2025 ANNUAL REPORT

Getty's Pompeii





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Trustee Report

For the year ended 31st December 2025

Registered Charity Number: 1198928

CIO Registration: 12th May 2022

Registered Office: 1 Hormead Road, W9 3NG

Directors and Trustees:

The directors of the charitable company (Gerry's Pompeii) are its trustees for the purpose of charity law and throughout this report are collectively referred to as 'the trustees'.

Board of Trustees

Tamsin Wimhurst (Chair) Founder of David Parr House

Louise Ashon	Conservator at Tate
Roc Sandford	Friend & neighbour of Gerry's, writer and campaigner
Danielle Thom	Curator at the Design museum, writer, broadcaster and lecturer
Eliza Easton	Founder of Erskine analysis
Tarini Malik	Curator at Royal Academy of Arts and Venice Biennale
Joana Queiros	Neighbour of Gerry's & Fashion Designer and maker

Chief Executive / Day to day Management:

Sasha Galitzine	Executive Director and Founder
Jane Hayes Greenwood	Deputy Director



Advisory board:

Dr. Jasmin Chohan	Assistant Curator of British Contemporary Art at Tate
Jennifer Dinsmore	Conservator and Tutor at City & Guilds of London Art School
Catherine Heaney	Writer, editor and manager of the Estate of Seamus Heaney
Niklas Gustafson	Story Artist & Animator
Lan Jin	Chartered certified accountant for art and events industries
Nicola Leong	Assistant Curator at Institute of Contemporary Arts, London
Cody Ledvina	Artist and Archivist at the Orange Show Centre for Visionary Art,Houston, Texas
Thomas Marks	Writer, critic and former editor of Apollo magazine
Sarah Philip	Deputy director, Delfina Foundation
Jon Sharples	Commercial IP and art lawyer at Howard Kennedy
Ben Street	Art historian, author, lecturer and educator based in London
Alison Sage	Friend & neighbour of Gerry's, children's book editor
Lisa Slominski	Curator and writer whose work focuses on access, inclusion and underrepresented artists
Pat Wolf	Friend and neighbour of Gerry's

Structure, governance and management:

The charity's governing document is its Memorandum and Articles of Association.



Annual Report

The Board of Trustees presents its report and Unaudited Financial Statements for the year to 31st December 2025. The trustees confirm that the Annual Report and Financial Statements comply with the current statutory requirements, the requirements of Gerry's Pompeii's governing document and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Trustees review the aims, objectives and activities of the charity each year. The review helps the trustees ensure these remain focused on its stated purpose. We refer to the Charity Commission's guidance on public benefit when reviewing our aims and objectives and in planning future activities. This report reflects on our first achievements and the outcomes of our work in the period: 1st January – 31st December 2025.

What is Gerry's Pompeii?

For over 30 years, Gerald 'Gerry' Dalton (1935-2019) worked privately, creating hundreds of artworks and transforming his unassuming social housing, ground floor flat, garden and the adjoining bank of the Grand Union canal into an extraordinary and singular visionary environment. This was the parallel world of an intensely private extrovert. Although Gerry was well known by his neighbours and was a loving presence on his street, the full extent of his work was only uncovered following his death in 2019.



Following a nationwide campaign to save it initiated by friends and neighbours, Gerry's home was transferred back to Notting Hill Genesis Housing Association in 2020. What remains is the extensively decorated 50-metre wall and garden with hand-hewn topiary and the 50 sculptures that Gerry created along the canal bank on land originally leased by the Canal and River Trust to Gerry's neighbours. This public artwork can be viewed from the towpath on the opposite side of the canal and up close via specially organised tours.

Gerry's Pompeii CIO

Gerry's Pompeii CIO developed out of the energy, support and excitement that surrounded Gerry's work, which was developed and galvanised by the public campaign. The campaign highlighted a need to save and champion heritage sites by artists that are often marginalised and revealed the need for a more centralised visual arts space to serve the communities in North Paddington where Gerry's Pompeii is situated. Gerry's Pompeii CIO is an ambitious organisation that builds on and seeks to share Gerry's legacy. It inspires creativity by working closely with its local community and a diverse range of supporters.

