The OITIJ-JO Collective
Unaudited Financial Statement
For the year ended 31st October2025

The orn o
COLLECTIVE

Annual Report and Accounts for the year 1st November 2024 to 31 ,ii October 20.25

Reference and Administrative Information

Status The charitable Company is constituted by a memorandum and articles of association as a company limited by guarantee without a share capital

Trustees i Directors :
The following served as the Trustees for the financia l year to 31"l Oct 2025

M FAnjum
R Chowdhury
Usha Rashid
Sian J Siater
RM Zuberi

Company Secretary	M RAnjum
Registered Office	ArtsAdmin TO}tnbee Studios **28 Commercial Street** London El 6AB
Reporting Accountants	Communit;• Accounting Support Project Dahir House 702 Hlgh **Road** Leyton London E10.6JP
.Charity Registration Nos	**1193983**
Company Registration Nos	**08727602**

TRIJSTCES REPORT &\NNLIALACCOVNIS :2024·2025

OITIJ-JO

Who \\'e Are Report and Accounts for the year ended 2025

l·WhoWeAre

orn.1-JO is a community organisation dedicated to celebrating Bengali art!> a.id crafts while fo,tering comnmnity, collaboration, and engagement. 8a;;ed in Poplar {El-Hand working acro!>s lhe London Borough of Tower Hamlets. we su.pport underemployed women - panicularly from the British Bangladeshi commw1ity - through training, creati,·e opponunity. and enterprise.

Our work is a community wealth-buil<ling.pract1 e rooteu in :,olidarit}'-economy princ1pJe!>. \\'1: use food. rnltun:. cnkrprisc. am! community-held spaci.. as fonns of social infrastrrn:turc through which communities build mmcrship. participation. stewardship. and lon Hcnn collective v,ellbcing.

2 · Where We Work

Tower IIamkts is one of1he mo!,t deprived borough!> ii, Lor\don. Our ,or!.. is rooted in communities facing deep strnctur.il inct1uality. while our impact extends across the capital and the UK. contributing to wider culmral and creath·e drnnge 1lationnl ly.

We cxht to e,,sure th:11 Urili!>h Lianglacleshi communities can l-hape their own narrative!> withm the UK\ .cre:ifr-.·e sector. Our programmes prioritise Briti,h l:i.rngladeslu. Soufll A inn. and global majority practitioner. . with a particular commitment to British Bangladeshi women. who remain among tbc most marginalised and undencprcscmed groups in public and cultural life.

3 · What we Do

Our work is delivered through fh·e connecced an as of acti\·ity

OITIJ.JO Kitchen

L.rnm:hcd in 20 i9, our catering iniciative e uips m.inoritiseu wLltnen - 1.-specially Brith,h Bangladeshi women - with die ,kill ·ind I>Uppon needed to secure flexible. paid employment.

OITIJ-JO Design Studios

A ,ustainabk-design project teaching women creative technique, in upcyclin nnd cmfting \\ ith recycled materiab. nlongside collaborative platforms for skill-shario and co-creation.

OITI-J-JO Arts & Crafts

Worhhop . exhibitions, and tails that crefltc l„paces for ar1i:,b and participants to connect. c:-.:changc skills. and !:/hare culturn.l insi g hts.

OITIJO
Art&Space

A unique -;pace in F.14 bringing people together through workshops. exhibitinns. live music. and Dh. while centring the voices and talents of underreprcsentcd communities.

Strategic Engagement

We coliahmatc with stakeholders. and networks. across the sector. Recent highlights include:

- A 24l23 report with the Crafts Council, '\Vow! f did this.'
- 'Stitching Lights', forming part of the Canary Wharf Light Festival.
- Suppm1fog an artist to win the East London An Prize, 1015.
- invited as community panner with \Vhitechapcl Gallery for the Summer 1026 Bieimale.

4 • Leadarsh:ip & Coqnallq;

Our commiiment to repre entation is ret1ect:xl in our le.-ider hi.p as well as our programmes. Since 2013., OITIJ-JO has maintained governance k<l byglobal majority and racially rninoritisc<l Trustees. and continues t(1 be led hy itS original cn-t;.,under and Director.

Acros<;. the Kirchen, Design Studios. and Ans & Crafts initiatives. we create St)aces where underreprcsentcd communities lead, decide. make, and influence.

