater than budgeted.

SEASON'S EVENTS

This season was the second under direction of Tim Parsons and included:

1	October 25	***Wesendonck Lieder (Wagner) & Ein Deutsches Requiem (Brahms)***
2	December 25	***Handel's Messiah***
3	January 26	***Wells Community Day***
4	March 26	***Nelson Mass (Haydn) & Duruflé Requiem***
5	March 26	**Friend's & Benefactor's Social**
6	June 26	**Come & Sing - *Samba Mass & Songs & Cries of London Town – Bob Chilcott***
7	July 26	**WowFest 26 – *Carmina Burana***

Items 3 and 7 were participatory events not organised by WCOS. The Community Day incurred some rehearsal time at WCOS expense, but it was judged to be an important biannual event to support, is enjoyable to participate in, and does help in raising our profile locally.

The table below gives the financial performance of the last 7 seasons. Full detail of the concert financial performance for this season is at Annex A. We emphasise that the table below analyses only concert/C&S events and does not include the costs of rehearsals and other expenses paid for with subscriptions.

CONCERT & C&S FINANICAL PERFORMANCE BY SEASON (excl . Rehearsal Costs)

	2020	2021	2022	2023	2024	2025	2026
Profit/loss	-24,181	covid	-32,337	-7,221	5,349	-4237	-16079
Publicity costs	no detail	no detail	485	1,242	2,059	1425	923

This 25-26 season has been financially disappointing compared to ’23, ’24 and ’25 seasons. Ticket sales were very disappointing compared to recent seasons and there have been significant increases to cathedral venue and commission costs. Members will be aware that we have changed to Bath Box Office for ticket sales due to their charges being about half those of the Cathedral and their outreach and circulation is potentially much greater. The Concert Team and Tim are carefully considering programmes to attract wider audiences to future events.

Whilst the financial performance is disappointing all members should be very proud of this season’s performances, with many positive comments from audience members of the improving standards.

October’s concert with Southern Sinfonia opened with Brahms’ *Geistliches Lied* as a rousing chorus followed by Wagner’s tender love songs, *Wesendonck Lieder* sung beautifully by William Drakett, a favourite in Wells. *Ein Deutsches Requiem* (Brahms) was the larger piece for the concert familiar to some members and new to many others. Will was joined by another Wells soloist, Elizabeth Donovan, for the solo parts. Despite being a quality performance, our ticket sales were only 30% of capacity due in part to a clash of Events in Wells.

December’s *Messiah* with the renowned and imaginative orchestra, Music for Awhile and four professional soloists was an accomplished performance and well received by those attending. Again, the ticket sales were very disappointing at 63% capacity compared to 82% when last performed by WCOS in ‘23.

In March we performed Haydn’s Nelson Mass followed by Duruflé’s Requiem, two monumental and very contrasting pieces of music. Southern Sinfonia accompanied us and four professional soloists, including Wells’ Matthew Minter, ensured a thrilling concert for all. The turbulent opening to Haydn’s mass leads to many contrasting styles with dark moments followed by joyful interludes and an exultant finale. In stark contrast the Duruflé Mass has a mystical and contemplative tone throughout. Once again ticket sales were only 33%.

Bob Chilcott’s Come & Sing was moderately financially successful and was greatly appreciated by all participants. We had 166 taking part, about double the previous year with Matthew Coleridge, but less than half of the Sir Karl Jenkins C&S in 2024. Bob’s friendly personality and ability to engage with each of the choir sections made it a very enjoyable day. Bob went on to be a guest speaker for the Friends of Wells Cathedral in the evening.

Both FoWC and WCOS invited Bob to become a patron, and he has accepted both invitations. He has a long history with Wells Cathedral including two premieres and recordings.

We were fortunate to be accompanied throughout the Season by Carolyn Craig. She added value to our rehearsals throughout often leading Sectional rehearsals. Carolyn has decided to step aside next season due to her other heavy commitments and we will be accompanied by Will Drakett.

OUR GOALS AND ACHIEVEMENTS

Reaching Out to wider audiences:

It appears that the chosen pieces for this season did not have a broad appeal. The Trustees and Concert sub-committee are considering future year’s events with this in mind.

