REGISTERED CHARITY NUMBER: 1207584

Report of the Trustees and

Unaudited Financial Statements
for the Period
2nd January 2025 to 31st December 2025

for

Creative Beatz CIO

Ashmole & Co
Chartered Certified Accountants
Castle House
High Street
Ammanford
Carmarthenshire
SA18 2NB

Creative Beatz CIO

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for the Period 2nd January 2025 to 31st December 2025

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Creative Beatz CIO

Report of the Trustees
for the Period 2nd January 2025 to 31st December 2025

The trustees present their report with the financial statements of the charity for the period 2nd January 2025 to 31st December 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES
Objectives and aims
This has been a year of significant change, development and achievement for Creative Beatz.

Our work with young people has continued to grow, demonstrating both the need for our services and the strength of the model we have developed. At the same time, the charity itself has been through an important period of transition. This has included a change of Chair, the recruitment of new trustees and staff, changes to our organisational structure and the continued development of the relationship between the charity and the JAM Café CIC.

Daryl Baker stepped down as Chair in December 2025, having played an important role in Creative Beatz's foundation and development. The Trustees would like to record their thanks to Daryl for his commitment and contribution to the organisation, without which none of this would have been possible.

We also saw the stepping down of Claire Rowland, who brought her experience of the local music industry to the Board, and we are grateful for her time and commitment since the Charity's inception.

During 2026, we were pleased to welcome three new Trustees to the Board: Dean Chant, Lucy Ferre and Richard Watts. Their experience and perspectives have strengthened the Board at an important point in Creative Beatz's development, and we are delighted to have them on board. We have also welcomed new staff and appointed a new accountant, helping us to put in place stronger systems and greater capacity as the organisation grows.

It is important to note that this transition has not always been straightforward. Creative Beatz is still a relatively young charity and has been developing its services, operating model and governance at considerable pace, while working within tight financial constraints. However, we believe the organisation ends the year with a much clearer understanding of both the value of its work and what is required to sustain it.

Our central challenge for the coming period is therefore clear. We have built an exciting and effective model for delivery. We must now build an equally strong and financially sustainable organisation around it.

The Trustees would like to thank our CEO, staff, sessional workers, volunteers, supporters and partners for their commitment throughout the year. Particular thanks also to Anna, Julian (Almond Tree Consultancy) and Jane (Pearce Foundation) who has provided valuable technical, governance and grant-writing support as Creative Beatz has developed.

Above all, we would like to thank the young people who continue to shape Creative Beatz. Their creativity, ideas and willingness to participate are at the heart of everything we do

OBJECTIVES AND ACTIVITIES

Purposes and activities

Creative Beatz exists to support young people to create, connect, learn and thrive.

Our work provides safe, inclusive and accessible opportunities for young people to explore their creativity, build skills and confidence, develop positive relationships and engage with their communities.

These four principles - Create, Connect, Learn and Thrive - provide a framework for the development of our work.

Creative Beatz works particularly with young people who may experience barriers to accessing mainstream education, arts and youth provision. Our approach combines creative activity with youth work, mentoring, education and community engagement, enabling young people to develop meaningful relationships and have positive experiences.

During the year our principal areas of activity included alternative education and intervention programmes, one-to-one mentoring, home education provision, open-access youth activities, creative and arts-based opportunities, and outreach and community projects.

Across these activities, we aim to improve young people's confidence, emotional resilience and communication skills; develop their artistic and creative skills; introduce them to new forms of creative expression; and increase their engagement in positive activities. In order to effectively understand our impact we are taking part in an impact and evaluation research scheme led by The Southbank Centre in London, and we hope that this guides our development in the right direction for the community.

ACHIEVEMENTS AND PERFORMANCE

Developing our work with young people

This has been another important year of growth in Creative Beatz's delivery.

Our alternative education, one-to-one mentoring and home education provision has expanded, with more than 100 young people supported and 35 qualifications awarded through these programmes during the reporting period covered by our recent impact assessment.

Alongside this targeted work, Creative Beatz has continued to develop opportunities for young people to engage informally and voluntarily. Since September 2025, our Youth Café and Youth Club programme has provided free open-access sessions for young people aged 11-17. Activities have included arts and crafts, songwriting, Dungeons & Dragons, cooking, sport and team games, crochet and other youth-led activities. The programme has delivered 133 open-access sessions and engaged more than 60 young people.