5 • Year I Sumn!lary'

Thrnugh these C('lre activiries. om.1 JO -cominues 10 make a tangible impact . empowering communities and providing platforms for cr.:ativity to flourish for all in the community.

Signed M .f· Anjum

The <JITIJ..JO Colllective

Statement of Financial Activities

For the Period 1st September 2024 to 31st October 2025

	2025	2024
Income and Endowments		
Donations & legacies Grant	676	
Fundings	6.409	51.428
Income From Sales & Other Activities	147.058	I 14,705
Bank Interests	288	342
Total Income	15.'ı755	166.475
Expenditure		
Funded Expenses ror Workshops & Festivals	:!1 ,499	:!6.508
Kitchen and Catering Expenses Management	RUGO	91.287
& Admin Costs	56.427	6.061
Profesional Fees	5.742	6,100
Total Exe nditure	165.497	I55.956
Excess Income aver Expenditure	11.742	10,519
Fund Balance B/FWD	6,09::!	5.573
	:24.350	36.092

OITIJO-JO COLLECTIVE
Balance Sheet as at 31st October 2025
Company Registration Nos 08727602

	Notes	Oct-25 ££	Oct-24 ££
Fixed Assets		**Nil**	**Nil**
Current Assets			
Ba,nk & Cash balance		**22.445**	39,608
Sundry debtors		1,905	
		24,350	39,608
Curent liabilities			
Creditors falling due within 1 year			3,516
			3,516
Net Current Assets		24,350	36.092
Total Assets@31st Oct 2025		**24,350**	**36,092**
Capital/ Opening Fund		36,092	25.573
Surplus/ Deficit for the year		**-11,742**	10.519
Fund Balance @31st Oct 2025		**24,350**	**36,092**

Statement of Director's responsibilities;

1, For the year ending 31 st October 2025 the compan,· is entitled to exemption from audit under section 477 (2) of the companies Act 2006;rel.ating to small regime

2, The members have not required the company to obtain an audit in accordance with section 476 of the companies act 2006

3, The directors acknowledge their responsibility for

- Ensuring the Company keeps proper accounting records under Section 386 & 387 of the Companies Act 2006
- Preparing accounts which •gives a true and fair view of the state of affairs of the company as at end or the financial year and of its iJnoome and Expenditure for the finance year in accordance with the requirements of section 393 and which other.vise comply with the requirements of companies Act relating to the accounts so far as applicable to the company

This financial statement have been prepared in accordance with the provisions applicable to companies subject to the small company regime

Approved by the Board of Directors on **10th July 2026** and signed on their behalf

Sec,etary

rvlR Anjum

OITIJO-JO COLLECTIVE

Notes to the Accounts For Period to 31st October 2025

Accounting Policies

i. The accounts have been prepared under historic cost conventions in accordance with applicable accounting standards and the companies Act 2006.

The Income and expenditure relating to the activities have been taken into account on an accruals basis.

ii. The main source of Income is derived from activities and funding contributions.

Income achieved in the year are all applied for the furtherance of the charitable objectives of the company.

iii. As a registered charity, the company is exempt from income & corporation tax on income derived from its charitable activities as it falls within the various exemptions available to companies with not for profit charitable activities.

iv. The Company maintains a general unrestricted fund which are expendable at the discretion of the Trustees in advancing the charitable objectives of the organisation and Restricted funds will be applied in a cordance with the restrictions placed on them.

TRUSTEES' ANNUAL REPORT
OITIJ-JO COLLECTIVE
For the period 1 November 2024 to 31 October 2025
Reference And Administrative Details

Item	Details
Period Covered	1 November 2024 to 31 October 2025
Charity Name	The OITIJ-JO Collective
Charity Registration Number	1193983
Company Number	08727602
Principal Address	c/o Toynbee Studio's, 28 Commercial Street, London E16AB

1 · OBJECTIVES AND ACTIVITIES

OITIJ-JO Collective exists to celebrate Bengali arts and crafts. As a charity, we take pride in supporting community participation, collaboration, and long-term wellbeing through culture, food, artistic enterprises within community-held spaces. Working from Poplar in Tower Hamlets, OITIJ-JO focuses pijrticularly on underemployed and under-represented women from the British Bangladeshi community, while also supporting wider South Asian and global majority practitioners.