As a charitable incorporated organisation, we protect and conserve Gerry's work on the bank of the Grand Union Canal and are working towards creating greater public access to this inspiring site and important cultural resource. Our vision is to further establish Gerry's Pompeii as an alternative visual arts space for the area. We currently present an innovative and playful programme that involves a wide range of activities such as: co-created performances, workshops, boat tours, processions, alternative happenings and imaginative antics that are all delivered in Gerry's spirit.



2025 Headlines

We were joined by 1,600 active participants through our live public programme

26 in-person events, from tours and workshops to fundraisers and vcarols

687 people introduced to Gerry's Pompeii through tours, including visitors from prestigious organisations, galleries and cultural communitie

20 community collaborators and 51 artist collaborations

172 volunteers supporting the programme

Partnerships including with: London Sports Trust, Maida Hill Square, Gig Buddies, Grand Junction, Meanwhile Gardens, the Avenues Youth
Project, and The Village

Our first-ever Gerry's Gongoozling, bringing 400+ participants on an adventure along the canal

Building Relationships



Throughout 2025, we further strengthened our network by building meaningful connections with a diverse range of local residents, organisations, funders, and stakeholders. We worked with Octavia, Meanwhile Gardens and their Volunteer Group, The Avenues Youth Project, PIP & GiG Buddies, the Electric Barge/Floating Classroom, The London Sports Trust, Caldy, The Black Pearl, The Sunbeam Theatre, St Mary Magdalene's church. We worked with musicians including local Samba band Band Batuke, Idrîsî Ensemble, Coppermill Céilí Band and commissioned new artworks by artists: Hermione Spriggs & Kyle Berlin, Isla Sandford & Blaze Sandford, Amalia Pica, Paulina Lenoir & Patricia Langa & C, Philip Ewe, Vomiton & friends , Sharmain Gordon-Forde & Kyra Zhang, Jessie Booth & Cynthia Fan, John Nugent and Sienna Murdoch. We also expanded our valued volunteering network working with over 50 volunteers over the year alongside Gerry's Pompeii's neighbours and more.

We've hosted regular informal gatherings with neighbours from Hormead Road to gain deeper insights into hyper-local needs and aspirations for an organisation like ours. These conversations have been invaluable in shaping our direction.
We've also engaged in a number of dynamic discussions with various local groups and potential partners about future collaborations. Community consultation and collaboration remain core to our mission and integral to the continued growth of our work.



Gerry's April Fools Ceilidh Fundraiser

1st April 2025

On 1st April we held a special fundraising ceilidh - inspired by Gerry's Irish
roots. Bringing together artists, musicians, performers, neighbours and supporters, the evening was a wild celebration that raised vital funds to support the charity's public programme.
Hosted in the beautiful setting of St Mary Magdalene's church, the sold-out event (120 for seated dinner with another 120 joining for dancing after) combined live performance, communal dining and queer Irish Ceilidh dancing with a programme of specially commissioned artistic contributions. Guests enjoyed performances by singer Evie Waddell, Idrisi Ensemble and the Coppermill Ceilidh Band, whose music was playedto a brilliant crowd whose dancing was led by caller Erin Mansfield.



Alongside the performances, guests shared a meal prepared by wonderful volunteer chefs (Lottie Brook, Connie Booth and Mary Harrigan), took part in a fundraising auction inspired by figures from Gerry's sculptures, enjoyed an immersive environment created by artists, volunteers and members of the Gerry's Pompeii community and Gerry's April Fools ceilidh dancers! participated in 17th-century speed dating - a playful interactive game in which audience members could 'date' (and sponsor!) characters inspired
by the cast of figures and stories that populate Gerry's world.
The event was made possible through the extraordinary generosity of more than 40 volunteers, artists, musicians and local supporters, alongside the contributions of trustees, advisors, neighbours and donors

Gerry's Gongoozling

28th September 2025



"It made you think of the world in a different way... as a more weird and wonderful place"
Gongoozling Participant

"it was so different to other events, there was a buzz and an indescribable energy, you didn't know what would come next."
Gongoozling Participant

Gerry's Gongoozling was the most ambitious public project Gerry's Pompeii has undertaken to date. Inspired by the position of Gerry's Pompeii on the Grand Union Canal, the project culminated in a riotous and absurd canal procession that transformed the waterways of North Paddington into a stage for contemporary performance, music and community celebration. The event brought together artists, local residents, community groups, volunteers and audiences in a joyful, immersive experience that blurred the boundaries between spectator and participant.





