St Ives Museum Annual Report 2025 to 2026

Trustees' Annual Report for the period

From: April 2025 Period start date
To: March 2026 Period end date
Charity name: St Ives Museum
Charity registration number: 1201827

Chair's Summary

Like most towns and villages throughout Cornwall, St Ives has its own special traditions and customs. One of these traditions is celebrated every year on Good Friday when the community turns out to sail model boats on a local pond. This year, St Ives Museum marked this custom with a pop-up exhibition and talks showcasing the Museum's unique and special collections of *Cork an Barber* (model boats) and *Joannies* (carved wooden dolls). The Museum has a wealth of everyday artifacts and folk craft objects that tell the stories of St Ives, its histories and communities. Being able to showcase these objects, bringing to life their stories and meanings, is one of the core ambitions of St Ives Museum.

Building on the success of our 2024 Centenary Celebrations and a commissioned Visitor Feedback Survey, in 2025 we continued to think about and develop how we tell and represent the town's history and heritage through our collections and connections. This led to a range of activities and events including a collaborative exhibition with St Ives Arts Club exploring the founding of the Arts Club in the 1890s and its early presidents. In May, along with the rest of Britain, St Ives and the Museum also reflected on and marked the 80th Anniversary of Victory in Europe Day (VE Day), in our case with a pop-up exhibition. The historical connections of our building, Wheal Dream, were also celebrated this year with the erection of a plaque marking the fact that the building once hosted the notable Troika Pottery. *Sea Change - St Ives 1914-1930,* the third in our art exhibitions looking at the early St Ives artist colony and community, explored a period of transition not just for St Ives but the country as it recovered from the Great War. For St Ives, this was a period of rising tourism, promoted through glossy Great Western Railway posters, but also decline with the loss of its mining and fishing industries. *Sea Change* reflected not just changing artistic styles and tastes of the period but also a changing world and townscape as St Ives developed and grew to meet the needs of a twentieth-century world, not least with the growth in tourism and the rise of motor car ownership.

Once again, thanks to our dedicated teams of volunteers, the Museum opened every day to visitors during our opening season and our visitor numbers remained healthy, increasing slightly compared to 2024. The Museum's finances also remain robust, and our Visitor Feedback Survey returned overwhelmingly positive feedback, especially the friendliness and enthusiastic welcome of our volunteers on duty at our front desk.

The ethos of St Ives Museum is not just to educate and inspire our visitors, but to act as a welcoming home for our volunteers and hub for our community. Our 2025 opening season felt like a successful year in this regard.

Meur ras bras dhywgh hwi oll – Thank you everybody.
Keith White, Chair of Trustees, September 2026

Objectives and Activities

St Ives Museum's mission
To establish and maintain a museum for the benefit of the public in St Ives, Cornwall, to educate, inspire and challenge adults and children about the history and heritage of the local area.

Core activities for 2025
St Ives Museum's core activities for the reporting period April 2025 to March 2026 were as follows.

2025's art exhibition – Sea Change: St Ives 1914-1930
With the support and generosity of David Tovey (Art Historian), the Museum held the third in its planned series of four temporary exhibitions dedicated St Ives' art colony and community. Entitled *Sea Change: St Ives 1914 to 1930*, the exhibition ran from April to October 2025 and displayed 44 paintings, lithographs, prints and sketches exploring the interwar period of the Twentieth Century. The exhibition again attracted a wide range of visitors to the Museum and feedback suggests that many visited the Museum especially to see the exhibition.

A secondary outcome of this third exhibition is a demonstrable willingness for private collectors to lend their works to the Museum. This is a positive development that bodes well for future temporary exhibition programming and is underpinned by the Museum's commitment to improve its display facilities and collection environment so that the Museum can host more ambitious shows in future.

St Ives Arts Club Exhibition- February 2026
The Museum was approached in late 2025 by St Ives Arts Club asking if the Museum would be able to loan a number of its works (9 in total) to a temporary exhibition at the Arts Club exploring the Club's founding and previous presidents. Because the Museum was not due to open until April, the Museum could loan several important works to the exhibition. The Museum's loan of these works fitted well with its local public engagement commitments and provided a showcase to the Museum.

Pop-up exhibitions
The Museum held its first pop-up exhibition of 2025 over the Easter period. Entitled *Joannies & Cork an Barber* the exhibition showcased the Museum's unique collections of carved wooden dolls and toy boats. Curated and supported by our volunteer teams the pop-up was enhanced through talks and Q&A opportunities.

In early May, the Museum also put on a pop-up exhibition marking the 80th anniversary of VE Day (Victory in Europe) with the support of the American Infantry Association who generously lent several important items.

