Costume & Textile Association

Charitable Incorporated Organisation (CIO): Registered Charity Number: 1197727

Trustees Annual Report

for the period 1 January to 31 December 2025

Address: c/o Shirehall, 32 Market Avenue, Norwich, Norfolk NR1 3JQ

Bankers: Co-op Bank, PO Box 250, Delf House, Southway, Skelmersdale WN8 6WT

The C&TA was founded in 1989 as a registered charity, No. 1000730, and became a Charitable Incorporated Organisation (CIO), No. 1197727 on 31.01.2022

A committee of Trustees manage the affairs of the C&TA and may for that purpose exercise all the powers of the C&TA.

The accounts date from 01.01.2025 – 31.12.25.

The Objects of the C&TA are:

To advance the education of the public in the history and development of costumes and textiles and the history and development of the costume and textiles industries and trades in Norfolk and Norwich, in particular but not exclusively through:

a) the provision of public events, talks, displays and activities which promote a greater understanding of the history and manufacture of costumes and textiles in general;

b) the provision of financial and other assistance to support the presentation and development of the Norfolk Museums Service's costume and textile collection;

c) the promotion of research, the useful results of which will be published for the public benefit;

d) the award of bursaries, prizes and grants to support students of textiles and fashion.

Over the last three decades the Costume and Textile Association members have contributed more than £150,000 to enable the Norfolk Museums Service (NMS) to extend and improve its extensive costume and textile collection and to encourage scholarly research.

Achievements in 2025

- Supported NMS by donating a fabric design book from F.W. Harmer & Co Ltd., clothing factory: £98, Weaving of the Bishop Lyhert fabric at Sudbury Silk Mill: £5,000, funded the conservation two 1920s dresses for an exhibition at the Museum of Norwich at the Bridewell; £663.34, gave funding toward the Spring Fling and flax project at Gressenhall Farm and Workhouse.
  Three shawls donated to the C&TA were also accessioned into the Museum Service.
- Created a 5 year plan to give structure to our decisions.
- Participated in the Silver Wings Heritage Open Days event at the Forum; Costume display in the Forum Gallery including a parachute nightie, some CC41 dresses, a 1940s wedding dress, stockings and photos of the wedding.
- Held a free Doomsday Doors and Weavers Windows workshop at Norwich Cathedral
- Had a stand at the Museums Day in September with a Bubble Gum and Coca Cola theme, 1940s timeline, lipsticks, wipes, silk scarves, mirror. Plus, Sewell Barn costumes for people to dress up and take selfies.
- Kept contact with members through Miscellany, Noticeboard, e-newsletters, website, social media and Gmail
- The wide range of events held to suit all members in person and online were successful, well attended and made a profit
- Continued to increase revenue with C&TA Eventbrite for online events
- Free monthly afternoon chats continue and are popular with members, particularly those who cannot get out to regular meetings, so helping with isolation.
- Liaison with Shirehall Study Centre, NMS, NUA, The Forum Trust, Worsted Festival, BAfM, Dragon Hall, Norfolk Record Office, Norfolk Heritage Centre, ReDo Norfolk and Sewell Barn Theatre.
- 60 new members have joined the C&TA since the reopening of the Norwich Castle Keep in 2025, totalling over 100 new members this year.
- Held the Shawl Spectacular in the Carrow House Conservatory to great acclaim and produced a lovely shawl album as a printed record
- Exhibited on a stand for two days at the Worsted Festival
- Digital archive held securely and added to. Hard copy archive held at the secure storage unit
- All new donated acquisitions are offered to NMS in the 1st instance as agreed with the senior curator at Shirehall
- Attendance at several community-based textile related events in and around Norwich in liaison with partner organisations.
- Gained a new C&TA committee member who has taken over the membership role.
- Created a GDPR register of conflicts of interest, as suggested by the Charity Commission
- Alongside our existing publications we have produced an historical costume themed colouring book.

Membership

Membership of the C&TA is open to any individual who is interested in furthering its purposes. Online only memberships are available for those living in other parts of the UK and overseas.

Structure and governance management

The Trustees shall manage the affairs of the C&TA and may for that purpose exercise all the powers of the C&TA. It is the duty of each Trustee:

to exercise his or her powers and to perform his or her functions as a Trustee in the way he or she decide in good faith would be most likely to further the purposes of the C&TA; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to any special knowledge or experience that he or she has or holds himself or herself as having.

