Chairperson's Annual Report

For the year ended 31 December 2025

1. Introduction

I am pleased to present the Chairperson's Annual Report for Hafren Youth Strings for the year ended 31 December 2025.

Hafren Youth Strings supports young musicians by providing opportunities to develop their musical abilities, participate in string ensembles and gain valuable experience through rehearsals, workshops and public performances.

The charity aims to encourage musical excellence, promote teamwork and confidence, and enable young people to enjoy the many benefits of making music together.

2. Activities and Achievements

During the year, Hafren Youth Strings continued to provide young musicians with valuable opportunities to develop their instrumental skills and broaden their musical experience.

A particular highlight was the summer concert held at Gregynog Hall in early June, featuring Gregynog Young Musicians. This provided an opportunity for the young performers to demonstrate their musical achievements in a special setting and share their enjoyment of music with an audience.

The musicians also benefited from an opportunity to listen to and play alongside the Welsh National Opera Orchestra at Theatre Hafren in Newtown. This was a valuable experience, enabling the young people to observe professional musicians at close quarters, learn from their expertise and experience the inspiration of performing alongside an established orchestra.

In addition, the young musicians had opportunities to participate in music workshops and courses run through the Powys Music Service and the National Music Service for Wales. These activities helped to broaden their musical knowledge, develop their performance skills and encourage collaboration with other young musicians.

The charity also held a very successful Christmas concert in early December 2024. The concert provided an opportunity for the students to showcase their musical abilities in a variety of ways, performing together as a full ensemble, in smaller groups and through individual solo performances. The event was enjoyed by those attending and also proved to be a valuable fundraising occasion, helping to support the continuing work of the charity.

Taken together, these activities demonstrate the value of providing young musicians with opportunities to learn, perform and develop their confidence. They also highlight the importance of collaboration, professional musical experiences and community support in enriching the musical lives of young people.

3. Public Benefit

The charity provides public benefit by supporting the musical education and development of young people. Participation in ensemble music-making, workshops and public performances encourages discipline, cooperation, listening skills and confidence, while providing opportunities to develop musical ability and enjoy shared achievement.

The trustees recognise the importance of enabling young people to access musical opportunities and have had due regard to the Charity Commission's guidance on public benefit in carrying out the charity's activities.

4. Financial Review and Fundraising

Hafren Youth Strings raises funds from a variety of sources to support its charitable activities and provide valuable musical opportunities for young people.

A regular source of income is the contribution of £500 received each school term from the Powys Music Service, which helps towards the cost of tuition fees. In addition, the charity submits an annual application to the Davies Trust, usually in October. We are very grateful that our applications have been successful to date, with an annual award of £2,000 providing important support towards our ongoing costs. As this grant is reviewed each year, the charity recognises the importance of continuing to seek and develop other sources of funding.

Private donations also make a valuable contribution to the charity's income. Where eligible, Gift Aid is claimed on donations, providing additional funds to support our work. Further income is raised through fundraising activities, including the annual Christmas concert and other performances, such as the musicians' appearance at Theatre Hafren.

The charity's principal expenditure is the payment of staff, whose work is essential to providing tuition and supporting the musical development of the young people involved. Other running costs are relatively low, enabling the charity to direct its resources towards its core activities.

The trustees monitor the charity's financial position carefully and seek to ensure that available funds are managed responsibly and used effectively to support the charity's objectives. Further details of the charity's income, expenditure and financial position during the year are provided in the Treasurer's Report and annual accounts.

The trustees are extremely grateful to the Powys Music Service, the Davies Trust, private donors and everyone who contributes through fundraising activities. Their continued support is vital to sustaining Hafren Youth Strings and enabling young musicians to benefit from the opportunities the charity provides.

Looking ahead, the trustees will continue to seek appropriate funding and donations to support the charity's activities and maintain its financial sustainability.

5. Governance and Management

The trustees are responsible for ensuring that the charity is properly managed and that its resources are applied in accordance with its charitable purposes.

The trustees oversee the charity's activities and financial management, seeking to ensure that funds are used appropriately and that the charity continues to operate in the best interests of the young people it supports.

The trustees recognise the importance of responsible governance and the continued support of those who contribute to the charity's work.

6. Future Plans

The charity intends to continue supporting the musical development of young people through Hafren Youth Strings. The trustees will seek to sustain and develop the opportunities available to participants, encourage musical participation and maintain effective financial and organisational management.

The trustees remain committed to ensuring that the charity's resources are used for the benefit of young musicians and that its activities continue to make a positive contribution to their musical education and personal development.

The continued development of funding and fundraising opportunities will remain important in enabling the charity to maintain its activities and plan for the future.

7. Acknowledgements

I would like to thank my fellow trustees and all those who contribute to the work of Hafren Youth Strings. Particular thanks are due to the musicians, music leaders, teachers, volunteers, donors and supporters whose commitment and generosity help make these opportunities possible.

I would also like to acknowledge the value of the partnerships and opportunities provided through Gregynog Young Musicians, the Welsh National Opera Orchestra, the Powys Music Service and the National Music Service for Wales.

Their support helps enrich the musical experiences available to young people and encourages the development of the next generation of musicians.

I am grateful to everyone who has contributed to the charity's work during the year, and I look forward to continuing to support its aims and the young musicians who benefit from its activities.

Chairperson

Catherine Margaret Andrews
For and on behalf of the trustees

Statement of Receipts and Paymements

Hafren Youth Strings
For the 12 months ended 31 December 2025

	JAN-DEC 2025	JAN-DEC 2024
Turnover		
Charity Activities	340.00	200.00
Gift Aid	712.50	-
Grants	5,000.00	-
Unrestricted Donation	2,116.50	1,850.00
Total Turnover	**8,169.00**	**2,050.00**
Gross Profit	**8,169.00**	**2,050.00**
Administrative Costs		
Coach/Performance	350.00	-
Misc	75.00	100.00
Snacks	103.15	193.62
Tuition	4,135.48	2,100.00
Total Administrative Costs	**4,663.63**	**2,393.62**
Operating Profit	**3,505.37**	**(343.62)**
Profit on Ordinary Activities Before Taxation	**3,505.37**	**(343.62)**
Profit after Taxation	**3,505.37**	**(343.62)**

Statement of Assets and Liabilities

Hafren Youth Strings
As at 31 December 2025

	31 DEC 2025	31 DEC 2024
Fixed Assets		
Tangible Assets		
Equipment	480.53	-
Total Tangible Assets	**480.53**	**-**
Total Fixed Assets	**480.53**	**-**
Current Assets		
Cash at bank and in hand		
Hafren Youth String	3,503.22	478.38
Petty cash	135.81	135.81
Total Cash at bank and in hand	**3,639.03**	**614.19**
Total Current Assets	**3,639.03**	**614.19**
Creditors: amounts falling due within one year		
Historical Adjustment	957.81	957.81
Total Creditors: amounts falling due within one year	**957.81**	**957.81**
Net Current Assets (Liabilities)	**2,681.22**	**(343.62)**
Total Assets less Current Liabilities	**3,161.75**	**(343.62)**
Net Assets	**3,161.75**	**(343.62)**
Capital and Reserves		
Current Year Earnings	596.42	(343.62)
Retained Earnings	2,565.33	-
Total Capital and Reserves	**3,161.75**	**(343.62)**