Registered number
CE025889

Brecon Festival Ballet

Report and Unaudited Accounts

31 January 2026

Brecon Festival Ballet
Report and accounts
Contents

	Page
Company information	1
Trustees' report	2
Independent examiners report	8
Statement of financial Activities	9
Balance sheet	10
Notes to the accounts	11

Brecon Festival Ballet
Company Information

Trustees
Elizabeth Lyon Jeffreys - Chair
Catharine Emma Sinnadurai
Penelope Jane Ashby
Lesley Walker
Paul Sinnadurai
Peter Carew
Sara Morgan - *appointed 11th October 2025*

Independent Examiners
Catherine A Williams Limited
The Old Bank
Beaufort
Crickhowell
Powys
NP8 1AD

Charity's principal address
Theatr Brycheiniog
Canal Wharf
Brecon
Powys
LD3 7EW

Registered number
CE025889

Registered charity number
1194326

Brecon Festival Ballet
Registered company number: CE025889
Registered charity number: 1194326
Trustees' Report

The trustees present their report together with the externally examined financial statements for the year ended 31 January 2026. The financial statements comply with current statutory requirements and with the requirements of the charity's governing document. The reference and administration details shown on the preceding page form part of this report.

Structure, governance and management

Brecon Festival Ballet (the charity) is a charitable incorporated organisation (CIO).

The charity was registered with the UK Charity Commission on 4 May 2021 (no. 1194326). It is governed by its Constitution.

The Trustees who served the charity during the period were as follows:
Elizabeth Lyon Jeffreys - Chair
Catharine Emma Sinnadurai
Penelope Jane Ashby
Lesley Walker
Paul Sinnadurai
Peter Carew
Sara Morgan - *appointed on 11th October 2025*

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

The Trustees are committed to the principles of the Charity Governance Code.

Objects and activities

The charitable objects of the charity were for the public benefit, the advancement of the performing arts, in particular, but not exclusively, by:- (a) developing and performing publicly dance and ballet performances at the highest levels and making these accessible to audiences not all of whom will be already familiar with such performing arts; (b) the provision of opportunities for the education, training, instruction and development of dance and ballet performers.

The charity's main activity is to produce a professional performance of The Nutcracker ballet annually in Brecon and explore opportunities to develop new work.

Organisational review

A defining feature of Brecon Festival Ballet is the integration of professional dancers with students and community performers. In 2025, our Corps de Ballet (both professionals and students) brought exceptional energy, discipline and joy to the stage.

Seeing children and young people perform alongside professionals remains one of the most powerful aspects of our work, particularly for those who might otherwise never encounter ballet in a professional context.

Brecon Festival Ballet
Registered company number: CE025889
Registered charity number: 1194326
Trustees' Report

Artistic and Technical Excellence

2025 saw significant creative and technical development, including the introduction of a new proscenium arch, designed by local artist Gemma Schiebe and software development built by Adam Read. The arch added warmth, depth and theatrical impact to the stage, with its red velvet wings enhancing the visual richness of the production.

Live music remained central to the experience. The Brecon Festival Ballet Orchestra, under the expert conducting of Music Director Eugene Monteith, delivered a powerful and expressive performance of Tchaikovsky's spellbinding score, bringing the ballet vividly to life and deepening the emotional connection for audiences.

Public Benefit

It truly takes a village to bring The Nutcracker to life, and in 2025, that village comprised 171 people, including professional artists, students, volunteers and technical specialists, all working together to deliver Brecon Festival Ballet's most successful Nutcracker season to date.

- 25 professional dancers
- 30 professional musicians
- 50 ballet students
- 17 adult actors
- 11 choir members
- 38 on- and off-stage crew

The atmosphere both backstage and in the auditorium reflected the strength of this collaboration. The Nutcracker continues to be not only a performance, but a shared community experience at the heart of Mid-Wales' festive season.

