Trustees Annual Report 2025.

SW15 Music.

Charity registration number: 1197468

Date of registration: 12th January 2022

Address: The Community Clubroom. Toland Square
Roehampton London
SW15 5PA

Website: www. sw15music.org

Names of trustees.

Rowshara Zaman (chair)

Roger Stanislaus
Sarah Laue
Paul Vincent

Sarah McGarry

Elizabeth Comins

Aims and objectives.

The primary aim of the project is to provide young people with access to musical instrument tuition and learning to play in a band, all completely free of charge. This is to ensure there are no financial barriers to participation.

The project works with young people, from the local community, aged between 6-18 years some of whom are facing specific challenges. Over the years participants have been referred for a range of complex issues including risk of anti-social behaviour and exploitation, eating disorders, autism, gender dysphoria, agoraphobia, ADHD and depression.
Participants have formed bands and been assisted to play at UK venues and festivals, also providing music workshops at these events for other young people.

The primary ethos of SW15 Music is to teach young people to play guitar, bass guitar, drums, piano and ukulele free of charge. Once young people have learned to play they are given a guitar or ukulele if their family are not in a position to provide an instrument. These are guitars that have been donated, or bought cheaply, and repaired to a good standard. The project has also, in the past, been able to give away two drum kits to young learners.

Apart from teaching young people how to play an instrument/s of their choice the objectives include building the confidence of the young people by encouraging them to form a band and

preform at local venues. They are also required to help teach the ukulele to other young people at any ukulele workshops SW15 Music run in a variety of settings including schools, community venues or music festivals. This further encourages the building of their confidence through the process of teaching and of helping others.

Activities, achievements and performance.

During this year we have been able to maintain the number of young people that have joined the sessions we run each week. These are young people from within the London Borough of Wandsworth and also our neighbouring boroughs of Merton and Richmond. We have also had five young people from the Roehampton estates attend the project. We had three young people who have needed to flee their war-torn home country of Ukraine. Over the year we have maintained around twelve young people attending weekly and another six who have attended infrequently. Given our limited space and active volunteer helpers we have not been in a position to expand the number of young people attending, however, we have not needed to turn away any young people.

Apart from the weekly sessions we hold in the community clubroom it has been a busy year in terms of events we have attended to perform, run ukulele workshops or both.

In February we performed at the Trinity Hospice open day event.

In March we attended the Boat Race assisting the 5th Putney Sea Scouts, by performing as a band, to raise money for them. We also facilitated a ukulele workshop at Share, a project supporting adults with learning difficulties.

In June we were invited to perform in the Green Fields at the Glastonbury festival. This was a significant opportunity for our young people to be part of the world's premier music festival. We took eight young people, the project manager and two volunteers. We provided camping facilities, catering and chaperoning of the young people given their ages and the size of the festival. The young people performed every day, undertook ukulele workshops and jam sessions to interested festival goers. The young people also had the opportunity to see many of the professional bands performing at the festival. It was a challenge both logistically and financially but the rewards to all who attended cannot be overstated. The young people were really pleased to have attended and their parents/carers were appreciative and supportive of what we had been able to offer and the work put in to make it a success. The project, and the young people, received much praise for their musical abilities and general behaviour such that the organisers of the Green Fields suggested a further invite for the next festival in 2027.

In July we attended two events, the Moseley Regatta and the Wimbledon Brewery. We performed as a band to appreciative crowds.

In August we were invited to perform at the Musical Museum in Kew.

In September we again performed a gig at the Wimbledon Brewery.

In November we performed at the Blood and Guts Halloween event in aid of raising money for the Wimbledon Dons charity and we also took our young people to the theatre to see the musical Sunny Afternoon.

In December we performed at a sheltered housing Christmas dinner which was held at the Manresa Clubroom in Roehampton and also played at the Civic Suite in Wandsworth at their staff awards event.

Our patrons have maintained an interest in the project and the project manager has maintained contact with them.
We have remained fortunate to have a number of people who have donated guitars and other equipment. We have gifted some of these instruments to young people who attend the project who have not been in a position to purchase an instrument, used them at the project or sold them if surplus to requirement.

One young person that moved on to study at university has continued to maintain contact with the project and has come back to help out when free.

