CREATIVE POWR

Creativity is Power

Trustees' Annual Report for the year ended 31 December 2025

Charitable Incorporated Organisation · Charity No. 1205754
For trustee approval and signature, then filing with the Charity Commission

1. Reference and administrative details

Charity name: CREATIVE POWR
Registered charity number: 1205754
Legal form: Charitable Incorporated Organisation (Foundation)
Date of registration: 16 November 2023
Reporting period: 1 January 2025 to 31 December 2025
Registered address: 6 William Street, Rugby, CV21 3HA
Email: general.enquiries@creativepowr.com
Website: https://creativepowr.com
Telephone: 01218 288693

Trustees who served during the year:
Elliot Charles (Chair)
Mishal Ebrahim
Madhvi Dalal
Kenneth Charles

No trustee joined or left during the year. No trustee received remuneration, payments, benefits or repaid expenses from the charity.

2. Structure, governance and management

Creative Powr is a Charitable Incorporated Organisation. It is governed by its CIO constitution. Trustees are appointed in accordance with that constitution.

The Board of four unpaid trustees oversees strategy, finance and compliance with the registered objects. Day-to-day work in 2025 was led by the Chair and by Mishal Ebrahim as Brand Partner, with support from volunteers.

The charity used monthly planning and review cycles to assign work and keep records in order. A shared calendar was introduced so that trustees and volunteers could see work across the organisation.

During the year the charity completed a volunteer handbook, a volunteer agreement and a privacy policy. It also paid its Information Commissioner's Office renewal fee. A safeguarding document dating from 2022 remains in place. The charity did not work with children or adults at risk in the United Kingdom during the year.

3. Objectives and activities

The charity's objects, as registered with the Charity Commission, are:

The promotion of the efficiency and effectiveness of charities for the public benefit through the provision of digital literacy support, training and workshops, mainly but not exclusively to charities located and operating in Africa, to enable them to further their purposes.

2025 was a year of building the organisation. Volunteer time was limited. The trustees judged that finishing basic policies, keeping systems running, and improving how work is organised were the right use of that time.

The main activities in the year were:

- maintaining the charity's legal and volunteer framework;
- recruiting, welcoming and, where needed, ending volunteer placements;
- keeping the charity's digital systems and records in working order;
- early work on how Creative Powr will raise funds in a stable way;
- preparing simpler working methods so that scarce volunteer hours can be used on support for other charities.

The charity did not charge partner charities for its services. It did not complete a partner project in 2025, and it did not run training sessions or workshops for other charities in the year.

4. Achievements and performance

The year asked for patience. Capacity was lower in the summer and fell again towards the end of the year. Some planned delivery work did not move forward because there were not enough people with the right skills available at the right time. The Board is grateful to those who stayed with the work.

Eleven volunteers helped Creative Powr during 2025: Vikrant Yadav, Victor Shayo, Thato Mogale, Zoe Willis, Navaneet Vaniya, Esha Gupta, Jio Park, Kilian Estivill, Alexandra Franks, Mathew Omotosho and Malika Maharaj. Malika Maharaj made the strongest contribution. Thato Mogale remained involved. Other placements ended during the year because work or personal commitments came first, or because the volunteers did not communicate on any available channel (Slack, Google Chat, email, scrum meetings, or WhatsApp as a last resort). Those placements were closed properly.

The volunteer handbook, volunteer agreement and privacy policy were completed. Monthly planning and review continued. Shared calendars improved coordination. The charity's basic tools were kept up to date.

The method for supporting other charities' digital work remained unfinished. This was the same difficulty as in late 2024. In the final months the team began to simplify routine internal work so that in 2026 volunteer time can be spent on support for other charities.

5. Public benefit

The trustees have had regard to the Charity Commission's guidance on public benefit when reviewing the charity's aims and planning its work.

Creative Powr exists as a digital force multiplier for local charity partners, mainly in Africa. It helps other charities work more effectively through digital skills, support and training. The public benefit is the stronger work those charities can then do for their own communities. Creative Powr does not present itself as a substitute for local organisations, nor as a rescuer of the people they serve.

In 2025, that benefit was preparatory. The charity remained properly constituted, kept its systems running, and put volunteer and privacy arrangements in writing. This was done so that support to other charities can be offered safely and steadily, rather than promised before the organisation can keep the promise.