Marketing

- Social Media presence continues to grow with Meta followers now at 609 (+20%)
- Events have been actively promoted and shared in groups such as City of Wells, British Choirs on the Net Choral Conductors Forum, Friends of Cathedral Music, Castle Cary “Real News”, Glastonbury Town Events & Info, ARMONICO MEMBERSHIP, Glastonbury (UK) Events and Gigs Guide, Bruton Somerset, Somerset Events UK and other regional event boards.
- These 16 Facebook groups have a combined reach of over 160,000 members, providing an invaluable platform to spread the word

- Our Public Mailing list has increased to about 846 this year.

To build on this momentum, we encourage all members who use Meta to follow the WCOS page and to share details of our forthcoming concerts with their Facebook friends; every personal share helps us reach new audiences and supports the society's continued growth.

New Website

Ali Ballamy has continued to improve the website and keep it up to date with event booking, concert details and photos. The website has successfully modernised WCOS's digital presence while supporting the choir's priorities of driving ticket sales, sponsorship, and fulfilling charitable objectives.

Friends and Benefactors

The Friends of WCOS have increased to 47 with two honourary friends, *Jason Bryant,* who generously photographs our performances and *Jennie Mackenzie*, who resigned after very long membership service.

Our key benefactors contribute very generously to our revenues;

- The Blair Foundation
- Forsey Funeral Directors

We held a Friend's and Benefactor's social with a performance by choir members after the March concert, which was well attended and much appreciated by all. We encourage all members to think about friends and contacts who might like to support us and encourage them to become friends/benefactors and participate.

Membership

Patrick Aspinall manages our *Membermojo* platform and records members attendance at rehearsals and concerts. Our membership has grown to 130 and with a continuing waiting list.

FINANCIAL PERFORMANCE

Profit and Loss for the Season's events from Sept '25 to August '26 are included as Appendix A.

The approved Annual Accounts for the financial Year to 1 January '26 are included as Appendix B

APPENDIX A – Profit & Loss for WCOS Events

Concert Profit and Loss

Wells Cathedral Oratorio Society
For the period 1 September 2025 to 31 August 2026

Account	2025-11 Brahms Requiem	2025-12 Messiah	2026-03 Nelsons Mass Concert	2026-06 Chilcott C&S	Total
Turnover					
C&S Attendees	0.00	0.00	0.00	70.00	70.00
Members' Music Sales	0.00	0.00	0.00	750.00	750.00
Programme Sales	580.60	881.26	598.00	0.00	2,059.86
Ticket Sales (Gross)	8,665.00	17,119.59	9,255.00	3,425.00	38,464.59
Total Turnover	**9,245.60**	**18,000.85**	**9,853.00**	**4,245.00**	**41,344.45**
Cost of Sales					
Accompanist	0.00	0.00	0.00	177.00	177.00
Advertising	0.00	0.00	0.00	90.00	90.00
Cathedral charges	0.00	0.00	100.26	0.00	100.26
Conductor fee	936.00	936.00	936.00	1,133.40	3,941.40
Friends & Benefactors Concert Drinks	124.79	71.98	45.00	0.00	241.77
Music purchased for sale	0.00	0.00	0.00	772.50	772.50
Orchestra	7,657.00	8,150.00	6,969.00	420.00	23,196.00
Other concert/event costs (inc Gifts & Catering)	28.00	55.50	42.40	0.00	125.90
Performing Right fee	623.96	1,223.88	501.31	0.00	2,349.15
Programme Print	314.00	321.00	329.00	0.00	964.00
Publicity	297.85	200.60	181.00	244.01	923.46
Soloists	1,100.00	2,614.95	2,820.00	0.00	6,534.95
Ticket Sales Commission	2,000.22	3,980.29	1,838.16	411.00	8,229.67
Venue charges	3,300.00	3,020.00	3,529.60	0.00	9,849.60
Total Cost of Sales	**16,381.82**	**20,574.20**	**17,291.73**	**3,247.91**	**57,495.66**
Gross Profit	**(7,136.22)**	**(2,573.35)**	**(7,438.73)**	**997.09**	**(16,151.21)**
Administrative Costs					
Bank & Card Payment Charges	2.27	4.56	3.39	9.34	19.56
Total Administrative Costs	**2.27**	**4.56**	**3.39**	**9.34**	**19.56**
Operating Profit	**(7,138.49)**	**(2,577.91)**	**(7,442.12)**	**987.75**	**(16,170.77)**
Other Income					
Refunds	0.00	0.00	92.00	0.00	92.00
Total Other Income	**0.00**	**0.00**	**92.00**	**0.00**	**92.00**
Profit on Ordinary Activities Before Taxation	**(7,138.49)**	**(2,577.91)**	**(7,350.12)**	**987.75**	**(16,078.77)**
Profit after Taxation	**(7,138.49)**	**(2,577.91)**	**(7,350.12)**	**987.75**	**(16,078.77)**