Our wider community and outreach activity has also continued to grow. During the period covered by our impact reporting, Creative Beatz delivered 13 outreach and community engagement projects, including residential, festival projects and detached work in parks across the city. These activities reached more than 150 young people and family members, with 22 young people participating in a residential.

Feedback from young people, parents, schools and other professionals continues to demonstrate the difference this work can make. Schools have reported improvements in confidence and relationships and reductions in suspensions, while feedback from the police has highlighted reduced involvement in antisocial behaviour among some young people engaging with Creative Beatz.

ACHIEVEMENTS AND PERFORMANCE

Expansion into the Swanfield Estate

A particularly important development during the year has been the expansion of Creative Beatz's youth provision into the Swanfield Estate in Chichester, made possible through funding from Chichester JAG and VIVID Housing.

This represents an important step in taking our approach beyond our existing base and into communities where young people can benefit from accessible provision closer to home. It also provides an opportunity for Creative Beatz to test how our model can be successfully delivered in different community settings and to build new relationships with young people, families and local partners.

The Trustees see this as an important part of Creative Beatz's development: responding to identified local need, while retaining the informal, creative and relationship-led approach which has proved central to the organisation's success.

FINANCIAL REVIEW

Financial position

Creative Beatz continues to operate in a challenging financial environment. The growth in demand for our work and the development of new services have taken place at a time when unrestricted resources remain limited. Alongside this, new charities often struggle to secure meaningful funding from Trusts and Foundations, and we are no exception.

The charity currently has a relatively diverse if minimal income structure, receiving most income from statutory work and project-based funding, and is largely dependent upon grants and donations to sustain its work.

This creates particular challenges when funding is restricted to individual projects, while the core staff, management, safeguarding, administration and infrastructure necessary to deliver those projects require secure ongoing core income.

Despite these pressures, the Trustees have continued to manage the charity's resources carefully while maintaining and expanding frontline provision.

The Trustees recognise, however, that the next stage of Creative Beatz's development requires a stronger and more secure core financial base. Building financial resilience is therefore one of the Board's principal priorities for the immediate future.

Reserves policy

The Trustees have examined the charity's requirements for reserves in light of the main risks to the charity. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be between 3 and 6 months of the expenditure. Based on the total expenses in the reporting period this results in a target of £15,370 to £30,740 of unrestricted reserves.

The reserves are needed to meet the working capital requirements of the charity and the Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding. The present level of reserves available to the charity of £10,691 falls below this target range.

FINANCIAL REVIEW

Going concern

We refer to Note 13 in the financial statements. There is a material uncertainty regarding the going concern as the CIO's free reserves are currently below its target policy and that future incoming resources for the 12-month period following the approval date of these financial statements remain unconfirmed and unknown.

FUTURE PLANS

Creative Beatz enters the coming year with considerable opportunities, but also with a clear understanding of the work required to make the organisation sustainable.

Our first priority is financial resilience. We will seek to strengthen the charity's income so that Creative Beatz is less dependent upon individual grants or short-term project funding. In particular, we intend to develop a stronger pipeline of applications to trusts and foundations alongside other fundraising activities. Our existing fundraising work has identified trusts and foundations supporting young people, arts and creativity, youth work, wellbeing, inclusion and vulnerable young people as particularly strong prospects for the charity.

A central part of this work will be securing sufficient long-term funding for the Director's role; the Director provides the leadership and continuity required to develop partnerships, support staff, maintain the quality of delivery and respond to the needs of young people, and so ensuring that this role is sustainably funded is therefore fundamental to the charity's future.

We will also continue to develop and evaluate our delivery model, including the expansion of youth provision into the Swanfield Estate, while being careful that future growth is matched by the resources and organisational capacity needed to deliver it safely and effectively.

Alongside this, the Trustees will continue to strengthen the charity's governance. Priorities include appointing a new Chair of Trustees, completing safeguarding training across the Board, appointing a Trustee safeguarding lead, reviewing and refreshing key policies and documents, updating the risk register and ensuring that the Board continues to have the appropriate skills and oversight as the charity develops.