The community room is now managed by a residents committee from the estate and the building maintained by the local authority. The current uncertainty remains with regards to the future level of rent we will required to pay for the sole use of the room. The current set up works well and will be even better when the essential repairs/improvements to the building are completed as the room is difficult to keep cool in summer and warm in winter. The condensation is also high and presents a challenge to the good order of our guitars.

Structure.

The SW15 weekly sessions have remained structured in a manner to give everyone space and an opportunity to achieve their full potential. Early afternoons are where music sessions for the younger school children takes place. As the afternoon progresses the age of the young people attending rises, with teenagers up to the age of eighteen, learning, playing and rehearsing until 20.00hrs.

All parents and guardians are consulted, regarding their children, to assess for allergies or any special needs each individual might have.
The day trips and weekend activities such as festivals, are risk assessed separately and addressed accordingly. We also have insurance cover for our young people and volunteers attending events.

Volunteers/parental support.

The work of the charity has been facilitated by volunteers. One currently the project manager, one acting as treasurer, four others helping with music tuition and other general duties. We are pleased that one of the volunteers is an ex user of the project. We briefly had a volunteer bass guitar tutor who could not continue due to moving out of the area. Without the volunteers, and especially the project manager who started the charity, the project would not be viable.

The parents of the young people who attend have been very supportive of the project over the last year. They have supported what we do in a variety of ways including transportation, encouragement and attendance at various events. They have also been very appreciative of the opportunity the charity provides to their children.

Finances.

The charity's financial position has been secure over the year although the closing balance is approximately £2,500 less than the previous year. The charity was granted a £5,000 donation from the Old Possum's Practical Trust which enabled the purchase of new instruments and equipment whilst retaining a healthy balance.

Running costs continue to be met by donations, the sale of surplus equipment and payment to the project for performances by the band and facilitating ukulele workshops. The project has run on the goodwill of volunteers and the outgoings remain low. We paid under £150 over the course of the year to cover some of the costs (travel and petrol) incurred by our volunteers.

SW15 Music has continued to receive donations of instruments from friends of the project. Also a local artist has continued to donate a percentage of her sale of pictures to the project. PB Leisurewear continues to support the project by providing T shirts for the young people and volunteer team free of charge.
Wandsworth Borough Council did waive the rent on the clubroom this year because we performed for them at the launch of the Borough of Culture event last year.

We started the year with a balance of £5,402.60. Over the course of the year SW15 Music sold surplus musical instruments/equipment and raised approximately £2,255, £1,150 was paid to the project for performances during the year and a further £149 from EasyFundraising. Coupled with the donation from the Old Possum's Practical Trust the total income over the course of the year was £8,930.

The main expenditure has been the purchase of musical instruments (£3,924), musical and technical equipment (£2,546) and the cost of food and equipment and the hiring of a minibus for transport to Glastonbury Festival (£1170). The total expenditure for the year was £11,533. The day to day running costs of the project remain low and the overall financial position is secure.

All expenditure was agreed/reported to the trustees.

We have not formulated any plan for the yearly surplus other than it must remain above the cost of renting the room for the next financial year (currently £2,000). The Old Possum's Practical Trust have agreed to donate a further £5,000 next May and we plan to continue to play at some gigs for a fee. Given our low running costs, and the current balance, there is no immediate risk to the charity not being able to maintain its current activities.

Management.

The day-to-day management of the project has been undertaken by the project coordinator Mr. William Marney. He has maintained regular contact with the trustees to keep us informed of events, progress, challenges, expenditure, and future plans. There is a trustees WhatsApp group where information has been regularly shared and views sought as necessary. This continues to

be a really helpful way for the trustees to keep up to date with the project activities. Mr Marney has continued to keep us informed via WhatsApp.

There has been three trustees meetings during the course of the year. The Trustees WhatsApp group remains very active and the information we receive, questions we can ask and opinions sought is reassuring and significant. We have discussed the running of the charity, received general updates about the organisation, events attended and future booked events. We have discussed fundraising opportunities and patronage. Mr Marney provides significant information for the WhatsApp group.

The trustees have attended various events throughout the year including performances and visiting the weekly sessions in the clubroom. One of the trustees is also pursuing the charity signing up with the Jack Petchey Achievement Award Scheme in the not too distance future.

Overall, we believe it has been another successful year for the charity and we are confident this will continue.

