Registered Charity Number: 1206981

PLAY 2

ANNUAL REPORT

YEAR ENDED 31 December 2025

PLAY 2
TRUSTEES' REPORT
YEAR END 31 DECEMBER 2025

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The trustees have pleasure in submitting their annual report and financial statement for the year ended 31st December 2025. The financial statements comply with current statutory requirements issues by the Charity Commission.

REFERENCE & ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES & ADVISERS

Charity Name

Registered Name: PLAY 2

Charity Registration Number: 1206981

Registered Office Address

11 Maple Road, Surbiton, Surrey, KT6 4DE

Trustees

Throughout this report members are collectively referred as the trustees. Those serving on the date this report was approved are:

David John Winter	Chair
Lina Hayrapetiyan	Trustee
Kay Beaulla Koeslag	Trustee
Rebecca Emily Stell	Trustee

Charity Administrator

Day-to-day management of the charity is delegated by the trustees to the Charity Administrator, Emily Megedy Telami.

Bankers

Lloyds Bank, 25 Gresham Street, London EC2V 7HN.

Accountant

Spencer-Davis & Co., 85b Headstone Road, Harrow, HA1 1PG

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Play2 Classical Guitar is a charity advancing education and community wellbeing through classical guitar by providing tuition, instruments, and performance opportunities, especially for underserved groups. It is governed by an unpaid Board of Trustees responsible for compliance, safeguarding, finances, and strategic oversight, with transparent membership, conduct, and conflicts policies. Funds are used solely for charitable purposes, and on winding up, assets go to similar charities.

On 12 February 2024 Play 2 was registered as a charity with the Charity Commission.

Selection of trustees

Every trustee has the power to nominate another trustee who must be then approved by the board. The minimum number of trustees is 3 and the maximum is 5.

Induction and training of trustees

Potential new trustees are invited to attend a trustees' meeting before consenting to be proposed for appointment. Once appointed, new trustees receive a copy of the Constitution, a description of the role of a trustee and any relevant documents and background information relating to the charity. Opportunities to observe the charity's activities and any relevant training opportunities are brought to the attention of the trustees by the Charity Administrator.

Organisational Structure

The trustees take final responsibility for the operation of the charity and its financial and general well-being, with day-to-day management provided by the Charity Administrator's team. The trustees are available on-line and are responsible for approving all projects and workshops that are undertaken.

Risk assessment

The trustees have assessed the major risks to which the charity is exposed, such as those relating to finance and child welfare and are satisfied that systems are in place to mitigate our exposure to the major risks. Our Safeguarding and Child Protection policy was reviewed and updated in 2020 and all trustees/employees/contracted artists, who are United Kingdom citizens, are subject to enhanced checks via the Disclosure and Barring Service. For international tutors, where the Disclosure and Barring Service checks are not possible, the trustees are satisfied that we have procedures in place that follow our Safeguarding and Child Protection guidelines.

Serious Incidents

The trustees confirm that there have been no serious incidents which need to be reported to the Charity Commission.

STRUCTURE, GOVERNANCE AND MANAGEMENT

FINANCIAL REVIEW

Reserves policy

The charity's policy is to carry forward sufficient funds in reserve to cover the organisation's running costs and to ensure stability.

OBJECTIVES & ACTIVITIES

Play 2 is dedicated to promoting events and activities which support the education and performance of the classical guitar in a variety of different settings. These range from celebrating exceptional musical achievement to encouraging the grass-roots, or supporting teachers by developing their professional skills. Our work is defined by participatory and inclusive events which promote ensemble playing, youth promotion concerts and individual tuitions.

Play 2 prides itself on being able to nurture artistic development in those who have little, or no experience of the arts, whilst being able to inspire gifted youngsters to even greater creative achievements and experiences. Play 2 promotes educational activities, ranging from one- day events to annual festivals which unite people of different ages, abilities and backgrounds. These events give participants an opportunity to learn with leading musicians, hear professional concerts and experience all the benefits of social music-making. The quality and expertise of the festival tutors and guest artists at our events is at a level that is particularly difficult for people to normally access.

We are also keenly aware that despite having no fees, some children will struggle to attend our events because of lack of travel funds from rural villages and so our Bursary Schemes are able to offer both partial or full assistance to those with financial need.

