The CAEDMON COMPANY

Registered Charity No. 1200382

Registered Co. in England and Wales No. 13349483

Report and Financial Statements Year Ended 30th of April 2026

The Caedmon Company
Company Limited by Guarantee
Trustees Annual Report
Year ended 30th April 2026

Reference and administrative details

Charity Number: 1200382

Company Number: 13349483

Address: Flat 19 Eugene Cotter House, Beckway Street, London, SE17 1QS

Bankers: NatWest Bank plc – 10 Southwark St, London SE1 1TJ

Examiner: Mr Joe Hayden Qualification 3224399 ACCA

The board of Trustees at 30th of April were:

Miss Sofia Mason (Chair)
Mrs Emma Elizabeth Hoxworth (Senior Safeguarding Lead)
Mrs Camilla Ruth Whitworth-Jones
Miss Diana Isabel Jervis-Read
Miss Vanessa Lindsay

Structure, Governance and Management

Governing document
The Caedmon Company is a company limited by guarantee governed by its Memorandum and Articles of Association amended on 14th of September 2022 in order to apply for Charitable Status. The company was registered as a charity on the 15th of September 2022. The company was incorporated on the 21st of April 2021.

Recruitment and Appointment of new Trustees
All trustees are identified and nominated by the existing trustees. The chair of the board of trustees is nominated by the board of trustees. Trustees are invited based on their working expertise and experiences, and their background.

One third of trustees stand down in rotation at The Annual General Meeting and are eligible for re-election unless it is decided that a vacant office will not be filled.

Trustees Induction and training

Organization

The governing body of The Caedmon Company is the board of trustees.

The board of trustees make major strategic decisions and have responsibility for the business and financial performance of the charity.

The board of trustees support the management of Artistic Director Steven Hevey.

Risk Management
The management team performs comprehensive business risk assessments on a regular basis and communicates the identified risks to the board of trustees during their meetings. The board is responsible for monitoring, reviewing, and managing these risks as needed.

Objectives and Activities
The Trustees confirm their commitment to following the guidance provided by the charity commission on public benefit. This commitment is upheld when reviewing the charity's aims and objectives, planning future activities, and exercising their powers.

Activities, Achievements, Impact and Financial Review

Activities and Achievements

During the financial year, The Caedmon Company completed its Arts Council England-funded project, The Hero's Journey, working with schools across Tendring in partnership with *The **Mercury Theatre, The Headgate Theatre, The Princes Theatre and Electric Palace Cinema**.* We also delivered the programme in Enfield in partnership with the ***Dugdale Arts Centre.***

Following two years of piloting and delivering our six-week programme, feedback from participating children, schools and families consistently highlighted a desire for more time within the programme. In response, we piloted an extended ten-week model, enabling deeper engagement, stronger relationships and greater personal development outcomes for participants in partnership with a central London school and **Delfont Mackintosh Theatres.**

The results of the pilot demonstrated that the longer programme significantly enhanced participant engagement and outcomes. As a result, we transitioned to the ten-week model and subsequently delivered eight ten-week programmes during the year, working with one school in Essex and two schools in London. The extended programme allowed participants more time to build confidence, develop communication skills, strengthen resilience and explore their aspirations through creative learning and mentoring.

The year also saw the successful rebranding and relaunch of our website, providing a stronger public presence, improved accessibility for schools and families, and a clearer platform through which to communicate the impact of our work.

By September 2026, The Caedmon Company will have worked with nearly **300** children and young people since its inception, reflecting both the growth of the organization and the continued demand for its programmes.

Enrichment Opportunities

As part of our commitment to broadening horizons and creating life-changing cultural experiences, participants in The Hero's Journey took part in Disney Theatricals' ***My First Show*** initiative, where they attended a performance of ***The Lion King***. For many participants, this represented their first visit to a major West End production and provided an inspirational introduction to live theatre.

Participants were also invited to take part in an exclusive backstage tour of the award-winning musical ***Back to the Future***, offering unique insight into the creative and technical careers available within the performing arts industry.

These experiences form an important part of our work to raise aspirations, increase cultural capital and demonstrate to young people that the arts can be accessible, welcoming and relevant to their lives.

Organizational Development

The organization continued to strengthen its leadership, governance and long-term sustainability during the year.