Gerry's Gongoozling

28th September 2025

Band Batuke leading the Gongoozling parade! 28th September 2025



Gongoozling was the culmination of months of fundraising, artist commissions and collaborative workshops. More than 100 participants worked alongside commissionedartists to develop new performances, costumes, installations and participatory artworks. Working with organisations including Octavia, The Avenues Youth Project, GiG Buddies, Meanwhile Gardens' volunteers and London Sports Trust, the project ensured local people were active collaborators shaping the event.

Muse-ical Statues - Paulina Lenoir & Patricia Langa & Co - Local myth has it that when the clock strikes 3pm on this day, Gerry's statues will awaken from a deep slumber for a long awaited boat ride!



Despite rain on the day of the parade, 400+ people joined the procession as it travelled by canal and towpath from Paddington Station to Gerry's Pompeii. Along the route, canal barges carried Gerry's sculptural figures brought to life, while puppetry, samba, choral music, spoken-word performance and site-specific performances unfolded across bridges, balconies and boats, creating an interactive and active experience for everyone who joined in.

Accessible participation remained central to the project, with the Electric Barge enabling disabled participants and those with complex needs to join the procession, delivered in partnership with Gig Buddies and the newly launched Gerry Ferry, delivered in partnership with London Sports Trust, offering visitors the rare opportunity to experience Gerry's Pompeii from the water.



The Shebeen - Meanwhile Gardens

The Gongoozling procession concluded at Meanwhile Gardens with The Shebeen -by artists Sharmain Gordon-Forde and Kyra Zhang, a joyful gathering inspired by Irish and Caribbean traditions of music, hospitality and community. The Shebeen brought together many of the artists and community groups involved throughout the project, featuring live music, food, performances and the exhibition of artworks created during the workshop programme, including album covers and recordings developed by young people from The Avenues Youth Project. Together, the procession and Shebeen created an open, celebratory space where neighbours, artists and visitors could gather, reflect, be merry and continue the conversations sparked along the canal.

Gerry's Gongoozling demonstrated the power of long-term, artist-led collaboration. Supported by 40+ volunteers and an extensive network of partners, the project strengthened relationships between artists and local communities, attracted new audiences to North Paddington and generated widespread critical attention. More importantly, it embodied Gerry's own spirit of generosity, imagination and playful invention, revealing the canal as a rich local asset and a shared cultural space shaped by the people who live alongside it. An independent evaluation was conducted by Publica which acts as a useful document to sum up what was achieved at Gongoozing particularly in terms of the diverse range of stakeholders, partnerships and collaborators that was achieved.



Gerry's Gongoozling

28th September 2025

Quotes from Gongoozling participating artists:

"Other events want short-term outputs for box-ticking. Gerry's is different."

"I feel so enriched and inspired by the experience. In some small way I feel knitted into the tapestry of Gerry's work and the area, connected and beautifully intertwined with everyone in the memory of that very afternoon becoming part of something bigger."

"There are people who have been invisible for so long. Gerry's brings their work to the fore."

Workshops delivered as part of Gongoozling

Handkerchief workshop led by artist Amalia Pica for participants from Octavia



Central to Gerry's Gongoozling was a programme of artist-led workshops delivered from July onwards. We commissioned artists to work with hyper-local charities and community groups to create new artworks and performances that would form part of the procession. Rather than simply taking part, participants became collaborators, contributing directly to the creative development and artistic content of the event.

