Bridport Musical Theatre Company

Chairman of the Trustees' Annual Report: Year Ending 2025

1. Introduction & Objectives

This year, our primary objective was the ambitious staging of **Shrek the Musical**. Beyond the performance itself, our mission was to provide a platform for local residents—across all generations—to experience the rigour and magic of working in a professional theatre environment. By choosing the iconic Electric Palace in Bridport, we ensured our cast and crew could hone their craft in a historic, 400-seat venue.

2. Achievements & Performance

In August 2025, after months of intensive rehearsals, the company delivered a five-day run that truly captured the heart of our community.

- **Engagement:** Approximately **2,000 local people** attended the performances, resulting in a series of standing ovations.
- **Critical Success:** We were delighted to receive "rave reviews" across local newspapers and social media, with audiences specifically praising the "incredible vocals," "stunning costumes," and "top-drawer scenery".
- **Beneficiaries:** From the youngest cast members to our experienced performers, the production fostered a unique intergenerational mentorship, meeting our goal of providing professional-grade amateur theatre opportunities to our local community.

3. The Power of Volunteers

The success of *Shrek* was only possible through the tireless dedication of our volunteers. We are immensely grateful to our:

- **Creative Team:** Volunteer Director, Musical Director, and Choreographers.
- **Technical & Support Crew:** Costume makers, set builders, stage crew, and the marketing team.
- **Front of House:** The welcoming face of the charity for every guest.
  The Charity Commission acknowledges that such "contributions made by volunteers" are the lifeblood of small organisations like ours.

4. Financial Review

While we utilised a volunteer-led model for our creative staff, the production involved significant professional outlays, including:

- **Venue & Technical:** Hire of the Electric Palace theatre, and the employment of specialist lighting and sound technicians to ensure a high-quality experience.
- **Production Costs:** Royalties, professional costume hire, and set materials.
  Through disciplined budgeting and the **generous donations** of our supporters, the production successfully **broke even**. This financial stability allows the charity to remain in a strong position for future seasons.

5. Looking Ahead

Building on the momentum of *Shrek*, we look forward to continuing our tradition of bringing high-calibre musical theatre to West Dorset in our next show *Our House*. Our focus remains on accessibility, talent development, and community spirit.



Tony Glover
Chairman of the Trustees
Bridport Musical Theatre Company

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2025

Last Year				
		INCOME		
29,172.00		Gross Ticket Sales (Shrek)	28,692.00	
4,907.38		Gross Ticket Sales (Concert)	0.00	
2,490.41		Raffle Ticket & Programme Sales (Shrek)	2,393.98	
948.00		Raffle Ticket & Programme Sales (Concert)	0.00	
800.00		Sponsors/Programme Advertisements	1,118.98	
693.31		Subscriptions	600.76	
6,527.28		Donations	5,346.20	
1,090.00		Fundraising	551.20	
777.52		Miscellaneous	0.00	
	47,405.90			38,703.12
		EXPENDITURE		
4,981.63		Scenery & Props	5,633.71	
8,352.00		Sound & Lighting	9,300.00	
4,200.00		Theatre Hire	4,400.00	
4,247.35		Costumes, Make Up	6,731.02	
265.89		Insurance	267.43	
867.35		Publicity, Advertising	927.05	
6,693.52		Rights & Royalties	7,108.06	
1,492.11		Music	820.00	
230.00		NODA Subscription	237.50	
3,214.66		Sundries	3,404.65	
	34,544.51			38,829.42
	12,861.39	Excess income over expenditure		-(126.30)
		REPRESENTED BY:		
		CLOSING BALANCE:		
18,660.07		Current Account	18,533.77	
431.87		Pre-paid expenses	431.87	
	19,091.94			18,965.64
		LESS OPENING BALANCE:		
5,298.68		Current Account	18,660.07	
931.87		Pre-paid expenses	431.87	
	6,230.55			19,091.94
	12,861.39	Increase/(Decrease) in Bank Balances		-(126.30)

I have examined the above Income and Expenditure Account and Balance Sheet and certify that they are in accordance with the vouchers, papers and information submitted to me.

Sandra Brown
Honorary Auditor

Sandra A Brown

11.2.26

Brenda Swaffield
Treasurer

B. Swaffield

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2025

Last Year				
		INCOME		
29,172.00		Gross Ticket Sales (Shrek)	28,692.00	
4,907.38		Gross Ticket Sales (Concert)	0.00	
2,490.41		Raffle Ticket & Programme Sales (Shrek)	2,393.98	
948.00		Raffle Ticket & Programme Sales (Concert)	0.00	
800.00		Sponsors/Programme Advertisements	1,118.98	
693.31		Subscriptions	600.76	
6,527.28		Donations	5,346.20	
1,090.00		Fundraising	551.20	
777.52		Miscellaneous	0.00	
	47,405.90			38,703.12
		EXPENDITURE		
4,981.63		Scenery & Props	5,633.71	
8,352.00		Sound & Lighting	9,300.00	
4,200.00		Theatre Hire	4,400.00	
4,247.35		Costumes, Make Up	6,731.02	
265.89		Insurance	267.43	
867.35		Publicity, Advertising	927.05	
6,693.52		Rights & Royalties	7,108.06	
1,492.11		Music	820.00	
230.00		NODA Subscription	237.50	
3,214.66		Sundries	3,404.65	
	34,544.51			38,829.42
	12,861.39	Excess income over expenditure		-(126.30)
		REPRESENTED BY:		
		CLOSING BALANCE:		
18,660.07		Current Account	18,533.77	
431.87		Pre-paid expenses	431.87	
	19,091.94			18,965.64
		LESS OPENING BALANCE:		
5,298.68		Current Account	18,660.07	
931.87		Pre-paid expenses	431.87	
	6,230.55			19,091.94
	12,861.39	Increase/(Decrease) in Bank Balances		-(126.30)

I have examined the above Income and Expenditure Account and Balance Sheet and certify that they are in accordance with the vouchers, papers and information submitted to me.

Sandra Brown
Honorary Auditor

Sandra A Brown

11.2.26

Brenda Swaffield
Treasurer

B. Swaffield