REGISTERED COMPANY NUMBER: 10571468 (England and Wales)
REGISTERED CHARITY NUMBER: 1196048

SONORO
(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2026

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

SONORO

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FOR THE YEAR ENDED 31 MARCH 2026

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2026. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This report serves as both the Trustees Annual Report and the Directors' Report under company law for the Company's financial and operating period 1 April 2025 to 31 March 2026. For the purposes of filing with Companies House and the Charity Commission, the financial statements for the Company are appended to this report.

The Trustees confirm that the Trustees Annual Report and the associated financial statements comply with the statutory requirements currently in force, with the charity's own governing document and in accordance with the financial reporting standards (FRS 102) applicable in the UK.

OBJECTIVES AND ACTIVITIES

Objectives

a) To advance the education understanding and appreciation of the public in music in general and choral music in particular for the public benefit through the holding of public concerts and events in which people gather to participate in music and by means of broadcasting, producing and/or distributing literature or such other means as the trustees think fit;

b) To promote the education (including social and physical training) of people of all ages but notably those under the age of 25 years through music in such ways as the charity trustees think fit;

c) To promote learning for pleasure by people including those not in full time employment through the continued development of their individual capabilities, competencies, skills and understanding in music in general and choral music in particular;

d) To promote research for the public benefit in all aspects of music education and to publish the useful results relating to that subject.

Significant activities

At the heart of Sonoro, and expressing its prime ethos, is its chamber choir, which has attracted attention for its warm tone, rich blend of colours and vibrancy in performance.

Its singers are drawn from the pool of the country's finest professional choral talent, who are also independent soloists in their own right.

The choir's unmistakably rich and full sound has been realised by allowing each singer to be free to use all of their voice, matched with careful blending, creating warmth and resonance. 'Sonoro' in Italian means 'sonorous - voices that are rich and full' and Sonoro lives up to that name as a choir with a distinctive and perfectly blended sound.

The principal activities described in the section **Achievement and Performance** below highlight how the objectives of the charity are being met, notably this year in the areas of advancing the appreciation of choral music in support of events run by other UK charities and in the preparation of a major project involving young v oices scheduled for 2026 and beyond.

Public benefit

In planning the activities of the charity the trustees have had due regard for the Charity Commission's guidance on public benefit.

ACHIEVEMENTS AND PERFORMANCE

Activities

Sonoro has already earned a reputation as a body that produces a distinct and full sound by letting its singers make full use of their individual voices, whilst resulting in a blended resonance. Independent professional singers are attracted to this opportunity and new ones continue to apply to be added to Sonoro's approved list of partners. There are no singers as permanent members of the choir. Each project and event is resourced from a list of professional singers that has been drawn up following auditions for vocal compatibility.

It is this characteristic that is one of the reasons composers like to work with the Artistic Directors and also, potentially, facilitate the opportunities for recordings, leaving the Artistic Directors to select the most appropriate singers from Sonoro's list. Much of the second half of the year saw the Artistic Directors working closely with Youth Choral Worcs in preparation for the world premiere of a new Sonoro-commissioned work by Cheryl Frances-Hoad due to take place in late April 2026. This will involve the young singers performing alongside a number of Sonoro singers in the premiere in Worcester Cathedral.

Sonoro's Choral Inspirations projects continue to find opportunities for other choirs to explore the new repertoire created as part of these projects. This past year saw a workshop with Thanet Chamber Choir using examples from the repertoire. In addition, since their introduction, a number of the compositions have been used in several concert performances and liturgical settings by many choirs across the country and indeed beyond.

As part of its core education objective, Sonoro hosted two workshops - one focusing on choral conducting, the other on choral singing. The Conducting Masterclass worked with a number participants to highlight areas of development and improvement in how to interact successfully with a choir by clear communication through the efficient movement of hands and arms, as well as other visual techniques. It also included vocal production advice from one of Sonoro's singers who then joined seven other colleagues to form a choir directed by the participants. Additionally, provision was also made for interested parties to come and observe this for their own education. The second workshop enabled singers to work together with some Sonoro singers rehearsing Mozart's 'Great' Mass in C and how to improve the sound with vocal technique adjustments. These two activities have now become regular annual events.

Once again, Sonoro was invited to participate and lead the singing in the Christmas carol concert for the charity Supporting Wounded Veterans in central London, attended by many well-known names in the entertainment world. It has been asked to return for Christmas 2026.

Regretfully for the third year, Sonoro was not able to continue its close association and collaboration with Merton Music Foundation that allowed it to visit primary schools in the London Borough of Merton as part of Sonoro's educational outreach project, Sound Construction. Previously this highly successful project had been supported by a grant from the National Lottery Community Fund distributed by Merton Giving. It would appear that Merton Giving has decided to reallocate most of its funding away from supporting education in music. It is very unfortunate that this appears to be a growing trend amongst some funding sources.

FINANCIAL REVIEW

Financial position

A summary of the financial position of the charity is provided on the balance sheet which forms a part of these accounts.

Reserves policy

The charity has no employees. Any professionals engaged are on an ad hoc project by project basis only. The charity therefore aims to hold sufficient reserves to enable it to meet its financial obligations as they fall due over a three-month period, a duration considered sufficient to allow for a controlled closure of the company, should it be required.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is constituted as a company limited by guarantee, as defined by the Companies Act 2006, and its governing document is its Memorandum and Articles of Association adopted by a special resolution on 21st September 2021 and filed with the Charity Commission.

Recruitment and appointment of new trustees

The trustees have the power to appoint additional trustees, taking into consideration any specialist skills or aptitude that a potential trustee may possess that would benefit or widen the expertise and knowledge area of the trustees.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Decision making

The Trustees meet regularly to review the Company's operation, plans and financial status as stated and proposed by the operations team, led by the Artistic Directors, to which the day-to-day management of the Company is delegated.

