

ART IN MOTION CHARITABLE TRUST

FINANCIAL STATEMENTS
FOR THE YEAR TO 31ST MARCH 2026

Art in Motion (AIM) is a dynamic organisation that collaborates with learning-disabled and neurodivergent artists to create artwork. We provide opportunities for artists who face disabling barriers to develop and sustain their art practice.

Charity number: 1194112

Art in Motion Charitable Trust
Trustees' Annual Report
for the year to 31st March 2026

CONTENTS

Page
3. Reference and Administrative Information
3. Structure, Governance and Management
3. Objects and Activities
4. Achievements and Performance
7. Planning for the Future
9. Financial Review
10. Statement of Responsibilities of Trustees
11. Accountant's Report
12. Statement of Financial Activities
13. Balance Sheet
14. Notes to the Accounts

Reference and Administrative Information

Charity name:	Art in Motion Charitable Trust
Charity registration number:	1194112
Registered Office and Operational Address:	Arnolfini Gallery Bush House, 16 Narrow Quay Bristol BS1 4QA
Email address:	aim4arts@yahoo.co.uk
Website:	https://artinmotion45.com

Trustees 2025-26
Abigail Jones (Co-chair)
Adrian Graham Kitchen
Charlotte Callis
Lucia Mitterova
Kes Bradley [resigned 8th October 2025]

Structure, Governance and Management

The organisation is a Charitable Incorporated Organisation, incorporated and registered as a charity on 16th April 2021. Its governing document is the Constitution dated 16th April 2021. On incorporation, the charity has continued the activities of the Art in Motion unincorporated association which was established in 2015.

Recruitment and Appointment of Trustees
All trustees are nominated by existing trustees, and elected by a simple majority vote at Trustees' Meetings. In selecting individuals for appointment as charity trustees, the charity trustees have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Objects and Activities

Charitable Objects
The objects of the CIO are, for the public benefit, to advance education in the arts (to include but without limitation visual, musical, tactile, literary and performing arts) among adults with a learning disability through the provision of classes, workshops, activities and events designed to support and empower them to explore their artistic potential, and to relieve need arising from their disabilities.

Public Benefit
The charity delivers public benefit through the provision of activities for adults with a learning disability as described under “Achievements and Performance” below. The Trustees are aware of the requirement of public benefit and seek to implement the Charity Commissioners' guidance on public benefit.

Achievements and Performance

Overview of 2025–2026

Key developments

The 2025–2026 year brought significant change for AIM, including new team members, new artist groups, expanded core activities, new partnerships and a new studio. These developments marked an important period of growth for the organisation.

Over the year, AIM reached several major milestones: becoming Creatives in Residence at Arnolfini, launching a new writing group, securing a commission with Hospital Rooms, presenting exhibitions, developing national partnerships and celebrating the Director's receipt of a Bristol Legends Award. This growth has strengthened AIM's impact both within the communities we work with and across the wider arts sector.

Expansion and organisational structure

Over the past two years, AIM has significantly expanded its team and organisational capacity. From a small team of facilitators, we have developed roles across communications, administration, photography, Art School, creative writing and the Neurodivergent Artists Network (NAIM).

A key development has been the appointment of an Operations Administrator, who supports the Director and helps improve the organisation's systems and procedures.

Through Art School, we have also developed work-experience opportunities for MA students, offering experience in facilitation and arts practice.

This expansion has increased AIM's capacity to deliver a broader programme, support more artists and develop new areas of work, including NAIM and Creative Writing.

A new home for AIM

After our studio sublet at Spike Island ended in July 2025, AIM moved to a new studio at Arnolfini in October 2025, becoming Creatives in Residence.

The move marked an important development for AIM, bringing our artists into a leading contemporary arts environment and creating new opportunities for collaboration, connection and professional development. Our relationship with Arnolfini began in 2015 and has continued to grow through shared projects and creative exchange.

