Charity number: 1196646



ARTS4WOKINGHAM CIO

TRUSTEES' ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2025

ARTS4WOKINGHAM

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ARTS4WOKINGHAM

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2025

Trustees

Charlotte Jacqueline Louise Haitham Taylor, Chairman- Appointed on 18.11.2021 for a term of 4 years. Re-appointed for a term of 4 years on 9.10.25

Robin Cops, Vice Chairman – Appointed on 18.11.21 for a term of 3 years. Re-appointed for a term of 4 years on 23.10.24

Patrick Haycocks- Appointed on 18.11.21 for a term of 4 years. Re-appointed for a term of 4 years on 9.10.25

Timothy James Lloyd- Secretary, Appointed on 18.11.21 for a term of 3 years. Re-appointed for a term of 4 years on 23.10.24

Jeremy Giles Seacome Garfield-Davies- Appointed on 18.11.21 for a term of 2 years. Re-appointed for a term of 4 years on 31.7.24

Martin Haslam- Appointed on 25.1.23 for a term of 4 years

Carrollanne Hillary Athene Lindley Vass – Appointed 25.1.23 for a term of 4 years

Karen Mahoney – 14th February 2024 for a term of 4 years

Jim Stockley – Appointed 5.2.2025 for a term of 4 years

Principal Registered Office

1 Peach Street, Wokingham, Berkshire, RG40 1XJ

Registered Charity Number

1196646

Independent Examiner

Kelly Wilcox, Claritas, 1 Peach Street, Wokingham, Berkshire, RG40 1XJ

Bank

NatWest Bank, 5 High Street, Bracknell, Berkshire, RG12 1DH

ARTS4WOKINGHAM

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2025

Foreword by the Chair of Arts4Wokingham

I am delighted to present the Annual Report for Arts4Wokingham, a Charitable Incorporated Organisation, covering the year ended 31 December 2025.

This report reflects on the charity's fourth year since its launch. Throughout 2025, charities have continued to operate in a challenging economic and fundraising environment. Rising costs, global unrest and economic uncertainty have all affected charitable giving, sponsorship and the availability of grant funding. These factors continued to influence our efforts to secure the substantial funding required for our landmark public art project, The Arc. Nevertheless, we remained focused on developing new income streams and strengthening our valued relationships with the local community, partners, businesses and organisations.

Despite these challenges, the Board of Trustees and our committee volunteers worked tirelessly to advance our vision: to create a landmark work of art for Wokingham, place the charity's finances on a more stable footing, and provide our communities with free, inclusive and genuinely accessible public art.

A significant development this year was the commission awarded to Arts4Wokingham by Shinfield Parish Council in December. During the year, we began delivering this important partnership, advising the Council on the development of a new public artwork for the parish. This work included supporting the commissioning process, engaging with local stakeholders and helping to establish a strong foundation for the project's successful delivery.

Community engagement has remained central to our work. In January, we commenced a Community Needs Assessment to ensure that community voices and local priorities inform all of our work and future strategies from its earliest stages.

We collaborated with WADE to deliver creative workshops and participate in the Wokingham Arts Trail, widening access to artistic activities and creating opportunities for local people to become involved. We also organised a workshop exploring artificial intelligence, bringing together several of our partners and encouraging discussion about this rapidly developing technology and its relationship with creativity and the arts.

Our work with children and young people received valuable support through a grant from MoreArts before the organisation closed. This funding reinforced our commitment to engaging younger members of the community and ensuring that they have meaningful opportunities to experience and participate in the arts.

Our fundraising and partnership activity also continued to grow. We were grateful to receive grants from the Lions, MoreArts and The Arts Society Wokingham, alongside sponsorship and support from Clifton Ingram, Blandy & Blandy, Kiln Yard Gallery, Laithwaites, art-K Wokingham, Wokingham Theatre and Stanlake Park Wine Estate. Their generosity enabled us to develop our activities, engage new audiences and continue progressing our ambitions for public art across the borough.