Accessibility remained a priority. An open dress rehearsal was offered at a reduced ticket price and 60 pupils from Brecon High School and 30 pupils from Cradoc Primary School attended the dress rehearsal free of charge, giving many young people the opportunity to experience live ballet for the very first time.

As part of our Public Benefit responsibilities BFB updates and signs off its action plans and the policies register each year, it includes: safeguarding, risk management, conflicts of interest, data protection, equality, diversity and inclusion; financial controls, health & safety, privacy, reserves and sustainability.

Achievements and Performance

The 2025 Nutcracker season was hugely successful:

- 1,950 tickets sold
- Three of five performances sold out
- Audience feedback was overwhelmingly positive, confirming both artistic quality and growing demand (a selection of these can be seen below)

Audience Comments

"As ever the performance was stupendous, so magnificently impressive. Our friends, surprisingly, had not experienced live ballet at all, even though they were sophisticated beings and were widely travelled in the world. They were entirely enthralled." - Roy Noble CBE

" It was my first experience of ballet, and it was so wonderful. There was incredible dancing, but I really was in awe of all the attention to detail from all the performers (including the little ones), their expressions, movements and also the music. Story telling without speaking a word. Magical."

"I've seen lots of stage shows of different kinds in my time, but I can honestly say that I have never seen anything as captivating and exciting as your production. The standing ovation was richly deserved. Sincere congratulations and thanks!"

"This is the third year running we have seen the ballet, and it just gets better and better. The standard of the dancing is incredible. We are so lucky to have this locally. A truly magical Christmas event."

Professional Dancer Comments

"This company is and always will be so special to me. What you have done and continue to do and put on stage here is wonderful!" *(Natasha Trigg, Principal dancer with BFB since 2019, who grew up near Brecon)*

"Thank you so much for giving me this opportunity and for believing in me."

"Thank you so much for another amazing year with BFB. I'm so grateful to be a part of this incredible production and appreciate all the time and effort put in to making it so magical."

"Thank you so much for believing in me enough to do this role. It really pushed me to be the best performer, dancer and partner I could be." *(Hannah Stevens, who made her debut as Clara in 2025, having begun her journey with BFB as a student dancer, then progressed to a corps de ballet dancer, then promoted to dancing the solo role of Columbine doll in 2024 and finally progressing to Principal dancer in 2025. BFB loves to enable the progress of young dancers)*

Parents' Comments

"A great big thank you for everything you have done this year for my sons. It has been an absolute delight to watch them grow in confidence so much this year. and congratulations on, yet again, an outstanding production. We are truly grateful."

"My son has been lucky enough to perform in The Nutcracker for four years running, and this year his older brother, who's currently a student, was able to join the production too as a party guest. It really highlights what BFB makes possible, high-quality, professional experiences on our doorstep, giving young people in rural Wales access to opportunities they might not otherwise have."

"My 9-year-old daughter had the most amazing experience. She loved how fun and creative it was, learning more about The Nutcracker and discovering new ballet moves. Meeting the professional dancers was a highlight - they were inspirational, kind, funny, and took the time to talk to her and even sign her Nutcracker book. She also loved being backstage with the older girls, who helped her learn new moves and made her feel so welcome. The staff were incredibly supportive and encouraging, always giving positive feedback that boosted her confidence. Having it all at Christmas made it feel extra special and magical. Such a memorable experience!"

"From my perspective I feel it has been an amazing opportunity for her and something she has benefited from tremendously. She came back from every rehearsal on Sundays enthused by what she had learnt, loved watching the professional dancers, and made great friendship with others outside of her school circle. After the Nutcracker performances in December, she said she wished she could continue doing them every week and that she wants to be a professional dancer! It has been wonderful to see how her confidence has grown, not just being on stage but in every respect."

Children's Comments

"The Nutcracker was an amazing experience for me as it felt so magical and alive. Everyone was so kind and friendly towards me, and I had an amazing time. I made lots of new friends along the way too. Ballet really inspires me and The Nutcracker gave me a chance to do more of the hobby I love. I am so grateful for the opportunity I had, and I will definitely audition next year."

