St Peter's Choral Foundation

Financial Statements
Year Ended 31 December 2025

Charity registration number: 1194888

St Peter's Choral Foundation

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St Peter's Choral Foundation

Reference and Administrative Details

Trustees	Lloyd Bartlett Ronalyn Bichard Dawn Stark (appointed 4 August 2025) Clare Whitehead Jane MacDonald Chris Mayne Rev Nicholas Jepson-Biddle Duncan Courts
Principal Office	St Peter's Church Hinton Road Bournemouth Dorset BH1 2EE
Charity Registration Number	1194888
Bankers	Natwest Bank
Independent Examiner	James Shutler CTA All Tax Ltd 17 Mortimer Road Bournemouth Dorset BH8 9HP

St Peter's Choral Foundation

ST PETER'S CHORAL FOUNDATION



ST PETER'S CHORAL FOUNDATION

(A charitable incorporated organisation)

Unaudited

Trustees' Report and Financial Statements for the period from 1 January 2025 to 31 December 2025

CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report for the period

From: 1st January 2025 to: 31st December 2025

Charity name: St Peters Choral Foundation

Charity registration number: 1194888

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	(1) To advance the faith of the Church of England for the benefit of the public through public musical celebration of festivals and choral tuition and through any other means in order to enlighten others and/or further educate others in this faith through the provision of music (2) To maintain and develop the St Peter's choir and its choral tradition with a view to expand such expression of faith in the Bournemouth environs (3) To promote the art of traditional choral music for the public benefit

		(4) To advance the education and training of choristers and adult singers for the public benefit The above objects may include, but are not limited to, the provision of: (i) instrument and/or singing and/or musical theory tuition;(ii) provision of public Christian festivals and services (iii) musical rehearsals; and (iv) musical performance in all cases working in the South of England
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Recruitment of choristers and adult singers, including the production of publicity materials; purchase of printed music and other items necessary for the performance of music; training and tuition of singers, including the purchase of teaching materials.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance for the public benefit, specifically to deliver weekly and festival services which are open to all. Choristers and choir members may join at any age after a simple audition. Rehearsals are every Wednesday and Thursday night and Sunday mornings pre the 10 am eucharist. Plans are in hand to fund lay clerkships in 2025 and to start a song school for children

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	None
Policy on social investment including program related investment	Para 1.38	None

Contribution made by volunteers	Para 1.38	Our volunteers include adult singers, chaperones and music librarians. Volunteers from the wider community and trustees help run concerts and provide refreshments.
Other		None

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	A professional ensemble of singers, the Lay Clerks, was formed in June 2025. This was a key goal for the Foundation. The Lay Clerks will underpin much of our musical activity from this point onwards. Our children's choirs have been split into two groups based on experience. A partnership with a local school was tried but did not succeed due to insufficient numbers of children taking part. Partnerships and other forms of cooperation with local schools and musical organisations continue to be explored. We are participating in a major initiative of the Royal School of Church Music and the Church of England to encourage the development of choristers. Public awareness of the existence of the choir and the education that it offers continues to be raised. Public sung services in the English choral tradition have continued to an increasingly high standard, helping to encourage participation in our work to further our charitable objectives.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against	Para 1.41	

objectives set		
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	We had a deficit of income over expenditure for this financial year. This is because a cathedral choir was started in June 2025 which employs lay clerks to sign on 2 Sundays a month. It is intended that income to fund this will come partly from a re-launch of a new Community Café in the Spring of 2027 plus donations from benefactors
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to ensure any essential immediate work can be done
Amount of reserves held	Para 1.22	We have no committed expenditure and so will only spend money when sums have been raised for the given work
Reasons for holding zero reserves	Para 1.22	We have no committed expenditure and so will only spend money when sums have been raised for the given work
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any	Para 1.23	None

uncertainties about the charity continuing as a going concern		

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations from supporters Grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	All excess funds during the financial year were held in the charity's NatWest current bank account.
A description of the principal risks facing the charity	Para 1.46	We see none at present although there is always a risk that choristers may leave/may not be recruited.
Other		

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed, memorandum and articles of association etc	Para 1.25	Constitution
How is the charity constituted? For example limited company, unincorporated association, CIO	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions	Para 1.25	Trustees are appointed ex officio as part of their positions on the Parochial Church Council of BTCP. Three

e.g. election to post or name of any person or body entitled to appoint one or more trustees		independent trustees are also eligible to be appointed and are selected due to knowledge and skill sets and commitment to this charity and church

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and administrative details

Charity name	**St Peters Choral Foundation**
Other name the charity uses	
Registered charity number	**1169510**
Charity's principal address	St. Peter's Church, Hinton Road, Bournemouth, Dorset BH1 2EE
Bankers	NatWest, The Square, 5 Old Christchurch Road, Bournemouth BH1 1DU
Independent Examiners	All Tax Ltd 17 Mortimer Road BOURNEMOUTH BH8 9HP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chris Mayne	Chair		
2	Jane MacDonald	Secretary		
3	Ronalyn Bichard			
4	Nick Jepson-Biddle			
5	Duncan Courts			
6	Claire Whitehead			
7	Lloyd Bartlett			
8	Dawn Stark		04.08.25	

NB Trustees 2-4 are all appointed ex officio due to their position in the church			

Corporate trustees – names of the directors at the date the report was approved

Director name	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	DAWN STARK	JANE VIVIENNE MACDONALD
Position (for example Secretary, Chair, etc)	Treasurer	Trustee
Date	30 October 2026	

St Peter's Choral Foundation

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2025

	Notes	2025		2024	
		£	£	£	£
Income					
Event Ticket Sales		-		-	
Donations and Endowments		4,223		24,193	
			4,223		24,193
Direct Costs					
New supplies		1,171		-	
Concert Costs		-		-	
Performers' Fees		4,900		-	
Gross Profit			6,071		-
Operating Expenditure					
Consultation Fees		-		-	
Independent Examiner's Fee	1	90		60	
Training Expenditure		-		-	
Advertising and Promotion		-		-	
Printing Costs		-		-	
			90		60
Net surplus / (deficit) for the year			- 1,938		24,133
Retained Profit Brought Forward			26,991		2,554
Retained Profit Carried Forward			25,053		26,687

St Peter's Choral Foundation

BALANCE SHEET AS AT 31 DECEMBER 2025

	2025 £	2024 £
CURRENT ASSETS		
Cash at Bank and in Hand	25,053	27,051
	25,053	27,051
CURRENT LIABILITIES		
Creditors and accruals	-	60
	-	60
NET ASSETS	25,053	26,991
FINANCED BY		
RESERVES		
Net surplus / (deficit)	25,053	26,991
Balance at end of period	25,053	26,991

St Peter's Choral Foundation

NOTES TO THE ACCOUNTS AS AT 31 DECEMBER 2025

1 **Independent Examiner's Fee**

The independent examiners' fee for the period to 31 December 2025 was £60 (2024: £60).
Further fees were paid to the independent examiner's for tax compliance services.