We remain immensely grateful for the support and patronage of Ian Waite; Lucy Zeal, Deputy Lieutenant of Berkshire and former High Sheriff of the Royal County of Berkshire; and Professor John Gibbs, Head of the School of Arts and Communication Design at the University of Reading and Professor of Film in the Department of Film, Theatre and Television. Their assistance, advocacy and commitment continue to be greatly valued.

Looking ahead to 2026, we will build on the progress made during 2025. We will continue our partnership with Shinfield Parish Council, pursue the funding required for The Arc, further develop relationships with local parish and town councils, the local authority, developers, businesses and community organisations, and create further opportunities for people of all ages to engage with arts and culture. Although the external environment remains demanding, the achievements of the past year demonstrate what can be accomplished through determination, collaboration and a shared belief in the value of public art.

Finally, I would like to offer my sincere thanks to all our Trustees, volunteers, patrons, funders, sponsors and partners for their dedication and unwavering support throughout 2025. Their collective contribution has enabled this young organisation to continue developing, extending its reach and moving positively towards its long-term goals. Together, we are creating a stronger foundation from which Arts4Wokingham can fulfil its potential and bring inspiring, accessible public art to communities throughout Wokingham Borough for many years to come.

Charlotte Haitham Taylor – Chair, Arts4Wokingham

ARTS4WOKINGHAM

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees present their Annual Report together with the Examined Accounts for the year ended 31st December 2025. This report serves as the Trustees' report under charitable law for Charitable Incorporated Organisations (CIO) and has been prepared following the Charities Act 2011 and the Charities Commission guidance.

Structure, Management and Governance Reference and administrative details

Arts4Wokingham ('the Charity') is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission in 2021. Our Charity number is 1196646.

Appointment of Trustees

The Charity is governed by a Board of Trustees. Apart from the founding Trustees, every Trustee must be appointed by election to the Board at Formal Board Meetings for a term of four years. Trustees are eligible for re-election. None of the Trustees has any beneficial interest in the Charity.

Induction and training of Trustees

Potential Trustees are selected on the basis of their personal and professional qualities, commitment and familiarity with the issues involved in running a charity such as A4W. New Trustees learn about the Charity's vision, operations and goals through dialogue with existing personnel and literature pertaining to the Charity's activities.

Upon election, Trustees are provided with a copy of the Charity's constitution and Charity Commission guidance material for Charity Trustees. The Charity organises regular Trustee training initiatives and signposts Trustees to further appropriate training opportunities as they arise. All new Trustees submit a Declaration of Interest form, which all Trustees renew annually, or more often if necessary.

Organisational Structure

The Charity's Trustees are responsible for the general management and control of the Charity. The day-to-day operational jobs and responsibilities are delegated to working groups and individuals to ensure the effectiveness and smooth running of the organisation. All major strategic, governance and structural changes are presented to the Board of Trustees for approval.

Policies

Risk Management Policy

The Board of Trustees has assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that measures, procedures and policies are in place to mitigate our exposure to major risks.

Reserves Policy

The Board of Trustees has a Reserves Policy. In assessing the financial risks associated with potentially having to wind down the charity, with due regard to best practice, current economic circumstances and lessons learnt from the COVID-19 pandemic, the Board agreed to hold 6 months of total organisational operating costs in reserve to mitigate such risks.

Investment Policy

The Charity currently does not hold any investments. The Trustees will develop and adopt a policy should they decide that in the future the Charity should look to hold investments, securities or properties.

Safeguarding Policy

The Charity has a Safeguarding policy.

Other Policies

The Charity has adopted a number of other policies including:

Ethical Fundraising Policy
Conflict of Interest Policy
Privacy Policy
Complaints Procedure
Social Media Policy
Cookies Policy
Data Retention Policy
Equality, Diversity and Inclusion Policy
Collaborative Working Policy
AI Policy

Objectives, Activities and Performance

Objectives of the Charity

The object of the CIO is the advancement of arts and culture for public benefit to the residents of the Borough of Wokingham, in particular but not exclusively by the creation of projects that support: (a) the enhancement of cultural identity and place-making (b) the advancement of opportunities for all people within arts and culture and (c) the promotion of access to arts and culture.

