Black Mountain Jazz CIO
Trustees' Annual Report
For the year ending
31st December 2025

Full Name

Black Mountain Jazz CIO

Organisation Type

Charitable incorporated organisation

Principal Address

Rockfield, Llanelly Church Road, Gilwern, Monmouthshire NP7 0EL

Trustees

The following have been the trustees throughout the period:

Michael Skilton (Chair)

Roderick Cunningham (resigned 18th March 2025)

Deborah Hancock

Jayne Carter

Nicola Eluned Hassett (appointed 21st August 2025)

Christopher Hooper (appointed 4th September 2025)

Independent Examiner

The turnover for the period has been below the level which would require an independent examiner's report.

Governance and Management

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

Objectives and Activities

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

Public Benefit Statement

The trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

Activities and Achievements

Summary of the main activities undertaken for the public benefit

During the reporting period the Charity continued to expand its activities, with a programme of 24 live jazz performances.

The 12-months programme brought many well-known musicians to Abergavenny, including the award-winning Misha Mullov-Abbado Group and Ian Shaw – one of the UK's finest vocalists.

Our 'house line-up' strengthened a developing niche of bringing the very best musical guests from far and wide, which regularly attracted high praise from national reviewers, such as The Jazz Mann.

Whilst attracting a wealth of national established talent, Black Mountain Jazz continued its commitment to supporting rising stars on the jazz scene and offering them performance opportunities.

All performances were ticketed at a level to cover costs, with a 50% discount for those aged less than 18 years.

At the end of September, the Charity staged its annual wall2wall Jazz Festival, which in addition to headline ticketed acts, included a Community Sunday of free-to-access live music and other entertainment across central Abergavenny.

Over a two weeks period either side of the wall2wall Jazz Festival, the charity hosted the 'Her Frame Her Sound Photographic Exhibition'. This brought together the works of inspirational women from across the globe in an exclusive photography exhibition, organised by the award-winning Women in Jazz Media,

Black Mountain Jazz are delighted that its 'house photographer' Kasia Ociepa had works included in the exhibition.

The monthly programme of workshops for younger players aged between 8 and 19 years (BMJazz Katz) continued, with the benefit of an established team of professional tutors helping to develop improvisation and other skills.

The year saw further growth of the musical instrument recycling scheme, providing a valuable resource for younger players.

2025 also saw further development work towards moving the Charity to a 'community-ownership' organisation, with a clear target of offering involvement to those that it was set up to serve.

Summary of the main achievements during the period

A continued diverse monthly programme of live performances has been successful, with good audiences that reflect interest from the wider community. National jazz press reviews have highlighted the quality of the overall programme and the enquiries to perform in Abergavenny from far and wide are a growing factor.

Youth activities, centred on BMJazz Katz and the Musical Recycling Scheme, continued to flourish and highlight the potential for further development. These schemes attracted funding from The Town Council and The Rotary Club of Abergavenny.

The invitation to bring the 'Her Frame Her Sound Photographic Exhibition' to Abergavenny was particularly gratifying, as it highlighted the regard held elsewhere for Black Mountain Jazz.

The concept of a 'community ownership' structure continued to make progress, with the aim of involving others and establishing the Charity as a long-term fixture in Abergavenny.

New trustees were attracted, ensuring governance of the Charity would keep pace with the development of a 'community ownership' organisation.

The Charity's Policy on Reserves

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)



Date: 12th October 2026

Black Mountain Jazz CIO
Annual Accounts
For the year ending
31st December 2025

Income and Expenditure

	2025	2024
	£	£
Income		
Ticket sales	17,954	18,307
Friends of BMJ membership	443	990
Grants	5,000	5,000
Advertising	590	250
Donations	110	0
Sundry income	100	242
	24,197	24,789
Expenditure		
Performance fees	13,720	14,780
Sound engineering and videoing	1,460	2,450
Theatre and other venue hire	1,223	1,625
Other production costs	785	456
Youth workshop costs	4,540	4,620
Marketing	1,647	2,036
Box office charges/ticketing costs	64	811
Office expenses	36	0
Insurance	443	386
Subscriptions	0	0
Bank charges	0	73
Sundry costs	318	184
	24,236	27,421
Net receipts less payments	- 39	- 2,632

Statement of Assets and Liabilities
As at 31 December 2025

Assets	
Bank account	563
Cash in hand	156
	719
Liabilities	
Creditors	0
Other	0

Notes to the Accounts

Income and Expenditure Accounts

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

Grants

Abergavenny Town Council	4,000
Rotary Club of Abergavenny	1,000

Trustees Remuneration

Trustees received no expenses, remuneration or benefits in the period of these accounts.

Signed on behalf Black Mountain Jazz's trustees:



Date: 12th October 2026