Rowshara Zaman



Chair

28th October 2025

SW15 Music accounts for year ending 31/12/2025

Statement Date: **28/10/2026**

Date Due: **31/10/2026**

Accounts ending: **31/12/2025**

SW15 Music

Community Club Room
Toland Square, London, SW15 5PF

Number	Date	Description	Money out	Money in	Rolling Balance
1		Balance brought forward from 2024			**£ 5,402.60**
2	07/01/25	Gaffer tape	£ 4.45		**£ 5,398.15**
3	07/01/25	Gaffer tape	£ 5.95		**£ 5,392.20**
4	08/01/25	Vodafone	£ 10.91		**£ 5,381.29**
5	20/01/25	Capos	£ 31.61		**£ 5,349.68**
6	04/02/25	Keyboard stand	£ 24.48		**£ 5,325.20**
7	05/02/25	Korg Kross keyboard	£ 350.00		**£ 4,975.20**
8	10/02/25	Vodafone	£ 10.91		**£ 4,964.29**
9	11/02/25	Easy Fundraising		£ 32.32	**£ 4,996.61**
10	12/02/25	Electric plug	£ 4.49		**£ 4,992.12**
11	21/02/25	Samsung tablet	£ 160.00		**£ 4,832.12**
12	25/02/25	Mandolin	£ 80.00		**£ 4,752.12**
13	28/02/25	Electric drum kit	£ 100.00		**£ 4,652.12**
14	03/03/25	Guitar strings	£ 33.96		**£ 4,618.16**
15	10/03/25	Refreshments for group	£ 5.60		**£ 4,612.56**
16	12/03/25	Vodafone	£ 10.91		**£ 4,601.65**
17	14/03/25	Refreshments for group	£ 26.16		**£ 4,575.49**
18	17/03/25	Guitar strings and dongle	£ 82.34		**£ 4,493.15**
19	19/03/25	Portable power unit	£ 521.55		**£ 3,971.60**
20	20/03/25	Trolley	£ 149.00		**£ 3,822.60**
21	31/03/25	Donation from Art sale(Penny)		£ 100.00	**£ 3,922.60**
22	01/04/25	Headphones/drum keys	£ 38.57		**£ 3,884.03**
23	04/04/25	Maple bass guitar	£ 250.00		**£ 3,634.03**
24	08/04/25	Guitar strings	£ 8.28		**£ 3,625.75**
25	08/04/25	Speaker stand	£ 18.00		**£ 3,607.75**
26	08/04/25	Bass guitar bag	£ 37.78		**£ 3,569.97**
27	08/04/25	Roland XLR and guitar leads	£ 77.76		**£ 3,492.21**
28	09/04/25	Vodafone	£ 10.91		**£ 3,481.30**
29	09/04/25	Guitar bags	£ 38.78		**£ 3,442.52**
30	11/04/25	Cash withdrawal	£ 200.00		**£ 3,242.52**
31	14/04/25	Toilet Rolls	£ 9.74		**£ 3,232.78**
32	14/04/25	Room decorations/flags	£ 16.57		**£ 3,216.21**
33	14/04/25	Andertons speaker cab	£ 269.00		**£ 2,947.21**
34	16/04/25	Guitar sale		£ 150.00	**£ 3,097.21**
35	17/04/25	Spark speaker cab	£ 156.72		**£ 2,940.49**
36	17/04/25	Cash withdrawal for Korg Kross	£ 150.00		**£ 2,790.49**
37	22/04/25	Left hand guitar	£ 79.99		**£ 2,710.50**
38	24/04/25	AA batteries	£ 5.87		**£ 2,704.63**
39	25/04/25	Fabric banners	£ 86.80		**£ 2,617.83**
40	28/04/25	AA batteries	£ 5.00		**£ 2,612.83**
41	28/04/25	Tool kit	£ 37.00		**£ 2,575.83**
42	29/04/25	Phone mic stand holders	£ 10.06		**£ 2,565.77**
43	30/04/25	Mic booster	£ 36.99		**£ 2,528.78**
44	01/05/25	Donation Old Possum’s Practical Trust		£ 5,000.00	**£ 7,528.78**
45	02/05/25	Sea Scouts payment for Boat Race Gig		£ 300.00	**£ 7,828.78**
46	09/05/25	Vodafone	£ 11.53		**£ 7,817.25**
47	13/05/25	Payment received Easy Fundraising		£ 25.17	**£ 7,842.42**
48	16/05/25	Fender Jazz guitar	£ 439.00		**£ 7,403.42**
49	21/05/25	Trapps drum kit	£ 380.00		**£ 7,023.42**
50	22/05/25	Rubber strap locks	£ 6.98		**£ 7,016.44**
51	22/05/25	Andertons	£ 202.28		**£ 6,814.16**
52	22/05/25	Fender bass guitar	£ 504.32		**£ 6,309.84**
53	22/05/25	Ring battery cam	£ 59.99		**£ 6,249.85**
54	29/05/25	Guitar accessories	£ 14.83		**£ 6,235.02**
55	29/05/25	Bag for speaker poles	£ 49.00		**£ 6,186.02**
56	30/05/25	Rich Tone Music	£ 186.99		**£ 5,999.03**
57	03/06/25	World flags	£ 11.98		**£ 5,987.05**
58	03/06/25	World flags	£ 17.74		**£ 5,969.31**
59	04/05/25	Sale of equipment. C.Hynde guitar		£ 665.00	**£ 6,634.31**
60	05/06/25	Payment for guitar repair		£ 90.00	**£ 6,724.31**
61	05/06/25	World flags	£ 6.73		**£ 6,717.58**
62	05/06/25	Bag for speaker poles	£ 49.00		**£ 6,668.58**
63	05/06/25	Sale of surplus equipment		£ 550.00	**£ 7,218.58**
64	06/06/25	Mic stand phone holder	£ 6.95		**£ 7,211.63**
65	06/06/25	Mic stand clips	£ 10.97		**£ 7,200.66**
66	06/06/25	Portable power supply unit	£ 699.00		**£ 6,501.66**
67	06/06/25	Camera	£ 300.00		**£ 6,201.66**
68	09/06/25	DBS payment	£ 50.00		**£ 6,151.66**