Main activities undertaken to further the Charity's purposes for the public benefit

A4W is now in its fourth year of operation. This year the charity has focussed on building partnerships with local stakeholders and working with our local community to gather a greater understanding of what it is that they want and need most from arts and culture in the borough of Wokingham. To help us make sense of the latter, A4W have done a large Community Needs Assessment, which will inform our future strategies, grant applications and work with local partners and communities.

The success of our partnership work this year can be measured by the charity being awarded a commission from Shinfield Parish Council to work as advisors with them to deliver their public art project in Shinfield. By giving advice concerning running a competition to provide art for the public realm, this not only has brought in valuable funds for the Charity, but it also constituted an activity aligning perfectly with A4W's mission of spreading more accessible art throughout the borough.

As a locally valued stakeholder in the arts and cultural sector in the borough, for the second year, A4W took part in the Wokingham Arts Trail. This year, we partnered with the charity WADE, creating artworks with elderly members and their families attending the WADE day centre. These works were exhibited and sold to the public during the Arts Trail weekend, alongside other artists' work. A highly successful Private View, attended by The Mayor, and Patrons, brought together sponsors, donors and buyers with the artists and their families. A4W furthermore won a Lions and Arts Society Wokingham Grant, which contributed greatly towards our work with WADE for the Arts Trail.

A4W continues to take part in the monthly Wokingham Positive Difference Business Breakfast meetings. A local business generously provides sponsorship for A4W to attend, and we send representation to these meetings to help raise awareness of A4W, shape and enhance the arts and cultural offer within the Borough, and forge new partnerships within the business community. Trustees also attend and present on behalf of A4W at other networking events throughout the year.

In September, A4W Charity held a successful theatre night, showing Dead Guilty. Wokingham Theatre, very generously donated all ticket sales proceeds to the charity, and we had many generous sponsors and donors for a fantastic raffle on the night, which enabled us to raise extra funds. We hope to repeat this great event next year with The Welkin showing in October!

In light of the many new changes in technology affecting charities and other partner organisations, the charity hosted an Artificial Intelligence workshop this year. Not only were trustees and volunteers invited to attend but also other partners. It was a hugely enlightening event, which we all benefited from enormously.

This year, very sadly, the one other local arts and culture charity located in the Borough of Wokingham, called MoreArts, decided to close. They had a focus on working with children and young people. Before closing, they very generously donated a grant to A4W that our charity can use for work with children and young people. We have also been extremely lucky, as their former chairman, Jim Stockley, agreed to join the board of A4W as a trustee. He brings with him a wealth of invaluable knowledge in the arts and culture sector in Wokingham Borough and we are delighted to have him on board.

The Trustees continue to work with ambition to raise the funds to deliver The Arc, the landmark sculpture project for Wokingham. This will be a statement piece of public art in a prime location, accessible to all, engaging the greatest possible number of beneficiaries. During this year, The Arc's sculptor, Nicola Anthony, created a monumental installation called "The Words That Bind Us" in Durham Cathedral to celebrate the 800th anniversary of the Magna Carta issue. This exhibition was visited by over 30,000 visitors.

Financial Review

During this financial year, A4W have raised £15,776. However, as already mentioned in the Chair's Foreword, A4W, together with much of the charitable sector, is continuing to find it tough working in these straitened economic times, compounded by worldwide unrest and government cuts that have directly affected the arts and culture sector.

The Board of Trustees remain focused on delivering our targets and raising the requisite funds to deliver our primary project, The Arc. We are not complacent about the Financial Strategy, yet remain realistic as to the challenges we face in these more challenging times for fundraising.

In light of these factors, the Board of Trustees will refresh the Financial Strategy first developed in 2022 next year. The Strategy focuses on raising funds from three main areas: grant-giving bodies, sponsorships from business and donations from individuals in the community.