The Trustees believe that Creative Beatz has a significant role to play in supporting young people in Chichester and the surrounding area. Our priority for the coming year is to consolidate what has been achieved, strengthen the organisation behind it and ensure that Creative Beatz can continue to help young people create, connect, learn and thrive for many years to come.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance and safeguarding

The Trustees recognise that the growth of Creative Beatz's services must be accompanied by equally strong governance. Our commitment to this is partially evidenced by expanding our Trustee board, which covers new areas of skills and expertise, and we hope to continue expanding and diversifying the Trustee board further.

Safeguarding is a particular priority. All Trustees are undertaking NSPCC safeguarding training, and the Board intends to appoint a designated Trustee as an additional Designated Safeguarding Officer.

During the coming year, the Trustees will also undertake a wider review of the charity's key governance documents and policies, including refreshing the organisational risk register.

This will ensure that our governance arrangements continue to reflect the scale and nature of Creative Beatz's activities as the charity develops.

Organisational development

Growth in delivery has been accompanied by significant organisational development.
During the year we have reviewed and reorganised staffing arrangements across Creative Beatz and JAM Café CIC, helping to create clearer distinctions between the activities and responsibilities of the charity and the CIC and to ensure that staffing arrangements are appropriate to each organisation.

We have also strengthened the wider team through new staff appointments and the appointment of a new accountant. Anna has continued to provide valuable technical and grant-writing assistance, supporting both the charity's day-to-day development and its work to secure external funding.

These changes form part of a wider process of moving Creative Beatz from its initial phase of rapid development towards a more established and sustainable organisational model.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1207584

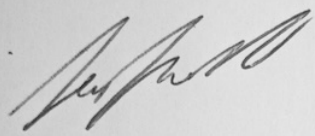
Principal address
33 Southgate
Chichester
West Sussex
PO19 1DP

Trustees
R C Watts (appointed 23.7.26)
L Ferre (appointed 23.7.26)
D Chant (appointed 23.7.26)
N M Clark (appointed 1.3.25)
J Vine
L A Powell

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
C H Llwyd BSc FCA FCCA
Ashmole & Co
Chartered Certified Accountants
Castle House
High Street
Ammanford
Carmarthenshire
SA18 2NB

Approved by order of the board of trustees on 28th October 2026 and signed on its behalf by:



L A Powell - Trustee

Independent Examiner's Report to the Trustees of Creative Beatz CIO

Independent examiner's report to the trustees of Creative Beatz CIO
I report to the charity trustees on my examination of the accounts of Creative Beatz CIO (the Trust) for the period 2nd January 2025 to 31st December 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Emphasis of Matter - Material Uncertainty Related to Going Concern
I have completed my examination.

I draw attention to Note 13 in the financial statements, which indicates that the CIO's free reserves are currently below its target policy and that future incoming resources for the 12-month period following the approval date of these financial statements remain unconfirmed and unknown. These events indicate that a material uncertainty exists that may cast significant doubt on the CIO's ability to continue as a going concern. My statement is not modified in respect of this matter.

I confirm that no other matters have come to my attention that give me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



C H Llwyd BSc FCA FCCA
The Association of Chartered Certified Accountants

Ashmole & Co
Chartered Certified Accountants
Castle House
High Street
Ammanford
Carmarthenshire
SA18 2NB

28th October 2026

Creative Beatz CIO

Statement of Financial Activities
for the Period 2nd January 2025 to 31st December 2025

	Notes	Period 2.1.25 to 31.12.25 Unrestricted fund £	Period 25.3.24 to 1.1.25 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	48,799	6,149
Charitable activities	4		
General Charitable Activities		16,040	-
Other trading activities	3	1,200	-
Total		66,039	6,149
EXPENDITURE ON			
Charitable activities	5		
General Charitable Activities		34,850	17
Beatz in the City Festival		26,630	-
Total		61,480	17
NET INCOME		4,559	6,132
RECONCILIATION OF FUNDS			
Total funds brought forward		6,132	-
TOTAL FUNDS CARRIED FORWARD		10,691	6,132

The notes form part of these financial statements

Creative Beatz CIO

Balance Sheet
31st December 2025

	Notes	31.12.25 Unrestricted fund £	1.1.25 Total funds £
CURRENT ASSETS			
Debtors		-	1
Cash at bank	9	12,131	6,131
		12,131	6,132
CREDITORS			
Amounts falling due within one year	10	(1,440)	-
NET CURRENT ASSETS		10,691	6,132
TOTAL ASSETS LESS CURRENT LIABILITIES		10,691	6,132
NET ASSETS		10,691	6,132
FUNDS	11		
Unrestricted funds		10,691	6,132
TOTAL FUNDS		10,691	6,132