The Chief Executive Officer, Steven Hevey, successfully completed Cranfield Trust's Thrive to Excellence programme. Through specialist mentoring and organizational development support, the CEO began developing a comprehensive two-year business action plan to scale up project delivery, strengthen governance, improve operational resilience, diversify income streams and support the charity's future growth.

The learning and recommendations from this programme are now being implemented across the organization and will play a key role in supporting The Caedmon Company's long-term sustainability.

Financial Review and Fundraising

Between 1 May 2025 and 30 April 2026, The Caedmon Company secured **£74,041.84** in grants and donations from charitable trusts, foundations, corporate supporters, public fundraising initiatives and statutory funding bodies.

Sources of Funding

Project Delivery Funding:

Soho Estates - £22,100
The Mackintosh Foundation - £3,000
The Charles Plater Trust - £4,160
Novel Theatre Company - £2,380
Norman Garon Trust - £1,000
Essex Community Foundation - £4,100
Magdalen Hospital - £2,000
Rosca Trust - £3,000
Arts Council England - £3,316

Operational Funding (£21,022)
Postcode Places Trust - £21,022
Staff Development Funding - £1,000
Essex Community Foundation - £1,000
Public Donations and Fundraising - £2,963.84
West End charity bucket collections - £2,500.53
JustGiving donations - £385.32
Public donations via QR code giving - £77.99
TOTAL: £45,056

Future Project Funding:

Essex Association of Local Councils: £4,000
TOTAL: £4,000

Application of Funds

During the year, approximately 66% (£49,056) of funding secured was allocated to the delivery of charitable activities and projects, with 34% (£24,985.84) invested in organizational development, staffing, governance and core operating costs.

The trustees consider this balance appropriate for the charity's current stage of development, enabling the organization to continue delivering high-quality arts education programmes while strengthening the infrastructure, leadership capacity and systems required to support future growth and long-term sustainability.

Current Project Delivery (£45,056)
Funding was secured to deliver nine ten-week arts education projects across three schools, two in London and one in Essex. These projects will provide creative learning opportunities for 54 children and young people and will be completed by July 2026.

Future Project Delivery (£4,000)
Funding has also been secured to support a new community-based project in Tendring, Essex, scheduled to commence in September 2026.

Operational and Organizational Development Costs (£24,985.84)

From December 2025 onwards, this funding has enabled the charity to strengthen its organizational capacity and sustainability through to July 2028. This includes:

£12,000 towards employing a member of staff for two days per week over a twelve-month period to support the management and development of the organization until 2028.

£1,000 grant from the Essex Community Foundation for professional development and training

£11,985.84 towards core operating costs over an eighteen-month period, including public liability insurance, website and software subscriptions, teaching resources, governance costs, theatre tickets for participants and the engagement of additional freelance practitioners where required.

The successful fundraising achieved during the year has significantly strengthened the charity's financial position and sustainability. It has enabled The Caedmon Company to continue delivering high-quality arts education programmes while investing in the organizational infrastructure required to support future growth and impact.

Future Funding and Sustainability
The trustees recognise the importance of securing sustainable funding for the charity's ongoing operations and programme delivery. During the year, the charity submitted an application to the **Post Code Places Trust** for **£42,044.91** over three years **(£14,014.97** per year) to support core organisational costs and leadership capacity.

The proposed funding would contribute towards day-to-day operational expenses and provide a contribution of £12,000 per year towards the Chief Executive Officer's role in managing and developing the charity. This reflects approximately two days per week of leadership and operational management at a day rate of £125 over 48 weeks per year.

The trustees believe that securing this funding would strengthen the organisation's resilience, improve operational capacity and help ensure the long-term sustainability of The Caedmon Company.

Benefit and Impact
The charity exists to improve confidence, wellbeing, resilience and aspirations amongst disadvantaged and vulnerable children and young people.

Throughout the year, schools and partners reported significant positive outcomes for participants. Teachers observed increased confidence and self-expression, with children becoming more willing to share ideas, participate in group activities and take positive risks. Schools also reported improvements in communication skills, teamwork and emotional wellbeing, with participants demonstrating greater resilience, reduced anxiety and increased optimism about their futures. Many participants who initially struggled with confidence, attendance or engagement developed a stronger sense of identity and self-belief through the programme. Schools reported that children felt more capable, more willing to contribute in class and increasingly able to articulate their goals and aspirations.