The Trustees of the C&TA as a Charitable Incorporated Organisation are:

Caroline Whiting	Chair, Website, Publicity
Pippa Lacey	Vice chair, online events, social media.
Pauline White	Secretary, Data Protection
Eunice Warren	Treasurer
Juliet Wells	Membership secretary
Prue Smith	Online talks and resources
Stephen Worth	Artistic director
Barbara Coe	Events and Volunteer co-ordinator
Mandy Jackson	Events
Deirdre Bailey	Product Sales
Jenny Fletcher	Website & Miscellany
Alison Smith	Trustee

The C&TA run a wide range of Costume and Textile related events, both in person and online, for members to enjoy. From ticket sales money is raised primarily to support the work of the Norfolk Museum Service (NMS). Fund raising is entirely reliant on membership fees and on members and the wider public attending events, talks and displays. C&TA books and publications, are available for sale on the website and at events.

The C&TA have a varied resource costume and textile collection that is used for fashion shows, to enhance displays and to stimulate interest.

The online events programme continues to great acclaim.

The free Crafty Chat sessions help contribute to members wellbeing. Costume Detectives sessions enable members to analyse and document historic dressmaking and tailoring techniques.

The C&TA trustees have a wide range of abilities, skills and interests to draw on when devising the programmes of events. The trustees receive no remuneration for their tireless efforts, apart from expenses.

The C&TA works closely with NMS disseminating news and collaborating on some events for members. The list of donations since C&TA's inception are available on the website: https://www.ctacostume.org.uk/donations.html

Financial Review

CCLA Investment Management Ltd: CCLA is the UK's largest charity fund manager and is where the majority of the C&TA's funds are held.

COIF Charities Investment Fund: A long-term, sustainable investment solution which incorporates environmental, social and governance (ESG) considerations into the investment strategy. Suitable for all charities looking for a good level of distributions and protection from inflation. The fund aims to provide a long-term total return comprising growth in capital and distributions.

As part of the accounts held by the C&TA, we have certain sums reserved for specific purposes:

Geoffrey Squire Bursary, held bi-annually
The Bellerophon tapestry: a NMS treasure that needs restoration
Clabburn fund: given by the family in the name of the C&TA's founder, to engage eminent speakers for an event in her name.

The Future

The C&TA will continue to support NMS in their aims and ambitions

The C&TA will continue to support the Fashion and the Textile students at Norwich University of the Arts (NUA), through the C&TA student award and the Helen Hoyte student award. We will also continue with the bi-annual bursary and by holding events, giving talks and demonstrations, using our resources whenever possible.

The C&TA will try to engage with members and the wider community as widely as possible to promote the Costume and Textile heritage of Norwich and Norfolk.

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
COSTUME & TEXTILE ASSOCIATION	1197727

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/01/2025		31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	3,440	-	-	3,440	2,660
In person events	14,797	-	-	14,797	12,698
Online events	2,860	-	-	2,860	3,349
Book + card sales	2,084	-	-	2,084	1,835
Donations	75	-	-	75	3,131
Sundry, admin, refunds	677	-	-	677	492
Square sales	8,916	-	-	8,916	9,224
Deposit interest	3,242	-	-	3,242	3,364
Sub total *(Gross income for AR)*	36,091	-	-	36,091	36,753
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,091	-	-	36,091	36,753
A3 Payments					
In person events	4,832	-	-	4,832	4,486
Online events	813	-	-	813	800
Printing	3,182	-	-	3,182	1,490
Postage, stationery	1,639	-	-	1,639	1,398
Miscellany publication	721	-	-	721	1,345
Donations	5,760	-	-	5,760	-
Admin costs	-	-	-	-	362
Insurance	523	-	-	523	543
Bursary + award prizes	2,820	-	-	2,820	1,700
Refunds	275	-	-	275	73
Resources	463	-	-	463	465
Sundry	452	-	-	452	90
Room hire, storage	4,789	-	-	4,789	3,776
Sub total	26,269	-	-	26,269	16,528
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	26,269	-	-	26,269	16,528
Net of receipts/(payments)	9,822	-	-	9,822	20,225
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	98,003	-	-	98,003	-
Cash funds this year end	107,825	-	-	107,825	20,225

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank Community Direct Plus account	20,561	-	-
	COIF: Charity deposti fund	87,264	-	-

	Unrestricted funds	Restricted funds	Endowment funds
	-	-	-
Total cash funds	107,825	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Eunice Warren	EUNICE WARREN	05/10/2026
PEWhite	PAULINE WHITE	05/10/2026

Registered Charity: 1197727

COSTUME & TEXTILE ASSOCIATION

The Costume & Textile Association Trustees consider that a full audit of their accounts is not required this year. An independent examiner has been appointed, whose statement follows:

"The Costume & Textile Association accounts for the year 2025 have been examined against the records presented to me.

In connection with my examination, I believe that these accounts represent an accurate record of the transactions for the financial year 1 January 2025 to 31 December 2025."

SIGNED J. Parton

EXAMINER JENNY PARTON

DATE 28/2/26

SIGNED Eunice Warren

C&TA TREASURER EUNICE WARREN

DATE 28/02/26

SIGNED

C&TA CHAIR CAROLINE WHITING

DATE 9.3.26