The new studio provides a dedicated base for AIM's growing programme, including the Wednesday and Thursday Supported Studios groups, Tuesday Art School, Friday Writing Group and the Neurodivergent Artists Network (NAIM). Being based at Arnolfini has strengthened opportunities for artists to develop their practices, share knowledge, build connections and engage with the wider arts community.

Our weekly programme

AIM for Art School
AIM for Art School continued to welcome new members, creating opportunities for people with learning disabilities to explore contemporary art and develop their own approaches to making it. Working in partnership with Arnolfini, the group meets weekly in Arnolfini's community workspace. Students visit exhibitions in the galleries and make work inspired by the themes and approaches they encounter.

The group also visited exhibitions at Bristol Museum & Art Gallery and the Royal West of England Academy (RWA), and took part in sessions led by professional artists and curators. Participants met established AIM artists, who shared their practices and expertise.

Participants can progress from Art School into AIM's Supported Studios, where they can begin developing their own creative practices and exhibiting their work.

Supported Studios
AIM runs two Supported Studios groups at Arnolfini each week, on Wednesdays and Thursdays. These established groups form the core of AIM's programme. We work with artists to develop their practices, exhibit their work, take part in group projects and commissions, and access professional development opportunities.

Friday Writing Group
AIM launched a weekly Creative Writing Group in October 2025. The group brings together AIM artists and writers every Friday to explore Arnolfini's exhibitions and write stories and poems inspired by the artwork.

The group is also playing a role in shaping the language used around Arnolfini's exhibitions as part of the Creatives in Residence partnership. Working closely with the Arnolfini team, members help keep accessibility central to how exhibitions and artworks are communicated to the public.

NAIM – Neurodivergent Artists Network
Developed by AIM in response to growing demand from artists seeking support, NAIM runs a monthly network for neurodivergent artists in Bristol and the South West. It aims to build a supportive network and programme that nurtures neurodivergent artists and their work. The network has more than 60 members, with a growing core of regular attendees who are helping shape its direction.

Key creative events: April 2025–March 2026

- April 2025 – Hospital Rooms commission.
- May 2025 – Sweet Justice, part of Spike Island Open Studios.
- July 2025 – Art School open event.
- November 2025–January 2026 – Echoes, a collaboration between AIM, the Jerwood Foundation and Arnolfini.
- January 2026 – Launch of the writing group's first publication, The Mermaid's Hair

Is Water.
- February 2026 – Fragments of Joy, Betty Sargent's solo exhibition at the Pound Arts Centre.

Exhibitions and commissions

Hospital Rooms commission
AIM secured a commission with Hospital Rooms for artists Chris Rose and Louise Morgan to develop a collaborative artwork for The Kingfisher, a new mental health service in Bristol for autistic people and people with learning disabilities.

As part of the commission, Chris and Louise delivered workshops with community members and service users, including a wildlife-themed workshop at Arnolfini. These sessions directly informed the final artwork and gave the artists valuable experience of working collaboratively within a professional commissioning context.

Spike Island Open Studios 2025
In May 2025, AIM artists exhibited a range of recent work, including painting, sculpture, illustration and ceramics, as part of Spike Island Open Studios. The exhibition gave artists the opportunity to share their work with a large public audience and gain experience of exhibiting in a professional studio context.

Art School open event
The event gave artists on the Art School programme an opportunity to display their work at Arnolfini for members of the public, staff, friends and family. It celebrated the work produced through the programme and provided an opportunity to welcome new members.

Echoes
Echoes marked the final year of AIM's three-year collaboration with Arnolfini and the Jerwood Foundation. AIM artists took on curatorial roles, selecting works from the Jerwood Collection and developing responses through their own artistic practices and perspectives. The project supported artists to develop their curatorial skills and explore new ways of connecting their work with established collections.

The Mermaid's Hair Is Water
The Mermaid's Hair Is Water brings together poems by Jonathan Barr Lindsay, Emily Boden, Aisha Jawo, Dave Pearse, Beth Richards, Betty Sargent and Katy Tovey. Some poems were written collaboratively and others individually. Every piece was inspired by Everything Is Energy, an exhibition by Emma Talbot at Arnolfini, with each writer responding in their own voice.