The financial statements were approved by the Board of Trustees and authorised for issue on 28th October 2026 and were signed on its behalf by:

L A Powell - Trustee

J Vine - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Period 2nd January 2025 to 31st December 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

2. DONATIONS AND LEGACIES

	Period 2.1.25 to 31.12.25 £	Period 25.3.24 to 1.1.25 £
Donations	48,799	6,149

3. OTHER TRADING ACTIVITIES

	Period 2.1.25 to 31.12.25 £	Period 25.3.24 to 1.1.25 £
Sponsorships	1,200	-

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	Period 2.1.25 to 31.12.25 £	Period 25.3.24 to 1.1.25 £
Charitable activity income	General Charitable Activities	7,050	-
Grants	General Charitable Activities	8,990	-
		16,040	-

Grants received, included in the above, are as follows:

	Period 2.1.25 to 31.12.25 £	Period 25.3.24 to 1.1.25 £
West Sussex County Council - HAF Funding	3,990	-
Chichester Council - SLA Grant Funding	5,000	-
	8,990	-

continued...

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
General Charitable Activities	33,014	1,836	34,850
Beatz in the City Festival	26,630	-	26,630
	59,644	1,836	61,480

6. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
General Charitable Activities	352	44	1,440	1,836

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31st December 2025 nor for the period ended 1st January 2025.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31st December 2025 nor for the period ended 1st January 2025.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	6,149
EXPENDITURE ON	
Charitable activities	
General Charitable Activities	17
NET INCOME	6,132
TOTAL FUNDS CARRIED FORWARD	6,132

continued...

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.25	1.1.25
	£	£
Trade debtors	-	1

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.25	1.1.25
	£	£
Other creditors	1,440	-

11. MOVEMENT IN FUNDS

	At 2.1.25	Net movement in funds	At 31.12.25
	£	£	£
Unrestricted funds			
General fund	6,132	4,559	10,691
TOTAL FUNDS	6,132	4,559	10,691

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	66,039	(61,480)	4,559
TOTAL FUNDS	66,039	(61,480)	4,559

Comparatives for movement in funds

	Net movement in funds	At 1.1.25
	£	£
Unrestricted funds		
General fund	6,132	6,132
TOTAL FUNDS	6,132	6,132

continued...

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	6,149	(17)	6,132
TOTAL FUNDS	6,149	(17)	6,132

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31st December 2025.

13. GOING CONCERN AND MATERIAL UNCERTAINTY

The financial statements have been prepared on a going concern basis.
However, in considering the entity's ability to continue as a going concern for a period of at least 12 months from the date of approval of these financial statements the trustees note that the CIO's free reserves are currently below its target policy and that future incoming resources for the 12 months following the report date remain unconfirmed. These factors indicate the existence of a material uncertainty that may cast significant doubt on the CIO's ability to continue as a going concern.

In response to these conditions, the trustees acknowledge the need to consider their financial controls. The CIO has no significant fixed financial obligations, staff overheads, or long-term lease liabilities, and the trustees have confirmed that no future expenditure or charitable commitments will be entered into unless sufficient funding is available.

Consequently, the trustees maintain a reasonable expectation that the CIO has sufficient control over its cost base to meet its liabilities as they fall due. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Creative Beatz CIO

Detailed Statement of Financial Activities
for the Period 2nd January 2025 to 31st December 2025

	Period 2.1.25 to 31.12.25 £	Period 25.3.24 to 1.1.25 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	48,799	6,149
Other trading activities		
Sponsorships	1,200	-
Charitable activities		
Charitable activity income	7,050	-
Grants	8,990	-
	16,040	-
Total incoming resources	66,039	6,149
EXPENDITURE		
Charitable activities		
Insurance	866	-
Charitable activity expenses	58,608	-
Staff training	170	-
	59,644	-
Support costs		
Management		
Sundries	-	7
Subscriptions	352	-
	352	7
Finance		
Bank charges	44	10
Governance costs		
Accountancy fees	1,440	-
Total resources expended	61,480	17
Net income	4,559	6,132