Artist Amalia Pica worked with older residents from Octavia, alongside wild plant educator Molly Moon, to explore natural dyeing using locally foraged plants. Together, participants created hand-dyed handkerchiefs before developing slogans and printing them onto the fabric. During the procession, audiences were invited to wave their handkerchiefs in response to performers stationed on bridges along the canal, transforming a simple gesture into a beautiful and fun collective act of participation and connection.



Artist-led workshop by Sharmain Gordon-Forde and Kyra Zhang with young people from The Avenues Youth Project

Throughout July and August, artists Sharmain Gordon-Forde and Kyra Zhang collaborated with young people from The Avenues Youth Project on a series of 4 workshops exploring the history of early reggae and local sound system culture.
Working alongside musician and community worker Niles Thompson Hailstones, participants experimented with sound, recorded songs together and reflected on the ways music can shape both people and places.
Inspired by visits to the local record shop People's Sound and the visual language of classic reggae album covers, the group designed their own vinyl artwork to accompany their recordings.

The finished works were exhibited and played during The Shebeen, the celebratory finale to Gerry's Gongoozling in Meanwhile Gardens, bringing the voices and creativity of the young participants into the heart of the public event.



Workshops and events programme throughout the year

Alongside our larger public events, Gerry's Pompeii continued to deliver a programme of artist-led workshops, guided tours and learning activities throughout the year, creating opportunities for people of all ages to encounter Gerry's work through play, creativity and discovery.

In February, artist Sienna Murdoch led a multi-sensory workshop in partnership with Your Canal Boat CIC, inviting participants to explore communication through touch. Building on What's in the Box?, a tactile game originally developed for Gerry's Alternative Village Fete in 2024, participants described hidden objects using only their sense of touch before visiting Gerry's Pompeii to explore the textures, surfaces and materials of Gerry's sculptures with newly heightened awareness.



Rather Wear A Castle Than A Frock? Artist-led workshop by Sol Golden-Sato in collaboration with Gerry's Pompeii as part of Maida Hill Market's Artist Takeover

Later in February, artist Sol Golden-Sato collaborated with Gerry's Pompeii as part of Maida Hill Market's Artist Takeover, transforming discarded cardboard boxes into wearable buildings inspired by Gerry's distinctive architectural sculptures. The playful workshop encouraged participants to reimagine everyday materials while celebrating Gerry's humour, imagination and resourcefulness.



London Sports Trust young people interacting with Gerry Dalton's work

Throughout the summer and autumn, we expanded opportunities for young people to experience Gerry's Pompeii through a growing partnership with London Sports Trust.

Through 3 separate workshops that connected with LST's watersports programme, local children travelled to the site by barge, kayak and bell boat before taking part in guided tours and creative workshops inspired by Gerry's extraordinary environment.

These visits laid the foundations for the launch of the Gerry Ferry, enabling young people to experience Gerry's Pompeii from the canal itself and opening up new possibilities for regular educational visits by water.



The Gerry Ferry in partnership with the London Sports Trust

In November we launched the Gerry Ferry - perhaps the most fitting - and certainly the most entertaining way to arrive at Gerry's Pompeii! Delivered in partnership with the London Sports Trust, the initiative enabled children and local residents to travel to the sculpture garden by kayak, offering a unique perspective on Gerry's extraordinary world. For many young visitors, it was their first encounter with Gerry's work, and they were amazed to discover that the remarkable collection of sculptures had been created by one person. The Gerry Ferry has since become a much-loved part of our programme, combining adventure, accessibility and discovery in true Gerry's Pompeii style.



All aboard a Gerry Ferry!



In December we provided a workshop for a local home education group, where children explored Gerry's sculptural world through a treasure hunt inspired by the historical figures, symbols and stories embedded within his extraordinary wall, encouraging close looking, curiosity and imaginative discovery.

