CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

Period start date 1/1/24 Period end date 31/12/24

Charity name: Rottingdean Arts CIO

Charity registration number: 1198501

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and crafts in all their forms in Rottingdean for the benefit of the public by presentation of public concerts, displays, events, recitals, workshops and interactive information
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To provide free musical concerts and events supported by donations and tickets. All income less costs is applied to the provision of events for the benefit of the public. The CIO is non-profit making.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have been made aware of the Charity Commission's Essential Trustee 6 main duties, public benefit: An overview and the Guidance document "The essential Trustee: what you need to know, what you need to do." They Have confirmed they have regard to the guidance.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	The charity provides musical workshops to develop the public understanding of music.
Contribution made by volunteers	Para 1.38	Chair 286 hrs pa £3,575 Treasurer 400 hrs pa £5,000 Management Team 468 hrs pa £5,850 Other Volunteers 144 hrs pa £1,800
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Charity organised 12 events during the year. Some 2,500 people attended the free Concerts and enjoyed a mixture of music. The ticketed performances generated a small surplus revenue which was added to the general funds. The Charity sent out newsletters that informed people both the RA database and more widely by postings online. Publicity about the programme was delivered to every household in the area.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The programme of 6 outdoors concerts & 6 indoors concerts were performed. Attendances were up on the previous year. Feedback remains very positive.
Performance of fundraising activities against objectives set	Para 1.41	The fund raising activities met the targets with support in the form of donations from sponsors. The weather was fair for all the open-air concerts bar one
Investment performance against objectives	Para 1.41	The Charity has continues with its 90day notice account the interest rate paid continues at a competitive variable rate.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During 2025 the CIO through its activities raised £26,130 with costs of £23,141creating a surplus of £2,989. The CIO is in a sound financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees have approved a reserve policy. The holding of reserves is based on the risk of losing revenue due to poor weather or late cancellation.
Amount of reserves held	Para 1.22	The agreed level of reserves was 50% of annual operational income. In 2025 the figure is £12,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Sources of funds are: - Ticket sales £8,859 Concert supporters £7,155 Collections at Concert £4,592 Parish Council Grant £2,000
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risks facing the charity are seen as: - The weather for open air concerts - The continued generosity of residents to support the Charity activities. - Being able to attract good performers at reasonable cost to promote ticket sales
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The RA CIO Constitution lodged with the Charity Commission
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed and governed according to the Charity's constitution paragraphs 7 to 11.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Rottingdean Arts CIO
Other name the charity uses	
Registered charity number	1198501
Charity's principal address	8 Northgate Close Rottingdean Brighton BN2 7DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bernard Turnbull	Chair		
2	Paul Patterson	President & Trustee		
3	Christopher Davidson	Trustee		
4	Mark Cherrie	Trustee		
5	Sally Kemp	Trustee		
6				
7	John Bryant	Treasurer		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's object	
Details of arrangements for safe custody and segregation of such assets from the charity's own asset	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

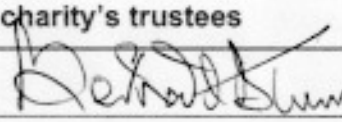
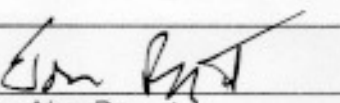
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Bernard Drew Turnbull	John Alan Bryant
Position (e.g. Secretary, Chair, etc)	Chair	Treasurer

Date 30/10/26

Report to the trustees of Rottingdean Arts CIO on accounts for the year ended 31 December 2025

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2025.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act and that an independent examination is needed.

It is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(b) of the 2011 Act;
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matter has come to my attention

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
    - To keep accounting records in accordance with section 130 of the 2011 Act; and
    - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 30 August 2026

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address: Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA

ROTTINGDEAN ARTS CIO
Charity Number: 1198501
Receipts and Payments Accounts
For the Year Ended 31 December 2025

Section A Receipts and Payments

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £	Last Year £
Receipts					
Ticket Sales	8,859	-	-	8,859	7,598
Collections at Concerts	4,592	-	-	4,592	4,058
Concert Supporters	7,155	-	-	7,155	6,740
Grants	2,050	-	-	2,050	2,000
Donations	20	-	-	20	547
Interest Received	303	-	-	303	196
Other Income	3,151	-	-	3,151	866
	26,130	-	-	26,130	22,005
Asset and Investment Sales					
	-	-	-	-	-
	-	-	-	-	-
Total Receipts	**26,130**	-	-	**26,130**	**22,005**
Payments					
Ticket Refunds	140	-	-	140	644
Concert Costs	11,407	-	-	11,407	7,704
Concerts on Terrace	5,311	-	-	5,311	3,840
Refreshments	1,318	-	-	1,318	846
Donation	-	-	-	-	456
Equipment Hire	390	-	-	390	-
Insurance	231	-	-	231	-
Wet Weather Cover	749	-	-	749	587
Stationery	93	-	-	93	-
Publicity	1,557	-	-	1,557	456
Printing and Postage	602	-	-	602	1,426
Website Costs	234	-	-	234	414
Sundry	316	-	-	316	-
Repairs and Maintenance	-	-	-	-	-
Licence Costs	-	-	-	-	-
Independent Examination	793	-	-	793	360
	23,141	-	-	23,141	16,733
Asset and Investment Purchases					
	-	-	-	-	-
	-	-	-	-	-
Total Payments	**23,141**	-	-	**23,141**	**16,733**
Net of Receipts/(Payments)	**2,989**	-	-	**2,989**	**5,272**
Transfers Between Funds	-	-	-	-	-
Cash Funds Last Year End	19,867	-	-	19,867	14,595
Cash Funds This Year End	**22,856**	-	-	**22,856**	**19,867**

ROTTINGDEAN ARTS CIO
Charity Number: 1198501
Receipts and Payments Accounts
For the Year Ended 31 December 2025

Section B Statement of Assets and Liabilities as at 31 December 2025

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £
Cash Funds			
Co-Operative Bank	12,357	-	-
Charity Bank	10,499	-	-
Total Cash Funds	**22,856**	**-**	**-**
Other Monetary Assets			
	-	-	-
	-	-	-

	Funds to which asset belongs	Cost	Current Value
Investment Assets			
	-	-	-
Assets Retained for Charity's Own Use			
	-	-	-

	Funds to which liability relates	Amount Due	When Due
Liabilities			
Independent Examination		582	August 2026

Signed by one or two trustees on behalf of all the trustees:

Signature	Print Name	Date of Approval
Bernard Turnbull	Bernard Drew Turnbull	30/8/26
John Bryant	John Bryant	30/8/26

Report to the trustees of Rottingdean Arts CIO on accounts for the year ended 31 December 2025

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Basis of independent examiner's report

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Assets Retained for Charity's Own Use			
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