One participating school highlighted the case of a child experiencing significant trauma, low self-esteem and severe difficulties engaging in classroom learning. Following bespoke support through The Hero's Journey, the pupil was able to remain in class and complete work independently, proudly attributing this achievement to the confidence gained through the programme.

The programme has also enabled young people to access opportunities that would otherwise have been unavailable to them. For many participants, attending **The Lion King** was their first experience of professional theatre, creating lasting memories and helping to broaden their horizons and aspirations.

Our theatre partners have consistently highlighted the transformative impact of the programme, observing young people proudly presenting their work on professional stages and demonstrating increased confidence, resilience and pride in their achievements. Schools have reported that participants are more engaged, more motivated and better equipped to manage challenges both inside and outside the classroom.

The strength of The Hero's Journey lies in the partnership between schools, cultural organizations and community partners, creating safe and inspiring environments where children and young people can explore their potential, develop new skills and discover their own strengths.

The combination of programme delivery, cultural enrichment opportunities, organizational development and successful fundraising has placed The Caedmon Company in its strongest position to date. The charity is now well positioned to extend its reach, deepen its impact and continue supporting disadvantaged children and young people across Essex and London for the next 3 years.

Director's Responsibilities

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities in accordance with company law, as the company's directors we certify that there is no relevant information of which the company's auditor is unaware; and each director had taken all the steps that they ought to have taken as director to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

By order of the directors

Sofia Mason



6th October 2026

Independent Examiner's Report to the Trustees of The Caedmon Company

I present my report to the trustees on my examination of the accounts of The Caedmon Company charity for the year ending 30 April 2025, as detailed on page 6.

Responsibilities and Basis of Report

As trustees of the charity, you are responsible for preparing the accounts in accordance with the Charities Act 2011 ("the Act").

My report pertains to my examination of the Trust's accounts, conducted under section 145 of the 2011 Act. During this examination, I adhered to all applicable Directions provided by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination and confirm that no significant issues have come to my attention (other than those disclosed below*) which cause me to believe that, in any material respect:

- The accounting records were not maintained in accordance with section 130 of the Charities Act; or
- The accounts did not correspond with the accounting records; or
- The accounts did not comply with the applicable requirements regarding the form and content of accounts as specified in the Charities (Accounts and Reports) Regulations 2008, except for any requirement that the accounts present a 'true and fair' view, which is not within the scope of an independent examination.

I have no concerns and have encountered no other matters during the examination that should be highlighted in this report to ensure a proper understanding of the accounts is achieved.

Independent Examiner's Report to the Trustees of The Caedmon Company

Name .... MR JOE HAYDEN QUALIFICATION 3224399 (ACCA)
Address .... 5 ROCHFORD HOUSE, POLLARDS CLOSE, ROCHFORD, ESSEX SS4 1LB
Date ..... 12TH OCTOBER 2026

FINANCIAL INFO:

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

S Mason (Chair)
Director/Trustee



6th October 2026

The CAEDMON COMPANY

Statement of Financial Activities

for the year ended 30 April 2026

	Unrestricted Funds (£)	Restricted Funds (£)	Total 2026 (£)
Income from:			
Grants, donations and fundraising	5,986	68,056	74,042
Total income	**5,986**	**68,056**	**74,042**
Expenditure on:			
Charitable activities	10,138	60,556	70,694
Total expenditure	**10,138**	**60,556**	**70,694**
Net income / (expenditure)	**(4,152)**	**7,500**	**3,348**
Funds brought forward at 1 May 2025	5,239	500	5,739
Funds carried forward at 30 April 2026	**1,087**	**8,000**	**9,087**

Fund position at 30 April 2026

Restricted funds carried forward: £8,000, comprising £4,000 remaining for projects continuing after the year end and £4,000 for the future Tendring project.

Unrestricted funds carried forward: £1,087.

Basis of preparation

This draft SoFA has been prepared from the statutory accounts for the year ended 30 April 2026 and the fund restrictions/allocation information supplied by The Caedmon Company. Total income, total expenditure, net movement in funds and closing funds reconcile to the statutory accounts. The split of expenditure between restricted and unrestricted funds has been derived from the movement in those fund balances and should be checked against the underlying accounting records before formal approval or filing.

