CHARITY REGISTRATION NUMBER: **1206997**

BRISTOL MUSICAL YOUTH PRODUCTIONS

ANNUAL REPORT AND UNAUDITED FINANCIAL

STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

BRISTOL MUSICAL YOUTH PRODUCTIONS

ANNUAL REPORT AND FINANCIAL STATEMENTS
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BRISTOL MUSICAL YOUTH PRODUCTIONS

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 DECEMBER 2025

REGISTERED CHARITY NAME	Bristol Musical Youth Productions
CHARITY REGISTRATION NUMBER	1206997
REGISTERED OFFICE AND OPERATIONAL ADDRESS	27 Ingleside Bristol BS15 1HJ

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Sheridan Kohn

Clare Wood-Allum

Dawn Bennett

Nicola Buckley

The above were appointed on 2 April 2025

Alexandra Coghlan-Forbes (appointed 13 February 2024)

Nikki Kenna (appointed 13 February 2024)

BANKERS

Metro Bank

BRISTOL MUSICAL YOUTH PRODUCTIONS

TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Bristol Musical Youth Productions (BMYP) is a charitable incorporated organisation (CIO), number 1206997. The governing constitution was adopted on 13 February 2024.

The organisation began as a registered charity, number 107058, being an unincorporated association with the same name. The activities of this charity ceased on 6 January 2025 when its funds were donated to the CIO (see note 2 to the financial statements).

The governing body of BMYP is the board of trustees whose members are non-executive and unpaid. The constitution specifies that the number of trustees is at least three with a maximum of twelve, the current number of trustees is four. The board retains effective control over the BMYP. The board may delegate any of their powers or functions to a committee or committees.

OBJECTIVES AND ACTIVITIES

The charitable objective of BMYP, as set out in the constitution is to promote the education of young people in the arts, particularly song, dance, drama and music.

The trustees take seriously the Charity Commission's guidance on Public Benefit and believe the activities of the charitable company are in line with that guidance.

ACHIEVEMENTS AND PERFORMANCE

2025 was another exciting year for BMYP.

We successfully performed two well known shows, "Matilda Jnr" and "Chicago Teen Edition". Both were very well received.
During 2025 we were proud to receive the NODA Youth Award for our production of "42nd Street"and also the Rosebowl for costumes for "42nd Street". Quite an achievement.

Future productions

2026 brings us another year with "The Addams Family Jnr" and "Elf the Musical".

TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2025

FINANCIAL REVIEW

BMYP ended the year at 31 December 2025 in a sound financial position with total income of £65,808 (2024 nil) exceeding expenditure of £40,161 (2024 nil, giving a surplus of £25,647 (2024 nil) being carried forward to the next financial year.

Reserves policy

The charity aims to keep sufficient funds from previous activities to fund the working capital required for future shows and to subsidise longer foreign trips held every few years.

The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

BRISTOL MUSICAL YOUTH PRODUCTIONS

TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2025

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

Sheridan Kohn
Sheridan Kohn (Jun 8, 2026 16:22:29 GMT+1)

Sheridan Kohn
Chair
Dated: 8 June 2026

BRISTOL MUSICAL YOUTH PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF BRISTOL MUSICAL YOUTH PRODUCTIONS

On accounts for the year ended	31 December 2025	**Charity no (if any)**	1206997
Set out on pages	6 to 12		

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	Neil Adshead FCA	**Date:**	8 June 2026
Name:	Neil Adshead		
Relevant professional qualification(s) or body (if any):	**FCA. Institute of Chartered Accountants in England and Wales**		
Address:	Creative Tax Reliefs Ltd Suite 8 West Lancs Business Centre, Maple View, Whitemoss Business Park, Sandy Lane, Skelmersdale WN8 9TG		

BRISTOL MUSICAL YOUTH PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 DECEMBER 2025