Museum hosted events and wider support to St Ives Community
1. The Museum supported two talks by David Tovey linked to this year's art exhibition – *Sea Change*. The first talk was held at Porthmeor Studios in May 2025, and the second at St Ives Arts Club in September 2025 as part of the St Ives Festival.

2. In October 2025 the Museum hosted the reception and talks linked to the unveiling of the Troika Pottery plaque, sited at the Museum. The erection of this plaque on St Ives Museum's Wheal Dream building was an important moment of recognition for the St Ives-based pottery and its link to the Museum's building history.
3. In May 2025 the Museum was able to support local researcher, author and Museum volunteer, Matilda Webb, by hosting her book launch for her new publication entitled *Alfred Wallis: child pauper to artistic luminary*. This was a well-attended event, that again brought new visitors to the Museum helping raise awareness of our existence in St Ives.
4. During this reporting period, the Museum has been working with the St Ives Archive to establish a stronger working relationship for when the Archive moves back into the main town and its new premises in summer 2026.
5. The Museum additionally supported local historian and researcher Janet Axten with her talk on the St Ives-born artist Bryan Pearce with the loan of works from our collection.

Visitor feedback collation project
Building on the outcomes of the Museum's 2024 visitor feedback project (see 2024/25 report), the Museum established a small project team in November 2025 to consider some of the findings and establish an operational plan of how to implement some of the project's findings. The project team spent the first part of 2026 prioritising a number of easy and quick fixes that the Museum could roll out as part of its 2026 opening season. These included:

1. Redesign and relaunch of the Museum's website.
2. Improving the Museum's entrance and lobby vestibule areas to make them more attractive to visitors.
3. Introduction of better information and interpretation panels to tell the story of St Ives and the Museum's collection.
4. Introduction of '20 Objects' showcasing the Museum's 'must see' objects in its collection, and the launch of 'Object of the Month'. The plan for 'Object of the Month' will be to engage our volunteers in future in the selection and promotion of object in the Museum's collection.
5. Redesign of the Museum's promotional leaflets and introduction of a museum floorplan and guide.

Longer term the Museum will be reviewing the visitor reception area and ways to improve access to the Museum.

Enhancing the Museum's collection displays and improving access to our collections
Continuing the Museum's commitment to improving access and visibility of its collections and displays, with support from one of the Museum's volunteers, the main part of our hard rock mining collection was re-displayed, and a new history of Cornish Mining and St Ives interpretation panel installed.

New panels building on the people connected to St Ives series entitled 'Lives Touched by St Ives' were installed celebrating the lives of Robert Morton Nance and Alfred Wallis.

Increasing and diversifying visitor numbers to the Museum
The 2025 opening season saw a small increase in visitor numbers compared to our 2024 season.

For the 2025 opening season the Museum maintained our recommended entry donation at £5.00 for adults, with free entry for under 16s. The Museum remains totally committed to free entry for under 16s as part of its public benefit remit. From April 2026, the Museum will also be capturing and recording the number of under-16s visiting the museum.

Our commitment to under-16s especially extends to the Museum's ambitions to support access for School and Community Groups. In 2025 the Museum hosted several School/under 16s Groups, including a group of year 11 Geography students from St Johns School Leatherhead (Surrey), alongside facilitating access to several other community groups including the National Coastwatch Institution (N.C.I), the St. Ives Archive and The Cornish Maritime Trust.

Planning our 2025 activities

In planning the Museum's 2025 activities and opening season, the Trustees and the Museum's core management team considered the Charity Commission's guidance on public benefit and the Museum's core remit in terms of maintaining and protecting the collection and promoting its existence and relevance to a wide and diverse audience in the following ways.

Keeping the Museum open.

Thanks to our wider teams of volunteers, the Museum opened every day to the public (Monday to Saturday – 6 days a week) throughout its opening season from April to October 2025. Additionally, under the leadership of our Honorary Curator, our dedicated team of volunteers worked over the winter months to prepare the Museum for the 2026 opening season. Once again, this team performed an outstanding job of repainting areas of the Museum, cleaning, tidying up and repairing display areas, and hanging the new art exhibition for 2026.

Telling the story of St Ives and engaging our local community.

In terms of telling the story(s) of St Ives and promoting aspects of the town's heritage and the Museum's collection, the Museum's third art exhibition (*Sea Change*) and pop-up exhibition *Joannies & Cork an Barber* focused on St Ives' history and championed the Museum and its collections.

In May, the Museum gave its traditional support to St Ives' annual May Day celebrations where the Museum's pair of musical horns play a central role in events. May Day for St Ives is an important community event, and the Museum always joins forces with the Town Council and the St Ives Old Cornwall Society to support the day as part of its community commitments.