APPENDIX B – CIO Accounts for the Financial Year to 1 January 2026

CIO Accounts
For the Financial Year to 1 January 2026

FINANCIAL REPORT
Introduction

The Wells Cathedral Oratorio Society (WCOS) is a Charitable Incorporated Organisation (CIO) No. 1207774 which was established with the Charity Commission (CC) on 9 April 2024.

Our policies and financial practices include a Chart of Accounts to provide greater granularity and visibility of our financial performance, as well as a two-year cashflow forecast to ensure that trustees understand the financial outlook when making day-to-day decisions. Our Treasurer provides a monthly summary to trustees with a particular focus on remaining within budget and ensuring the Society's Reserve is developed and protected.

During this period the accounts have continued to be managed on a Cash Accounting basis.

Income & Expenditure

Income for the period to 1 January 2026 was £107,740.34 and total Expenditure[1] was £79,311.67, resulting in an operating profit for the period of £28,428.67[2] (1st January 2025 £5,982.86).

Income
The main sources of the income over this period were as follows. For more detail on this income refer to the notes on Page 6:

Account	2 Jan 2025-1 Jan 2026
Come & Sing (hereafter C&S) Attendees	1,960.00
Friends Subscriptions	1,948.75
Other Concert Inc (Glastonbury Extravaganza)	1,500.00
Sponsors/Benefactors	7,310.00
Membership Subscriptions	12,610.00
Programme Sales	2,093.86
Tax reclaimed	5,964.29
Ticket Sales (Gross)	73,107.24

Expenditure

Costs have continued to rise this accounting year, particularly in relation to Wells Cathedral venue and ticket commission charges. The main expenditure items over this period were as follows. For more detail on this expenditure refer to the notes on Page 6:

Account	2 Jan 2025-1 Jan 2026
Conductor & Accompanist	12,154.00
Choral Scholars	1,228.00
Music Hire	629.08
Music Purchased for onward Sale	875.70
Orchestra	20,848.76
Performing Rights Fee	3,424.96
Programme Printing	1,150.00
Printing & Publicity	1,116.26
Soloists	5,548.23
Other Concert Costs	1,731.24
Ticket sales Commission (cathedral charges increased from 5% to 15% this period)	14,091.42

[1] Total expenditure includes Cost of delivering the musical programme and the CIO's administration costs.
[2] This profit is larger than the norm since it includes the gross income (£28,009.00) from the Karl Jenkins concert in December 2024, but not all the associated costs which were accounted for in last year's accounts.

Cathedral venue charges	12,248.40
Choir Administration Costs	3,247.30

Subscriptions

As outlined in last year's accounts, we had to increase members' subscriptions to the new level (£195pa) due to increasing costs. This new level, together with an increase in choir members and Friends of the Society, has really helped to manage the significant increase in costs. We also decided to re-align the choir membership subscription period with the extant Friends subscription period and calendar year. Consequently, the choir Member Subscription income is lower this period as we only charged members a part-year charge (£65ea) when we started the new term in September. Subsequent annual accounts will show a full year's subscription for all choir members and Friends of the Society.