	Notes	Unrestricted and total funds 2025	Total funds 2024
		£	£
INCOME FROM:			
Donations and grants	2	31,963	-
Charitable activities	3	33,609	-
Other income		236	-
Total		65,808	-
EXPENDITURE ON:			
Charitable activities	4	37,832	-
Other charitable activities	5	-	-
Support and governance	6	2,329	-
Total		40,161	-
NET INCOME		25,647	-
TOTAL FUNDS BROUGHT FORWARD		-	-
TOTAL FUNDS CARRIED FORWARD		25,647	-

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

BRISTOL MUSICAL YOUTH PRODUCTIONS

BALANCE SHEET

AS AT 31 DECEMBER 2025

	Note	Unrestricted and total funds	Total funds
		2025 £	2024 £
CURRENT ASSETS			
Debtors	8	1,950	-
Cash at bank and in hand		25,157	-
Total current assets		27,107	-
LIABILITIES			
Creditors: Amounts falling due within one year	9	1,460	-
NET CURRENT ASSETS		25,647	-
TOTAL ASSETS LESS CURRENT LIABILITIES		25,647	-
TOTAL NET ASSETS		25,647	-
THE FUNDS OF THE CHARITY			
FUNDS	10		
Unrestricted funds			
General funds		25,647	-
Total charity funds		25,647	-

These financial statements were approved by the trustees and authorised for issue on 8 June 2026, and are signed on behalf of the board by:

DBennett

Dawn Bennett (Jun 8, 2026 16:27:16 GMT+1)

Dawn Bennett
Trustee

The notes on pages 8 to 12 form part of these accounts

Notes to the financial statements
for year ended 31 December 2025

1. Accounting Policies

General information

Bristol Musical Youth Productions is a charitable incorporated organization (CIO) registered with the Charity Commission in England & Wales. The office address is 27 Ingleside Road, Bristol BS15 1HJ.

The CIO was formed on 13 February 2024.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Notes to the financial statements
for year ended 31 December 2025

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is not registered for VAT and therefore all expenditure is recorded inclusive of VAT.

There were no employees during the period.

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is not registered for VAT.

Notes to the financial statements
for year ended 31 December2025

2 DONATIONS AND GRANTS

	Total 2025 £	Total 2024 £
Donation	31,963	-

The donation was received from Bristol Musical Youth Productions, the former unincorporated association.

3 INCOME FROM CHARITABLE ACTIVITIES

	Total 2025 £	Total 2024 £
Subscriptions	8,530	-
Programme sales/ adverts	2,799	-
Staging productions	340	-
Ticket sales	19,326	-
Social events	2,130	-
DVDs	224	-
Disney	260	-
	33,609	0

4 CHARITABLE ACTIVITIES COSTS

	2025 £	2024 £
Production costs	26,869	-
Programmes/advertising	517	-
Venue hire	3,540	-
Social events	2,945	-
DVDs	1,349	-
Uniforms	330	-
Insurance	332	-
Storage	1,950	-
	37,832	-

Notes to the financial statements
for year ended 31 December2025

5 SUPPORT AND GOVERNANCE COSTS

	Support costs	Governance costs	Total 2025	Total 2024
	£	£	£	£
Accountancy	-	720	720	-
Legal fees	-	282	282	-
Website	1,207	-	1,207	-
Sundry	120	-	120	-
	1,327	1,002	2,329	-

6 OTHER INCOME

	2025	2024
	£	£
Interest income	236	-

7 TRUSTEES' EXPENSES

No trustee received remuneration for their services during the year.

8 DEBTORS

	2025	2024
	£	£
Prepayments	1,950	-

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Accruals	1,460	-

Notes to the financial statements
for year ended 31 December2025

10 MOVEMENT IN FUNDS

	At 01/01/2025 £	Incoming resources £	Resources expended £	At 31/12/2025 £
Unrestricted funds				
General fund	-	65,808	40,161	25,647

11 RELATED PARTY DISCLOSURES

6 trustees were reimbursed for the following expenditure:

	£
Production	1,945
Subscriptions	88
	2,033