6. Financial review

2025 was a modest year financially. Income and expenditure were the same. All income came from 1.3 Creative, which met the charity's operating costs so that systems could be kept running. Creative Powr did not charge other charities for its services. There were no grants, public collections or investment income.

Income: £5,438

Expenditure: £5,438

Almost all spending was on the tools and services needed to operate: document and email systems, task-tracking software, accounting software, web services, and related professional costs. An Information Commissioner's Office fee of £52 was paid. The totals include hosting of £1,500 and software of £240 at 1.3 Creative's standard annual amounts, as agreed by the trustees.

At 31 December 2025 the charity held no cash and owed nothing. Free reserves were therefore nil. The trustees intend, as income grows, to keep a modest unrestricted reserve so that core systems can continue if sponsorship is delayed. A short written reserves policy will be adopted with future accounts.

The charity has no trading subsidiary and paid no staff salaries.

1.3 Creative is connected with the Chair. Its sponsorship of operating costs is a related-party matter and is disclosed here. The trustees have prepared this report on a going concern basis, on the understanding that support continues.

Income was well below £25,000. An independent examination is not required for this year.

7. Plans for future periods

In 2026 the trustees intend to:

- finish the method for supporting other charities' digital work;
- use volunteer time first on that support, rather than on internal administration;
- settle a simple funding plan, including grants where suitable, while remaining free of charge to partner charities;
- continue to recruit volunteers only where there is a clear task and proper supervision;
- pilot the dual-track support model and gather research on partner charities' digital needs.

These are intentions. They are not promises of scale.

8. Statement of trustees' responsibilities and approval

The trustees are responsible for preparing this report and the charity's accounts for each financial year. They must also keep proper accounting records and safeguard the charity's assets.

The trustees declare that they have approved this report.

Signed on behalf of the trustees:

Elliot Charles
Chair EC Charles
Date: 28TH SEP 2026

Document control

For signature · Prepared 26 August 2026 from trustee answers on the filing draft
Creative Powr · CIO 1205754 · 6 William Street, Rugby, CV21 3HA

CREATIVE POWR

Charitable Incorporated Organisation (Foundation) · Charity No. 1205754

Receipts and payments accounts for the year ended 31 December 2025

For trustee signature, then filing with the Charity Commission. Figures match the Board-approved Trustees' Annual Report.

Charity details

Registered address: 6 William Street, Rugby, CV21 3HA. Email: general.enquiries@creativepowr.com. Website: https://creativepowr.com.

Trustees who served during the year: Elliot Charles (Chair), Mishal Ebrahim, Madhvi Dalal, Kenneth Charles. No trustee received remuneration, payments, benefits or repaid expenses.

Accounting basis

These accounts are prepared on a receipts and payments basis. Income for the year was £5,438, which is below £25,000, so an independent examination is not required. The charity held no endowment funds.

Receipts and payments account

Year ended 31 December 2025. Amounts in pounds sterling, nearest pound.

Description	2025 £
Receipts	
Donations — 1.3 Creative sponsorship	5,438
Charitable activities	0
Other trading activities	0
Investment income	0
Other receipts	0
Total receipts	**5,438**
Payments	
Web hosting (1.3 Creative annual amount)	1,500
Software licences (1.3 Creative annual amount)	240
Information Commissioner's Office fee	52
Other operating tools and professional services (email, documents, task-tracking, accounting software, web services)	3,646
Total payments	**5,438**
Net receipts / (payments)	**0**
Cash at 1 January 2025	0
Cash at 31 December 2025	**0**

Statement of assets and liabilities at 31 December 2025

Item	£
Cash at bank and in hand	0
Other monetary assets	0
Liabilities	0
Free reserves	**0**

Notes

1. All income came from 1.3 Creative, which met operating costs. There were no grants, public collections or investment income. Creative Powr did not charge other charities for its services.

2. Related party: 1.3 Creative is connected with the Chair. Sponsorship of operating costs of £5,438 is disclosed here and in the Trustees' Annual Report.

3. Hosting of £1,500 and software of £240 are included at 1.3 Creative's standard annual amounts, as agreed by the trustees.

4. The charity has no trading subsidiary and paid no staff salaries.

5. The trustees have prepared these accounts on a going concern basis, on the understanding that support continues.

Trustee approval

The trustees declare that they have approved these accounts.

Signed on behalf of the trustees:

Elliot Charles, Chair

Signature: EChuls

Date: 28TH SEP 2026