"It was an incredible experience working with the amazing professionals, looking to what I could one day achieve. They were incredible role models."

"After performing at Brecon festival ballet, I gained a lot of confidence and knowledge. It was a great opportunity to be able to dance with professionals who I hope to be like one day. It was also so fun making new friends along the way!!"

"I loved being in the Nutcracker this year and loved having the chance to perform! It was such an amazing opportunity to be dancing with professional dancers and an orchestra on stage!"

Backstage Crew Comments

"I really enjoyed working with everyone backstage again this year. The dancers work so hard to produce such an amazing show, and we do our best to help them, gathering glitter and sparkles on the way."

"The synchronicity of the corps de ballet was absolutely captivating. Their stage presence was mesmerizing, and their energy filled the entire theatre. It was phenomenal to see their dedication and passion evident in every step of the performance. Bravo."

Choir Mistress

"Just wanted to say a big congratulations on yet another amazing production of the Nutcracker, and thank you so much for inviting me to be part of the team."

Plans for the Future

Work has begun on an exciting new production for 2027, Jack and the Beanstalk. This ballet is an ambitious project, with a wonderful musical score composed by award-winning composer Daryl Griffith, an internationally renowned conductor and film score writer along with moving projections and scenery designed by Adam Read, BFB's technical manager. This coming July, Mid Wales Dance Academy senior school will be performing a school's version of this new ballet, a stepping stone to the BFB professional version in April 2027.

Cultural Impact and Recognition

The cultural contribution of Brecon Festival Ballet continues to be recognised locally and nationally. Honorary Patron Roy Noble CBE described the BFB's Nutcracker as a "must-attend event" and praised the company's role in strengthening Welsh cultural life, highlighting the importance of continued investment in professional arts provision in Mid Wales.

In 2025, Artistic Director Katy Sinnadurai received a Personal Achievement Award at the Best of Brecon Awards, hosted by Brecon Town Council, in recognition of her charity work with Brecon Festival Ballet. The award reflects her leadership and dedication, as well as the collective effort of the many volunteers, artists and community members whose commitment helps make Brecon a vibrant and culturally rich town.

Donated time & help in kind

In 2025 the value of donated time covered: teaching, choreography, marketing, grant applications, costume & scenery hire, liaison with professional dancers and musicians, general administration. **£30,090.00**

The value for studio hours given free by Theatr Brycheiniog for classes and rehearsals. **£7,318.75**

Technical time given free in production week by Theatr Brycheiniog. **£831.50**

Hours given for free by local costume makers and artisans making costumes, scenery and prop creation. **£3,000**

Hours given to prepare and submit grant applications. **£2,000**

And donated time covering finance, accounts, administration of the BFB Friends and Patrons scheme, dancer's contracts, Covid protocols, theatre contract, dressing rooms, general administration. **£6,680.00**

Daryl Griffith musical advisor. **£2,196.40**

Phil Feeney pianist. **£90.00**

Total value of donated time, Help in Kind. £52,206.25

Related parties and Financial Stakeholders

Brecon Festival Ballet welcomes the new partnership agreement with Theatr Brycheiniog, which is a significant step forward. Its relationships with the theatre and Mid Wales Dance Academy are fundamental to its success and sustainability, and to its position and perception within the community. The important financial stakeholders we gratefully acknowledge include: Postcode Community Trust, Powys Welsh Church Act Fund, Powys County Council, Brecon Beacons National Park Authority's Sustainable Development Fund, Margaret Davies Charity, Brecon Town Council, The Gibbs Trust, Brecknock Art Trust, Audrey Tryler Trust

Financial Review

As can be seen in the Statement of Financial Activities for the year ending 31st January 2026 and the Balance Sheet as at 31st January 2026 (pages 11 and related notes) BFB continues to operate on a sound financial basis.

Points to note:

Income has increased to £129,751 (£98,251 in 2025) due to an increase in tickets sales, an increase in ticket prices and an increase in grant income.