In October 2025 an externally funded plaque celebrating the Troika Pottery was erected on the Museum's building. Although led by St Ives Town Council and supported by local campaigners, the Museum fully supported the plaque's installation as part of its commitment to promoting the Town's heritage.

Developing the Museum as a Charity.

Work continued throughout this reporting period to embed and implement the various new and revised policies and practices approved at the end of 2023, such as improved cash handling procedures.

During 2025, the Museum's Treasurer and Trustees also Implemented improved budget planning and accounting procedures to ensure that the Museum is compliant with Charity Commission best practice and can better demonstrate appropriate and good use of donations and contributions to its funds.

Protecting and enhancing our collection.
The Museum has also been giving continued consideration to how it protects and displays its collections for future generations, and a series of projects continue to facilitate this: digitisation of the collection, improvement of the environmental condition of the building, collection conservation contingency planning and assessments, and widening the skills base of our volunteers to support future initiatives – such as collection conservation, monitoring and reporting. These are all areas of work-in-progress and plans are being developed in terms of how to raise funds and apply for grants, where possible, to support these areas of the Museum's remit.

Contribution made by our volunteers
The Museum has no paid employees, so it is an entirely voluntarily run organisation. The Museum has over 70 volunteers. Our volunteers are essential to ensuring the Museum functions and opens to the public, as well as acting as a local resource to school groups, researchers, and specialist interest and community groups. Contributions from our volunteers includes day-to-day management of the museum, curation and conservation of the collections, overseeing the finances, fund-raising, enhancement of the displays and collections and, arguably, most importantly front-of-house duties welcoming visitors and ensuring the Museum can open to the public during our opening season (April to October).

In terms of additional public benefit, we feel that St Ives Museum plays an important social and support role for many of our volunteers. Most of our volunteers are retired individuals and many of the Museum's front-desk volunteers look forward to their shifts because they offer opportunities to meet friends on duty and enable chances to catch-up and chat, not least with visitors. This is an important, but hard to measure, aspect which we believe can help prevent loneliness and isolation. So alongside, the Museum's important remits to its visitors and St Ives' heritage, its role in supporting its community of volunteers remains a key objective of public benefit. St Ives Museum's leadership teams therefore remain totally committed to building a friendly culture that encourages people to become part of the whole, opening opportunities where possible for volunteers to become activity involved in all aspects of the Museum's running and future.

November 2025 saw the stepping down of Brian Stevens as the Museum's Archivist. Previously, Mr Stevens had been the Museum's Honorary Curator.

Sadly, in December 2025, the Museum lost another of its longstanding members when Kenneth Messenger (trustee for over 6 years) unexpectedly died.

This reporting period saw the recruitment of 13 new volunteers. The Museum's volunteer team continues to remain buoyant and is growing from strength to strength attracting an increasingly wide range of individuals bringing a variety of much needed skills and experience.

Achievements and Performance

The Trustees agreed a rolling 3 to 5-year business plan and core strategic objectives in 2023. During this reporting period the Museum achieved many of its ambitions and made solid progress against our objectives including:

Visitor experience

- Visitor numbers slightly increased compared with our 2024 opening season (8,525) to 8,634 in 2025.
- The Museum opened to the public every day (Monday to Saturday) during the 2025 season.
- The 'Sea Change' exhibition proved very popular with visitors and like previous exhibitions generated excellent feedback attracting new audiences.
- The Cryséde and Troika displays continued to tell the story of important local organisations.
- Continuing previous display enhancement projects, several re-display projects were researched, planned and implemented in time for the opening of the Museum on 1 April 2025.
- Working with Cornwall Council, major building upgrade works to protect our historic building, improve access and enhance visitor experience were completed.
- The gift or acquisition of several important new objects enhanced the Museum's collection.
- We continue to better understand our visitor expectations so we can make more informed future enhancements.

Engagement with local community

- The Museum continues to connect and engage with the local businesses and schools in our community and promote our heritage.
- Building on the success of our 2024 centenary celebrations we continued our partnership working with other cultural organisations in St Ives, including supporting the St Ives Arts Club exhibition with the loan of works from our collection.
- The Museum continues to be represented on the St Ives Cultural Steering Group alongside other local cultural, arts and heritage organisations.
- We are actively building a relationship with the St Ives Archive, with the aim of further knowledge-sharing and partnering in the future.
- Our Honorary Curator represented the Museum at the St Ives Old Cornwall Society Committee meetings, as well as the Mariners Memorial and lifeboat memorial group meetings.