Rehearsals

The annual Member Subscription funds all rehearsal costs associated with our three annual concerts. Income and costs for these rehearsals this period were as follows

Rehearsals - Profit and Loss

Wells Cathedral Oratorio Society
For the year ended 1 January 2026

Account	2025-03 Carmina Rehearsals	2025-11 Brahms Requiem Rehearsals	2025-12 Messiah rehearsals	Total
Turnover				
Members' Music Hire	550.00	140.00	0.00	690.00
Total Turnover	**550.00**	**140.00**	**0.00**	**690.00**
Cost of Sales				
Accompanist	928.00	846.00	470.00	2,244.00
Choral Scholars	330.00	480.00	448.00	1,258.00
Conductor fee	2,210.00	1,962.00	1,396.00	5,568.00
Music hire	476.87	18.70	0.00	495.57
Music purchased for sale	0.00	55.00	0.00	55.00
Venue charges	816.00	570.00	520.00	1,906.00
Total Cost of Sales	**4,760.87**	**3,931.70**	**2,834.00**	**11,526.57**
Gross Profit	**(4,210.87)**	**(3,791.70)**	**(2,834.00)**	**(10,836.57)**
Operating Profit	**(4,210.87)**	**(3,791.70)**	**(2,834.00)**	**(10,836.57)**
Profit on Ordinary Activities Before Taxation	**(4,210.87)**	**(3,791.70)**	**(2,834.00)**	**(10,836.57)**
Profit after Taxation	**(4,210.87)**	**(3,791.70)**	**(2,834.00)**	**(10,836.57)**

Core Music Programme

We made a good profit at the Carmina concert in March. Indeed, the profit will increase when we receive a refund (£753) in the next financial year as PRF was overcharged. We also made a small profit at our June C&S, despite having to hire ancillary power and battery equipment due to a short notice Cathedral power outage.

The other two concerts made a loss, particularly the Brahms concert in October. The biannual Messiah concert in December normally makes a profit, however, this year the significantly increased Wells Cathedral costs (especially their new 15% ticket commission) have had a major impact on concert costs that now need to be covered. NB: the final losses for the Brahms and Messiah concerts will be greater once the PRF charges are allocated in the next financial year as not received by this period end.

Income and expenditure for all concerts and the C&S were as follows:

Core Programme - Profit and Loss

Wells Cathedral Oratorio Society
For the year ended 1 January 2026

Account	2025-03 Carmina Concert	2025-06 C&S	2025-11 Brahms Requiem	2025-12 Messiah	Total
Turnover					
C&S Attendees	0.00	1,960.00	0.00	0.00	1,960.00
Programme Sales	627.00	0.00	580.60	881.26	2,088.86
Ticket Sales (Gross)	19,313.65	0.00	8,665.00	17,119.59	45,098.24
Total Turnover	**19,940.65**	**1,960.00**	**9,245.60**	**18,000.85**	**49,147.10**
Cost of Sales					
Accompanist	0.00	170.00	0.00	0.00	170.00
Choral Scholars	30.00	0.00	0.00	0.00	30.00
Conductor fee	900.00	0.00	936.00	936.00	2,772.00
Friends & Benefactors Concert Drinks	82.45	0.00	124.79	71.98	279.22
Music hire	86.51	0.00	0.00	0.00	86.51
Orchestra	3,926.56	0.00	7,657.00	8,150.00	19,733.56
Other concert/event costs (inc Gifts & Catering)	55.36	459.50	28.00	55.50	598.36
Performing Right fee	1,506.47	4.31	0.00	0.00	1,510.78
Printing	257.81	0.00	0.00	0.00	257.81
Programme Print	515.00	0.00	314.00	321.00	1,150.00
Publicity	323.00	0.00	297.85	200.60	821.45
Soloists	1,783.28	0.00	1,100.00	2,614.95	5,498.23
Ticket Sales Commission	4,499.69	447.70	2,000.22	3,980.29	10,927.90
Venue charges	3,072.00	0.00	3,300.00	3,020.00	9,392.00
Total Cost of Sales	**17,038.13**	**1,081.51**	**15,757.86**	**19,350.32**	**53,227.82**
Gross Profit	**2,902.52**	**878.49**	**(6,512.26)**	**(1,349.47)**	**(4,080.72)**
Administrative Costs					
Bank & Card Payment Charges	0.00	0.00	2.27	4.56	6.83
Total Administrative Costs	**0.00**	**0.00**	**2.27**	**4.56**	**6.83**
Operating Profit	**2,902.52**	**878.49**	**(6,514.53)**	**(1,354.03)**	**(4,087.55)**
Profit on Ordinary Activities Before Taxation	**2,902.52**	**878.49**	**(6,514.53)**	**(1,354.03)**	**(4,087.55)**
Profit after Taxation	**2,902.52**	**878.49**	**(6,514.53)**	**(1,354.03)**	**(4,087.55)**