Brecon Festival Ballet's biggest expense is the cost of paying the professional dancers and musicians, which are funded through a combination of ticket income, donations and small grants. It is a challenge each year to raise the full cost of the performance season in advance, but BFB have achieved this every year since 2019. However, complacency is not an option. Competition for grants increases every year and BFB must continue to seek out new sources of funding if it wants to keep bringing high quality dance and music to audiences and participants in rural mid-Wales, in line with our charitable purposes.

Reserves policy

Fund balances at the end of the year carried forward were **£67,371** as reserves going into to the new financial year.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and for being satisfied that the financial statements give a true and fair view. The Trustees are also responsible for preparing the financial statements in accordance with UK Accounting Standards.

The Trustees are responsible for keeping adequate accounting records that show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity.

Brecon Festival Ballet
Registered company number: **CE025889**
Registered charity number: **1194326**
Trustees' Report

The trustees are responsible for safeguarding the charity's assets and taking reasonable steps to prevent and detect fraud and other irregularities.

This report was approved by the board on 07/05/2026 and signed by its chair.

Elizabeth Lyon Jeffreys
07/05/2026
Chair of the Trustees

Brecon Festival Ballet

Independent examiners' report to the board of trustees on the preparation of the unaudited accounts of Brecon Festival Ballet for the year ended 31 January 2026

We report on the examination of the accounts of Brecon Festival Ballet for the year ended 31 January 2026 which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner
The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;
- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act ;and
- to state whether particular matters have come to our attention

Basis of the independent examiner's report
Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement
In the course of our examination, no matter has come to our attention;
(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

* proper accounting records are kept in accordance with section 130 of the 2011 Act; and

* accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Catherine A Williams Ltd
Chartered Accountants
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

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Brecon Festival Ballet
Statement of Financial Activities
for the year ended 31 January 2026

	Note	Unrestricted funds 2026 £	Restricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
Income	2				
Donations and legacies		16,116	-	16,116	8,769
Charitable activities		89,630	15,250	104,880	83,457
Other trading activities		8,755	-	8,755	6,025
Total income		114,501	15,250	129,751	98,251
Expenditure	3				
Raising funds		1,296	-	1,296	1,698
Charitable activities		75,970	14,001	89,971	99,538
General administration costs		1,656	-	1,656	1,760
Governance costs		1,549	-	1,549	1,289
Other operating income		-	-	-	-
Total expenditure		80,471	14,001	94,472	104,285
Net income/(net expenditure)		34,030	1,249	35,279	(6,034)
Transfers between funds		-	-	-	-
Net movement in funds		34,030	1,249	35,279	(6,034)
Reconciliation of funds:					
Total funds brought forward		26,092	-	26,092	32,126
Total funds carried forward		60,122	1,249	61,371	26,092

Brecon Festival Ballet
Registered number: CE025889
Registered charity number: 1194326

Balance Sheet
as at 31 January 2026

	Notes		Total Funds 2026 £		Total Funds 2025 £
Current assets					
Debtors	7	36,806		2,048	
Cash at bank and in hand		26,089		29,144	
		62,895		31,192	
Creditors: amounts falling due within one year	8	(1,524)		(5,100)	
Net current assets			61,371		26,092
Net assets			61,371		26,092
Funds					
Unrestricted funds			60,122		26,092
Restricted funds			1,249		-
Total Funds			61,371		26,092

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011.

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

Elizabeth Lyon Jeffreys
Approved by the Chair of Trustees on 7 May 2026

Brecon Festival Ballet
Notes to the Accounts
for the year ended 31 January 2026

1 Accounting policies

Basis of preparation
The accounts have been prepared on the accruals basis under the historical cost convention and in accordance with the Charities SORP (FRS 102) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) and the Charities Act 2011.

Financial policy
Brecon Festival Ballet operates a prudent financial policy whereby it raises the total costs of production prior to opening night for each season. Earned income from charitable activities is ringfenced for the following year's production(s), constituting reserves for the charity.