69	10/06/25	Vodafone	£	11.63			£	**6,140.03**
70	10/06/25	Tent and camp beds	£	160.00			£	**5,980.03**
71	13/06/25	Sale of guitar			£	150.00	£	**6,130.03**
72	17/06/25	Washing line and pegs	£	17.00			£	**6,113.03**
73	19/06/25	Shower tent	£	21.60			£	**6,091.43**
74	19/06/25	Cups/bowls	£	11.48			£	**6,079.95**
75	20/06/25	Plastic cutlery	£	6.00			£	**6,073.95**
76	25/06/25	Refreshments for group	£	8.95			£	**6,065.00**
77	27/06/25	Insurance	£	278.34			£	**5,786.66**
78	01/07/25	Meals for young people (4)	£	20.00			£	**5,766.66**
79	02/07/25	Refreshments for group	£	6.80			£	**5,759.86**
80	02/07/25	Refreshments for group	£	9.75			£	**5,750.11**
81	07/07/25	Hire of Mini bus	£	540.00			£	**5,210.11**
82	09/07/25	Vodafone	£	11.63			£	**5,198.48**
83	16/07/25	Food for Glastonbury Festival	£	466.52			£	**4,731.96**
84	16/07/25	Petrol for Glastonbury	£	80.00			£	**4,651.96**
85	17/07/25	Ring Alarm subscription	£	49.99			£	**4,601.97**
86	21/07/25	Gig payment D.Webb	£	25.00			£	**4,576.97**
87	21/07/25	Gig payment S.Stuart	£	25.00			£	**4,551.97**
88	21/07/25	Gig payment R.Brancoveanu	£	25.00			£	**4,526.97**
89	21/07/25	Gig payment C.Adams	£	25.00			£	**4,501.97**
90	21/07/25	Gig payment M.Ostra	£	25.00			£	**4,476.97**
91	21/07/25	Gig payment S.Poole	£	25.00			£	**4,451.97**
92	22/07/25	Batteries	£	5.85			£	**4,446.12**
93	22/07/25	Gig payment C.Jones	£	25.00			£	**4,421.12**
94	22/07/25	Gig payment A.McGee	£	25.00			£	**4,396.12**
95	22/07/25	Gig payment T.Laybourne	£	25.00			£	**4,371.12**
96	23/07/25	Payment for Molesey Regatta			£	500.00	£	**4,871.12**
97	24/07/25	Gig payment S.Sumana	£	25.00			£	**4,846.12**
98	24/07/25	Donation Roger Smith			£	30.00	£	**4,876.12**
99	25/07/25	Payment for Glastonbury Festival			£	350.00	£	**5,226.12**
100	30/07/25	Gig payment Nell + £5 to Karolina	£	30.00			£	**5,196.12**
101	30/07/25	Ebay Penny Test			£	0.01	£	**5,196.13**
102	31/07/25	Drum felts	£	7.93			£	**5,188.20**
103	04/08/25	Trapps drum kit	£	220.00			£	**4,968.20**
104	05/08/25	Ebay	£	0.01			£	**4,968.19**
105	08/08/25	Vodafone	£	11.63			£	**4,956.56**
106	13/08/25	Bass Guitar	£	450.00			£	**4,506.56**
107	14/08/25	Easy Fundraising			£	24.54	£	**4,531.10**
108	14/08/25	Yamaha x2 Electro acoustic guitars	£	500.00			£	**4,031.10**
109	19/08/25	Guitar accessories	£	13.63			£	**4,017.47**
110	21/08/25	Sale of equipment.			£	264.63	£	**4,282.10**