Operational efficiency

- The Museum continued to work with Cornwall Council's Museum Development Officer building on our Organisational Health Check (2022) and the Volunteering Fit for the Future programme which underpin our business plan and strategic objectives.
- Work continues to better utilise the wide range of skills our Trustees and volunteers have.
- The Bloomberg Connects App remains an important online resource, helping to enhance the visitor experience and make our collections more accessible to people with disabilities.
- The Museum continues to be well funded as summarised in the finance report below and exceeded its financial targets for the year.

Investment performance against objectives

Strong visitor numbers have helped our income, allowing funds to be channelled into physical and digital infrastructure, collection-related and visitor enhancement improvements via the establishment of a financial reserve. Additionally, funding from grants is being successfully utilised to deliver the improvements for which they were awarded.

Financial Review

Review of the charity's financial position at the end of the year

The year's operating income was **£53,185** (2025 £54,841) largely driven by greater visitor numbers reflecting the success of in year initiatives detailed elsewhere in this report. The Museum recommended admission donation has remained at £5.00 per adult. The prior year income benefitted from centenary events and fundraising and some legacies.

Included within the above figures are shop sales of **£4,831** (2025 £5,064) and donations/fundraising of **£4,998** (2025 £6,934) which both reflect the visitor numbers and positive goodwill generated by visiting the exhibitions. Shop sales include merchandise relevant to the collection/museum including books, artwork, tea towels, postcards and photographic prints from its collection.

The Museum successfully applied for and received grants totalling **£850** (2025 £6,951) to fund the redevelopment of the Museum website. Total expenditure including these funded activities was: **£38,953** (2025 £48,271). The Museum's core running costs have been reviewed and remain stable.

The positive operating income performance and controlled cost base allowed the Museum to generate a surplus for the year of **£15,492** (2025 £13,908). Total bank balances at the end of the year were **£77,014** (2025 £61,655).

Review of the charity continuing as a going concern and principal risks facing the charity

The Trustees remain confident that the Museum's finances remained in good health and do not anticipate being unable to finance operations in the year ahead.

The Trustees keep potential areas of risk under review and will explore viable options for efficiencies and economies wherever possible. Principal risk factors include a significant decline in visitor numbers and unforeseen maintenance/collection conservation costs. The bank balances are maintained to help mitigate against these risks. The Trustees are committed to regularly refreshing exhibitions, improving displays and access help to ensure visitor numbers remain stable and, ideally, increasing.

The transfer of the Museum's building lease from Cornwall Council to St Ives Town Council remains a work-in-progress. The current lease with Cornwall Council was extended in 2024 until March 2026. Negotiations between the Museum and St Ives Town Council are pending at time of drafting this report. The Town Council have remained very supportive and have given a clear commitment to supporting the Museum in its current location.

Structure, Governance and Management

St Ives Museum is a Charitable Incorporated Organisation (CIO) and has a Constitution Document.

Trustee selection and recruitment

Trustee recruitment and selection policies and procedures remain unchanged from previous years.

St Ives Museum can appoint up to 12 Trustees. Appointment is for 3 years per term, up to 3 terms.

Appointment of new trustees is sought through various mechanisms, including recommendation, nomination by other Trustees and/or connected members to St Ives Museum, open advertisement through bodies such as the St Ives Old Cornwall Society, and via the Museum's web pages and social media. Application is by letter of introduction to the Chair of Trustees.

Candidate selection is based on the following criteria set out in the Museum's Constitution document: *In selecting individuals for appointment as St Ives Museum Trustees, the Museum's trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Museum.*

In addition, the Trustees consider:

- *Enthusiasm for the work of St Ives Museum and drive to ensure the fulfilment of its objectives.*
- *Good judgment and clear vision.*
- *Willingness to be an active part of the team and actively contribute to discussion.*
- *Expertise, skills, or experience in a specific area relevant to St Ives Museum's work.*
- *Strong communication and interpersonal skills, with the ability to collaborate effectively and build relationships with diverse stakeholders.*
- *Availability to attend Trustee meetings and other events as required.*
- *Commitment to St Ives Museum's purpose, vision, mission and values, and our strategic goals.*

In some instances, a candidate may be invited for an informal interview to discuss the role and responsibilities, especially where specialist skills/experience are being sought. Trustees check that candidates have not been disqualified from acting as trustees, and candidates are asked to confirm in writing that this is the case. Appointments are based on majority agreement of all trustees, led by the Chair of Trustees. New Trustee appointments are confirmed in writing and formally approved at the next scheduled Trustees meeting.

The Chair of Trustees is appointed by fellow trustees.