Christmas



In the lead up to Christmas, we invited Hormead Road resident and singer-songwriter Lexi Berg to lead a festive songwriting workshop with local residents. Together, 20 local participants explored the history of Hormead Road, transforming stories and memories into the lyrics for a new community carol, Rockin' Around the Hormead Trees, set to the tune of Rock Around the Christmas Tree. Fellow resident Pat Wolf also contributed a beautiful set of original lyrics, which the group worked together to set to music. Both songs were incorporated into the annual Hormead Road Christmas carol tradition and performed by around 50 residents in December, creating two new additions to a much-loved neighbourhood celebration.much-loved neighbourhood celebration.

Conservation

Following the completion of the initial condition survey, our focus this year remained on planning for the long-term conservation of Gerry's wall and sculptures. We continued to assess priorities for future restoration work while monitoring the condition of the site, ensuring that any interventions are carefully considered and remaining sympathetic to Gerry's original vision. We have been keeping up with a few necessary conservation works that have been more pressing in order to maintain the wall whilst we look for more significant conservation funding and support.



Beyond the Garden

Gerry's in the USA at the second Artist Build environment Network November 2025

Gerry's Pompeii Director Sasha Galitzine amongst the legendary custodians of over 60 United States based Artist Built Environments at the third ABEN convening in Philadelphia at Isaiah Zagar's Magic Gardens



In November, Gerry's Pompeii Director Sasha Galitzine travelled to the USA to represent Gerry's as the only non-US-based site invited to join the Artist Built Environment Network (ABEN), which convened in Philadelphia at Isaiah Zagar's Magic Gardens campus with support from the Kohler Foundation.

Returning to the network for a second time, Sasha joined 60 fellow custodians of artist-built environments from across the United States to exchange knowledge, discuss approaches to conservation, stewardship and public programming, and explore artist-built environments across Philadelphia. The visit further strengthened Gerry's Pompeii's position within this international network and will help inform the future care and development of the site.

Gerry's Pompeii is very proud to be connected to a growing international network of artist-led, visionary sites!

Press



Four-page feature on Gerry's Pompeii in
The Observer New Review in print and online by Francisco Garcia.
2nd December 2025



Coverage also included a feature in Ocula, alongside wide local media reporting on all things Gerry's Gongoozling, helping to further introduce Gerry's Pompeii and our work as a charity to new people.

Gerry's Pompeii attracted significant national, international and local media attention throughout the year. A highlight was a four-page feature in The Observer New Review by Francisco Garcia in December 2025, The Man Who Built a Private Pompeii in the Garden of His Council Flat. The article explored Gerry Dalton's extraordinary creative life, the visionary environment he built over three decades beside the Grand Union Canal and the remarkable community of neighbours, artists and volunteers who continue to care for and champion his legacy.





Gardening and Maintenance

In 2025, Gerry's Pompeii established a Gardening Advisory Board, bringing together four members with expertise in horticulture, conservation and artist-built environments to help shape the future of the garden. Working alongside our Chief Gardener, the group is developing both the long-term vision and practical maintenance strategy for the site, balancing careful stewardship with the wonderful character that makes Gerry's garden unlike any other. Throughout the year, chief gardener Io Worthington led garden volunteers on regular gardening and maintenance, ensuring the site remained healthy, welcoming and unmistakably Gerry's. Their continued care plays a vital role in protecting the unique atmosphere of the garden for future generations. Io did some amazing research on the possibilities of the garden design based on Gerry’s vision and inspiration.

Alongside the head gardener, volunteers have completed the seasonal tasks that the garden requires. Keeping the topiary regularly trimmed, weeding out seedlings that have self sown from a wild patch of land next to the garden, cutting back and deadheading herbaceous perennials and keeping on top of sweeping and tidying around the sculptures. The gardening team are also responsible for some conservation duties, this year they created a new system for archiving any gems that have fallen off Gerry’s artwork and we regularly collect up and archive anything that has become loose.

Spring bulbs planted by the team continue to reappear each year, and there are plans to add some more planting to the garden in early autumn to refresh the herbaceous borders. The volunteers and gardeners have also represented the garden at community events and continue to sustain engagement between the local community and their activities in the garden.