The book is available from the Arnolfini bookshop. The group launched the publication at Arnolfini with public readings in the gallery.

Fragments of Joy – Betty Sargent
Developed through AIM's growing partnership with the Pound Arts Centre in Corsham, Fragments of Joy was Betty Sargent's first solo exhibition.

The exhibition brought together photography, collage, painting, sculpture and textiles, transforming everyday materials into bold, imaginative artworks. It reflected ten years of creative collaboration with AIM and showcased the richness, playfulness and depth of Betty's practice.

Other significant activity

- Launched a monthly newsletter.
- Introduced monthly team meetings.
- Increased the number of talks and training opportunities.
- The Director joined Spike Island's Equality Action Group.
- The Director received a Bristol24/7 Bristol Legends Award for Arts Leadership.
- AIM joined a national consortium of support studios for British Art Show 10.
- Began developing a partnership with Bauer Media to exhibit artists' work at bus stops across Bristol in 2027.

Funding

Funding received or secured during the period included:

- Arts Council England (ACE): funding from December 2023 to December 2025.
- Quartet Community Foundation: funding from May 2025 to 2026.
- Foyle Foundation: funding received in January 2026.

Planning for the future

AIM's ambitions include becoming more outward-looking, developing national partnerships and strengthening our profile across the South West and beyond. Priorities include:

- Developing NAIM and the Writing Group.
- Developing an exhibition programme through NAIM that is accessible and shaped by neurodivergent perspectives.
- Strengthening the network and raising AIM's profile across the South West.
- Creating opportunities for the Writing Group to contribute to national submissions and platforms.
- Developing the website so that it communicates the organisation, our artists and the breadth of our work more effectively.
- Building on the partnerships and relationships established during the current funding period.

Developing programmes and partnerships

1. Deliver and expand our core programmes

- AIM Supported Studios: tailored practice development and support, with regular opportunities to exhibit.
- AIM for Art School: an accessible, artist-led course that builds skills and confidence.

- Neurodivergent Artists Network (NAIM): monthly mentoring and peer support for neurodivergent artists.
- Creative Writing Group: supporting participants to engage with contemporary art through creative writing, publishing and editing, with outcomes shared through print, digital platforms and networks.
- Develop skills-based workshops that introduce AIM artists to a range of materials and processes.

2. Extend partnerships and pilot new strands

- Arnolfini: deepen the partnership by contributing to its programme, developing accessible exhibition information, continuing to run Art School in its community space and producing merchandise for its shop.
- University of the West of England (UWE): offer placements and opportunities for students, particularly those studying MA Curating.
- Spike Island: support AIM artists to take part in its EDI group, professional development activities and Open Studios, and to become Associate Members.
- Visual Arts South West (VASW): create online resources, encourage dialogue around inclusive practice and amplify the voices of learning-disabled and neurodivergent artists.
- Explorers Network: work together on a virtual exhibition, share inclusive working practices, extend national reach and develop work for British Art Show 10.
- Fresh Arts (North Bristol NHS): bring AIM artists' work into healthcare settings and reach new audiences.
- Pound Arts Centre, Corsham: create opportunities for AIM artists to exhibit and lead workshops.
- Bauer Media: explore opportunities to engage the public through a public-engagement project.

3. Pilot a new environmental strand

AIM will develop an environmental strategy focused on sustainability and practical action through a new Green Space project. The project will introduce artists to the importance of green spaces in the city and explore how AIM can make a difference through its practice and studio operations.

4. Organisational resilience

We will refine our business model, test new income streams such as commissions and strengthen partnerships. A full accessibility audit will help ensure that our systems reflect our values. Staff and trustees will refresh their training in disability, equality and access.

5. Partnerships and relationships

AIM continues to develop positive working relationships with partners, particularly Arnolfini, Visual Arts South West (VASW), Spike Island Artspace, the Pound Arts Centre, Bauer Media and national partners through the Explorers Network.