Other Events

A major part of the Trustees' strategy is to expand the reach of the Society by offering members the opportunity to participate in other music events in and around Wells. In this period those events included singing with the Armonico Consort and Cathedral and Wells Cathedral School in the Polyphony concert in February, and opening the Glastonbury Extravaganza event in August.

The income and expenditure against these additional events (see below) are not excessive as WCOS are not the organisers, and some (e.g. The Glastonbury Extravaganza) attract income from the organisers or sponsors.

Events - Profit and Loss

Wells Cathedral Oratorio Society
For the year ended 1 January 2026

Account	2025-02 Polyphony Rehearsals	2025-08 Glastonbury Extravaganza	Total
Turnover			
Sponsors/donations	0.00	1,500.00	1,500.00
Total Turnover	**0.00**	**1,500.00**	**1,500.00**
Cost of Sales			
Conductor fee	360.00	960.00	1,320.00
Music purchased for sale	0.00	229.95	229.95
Orchestra	0.00	898.00	898.00
Printing	0.00	22.00	22.00
Venue charges	144.00	384.00	528.00
Total Cost of Sales	**504.00**	**2,493.95**	**2,997.95**
Gross Profit	**(504.00)**	**(993.95)**	**(1,497.95)**
Operating Profit	**(504.00)**	**(993.95)**	**(1,497.95)**
Profit on Ordinary Activities Before Taxation	**(504.00)**	**(993.95)**	**(1,497.95)**
Profit after Taxation	**(504.00)**	**(993.95)**	**(1,497.95)**

Reserves Policy

The Trustees review the level of cash holdings (Reserve) at every committee meeting in order to ensure that the Society has enough funds to ensure its future, whilst not accumulating unnecessarily large balances. The Trustees have decided that the minimum level of WCOS Reserves should:

I. provide a short-term cash flow buffer for the first concert in each season, e.g. to book an orchestra and soloists – before membership subscriptions and Gift Aid have been received. The Committee's assessment of the minimum currently required for this is £15,000.

II. provide for a loss on concerts greater than forecast, for example catastrophic ticket sales after all expenses have been incurred, e.g. rehearsals, music hire etc.
The Committee's current assessment of this additional risk is £7,000.

Therefore, the current minimum level of reserves required to cover (i) and (ii) is estimated to be £22,000, defined as the Society's minimum Reserve holding. Given the rising level of costs, these Reserve assumptions will be reviewed during the next accounting period.

When it is possible to accumulate greater reserves, this will provide funds for concerts and projects demanding large resources.

Year End Reserves

The Reserves at the end of the financial year were £52,471.92 (1st January 2025 £23,920.75).