Income
Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

Gift Aid
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Expenditure
Expenditure is recognised in the period in which it is incurred.
Costs of charitable activities comprise of expenditure identified as wholly or mainly attributable to achieving the objectives of the charity.

Tangible fixed assets
Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Computer Equipment	over 3 years

Assets
Basic financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Liabilities
Basic financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Brecon Festival Ballet
Notes to the Accounts
for the year ended 31 January 2026

2	**Analysis of Income**	**2026**	**2025**
		£	**£**
	Donations and legacies:		
	Donations	16,116	8,769
		16,116	8,769

		2026	**2025**
		£	**£**
	Charitable activities:		
	Ticket and merchandise sales	56,630	67,457
	Grants - Powys County Council	4,000	-
	Grants - Margaret Davies Charity	4,000	-
	Grants - Postcode Community Trust	25,000	-
		89,630	67,457
	Charitable activies restricted		
	Grants - Audrey Tyler Trust - restricted	250	-
	Grants - Brecon Beacons National Park - restricted	2,000	-
	Grants - Brecknock Art Trust - restricted	1,000	-
	Grants - Brecon Town Council - restricted	3,000	3,000
	Grants - Fund for Wales - restricted	2,000	-
	Grants - The Gibbs Trust - restricted	2,000	4,000
	Grants - Powys Welsh Church Act Fund - restricted	5,000	5,000
	Grants - Margaret Davies Charity - restricted	-	4,000
		15,250	16,000

		2026	**2025**
		£	**£**
	Other trading activities:		
	Advertising income	1,360	1,550
	Friends membership income	5,875	4,475
	Fundraising income	1,520	-
		8,755	6,025
	Total income	129,751	98,251

3	**Analysis of Expenditure**	**2026**	**2025**
		£	**£**
	Raising funds:		
	Advertising and PR	627	546
	Printing costs	669	1,152
		1,296	1,698

	2026	2025
	£	£
Charitable activities:		
Orchestra and music fees	26,589	22,720
Self employed dancers	17,728	18,049
Self employed dancers - Restricted	9,250	19,000
Costume	282	1,098
Scenery and props	300	1,852
Scenery and props - Restricted	4,751	-
Show production/management costs	6,704	7,611
Merchandise	666	338
Venue hire	11,347	14,217
Accommodation for dancers	7,060	9,055
Equipment hire	972	600
Commissions payable	3,850	4,419
Computer expenses	472	545
Software	-	34
	89,967	99,538

	2026	2025
	£	£
General administration costs:		
Insurance	212	200
Medical, training and welfare	-	10
Storage	1,224	1,300
Subscriptions	-	157
Bank charges	220	93
	1,656	1,760

	2026	2025
	£	£
Governance costs:		
Independent examiners fees	1,242	1,194
Other legal and professional	307	95
	1,549	1,289
Total expenditure	94,468	104,285

4 Independent Examination Fees

The independent examiners' fees for the period ending 31st January 2026 were £1,242 (2025: £1,194) and were unpaid at the yearend.

5 Employees	2026	2025
	Number	Number
Average number of persons employed by the company	0	0

6 Tangible fixed assets

	Plant and machinery etc £
Cost	
At 1 February 2025	63
At 31 January 2026	63
Depreciation	
At 1 February 2025	63
At 31 January 2026	63
Net book value	
At 31 January 2026	-

7 Debtors

	2026 £	2025 £
Trade debtors	32,173	-
Prepayments	1,613	288
Gift Aid debtor	3,020	1,760
	36,806	2,048

8 Creditors: amounts falling due within one year

	2026 £	2025 £
Trade creditors	282	-
Accruals	1,242	5,100
	1,524	5,100

Accruals are made up of the independent examiner's fee for 2026 of £1,242.00 (2025: £1,194.00) and accomodation and performers costs not paid until after the yearend.