Other partners and networks include:

- VASW
- Venture Arts
- The Pound Arts Centre, Corsham
- D-Unit Bristol
- Gallery Weekender, Bristol
- University of the West of England (UWE)
- The Royal West of England Academy

(RWA)
- UWE Fine Art
- UWE MA in Curating
- SS Great Britain
- Gathering Voices
- WEVAA
- Props

- DASH
- Explorers Network
- Disability Arts Online
- NEUK Network
- Creative Shift
- Stroud Valley Artspace (SVA)
- We The Curious
- City of Bristol College
- Bristol City Council
- Bristol Autism Spectrum Service (BASS)
- The Arts Society Bristol
- Bauer Media
- St George's Bristol
- Bristol Museum & Art Gallery

Financial Review

The charity reports a surplus on unrestricted funds during the year of £8,148 (2025 £21,534). The charity has no long term financial commitments, and activities are not carried out until funds is in place: therefore the trustees are satisfied that the charity is a going concern, and will continue to be for the foreseeable future.

Reserves Policy
The trustees have established a policy to provide for any sudden and unexpected loss of income, whereby the unrestricted funds not earmarked for future spending should equal at least six months of core running costs, which equates to around £19,000 (2025 £11,000). At the balance sheet date the free reserves amounted to £27,562 (2025 £14,415), therefore this target has been met.

Statement of Responsibilities of the Trustees

Trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and the incoming resources and application of resources, including the net income or expenditure, of the charitable company for the year. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

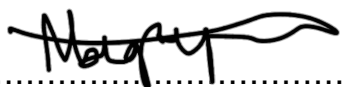
The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations.

The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiner is unaware.

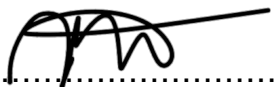
The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiner.

The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 5th October 2026 and signed on their behalf by:



…… Abigail Jones, Trustee



…… Lucia Mitterova, Trustee

Independent Examiner's report to the trustees of Art in Motion Charitable Trust

I report on the accounts of the Charitable Incorporated Organisation for the period ending 31st March 2026 which are set out on pages 12 to 18.

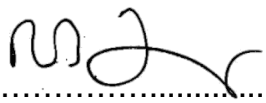
Responsibilities and basis of report
As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



…… 5th October 2026

Rupert Taylor
5 Mount Pleasant, Millbrook, Torpoint, Cornwall PL10 1BH

Art in Motion Charitable Trust
Statement of Financial Activities
(incorporating Income & Expenditure Account)
Year to 31st March 2026

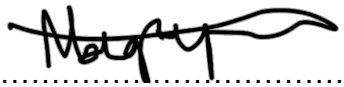
	Notes	Year to 31/03/26 Unrestricted funds £	Year to 31/03/26 Restricted funds £	Year to 31/03/26 Total funds £	Year to 31/03/25 Total funds [see Note 12] £
Income:					
Donations	[2]	-	-	-	327
Charitable activities	[3]	18,162	18,052	36,214	98,784
Total Income		**18,162**	**18,052**	**36,214**	**99,111**
Expenditure:					
Fundraising	[4]	-	480	480	1,440
Charitable activities	[5]	10,014	83,821	93,835	64,191
Total Expenditure		**10,014**	**84,301**	**94,315**	**65,631**
Net Income / (Expenditure)		**8,148**	**(66,249)**	**(58,101)**	**33,480**
Transfers between funds		-	-	-	-
Net Movement in Funds		**8,148**	**(66,249)**	**(58,101)**	**33,480**
Total funds brought forward		26,315	68,479	94,794	61,313
Total funds carried forward		**34,462**	**2,230**	**36,692**	**94,794**