Operations & Funding sources



This year we piloted our first dedicated fundraising event which went extremely well. We sold out all the dinner tickets and additional tickets for the dancing part afterwards and are keen to try and run a similar fundraising event every other year. It was a brilliant way of bringing lots of the community, stakeholders and funders together in one event. The event also encouraged a few private donors to support our programme even more substantially.

In 2025, Gerry's Pompeii successfully secured funding through a combination of generous private donations and support from trusts, foundations and local authorities. We are deeply grateful to all our supporters, including individual and anonymous donors, The Royal Borough of Kensington & Chelsea Ward Funding, Westminster Ward Funding, Westminster Council, The Alexander Pigott Trust, and the Kathleen Hannay Memorial Charity.

This combined with our successful Grants, Foundations makes for a good combined fundraising effort. Next year we hope to also establish a 'Gerry's Neighbours' circle for those in the local community to support an amount annually.
We maintain robust administrative and accounting procedures to manage our operations effectively, including billing, filing, and payments. The Director oversees these day-to-day activities to ensure smooth and efficient management. To enhance transparency and accountability, our annual accounts and financial records are reviewed by an external examiner each year, providing an additional layer of oversight and assurance.



Reserves Policy

Gerry's Pompeii's Reserves Policy is revised annually by the board of trustees. Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities. Reserves can only be spent with the approval of the Board of Trustees.

This report was approved by the Board of Trustees on 19/10/2026 and signed on its behalf by:

Tamsin Wimhurst
Chair of Trustees

Charity registration number: 1198928

GERRY'S POMPEII
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

Counterculture Partnership LLP

Gerry's Pompeii
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Gerry's Pompeii
Trustees' Report For The Year Ended 31 December 2025

The trustees present their report and the financial statements for the year ended 31 December 2025.

Objectives and Activities

Aims and Objectives

The charity's objectives are to advance public appreciation of and education in the arts for the public benefit by providing access to the artistic work of the late Gerald Dalton (1935 - 2019) at the northwest London site popularly known as 'Gerry's Pompeii'.

Significant Activities

The activities of the charity were work closely with its local community and wide range of supporters to protect and uphold what remains of Gerald Dalton's work and to create public access to this important cultural resource.

Public Benefit

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission’s guidance on public benefit.

Achievements and Performance

Main Achievements

The main achievements of teh charity are set out in the attached Trustees Report.

Financial Review

Reserves Policy

The Trustees consider it prudent to maintain an adequate level of unrestricted reserves to provide funds which can be designated for specific charitable purposes.

Structure, Governance and Management

Governing Document

Garry's Pompeii is a Charitable Incorporated Organisation, and was registered by the Charity Commission on 12 May 2022.

Trustee Selection Methods

The management of the charity is the responsibility of the Trustees who are elected under the terms of The Constitution.

Organisation

The Board of Trustees, which comprises of 7 Trustees, is the governing body of Gerry's Pompeii. It is responsible for overseeing the management of the Charity.

Reference and Administrative Details

Trustees

Tamsin Wimhurst - Chair
Louise Ashon
Roc Sandford
Danielle Thom
Eliza Easton
Tarini Malik
Joana Queiros

Charity Number

1198928

Principal Address

Gometra House
Ulva Ferry
Isle of Mull
PA73 6NA

Independent Examiner

Andrew Wells FMAAT
Counterculture Partnership LLP
23 St Leonards Road
Bexhill
East Sussex
TN40 1HH

The trustees' report was approved by the board of trustees and signed on its behalf by:



Tamsin Wimhurst

Trustee
Date 19/10/2026

Gerry's Pompeii
Independent Examiner's Report to the Trustees of Gerry's Pompeii
For The Year Ended 31 December 2025

I report to the trustees on my examination of the accounts of Gerry's Pompeii (the Trust) for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

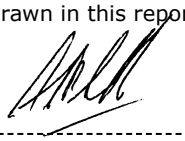
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



---------- 19 October 2026

Andrew Wells FMAAT

Date
Counterculture Partnership LLP
23 St Leonards Road
Bexhill
East Sussex
TN40 1HH

Gerry's Pompeii
Statement of Financial Activities
For The Year Ended 31 December 2025

	Notes	2025 Unrestricted funds £	2024 Unrestricted funds £
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	**3**	46,039	72,528
EXPENDITURE ON:			
Charitable activities:	**4**		
Public appreciation of the Arts		(72,586)	(60,199)
NET (EXPENDITURE)/INCOME		(26,547)	12,329
NET MOVEMENT IN FUNDS		(26,547)	12,329
RECONCILIATION OF FUNDS:			
Total funds brought forward		36,178	23,849
TOTAL FUNDS CARRIED FORWARD	**8**	9,631	36,178

The notes on pages 7 to 9 form part of these financial statements.