Profit and Loss

Wells Cathedral Oratorio Society

For the year ended 1 January 2026

Account	2026	Notes
Turnover		
C&S Attendees	1,960.00	(a)
Donations	2.00	
Friends Subscriptions	1,948.75	
Members' Music Hire	690.00	
Membership Subscriptions	12,610.00	(b)
Other concert/event income (inc Donations)	1,500.00	(c)
Programme Sales	2,093.86	(d)
Social income	554.20	
Sponsors/donations	7,310.00	(e)
Tax Reclaimed	5,964.29	(f)
Ticket Sales (Gross)	73,107.24	(g)
Total Turnover	**107,740.34**	
Cost of Sales		
Accompanist	2,414.00	(h)
Audition costs	450.50	(i)
Cathedral charges	150.00	
Choral Scholars	1,288.00	(j)
Conductor fee	9,740.00	(k)
Friends & Benefactors Concert Drinks	334.22	(l)
Miscellaneous expenses	23.60	
Music hire	629.08	
Music purchased for sale	875.70	
Orchestra	20,848.76	(m)
Other concert/event costs (inc Gifts & Catering)	1,731.24	(n)
Performing Right fee	3,424.96	(o)
Printing	279.81	
Programme Print	1,150.00	
Publicity	836.45	
Soloists	5,548.23	(p)
Ticket Sales Commission	14,091.42	(q)
Venue charges	12,248.40	(r)
Total Cost of Sales	**76,064.37**	
Gross Profit	**31,675.97**	
Administrative Costs		
Bank & Card Payment Charges	95.58	
Computer and Software	213.84	
Gifts (General)	54.00	
Insurance	138.39	
Internet	100.48	
Social costs	1,180.50	(s)
Stripe Fees	154.70	
Subscriptions	1,309.81	(t)
Total Administrative Costs	**3,247.30**	
Operating Profit	**28,428.67**	
Other Income		
Refunds	122.50	(u)
Total Other Income	**122.50**	
Profit on Ordinary Activities Before Taxation	**28,551.17**	
Profit after Taxation	**28,551.17**	(v)

Profit & Loss Notes

(a) Matthew Coleridge June Come & Sing (C&S) Income.

(b) Only charged partial (Sept to Dec) subscription charged to align with calendar year and Friends' subscription year start date (1 Jan). Consequently, income lower than normal. Full subscription will show in future annual accounts.

(c) Glastonbury Extravaganza income from the organisers.

(d) Programmes sales from Carmina, Brahms and Messiah concerts continue to provide an important contribution to our concerts. In all cases, we made a profit on programme sales.

(e) This year was a particularly good year for sponsorship with generous support from our benefactors.

(f) Gift Aid tax return was higher this year due to the higher member and Friend numbers and subscription increases, which flowed through to our Gift Aid claim.

(g) Apart from our three concerts and C&S this year, this high Gross Ticket Sales reflects the Karl Jenkins (December 2024) tickets sale income (£28,009.00) which was not transferred to the Society by the Cathedral until early in this reporting period.

(h) Accompanist charges submitted for Carmina, Brahms and Messiah rehearsals, and the June C&S.

(i) Conductor charges for the additional time spent on auditioning new members.

(j) Charges covering two choral scholars during this period.

(k) Conductor charges covering rehearsals, concerts and events this period.

(l) Cost of providing complimentary Benefactor and Friends' drinks at the Karl Jenkins concert in Dec 2024, and our three concerts this year.

(m) Orchestra charges for all concerts and the Glastonbury Extravaganza musicians.

(n) Millfield School filming charges (£1,132.88) for Dec 24 Karl Jenkins concert, and costs of hiring battery banks and hire equipment at this year's June C&S to cater for lack of power in the Cathedral.

(o) Performing Rights Fee for the Dec 24 Karl Jenkins concert, spring Carmina concert and C&S.

(p) Soloist charges for Carmina, Brahms and Messiah concerts.

(q) Includes Cathedral and Eventbrite commission for the Dec 24 Karl Jenkins concert ticket sales. This year has seen a significant increase in ticket commission charges as Wells Cathedral increased their charges from 5% to 15% + VAT in January, on top of the extant Eventbrite 5% + VAT commission.

(r) Venue charges for all rehearsals and concerts in this period, as well as one KJCC rehearsals from last year. Includes 16% charge increase this year for use of the Cathedral.

(s) Social costs, including cost of the March Benefactor and Friends event (£370) and the December members' social event (£710).

(t) Includes costs for accountancy system (Xero) subscription and Making Music annual Membership, insurance and platform subscription.

(u) Making Music Refund when we cancelled the Making Music Platform subscription, which is no longer required.

(v) Profit this year is larger than expected due to inclusion of 2024 Karl Jenkins ticket sales (£28,009.00).