Art in Motion Charitable Trust
Balance Sheet
As at 31st March 2026

Charity no: 1194112

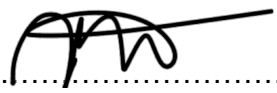
	Notes	2026 £	2025 £
Fixed Assets	[6]	1,724	-
Current Assets			
Debtors and prepayments	[7]	17,194	65
Cash at bank and on hand		22,524	95,009
		39,718	95,074
Current Liabilities			
Creditors and accruals	[8]	4,750	280
Net Current Assets		34,968	94,794
Net Assets		**36,692**	**94,794**
The funds of the charity:			
Unrestricted funds:			
General funds	[9]	27,562	14,415
Designated funds	[9]	6,900	11,900
Restricted funds:	[9]	2,230	68,479
		36,692	**94,794**

Approved by the trustees on 5th October 2026 and signed on their behalf by:



……

Abigail Jones
Trustee



……

Lucia Mitterova
Trustee

Art in Motion Charitable Trust
Notes to the Accounts
Year to 31st March 2026

[1] **Principal Accounting Policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(a) Basis of preparation
The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

(b) Preparation of the accounts on a going concern basis
The charity's balance sheet at 31st March 2026 is in surplus, and funding has been secured for upcoming activities of the charity. No activities are planned without income to support them. Therefore the trustees are satisfied that the charity remains a going concern on an ongoing basis.

(c) Income
Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.
Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.
Income received in advance of activities is deferred until the criteria for income recognition have been met.

(d) Donated services and facilities
Donated professional services and facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity is probable and that economic benefit can be measured reliably. There were no such donations during the year in question. In accordance with the Charities SORP (FRS 102), the general volunteer time of trustees and volunteers is not recognised with any monetary value.

(e) Interest receivable
Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

(f) Fund Accounting
[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
[ii] Designated funds are unrestricted funds set aside by the Management Committee for particular purposes.
[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(g) Expenditure
Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.
Expenditure is classified under the cost against the activity for which the expenditure was incurred, under the following activity headings:
[i] Costs of raising funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes. There were no such costs during the year in question.
[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.
[iii] Other expenditure represents those items not falling into any other heading. There were no such costs during the year in question.

(h) Allocation of support costs
Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These include office costs, finance, personnel, payroll and governance costs which support the charity's charitable activities.

(i) Taxation
The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Art in Motion Charitable Trust
Notes to the Accounts (continued)
Year to 31st March 2026

(j) Fixed Assets
Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on the reducing balance method. Individual items costing less than £500 are not treated as fixed assets.

(k) Debtors
Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

(l) Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the account.

(m) Creditors
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

[2] Income from donations	2026 Unrestricted £	2026 Restricted £	2026 Total £	2025 Unrestricted £	2025 Restricted £	2025 Total £
Individual donations	-	-	-	327	-	327
	-	-	-	327	-	327

[3] Income from charitable activities	2026 Unrestricted £	2026 Restricted £	2026 Total £	2025 Unrestricted £	2025 Restricted £	2025 Total £
ACE	-	13,052	13,052	-	52,210	52,210
National Lottery	-	-	-	-	20,000	20,000
Postcode Local Lottery	-	-	-	6,900	-	6,900
Foyle Foundation	-	-	-	5,000	-	5,000
Arts Society	740	-	740	-	-	-
Quartet	-	5,000	5,000	-	-	-
Other grants	-	-	-	-	-	-
Fees for charitable activities	17,142	-	17,142	9,279	5,255	14,534
Sales	280	-	280	140	-	140
Total income from charitable activities	18,162	18,052	36,214	21,319	77,465	98,784

The charity received a government grant totalling £13,052 (2025 £52,210). This was from the Arts Council of England. There are no unfulfilled conditions or contingencies attaching to this grants.

[4] Expenditure on fundraising	2026 £	2025 £
Fees to fundraiser	480	1,440

[5] Expenditure on charitable activities	2026 £	2025 £
Direct costs:		
Travel expenses	650	390
Materials	3,240	3,212
Artists fees	52,699	39,365
Evaluation and documentation	240	250
Other direct costs	59	-
	56,888	43,217

Art in Motion Charitable Trust
Notes to the Accounts (continued)
Year to 31st March 2026