Gerry's Pompeii
Statement of Financial Position
As At 31 December 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
CURRENT ASSETS			
Cash at bank and in hand		12,233	38,833
		12,233	38,833
Creditors: Amounts Falling Due Within One Year	**7**	(2,602)	(2,655)
NET CURRENT ASSETS (LIABILITIES)		9,631	36,178
TOTAL ASSETS LESS CURRENT LIABILITIES		9,631	36,178
NET ASSETS		9,631	36,178
FUNDS OF THE CHARITY			
Unrestricted Funds		9,631	36,178
TOTAL FUNDS	**8**	9,631	36,178

On behalf of the board

Tamsin Wimhurst

Trustee

Date 19/10/2026

The notes on pages 7 to 9 form part of these financial statements.

1. General Information

Gerry's Pompeii is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1198928. The principal address is Gometra House, Ulva Ferry, Isle of Mull, PA73 6NA.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

2.3. Resources Expended

Resources are dealt with on an accruals basis and are analysed as detailed on the Statement of Financial Activities. Where costs have not been directly attributable to a particular category, they have been allocated to activities on a basis consistent with the use of the resources.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

2.4. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

	2025 Unrestricted funds £	2024 Unrestricted funds £
Donations and gifts	46,039	72,528

4. Analysis of Expenditure

	Activities undertaken directly £	Support costs (see note 5) £	2025 Total £
Public appreciation of the Arts	27,194	45,392	72,586

	Activities undertaken directly £	Support costs (see note 5) £	2024 Total £
Public appreciation of the Arts	22,760	37,439	60,199

5. **Support Costs**

	2025	2024
	Public appreciation of the Arts	Public appreciation of the Arts
	£	£
Premises expenses	720	720
General administration	43,342	35,769
Governance costs	1,330	950
	45,392	37,439

6. **Average Number of Employees**

Average number of employees during the year was: NIL (2024: NIL)

7. **Creditors: Amounts Falling Due Within One Year**

	2025	2024
	£	£
Trade creditors	-	700
Other creditors	1,342	1,155
Accruals and deferred income	1,260	800
	2,602	2,655

8. **Movement in Funds**

	As at 1 January 2025	Income	Expenditure	As at 31 December 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	36,178	46,039	(72,586)	9,631
Total funds	36,178	46,039	(72,586)	9,631

	As at 1 January 2024	Income	Expenditure	As at 31 December 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	23,849	72,528	(60,199)	36,178
Total funds	23,849	72,528	(60,199)	36,178

9. **Transactions with Trustees**

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

10. **Related Party Disclosures**

There have been no related party transactions in the reporting period that require disclosure.

Gerry's Pompeii
Detailed Statement of Financial Activities
For The Year Ended 31 December 2025

	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Donations and gifts	46,039	72,528
	46,039	72,528
	46,039	72,528
EXPENDITURE ON:		
Charitable Activities:		
Public appreciation of the Arts		
Charitable events	(19,144)	(19,709)
Maintainance of artworks	(6,516)	(2,851)
Marketing and advertising costs	(1,534)	(200)
Rent	(720)	(720)
Professional fees	(42,196)	(35,570)
Sundry expenses	(1,146)	(199)
Independent examiner's fees	(900)	(800)
Professional fees	(430)	(150)
	(72,586)	(60,199)
	(72,586)	(60,199)
NET (EXPENDITURE)/INCOME	(26,547)	12,329





Annual Report designed by
Amy Wenn