Trustees receive Charity Commission updates and communications by email and/or at meetings.

Organisational structure and wider networks
St Ives Museum's governance structure has two core bodies as follows: St Ives Museum Board of Trustees; St Ives Museum Management Committee.

St Ives Museum Board of Trustees provides overall strategy, governance and financial oversight to the Museum. The Museum started this reporting period with 8 trustees and ended with 7 trustees following the death in office of Kenneth Messenger. There were four formal meetings in this reporting period: the St Ives Museum Board of Trustees met twice, and the St Ives Museum Board of Trustees and St Ives Museum Management Committee held two joint meetings between April 2025 and March 2026.

The St Ives Museum Management Committee meets regularly and oversees the day-to-day operational management of the Museum. The St Ives Museum Management Committee reports to the Board of Trustees through email and face-to-face meetings as needed.

Keith White is the Museum's Charity Commission Administrator and Contact.

No amendments or changes were made to the Museum's constitution or management structures in this reporting period.

Relationships with related parties
The Museum is not affiliated with, or in any relationship with, any other organisation. However, as it was founded by members of the St Ives Old Cornwall Society in 1924 there remains a close relationship between the two organisations when it comes to the pursuit of common aims and objectives with regards to the conservation, preservation and promotion of the history, heritage and culture of St Ives.

Trustees Responsibilities
The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the Charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken as trustees to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

Reference and Administrative details

Charity Name: St Ives Museum
Other name the charity uses: N/A
Registered Charity Number: 1201827
Charity's Principal Address: Wheal Dream, St Ives, Cornwall, TR26 1PR.

Names of the charity trustees who manage this charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1.	Paul Henry Bates			All trustees
2.	James Patrick Galt Fletcher			All trustees
3.	Kenneth Donald Messenger		Deceased 24/12/25	All trustees
4.	Andrew Paul Mitchell			All trustees
5.	James Michael Mogg Ryall			All trustees
6.	Keith Eric White	Chair; Charity Commission Administrator		All trustees
7.	Christian Allen			All trustees
8.	Jenny Renowden			All trustees

Names and addresses of advisors (optional information)

Type of advisor	Name	Address
Museum Development Officer	**Annie Lucas**	**Cornwall Council, County Hall, Truro TR1 3AY**
Alverton Accountants	**Kristin Carol Simmons**	**Camelot Court, Alverton Street, Penzance, TR18 2QN**

Exemptions from Disclosure

No exemptions to disclose.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keith Eric White	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	7 October 2026	

Final Version, 7 October 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	Reg charity number
St Ives Museum	1201827

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2025		31/03/2026

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Year to 31/3/25 to the nearest £
A1 Receipts					
Museum operations	53,185	-	-	53,185	54,841
Grants	850		-	850	6,951
Bank interest	410	-	-	410	388
		-	-	-	
	-	-	-	-	
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	54,444	-	-	54,444	62,180
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	54,444	-	-	54,444	62,180
A3 Payments					
Shop costs	728		-	728	2,203
Exhibition display and conservation	5,055		-	5,055	6,634
Curator & volunteer costs	12,335	-	-	12,335	11,231
Infocomms	7,895	-	-	7,895	8,283
Building maintenance	3,114		-	3,114	5,587
Rent, utilities, insurance & security	8,211	-	-	8,211	12,099
Misc	1,041	-	-	1,041	1,692
Finance charges	574	-	-	574	542
Sub total	38,953	-	-	38,953	48,271
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	38,953	-	-	38,953	48,271
Net of receipts/(payments)	15,492	-	-	15,492	13,908
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	61,655		-	61,655	47,747
Cash funds this year end	77,147	-	-	77,147	61,655

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Bank balances - Cooperative bank	77,014	-	-
cash on hand and unbanked income	133	-	-
	-	-	-
Total cash funds	77,147	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
not applicable	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
not applicable		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
not applicable		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
not applicable		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CHRIS ALLEN	05:10:26

ST IVES MUSEUM

INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED

31 MARCH 2026

Alverton Accountants
Chartered Certified Accountants
Office Suite 5
Camelot Court
Alverton Street
Penzance
Cornwall
TR18 2QN

Tel: (01736) 360664
Email: kristin@alvertonaccountants.co.uk

Independent Examiner's Report to the Trustees of St Ives Museum.

I report on the accounts of the Trust for the year ended 31 March 2026, which is set out in Appendix A.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:

   - to keep accounting records in accordance with section 130 of the 2011 Act and

   - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

   have not been met or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **KRISTIN CAROL SIMMONS**
Relevant professional qualification or body: **ACCA 1299292**

Signature: .....

Date: 25/8/26