[5] Expenditure on charitable activities (cont.)	2026	2025
	£	£
Support costs:		
Administration fees	21,820	13,520
Bank charges	12	-
Office costs	594	703
Insurance	711	-
Consultancy fees	720	560
IT costs	920	2,444
Sundry expenses	-	375
Rent	9,384	2,736
Accountancy	714	266
Training	506	370
Small equipment and furniture	991	-
Depreciation	575	-
	36,947	20,974
Total expenditure:	93,835	64,191

[6] Tangible Fixed Assets	2026 Equipment
Cost	£
Opening balance	-
Additions during the year	2,299
	2,299
Depreciation	
Opening balance	-
Charge for the year	575
	575
Net Book Value at 31/03/26:	1,724
Net Book Value at 31/03/25:	-

[7] Debtors and prepayments	2026	2025
	£	£
Accrued grant	13,052	-
Prepayments	3,077	-
Other debtors	1,065	65
	17,194	65

[8] Creditors	2026	2025
Amounts due within 12 months:	£	£
Trade creditors	4,050	-
Accruals	700	280
	4,750	280

Art in Motion Charitable Trust
Notes to the Accounts (continued)
Year to 31st March 2026

[9] Movements in funds

	Balance at 01/04/2025	Income	Expenditure	Transfers between funds	Balance at 31/03/2026
Restricted Funds:					
Arts Council of England	68,479	13,052	(81,531)	-	-
Quartet	-	5,000	(2,770)	-	2,230
Total Restricted Funds:	68,479	18,052	(84,301)	-	2,230
Unrestricted Funds:					
Designated Funds:					
Postcode Local Lottery	6,900	-	-	-	6,900
Foyle Foundation	5,000	-	(5,000)	-	-
Total Designated Funds:	11,900	-	(5,000)	-	6,900
General Funds	14,415	18,162	(5,014)	-	27,562
Total Unrestricted Funds:	26,315	18,162	(10,014)	-	34,462
Total Funds:	94,794	36,214	(94,315)	-	36,692

Purposes of funds
The Arts Council of England fund is a grant from the National Lottery for organisational development.
The Quartet grant part funds the Operations Administrator role.
The Postcode Lottery and Foyle Foundation grants are to support the charity's core activities.

Previous year:

	Balance at 01/04/2024	Income	Expenditure	Transfers between funds	Balance at 31/03/2025
Restricted Funds:					
Arts Council of England	56,533	57,465	(45,519)	-	68,479
National Lottery Community Fund	-	20,000	(20,000)	-	-
Total Restricted Funds:	56,533	77,465	(65,519)	-	68,479
Unrestricted Funds:					
Designated Funds:					
Postcode Local Lottery	-	6,900	-	-	6,900
Foyle Foundation	-	5,000	-	-	5,000
Total Designated Funds:	-	11,900	-	-	11,900
General Funds	4,781	9,746	(112)	-	14,415
Total Unrestricted Funds:	4,781	21,646	(112)	-	26,315
Total Funds:	61,313	99,111	(65,631)	-	94,794

[10] Payments to trustees and related party transactions
No trustees received remuneration during the year (2025 none).
No trustees received expense payments during the year (2025 none).
There were no other related party transactions during the year.

Art in Motion Charitable Trust
Notes to the Accounts (continued)
Year to 31st March 2026

[11] Staff costs

The charity employed no staff during the year.
The key management personnel of the charity during the year comprised the trustees.

[12] Previous year comparison:

Statement of Financial Activities 2024-25

	Unrestricted funds £	Restricted funds £	Total funds £
Income:			
Donations	327	-	327
Charitable activities	21,319	77,465	98,784
Total Income	**21,646**	**77,465**	**99,111**
Expenditure:			
Fundraising	-	1,440	1,440
Charitable activities	112	64,079	64,191
Total Expenditure	**112**	**65,519**	**65,631**
Net Income / (Expenditure)	**21,534**	**11,946**	**33,480**
Transfers between funds	-	-	-
Net Movement in Funds	**21,534**	**11,946**	**33,480**
Total funds brought forward	4,781	56,533	61,313
Total funds carried forward	**26,315**	**68,479**	**94,794**