Its work can be understood as a form of community wealth building rooted in solidarity economy principles. Through cultural production, shared learning, paid opportunities, and accessible social spaces, OITIJ-JO creates practical routes for communities to build skills, agency, visibility, and collective ownership.

The charity's principal activities during the period were delivered through five connected strands:

- OITIJ-JO Arts & Crafts, which delivers workshops, exhibitions, and talks that create opportunities for cultural exchange, learning, and artistic participation.
- OITIJ-JO Kitchen, a catering initiative launched in 2019 that equips minoritised women, especially British Bangladeshi women, with skills and support for flexible paid work.
- OITIJ-JO Design Studios, which develops sustainable design practice through upcycling, using recycled materials, collaborative creativity and peer skill-sharing.
- OITIJ-JO Arts Space, which brings people together through workshops, exhibitions, live music, and DJ-led events centred on under-represented voices and talent.
- Strategic engagement and partnerships with artists, cultural institutions, commissioners, and networks to increase visibility, opportunity, and influence for the communities served by OITIJ-JO.

The Trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when planning and delivering the charity's activities.

Volunteer contribution remains important to the charity's model. Income generated through the Kitchen and Design Studios contributes wholly to charitable activities. These include, but are not limited to: volunteer training, mentoring of trainees for the Kitchen and Design Studio, mentoring and support for creative practitioners, Level 2 Food Hygiene training and certification, as well as payments to volunteers involved in delivery, seminars, workshops plus other events and activities delivered by OITIJ-JO.

OITIJ-JO also funded events/ workshops / activities directly involving the public - see below for more details.

2 · ACHIEVEMENTS AND PERFORMANCE

During the period from ***November 2024 to October 2025,*** OITIJ-JO Collective strengthened its role as a community-led cultural organisation rooted in Tower Hamlets while simultaneously extending its reach across London. Its programmes combined creative participation, public events, professional development, partnership working, and income-generating activity that supported its charitable objectives. In addition, during this time 20 women were trained through OITIJ-JO Kitchen and Design Studios

3 · FINANCIAL REVIEW

·The financial information for this period should be completed using the final year-end accounts.

Based on the organisational information provided, the charity's principal sources of income include grant or project funding received to deliver specific events, activities and projects, together with earned income generated through OITIJ-JO Kitchen and OITIJ-JO Design Studios. Income generated through these trading activities supports the charity's wider charitable work, including volunteer training, mentoring, food hygiene certification, and payments to volunteers.

4 · STRUCTURE, GOVERNANCE AND MANAGEMENT

OITIJ-JO Collective is governed by a board of Trustees and has, since 2013, maintained governance led by global majority and racially minoritised Trustees. A full new board of Trustees came into position in June/ July 2025. Minutes of the regular board of Trustees meetings from this period onwards are available, upon request.

The organisation continues to be led by its original co-founder and Director, Maher Anjum.

The charity's governance and management arrangements are designed to ensure that the communities most affected by structural inequality are represented in leadership and decision-making. This is reflected in the organisation's programme design and delivery across OITIJ-JO Kitchen, Design Studios, Arts & Crafts, and Arts Space.

DECLARATIONS

The Trustees declare that they have approved the Trustees' annual report and signed it on behalf of the charity.

Signature 

Full name: __ Maher Anium__

Position: ___ Director__

Date: __ 28th August 2026__

Report of the Independent Examiner to the members of OitiJ-Jo Collective

Re: FINAL ACCOUNTS FOR THE YEAR TO THE 31st October 2025

I have examined the accounts of The OitiJ-Jo Collective for the year to 31October 2025
It is my responsibility to examine the accounts without performing an audit and to report to the Trustees

I have carried out the examination of the accounting records kept by the charity's trustees which has been kept on an accruals basis

Respective responsibilities of the Trustees
The Trustees are responsible for the preparation of the accounts.
They are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the regulations under section 43 (7) (b) of the charities 2011.
They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for preventing and detecting errors fraud or other irregularities

Independent Examiner's statement.
Based on my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to ensure that

(1) Proper accounting records in accordance with section 130 of the charities Act 2011 and
(2) Accounts which agree with the accounting records and comply with accounting requirements have not been met.
(3) Or to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached

Independent Examiner

Alex Davies
Certified Accountant
CASP
702 High Road
Leyton
London E10, 6JP

Dated 29 August 2026