Approved by the trustees: Sofia Mason (Chair/Director)

Date: 6th October 2026

Registered number
13349483

THE CAEDMON COMPANY

Report and Accounts

30 April 2026

THE CAEDMON COMPANY
Report and accounts
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THE CAEDMON COMPANY
Company Information

Directors
S Mason
E Hoxworth
D Jervis-Read
V Lindsay
C Whitworth-Jones

Accountants
Mauve Accountancy Limited
Cherry Orchard House
Cherry Orchard Way
Rochford
Essex
SS4 1PP

Bankers
Natwest

Registered office
Flat 19
Eugene Cotter House
Beckway Street
London
SE17 1QS

Registered number
13349483

THE CAEDMON COMPANY
Registered number: 13349483
Directors' Report

The directors present their report and accounts for the year ended 30 April 2026.

Principal activities
The company's principal activity during the year continued to be performing arts.

Directors
The following persons served as directors during the year:

S Mason
E Hoxworth
D Jervis-Read
V Lindsay
C Whitworth-Jones

Small company provisions
This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 9 June 2026 and signed on its behalf.

S Mason
Director

Accountants' report to the directors of THE CAEDMON COMPANY

You consider that the company is exempt from an audit for the year ended 30 April 2026. You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing accounts that give a true and fair view of the state of affairs of the company at the end of the financial year and of its profit or loss for the financial year.

In accordance with your instructions, we have prepared the accounts which comprise the Profit and Loss Account, the Balance Sheet and the related notes from the accounting records of the company and on the basis of information and explanations you have given to us.

We have not carried out an audit or any other review, and consequently we do not express any opinion on these accounts.

Mauve Accountancy Limited
Accountants

Cherry Orchard House
Cherry Orchard Way
Rochford
Essex
SS4 1PP

9 June 2026

THE CAEDMON COMPANY
Profit and Loss Account
for the year ended 30 April 2026

	2026 £	2025 £
Turnover	74,042	57,327
Administrative expenses	(70,694)	(55,714)
Operating profit	3,348	1,613
Profit before taxation	3,348	1,613
Tax on profit	-	-
Profit for the financial year	3,348	1,613

THE CAEDMON COMPANY
Registered number: 13349483
Balance Sheet
as at 30 April 2026

	Notes		2026 £		2025 £
Current assets					
Cash at bank and in hand		9,627		6,039	
Creditors: amounts falling due within one year	3	(540)		(300)	
Net current assets			9,087		5,739
Net assets			9,087		5,739
Capital and reserves					
Profit and loss account			9,087		5,739
Charity funds			9,087		5,739

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

S Mason
Director
Approved by the board on 9 June 2026

THE CAEDMON COMPANY
Notes to the Accounts
for the year ended 30 April 2026

1 Accounting policies

Basis of preparation
The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover
Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Taxation
A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

2 Employees

	2026 Number	2025 Number
Average number of persons employed by the company	0	0

3 Creditors: amounts falling due within one year

	2026 £	2025 £
Other creditors	540	300

4 Other information

THE CAEDMON COMPANY is a private company limited by guarantee and incorporated in England. Its registered office is:
Flat 19
Eugene Cotter House
Beckway Street
London
SE17 1QS

THE CAEDMON COMPANY
Detailed profit and loss account
for the year ended 30 April 2026
This schedule does not form part of the statutory accounts

	2026 £	2025 £
Sales	74,042	57,327
Administrative expenses	(70,694)	(55,714)
Operating profit	3,348	1,613
Profit before tax	3,348	1,613

THE CAEDMON COMPANY
Detailed profit and loss account
for the year ended 30 April 2026
This schedule does not form part of the statutory accounts

	2026 £	2025 £
Sales		
Funding and donations	74,042	57,327
Administrative expenses		
General administrative expenses:		
Telephone and internet	74	244
Art materials	5,645	5,434
Project and operational costs	50,186	38,076
Subscriptions and fees	1,219	939
Stationery and printing	968	399
Travel and subsistance	2,568	3,749
Photography and props	3,718	4,457
Tickets	2,371	375
Website	261	200
Insurance	591	662
Sundry expenses	2,313	879
	69,914	55,414
Legal and professional costs:		
Accountancy fees	780	300
	780	300
	70,694	55,714