Our team of volunteers and Trustees are ready and prepared for a busy and productive 2026, despite further global challenges that continue to affect the economy and will undoubtedly lead to more unsettled times ahead.

Plans for the next year and future development of the Charity

Looking ahead to the next twelve months, A4W will be working closely on the exciting new public sculpture commission with Shinfield Parish Council. A4W will be advising them on how to run a competitive competition to source a talented artist to deliver a public work of art for Shinfield. We hope this collaboration is the start of other similar projects as we continue to foster relationships with other parishes, towns and community groups around the Borough.

The charity hopes to work more closely with other major stakeholders with land in the near future who would also like to deliver public works of art. To this end, we are working with a PR company, which specifically works with developers in the local area and in the forthcoming year we will be running a seminar to demonstrate what tools A4W have and can bring to the table to help developers deliver great public art that not only new communities can benefit from but also existing ones.

We look forward to also collaborating with other organisations and groups and working on larger fundraising events as the charity becomes more established. The charity continues to look to provide opportunities for vulnerable people as well as free access to art and cultural events in and around the borough so that more people can garner the benefits from all that arts and culture has to offer.

We will continue to seek out new Trustees and volunteers and raise the profile of the charity and its endeavours, whilst at the same time meeting the needs of our community and exploring new means of fundraising in these tough financial times. We look forward to 2026 and future successes!

Declaration

The Trustees declare that they have approved the Trustees' Annual Report above on 14th September 2026. Signed on behalf of the Charity's Trustees:



Charlotte Jacqueline Louise Haitham Taylor (Chair)



Robin Cops (Vice Chair),



David Canning (Treasurer).

Date: 14th September 2026

ARTS4WOKINGHAM

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS YEAR END 31 DECEMBER 2025

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A **Independent Examiner's Report**

Report to the trustees	ARTS4WOKINGHAM		
On accounts for the year ended	31 DECEMBER 2025	**Charity no (if any)**	1196646
Set out on pages	1 to 4		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2025

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	Kelly Willcox	**Date:**	12/05/2026
Name:	Kelly Willcox		
Relevant professional qualification(s) or body (if any):	ACMA		
Address:	1 Peach Street, Wokingham, RG40 1XJ		

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
ARTS4WOKINGHAM	11966646

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01.Jan.25		31.Dec.25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations including sponsorship	11,650	-	-	11,650	5,044
Community Events excl sponsorship	4,126	-	-	4,126	4,559
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	15,776	-	-	15,776	9,603
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,776	-	-	15,776	9,603
A3 Payments					
Charitable Operations incl. Events	1,567	-	-	1,567	1,488
Professional Fees	412	-	-	412	420
Insurance	138	-	-	138	96
Website & Email accounts	245	-	-	245	272
Advertising/Marketing	84	-	-	84	115
Bank & Card Charges	277	-	-	277	94
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,724	-	-	2,724	2,486
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	2,724	-	-	2,724	2,486
Net of receipts/(payments)	13,052	-	-	13,052	7,117
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,413	-	-	37,413	30,296
Cash funds this year end	50,465	-	-	50,465	37,413

ARTS4WOKINGHAM

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 25

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	A4W Bank Acount at NatWEst	50,465	-	-
		-	-	-
		-	-	-
	Total cash funds	50,465	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees		Print Name	Date of approval
		Charlotte Haitham Taylor	14 Sept 2026
		David Canning	14 Sept 2026

ARTS4WOKINGHAM

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 25

Notes:

Income

All Income is recognised once the Charity has entitlement to the income.

All income arose within the United Kingdom.

Staff Costs

The Charity employs no staff.

Related party transactions

There were no related party transactions in the year.

Independent Examiner's remuneration

The Independent Examiner's remuneration amounts to a fee of £360 for the Examination of the Charity's accounts.

Gift Aid

Gift Aid relating to this financial year has not been claimed, therefore it does not show on these accounts.

Document Ends.