No Trustee receives any fees, remuneration, financial benefit or benefit-in-kind for holding the role of Trustee and can only claim the reimbursement for any authorised expenses incurred subject to the terms defined in the Company's Articles.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
10571468 (England and Wales)

Registered Charity number
1196048

Registered office
4th Floor Tuition House
27/37 St George's Road
Wimbledon
London
SW19 4EU

Principal address
18 Bartholomew Close
Haslemere
Surrey
GU27 1EN

Trustees
Peter Hickson (Chair)
Phiroz Dalal
Neil Dennis
Melanie Hancox
Elizabeth Neale
Helen Wills

Independent Examiner
Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Sonoro for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

TRUSTEES' RESPONSIBILITY STATEMENT - continued

Company law requires the trustees to prepare financial statements for each financial year. Under that law, the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 17 September 2026 and signed on its behalf by:

Peter Hickson

Peter Hickson - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SONORO

Independent examiner's report to the trustees of Sonoro ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2026.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jonathan Askew

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Date: 22/10/26

SONORO

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2026

	Notes	Unrestricted fund £	Restricted funds £	2026 Total funds £	2025 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants and donations		52,250	-	52,250	47,518
Charitable activities					
Charitable activities		27,466	12,165	39,631	41,771
Total		79,716	12,165	91,881	89,289
EXPENDITURE ON					
Charitable activities					
Charitable activities		74,469	-	74,469	84,413
NET INCOME		5,247	12,165	17,412	4,876
RECONCILIATION OF FUNDS					
Total funds brought forward		5,365	3,425	8,790	3,914
TOTAL FUNDS CARRIED FORWARD		10,612	15,590	26,202	8,790

The notes form part of these financial statements

SONORO (REGISTERED NUMBER: 10571468)

BALANCE SHEET
31 MARCH 2026

	Notes	Unrestricted fund £	Restricted funds £	2026 Total funds £	2025 Total funds £
FIXED ASSETS					
Tangible assets	7	1,066	-	1,066	910
CURRENT ASSETS					
Debtors	8	3,396	-	3,396	719
Cash at bank		13,026	15,590	28,616	15,475
		16,422	15,590	32,012	16,194
CREDITORS					
Amounts falling due within one year	9	(6,876)	-	(6,876)	(8,314)
NET CURRENT ASSETS		9,546	15,590	25,136	7,880
TOTAL ASSETS LESS CURRENT LIABILITIES		10,612	15,590	26,202	8,790
NET ASSETS		10,612	15,590	26,202	8,790
FUNDS	11				
Unrestricted funds				10,612	5,365
Restricted funds				15,590	3,425
TOTAL FUNDS				26,202	8,790

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2026.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2026 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17 September 2026 and were signed on its behalf by:

Peter Hickson

Peter Hickson - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. SUPPORT COSTS

	Finance	Governance costs	Totals
	£	£	£
Charitable activities	531	4,447	4,978

2. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Finance

	2026 Charitable activities £	2025 Total activities £
Bank charges	531	598

Governance costs

	2026 Charitable activities £	2025 Total activities £
Accountancy fees	3,457	3,227
Other professional charges	990	1,636
	4,447	4,863

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2026 £	2025 £
Depreciation - owned assets	763	409

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2026 nor for the year ended 31 March 2025.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2026 nor for the year ended 31 March 2025.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Grants and donations	46,940	578	47,518
Charitable activities			
Charitable activities	41,771	-	41,771
Total	88,711	578	89,289
EXPENDITURE ON			
Charitable activities			
Charitable activities	84,373	40	84,413
NET INCOME	4,338	538	4,876

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	1,027	2,887	3,914
TOTAL FUNDS CARRIED FORWARD	5,365	3,425	8,790

6. SOFTWARE COSTS

	Computer software £
COST	
At 1 April 2025 and 31 March 2026	2,635
AMORTISATION	
At 1 April 2025 and 31 March 2026	2,635
NET BOOK VALUE	
At 31 March 2026	-
At 31 March 2025	-

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2025	4,544
Additions	919
At 31 March 2026	5,463
DEPRECIATION	
At 1 April 2025	3,634
Charge for year	763
At 31 March 2026	4,397
NET BOOK VALUE	
At 31 March 2026	1,066
At 31 March 2025	910

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2026 £	2025 £
Trade debtors	-	86
Other debtors	3,396	633
	3,396	719

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2026 £	2025 £
Bank loans and overdrafts (see note 10)	-	334
Trade creditors	3,194	4,108
Accrued expenses	3,682	3,872
	6,876	8,314

10. LOANS

An analysis of the maturity of loans is given below:

	2026 £	2025 £
Amounts falling due within one year on demand:		
Bank overdrafts	-	334

11. MOVEMENT IN FUNDS

	At 1/4/25 £	Net movement in funds £	At 31/3/26 £
Unrestricted funds			
General fund	5,365	5,247	10,612
Restricted funds			
Special Projects	3,425	12,165	15,590
TOTAL FUNDS	8,790	17,412	26,202

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,716	(74,469)	5,247
Restricted funds			
Special Projects	12,165	-	12,165
TOTAL FUNDS	91,881	(74,469)	17,412

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/24	Net movement in funds	At 31/3/25
	£	£	£
Unrestricted fund	1,027	4,338	5,365
Restricted funds			
Special Projects	2,887	538	3,425
TOTAL FUNDS	3,914	4,876	8,790

Comparative net movement in funds included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted fund	88,711	(84,373)	4,338
Restricted funds			
Special Projects	578	(40)	538
TOTAL FUNDS	89,289	(84,413)	4,876

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2026.