111	22/08/25	2x P9 batteries	£	5.00			£	**4,277.10**
112	22/08/25	Bass guitar insurance	£	30.00			£	**4,247.10**
113	26/08/25	DBS payment	£	100.00			£	**4,147.10**
114	28/08/25	Sale of guitar			£	200.00	£	**4,347.10**
115	01/09/25	Guitar accessories	£	17.60			£	**4,329.50**
116	01/09/25	Guitar accessories	£	62.71			£	**4,266.79**
117	05/09/25	Gig payment D.Webb	£	30.00			£	**4,236.79**
118	10/09/25	Vodafone	£	11.63			£	**4,225.16**
119	10/09/25	Toilet rolls/bleach	£	6.38			£	**4,218.78**
120	10/09/25	Gig payment R.Brancoveanu	£	30.00			£	**4,188.78**
121	12/09/25	Easy Fundraising			£	47.42	£	**4,236.20**
122	17/09/25	Theatre tickets for young people. Sunny Afternoon.	£	153.95			£	**4,082.25**
123	26/09/25	Bass Guitar	£	415.00			£	**3,667.25**
124	30/09/25	Travel expenses D.Webb	£	20.00			£	**3,647.25**
125	02/10/25	Guitar sale			£	140.00	£	**3,787.25**
126	09/10/25	Vodafone	£	11.63			£	**3,775.62**
127	10/10/25	Spark Live amp	£	304.00			£	**3,471.62**
128	14/10/25	Wahwah pedal	£	53.38			£	**3,418.24**
129	14/10/25	Pedalboard	£	55.21			£	**3,363.03**
130	20/10/25	Sale of equipment.			£	103.13	£	**3,466.16**
131	21/10/25	Guitar accessories	£	7.42			£	**3,458.74**
132	21/10/25	Guitar accessories	£	7.42			£	**3,451.32**
133	21/10/25	Guitar accessories	£	16.77			£	**3,434.55**
134	29/10/25	Sale of guitar			£	190.40	£	**3,624.95**
135	03/11/25	Guitar straps	£	11.55			£	**3,613.40**
136	03/11/25	Bass guitar strings	£	19.99			£	**3,593.41**
137	07/11/25	Theatre tickets for young people. Sunny Afternoon.	£	48.95			£	**3,544.46**
138	11/11/25	Phone cost reimbursement	£	15.00			£	**3,529.46**
139	13/11/25	Easy Fundraising			£	17.52	£	**3,546.98**
140	17/11/25	Purchase 10 ukulele’s	£	167.61			£	**3,379.37**
141	21/11/25	Vodafone	£	11.63			£	**3,367.74**
142	02/12/25	Spark mini amps	£	293.74			£	**3,074.00**
143	04/12/25	Refreshments for group	£	6.57			£	**3,067.43**
144	11/12/25	Phone cost reimbursement	£	15.00			£	**3,052.43**
145	11/12/25	PAT testing	£	154.80			£	**2,897.63**
146	17/12/25	Customs charge for amps.	£	66.06			£	**2,831.57**
147	24/12/25	Website payment	£	32.40			£	**2,799.17**
148							£	**2,799.17**

Total	**£**	**11,533.57**	**£**	**8,930.14**	**£**	**2,799.17**

Starting Balance	£	5,402.60	
Net Income	£	(2,603.43)	
End Balance	£	2,799.17	
Does this match the rolling balance?			yes