The administration of Play 2 is exclusively run on a voluntary basis. We continue to actively pursue a wider funding base in order to achieve our potential and play a lead role in guitar education throughout the UK and in Armenia.

ACHIEVEMENTS & PERFORMANCE 2025/2026

Significant activities

National Youth Guitar Ensemble (Play2 Youth)
During 2025, Play2 Youth continued its work with three ensembles based in Yerevan, Armenia. Local teachers led rehearsals in schools throughout the year, using repertoire distributed by our international teachers and artists from February to July. This was followed by an intensive non-residential week in July, which brought all the groups together. Combining the ensembles gives players the unique experience of performing in a large guitar orchestra, culminating in a grand finale concert at one of Yerevan's main concert halls. The ensembles also gave further performances during the year.

Play2 Youth continue to lay the foundations for greater involvement by young players as peer mentors and workshop leaders, and plans include commissioning new works for the ensemble.

Play2 Aspire
Our Aspire programme draws on exceptional talent studying at, or recently graduated from, Armenian and UK music conservatoires, giving early-career guitarists outstanding opportunities to develop their performing, workshop leadership and ensemble skills. In 2025, Aspire gave two young Armenian guitarists, one a graduate of the Yerevan State Conservatory and one a graduate of the Royal College of Music in London, the opportunity to perform as part of the festival.

Play2 Inspire
Play2 Inspire brings internationally recognised ensembles to perform for and work with young musicians in Armenia. In 2025 it featured the UK-based VIDA Guitar Quartet, whose programme included Armenian music, connecting British and Armenian musical cultures and showing young players the possibilities of the guitar at the highest professional level.

Development
Play2 has continued its programme of team development to strengthen its resilience as an organisation and create opportunities for future growth. In 2025 we established a working group in Armenia to collaborate on website design and music distribution, and to build a lasting legacy of connection through music.

Play2 supports a mentoring scheme for undergraduates and recent graduates to develop their professional skills within Play2 settings. Each Play2 Armenia ensemble has a mentor who shadows the musical director, assisting in rehearsals and leading sectionals as required.

Play2 represents the pinnacle of the progression route for young guitarists throughout Armenia, offering mentorship from UK and internationally renowned artists. We continue to explore ways to inspire young guitarists at an earlier stage of their development and to engage with the wider musical community.

PUBLIC BENEFIT STATEMENT

Play2's charitable purposes support the advancement of education, arts and culture, predominantly but not exclusively for children and young adults. Our activities give children access to the highest possible level of classical guitar tuition from internationally renowned teachers, and our concerts nurture their artistic appreciation and foster cultural exchange between Armenia, the UK and the wider international music community.

Play2 trustees recognise the need to support students from all backgrounds and strive to keep participation free of charge. To support this policy, Play2 continues to pursue a range of funding avenues, including applications to trusts, foundations and cultural organisations in the UK, Armenia and internationally. Any shortfalls are covered by the founder of the charity, Emily Telami.

PLANS FOR FUTURE PERIODS

The key strategic aims of Play2 remain unchanged.

Objectives for 2026 and beyond

- Strengthen Play2's presence in Armenia, supported by its registration as a charity there in 2026.
- Create opportunities for our Fellowship Ensemble to showcase Play2 across Armenia.
- Develop the 2027 festival, including a collaboration with the VIDA Guitar Quartet and the Armenian Philharmonic Orchestra.
- Secure new and diversified funding, including grant applications to UK, Armenian and international funders.
- Explore extending the festival to cities beyond Yerevan.
- Develop composition classes for students and commission new works for young guitarists.
- Explore year-round learning support and partnership projects with the Royal College of Music.

Approved by the trustees and signed on their behalf by:

..... David J Winter
Chair of Trustees

Play2
Statement of Financial Activities
Year Ended 31 December 2025

		2025	2024
	£ Unrestricted Funds	£ Total	£ Total
Income from generated funds	1,136	1,136	0
Donations	13,706	13,706	10,437
Total income	14,842	14,842	10,437
Resources expended			
Direct charitable expenditure			
Artists fees	3,000	3,000	3,000
Advertising and publicity	690	690	630
Music and recordings	200	200	0
Professional fees	300	300	200
Travel and subsistence	10,652	10,652	6,607
	14,842	14,842	10,437
Net income for the period	0	0	0