Balance Sheet

Wells Cathedral Oratorio Society
As at 1 January 2026

Account	1 Jan 2026
Current Assets	
Cash at bank and in hand	
CIO Wells Cathedral Oratorio	51,163.91
Total Cash at bank and in hand	**51,163.91**
Accounts Receivable	1,050.00
Assets	334.42
Total Current Assets	**52,548.33**
Creditors: amounts falling due within one year	
Accounts Payable	72.00
Accruals	4.31
Rounding	0.10
Total Creditors: amounts falling due within or	**76.41**
Net Current Assets (Liabilities)	**52,471.92**
Total Assets less Current Liabilities	**52,471.92**
Net Assets	**52,471.92**
Capital and Reserves	
Current Year Earnings	28,551.17
Retained Earnings	23,920.75
Total Capital and Reserves	**52,471.92**

NOTES:

1. All the Society's activities & income are within a general, unrestricted fund.

For and on behalf of the Trustees



P Lawrence
Chair WCOS
Dated: 5 March 2026

NOTES TO THE ACCOUNTS

These accounts continue to be accounted for on an Accruals basis during this period.

Legal & Administrative Information

Name of Charity	Wells Cathedral Oratorio Society
Legal Status	Charitable Incorporated Organisation (CIO)
Governing Document	Constitution – adopted 9 April 2024.
Charity Registration Number	1207774
Registered address	21 Portway, Wells, Somerset, BA5 2BA

Trustees & Committee

The Trustees of the charity are collectively responsible for the management of the Society, and are elected on an annual basis at AGM.

Committee members assist the Trustees in the day-to-day administration of the Society and are elected by the Trustees.

The members of the Society Committee during this period were:

Name	Role
Peter Lawrence	Chair & Trustee
Peter Beange	Treasurer & Trustee
Stacey Williams	Marketing & Trustee
Michael Lovering	Concert Management & Trustee
Richard Garstang	Secretary
Patrick Aspinall (was Dot Hunter)	Membership Sec
Jill Beange (was Sue Curragh)	Friends Sec
Alison Ballamy	Webmaster

Transactions with Trustees during the year are detailed at Annex A and relate to reimbursements of WCOS expenses items that had to be paid during the year.

The Committee is also grateful for the assistance of other specialist volunteers that continue to help in a variety of support roles throughout the year.

Bank Details

Lloyds Bank plc, 24/26 High Street Wells BA5 2SJ

Report of the Independent Examiner
to the Trustees of Wells Cathedral Oratorio Society

I report on the accounts of the Charitable Incorporated Organisation (CIO) for the financial year to 1 January 2026.

Responsibilities and Basis of Report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The Trustees consider that an audit is not required for the period under section 144 (2) the Act.

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act;

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Samuel Forsey
Chartered Accountant (ICAEW)
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Dated: 20 August 2026

Annex A

Trustee/Committee Member (personal) transactions for the period 2 Jan 25 to 1 Jan 26 (Other than normal membership subscription payments):

Trustee/Committee Member	Date	Value	Comment
Peter Beange	4 Nov 25	(£21.59)	Reimbursement of Expenses for Friends' Drinks and Stationery.
Michael Lovering	3 Jul 25	(£832.63)	Reimbursement for expenditure on June C&S, including standby battery and PA system, purchase of floodlights and vocal scores for Glastonbury Extravaganza.
Richard Garstang	12 Jan 25	(£155.55)	Reimbursement of expenses for Friends' drinks at the Karl Jenkins concert (Dec 24), and Dec 24 member social event.
	26 Mar 25	(£369.48)	Reimbursement of expenses for Mar Benefactors and Friends' Social event.
	8 Apr 25	(£82.45)	Reimbursement of expenses for Friends' drinks at Carmina concert.
	26 Nov 25	(£106.80)	Reimbursement of expenses for Friends' drinks at Brahms concert.
	30 Dec 25	(£710.47)	Reimbursement of expenses for Dec Members' Social event at White Hart Hotel, Wells.
		(£71.98)	Reimbursement of expenses for Friends' drinks at Messiah concert.
Stacey Williams	28 Jan 25	(£35)	Reimbursement for Carmina concert advertising.
	11 Apr 25	(£54)	Reimbursement for Carmina Facebook adverts.
	28 Oct 25	(£67.25)	Reimbursement for Brahms concert advertising.