CONSERVATOIRE CONCERTS (CIO)

REGISTERED CHARITY 1204804

TRUSTEES' ANNUAL REPORT AND ACCOUNTS

31 DECEMBER 2025

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CONSERVATOIRE CONCERTS (CIO)
REGISTERED CHARITY 1204804
TRUSTEES' ANNUAL REPORT
31 DECEMBER 2025

OBJECTIVES AND ACTIVITIES

The primary objective of the Charity is to advance the education of the general public in the appreciation and undertanding of classical music and its history though live music performances and other related music activities.

The charity focuses on giving paid concerts opportunities to young musicians either whilst they are persuing professional music education in a UK music conservatoire or in the early part of their professional careers.

The Charity has run 15 concerts all of which have been offered free of charge with a voluntary retiring collection.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and has fulfilled its public benefit obligations through the provision of these free concerts.

ACHIEVEMENTS AND PERFORMANCE

Conservatoire Concerts has successfully organised:

15 concerts at the Godalming Baptist Church

The concert series organised by Conservatoire concerts has become a major cultural feature in the town of Godalming, attracting an average attendance of around 100 per concerts. The concerts are often attended by elected members of Godalming town council, including the Town Mayor.

The charity's principal events were as follows:

The Baroque Concert in January 2025 with the participation of 16 musicians
The Opera Festival, consisting of 2 operatic concerts held in June
The Chamber Music Festival, consisting of 2 concerts in late November and early December

The educational public benefit of the concerts has been enhanced by the performers introducing and explaining some of the pieces performed.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The governing document is the CIO Constitution adopted on 19 Sep 2023.

The Trustees make all decisions and run the Society.

Nearly all payments are made by Internet bank transfer, and require the approval of 2 Trustees.

Payments to performers are made promptly.

The charity does not have any credit cards. Occasionally small payments are made by the Chairperson and subsequently reimbursed to her via bank transfer.

There is no formal relationship with any other Charity but Conservatoire Concerts maintains a close informal relationship with Tilford Bach Society (CIO)

The attached annual accounts are prepared on the accruals basis

CONSERVATOIRE CONCERTS (CIO)
TRUSTEES' ANNUAL REPORT

FINANCIAL REVIEW

The income of the Charity derives exclusively from donations and retiring collections.

The Charity uses Gift Aid Scheme where applicable.

The Society does not run a Restricted Fund; it only operates a General Fund.

The Society made a surplus of £1,335.35

At the end of 2025 the Society had an overall balance in the General Fund of £13,076.65

During the period covered by the Report, none of the Trustees received any payments from the Charity, other than the the reimbursement of necessary Charity expenses.

Policy on Reserves

The Charity plans concerts and makes commitments for up to one year, however it reserves the right to cancel concerts with at least one month's notice and it therefore has the capability to adapt its commitments to any unexpected loss of income or necessary expenditure. It therefore endeavours to maintain an average balance of at least £10,000.
It does not keep a separate account for reserves.

FUTURE PLANS

The charity intends continuing to organise quality music performances, primarily in Godalming.

Where funds permit the charity aims to increase fees paid to performers.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name: Conservatoire Concerts (CIO)
Registered charity number: 1204804
Principal Address: 25, Bargate Rise, Godalming GU7 2LR
The Trustees during the year 2024 were:

- Mrs Suzanne Cacciottolo – Chairperson
- Dr Roger Jude
- Mr Michael Stubbs
- Mr Michael Ciavola

DECLARATION

The Trustees have approved the report and attached accounts
Signed



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Mrs Suzanne Cacciottolo
Chairperson
Date: 25 Sep 2026

CONSERVATOIRE CONCERTS (CIO)
REGISTERED CHARITY 1204804
INCOME AND EXPENDITURE

CHARITABLE ACTIVITIES	**31-Dec-25**	31-Dec-24
INCOME		
Sponsorships & Donations	16,339	17,732
Gift Aid Claimed	4,085	4,433
	20,424	22,165
CONCERT COSTS		
Performers Fees	13,720	13,260
Premises and instrument hire	2,950	2,610
Concert Refreshments	950	933
Other concert costs	485	299
	18,105	17,102
EXPENDITURE		
Subscriptions and Insurance	768	417
Website costs	66	119
Stationery	72	875
Paypal Costs	34	48
Depreciation	86	86
Other Costs	85	177
Interest received (Gift Aid)	(128)	-
	983	1,721
SURPLUS	**1,335**	**3,342**

CONSERVATOIRE CONCERTS (CIO)
REGISTERED CHARITY 1204804
BALANCE SHEET

31 DECEMBER 2025

	31-Dec-25	31-Dec-24
NON CURRENT ASSETS		
Printer	345	345
Less: Accumulated Depreciation	(172)	(86)
	173	259
CURRENT ASSETS		
Gift Aid Receivable	4,085	4,433
Bank Account - Lloyds	5,967	6,737
Bank Account - Paypal	2,852	1,413
	12,904	12,584
CURRENT LIABILITIES		
Prepaid Donations	-	1,000
Accrued Expenses	-	101
	-	1,101
TOTAL NET ASSETS	**13,077**	**11,741**
GENERAL FUND		
Opening Fund	11,741	-
Transferred from Tilford Bach Society (CIO)	-	8,400
Surplus	1,335	3,342
Closing Fund	**13,077**	**11,741**

The accounts are prepared on the accruals basis