9 Funds

	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Unrestricted funds	26,092	114,501	(80,471)	60,122
Restricted funds	-	15,250	(14,001)	1,249
	26,092	129,751	(94,472)	61,371

10 Transactions with Trustees and related party transactions

No Trustee received remuneration or benefits from the charity during the year ending 31st January 2026 for their role as trustee (2025: £NIL). One Trustee was to be reimbursed a total of £607.29 for expenses paid personally (2025: £607.29). As at 31st January 2026, no amounts were owed back to Trustees for reimbursed expenses (2025: £NIL).

During the year the charity paid £800.00 to Trustee, Lesley Walker, for her loss of self-employment earnings during the week of the show in December 2025 (2025: £1,000.00).

During the year the charity paid £800.00 to Trustee, Catharine Sinnadurai, for her loss of self-employment earnings during the week of the show in December 2025 (2025: £1,000.00).

During the year the charity paid £600.00 to Megan Walker for stage management costs (2025: £650.00). Megan Walker is the daughter of charity Trustee, Lesley Walker.

11 Charity Information

Brecon Festival Ballet is a Charitable Incorporated Organisation registered in England and Wales at Companies House, registration number CE025889, and a registered charity, registration number 1194326. Its principal office is:
Theatr Brycheiniog
Canal Wharf
Brecon
Powys
LD3 7EW

Brecon Festival Ballet
Detailed profit and loss account
for the year ended 31 January 2026
This schedule does not form part of the statutory accounts and is for the information of trustees only

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
Income				
Donations and legacies:				
Donations	16,116	-	16,116	8,769
	16,116	-	16,116	8,769
Charitable activities:				
Ticket and merchandise sales	56,630	-	56,630	67,457
Grants - Audrey Tyler Trust	-	250	250	-
Grants - Brecknock Art Trust	-	1,000	1,000	-
Grants - Brecon Beacons National Park	-	2,000	2,000	-
Grants - Brecon Town Council	-	3,000	3,000	3,000
Grants - Powys County Council	4,000	-	4,000	-
Grants - Fund for Wales - restricted	-	2,000	2,000	-
Grants - The Gibbs Trust	-	2,000	2,000	4,000
Grants - Margaret Davies Charity	4,000	-	4,000	4,000
Grants - Powys Welsh Church Act Fund	-	5,000	5,000	5,000
Grants - Postcode Community Trust	25,000	-	25,000	-
	89,630	15,250	104,880	83,457
Other trading activities:				
Advertising income	1,360	-	1,360	1,550
Friends membership income	5,875	-	5,875	4,475
Fundraising income	1,520	-	1,520	-
	8,755	-	8,755	6,025
Total income	114,501	15,250	129,751	98,251
Expenditure				
Raising funds:				
Advertising and PR	627	-	627	546
Printing costs	669	-	669	1,152
	1,296	-	1,296	1,698
Charitable activities:				
Orchestra and music fees	26,589	-	26,589	22,720
Self employed dancers	17,728	9,250	26,978	37,049
Costume	282	-	282	1,098
Scenery and props	300	4,751	5,051	1,852
Show production/management costs	6,704	-	6,704	7,611
Merchandise	666	-	666	338
Venue hire	11,347	-	11,347	14,217
Accommodation for dancers	7,060	-	7,060	9,055
Commissions payable	3,850	-	3,850	4,419
Computer expenses	472	-	472	545
Equipment hire	972	-	972	600
Software	-	-	-	34
	75,970	14,001	89,967	99,538

Brecon Festival Ballet
Detailed profit and loss account
for the year ended 31 January 2026
This schedule does not form part of the statutory accounts and is for the information of trustees only

	Unrestricted funds 2026 £	Restricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
General administration costs:				
Medical, training and welfare	-	-	-	10
Storage	1,224	-	1,224	1,300
Subscriptions	-	-	-	157
Bank charges	220	-	220	93
Insurance	212	-	212	200
	1,656	-	1,656	1,760
Governance costs				
Indpendent examiners fees	1,242	-	1,242	1,194
Other legal and professional	307	-	307	95
	1,549	-	1,549	1,289
Total expenditure	80,471	14,001	94,468	104,285