Report of the Trustees
For the Accounting Period 17th February 2025 to 16th February 2026

Music Matters North East

A Charitable Incorporated Organisation : reg no. 1193574

Statement of Accounts for the Period

17th February 2025 to 16th February 2026

	2025-26	2024-25
BALANCE AT BANK 17TH February	£2,030.72	£278.34
INCOME		
Personal Donations	£180.00	£740.00
National Lottery Grant		£9,750.00
Total Income	£180.00	£10,490.00
EXPENDITURE		
Delivery of Charitable Objectives	£1,250.00	£8,250.00
IT Support Services		Nil
Insurances		£487.62
Total Expenditure	£1,250.00	£8,737.62
BALANCE AT BANK 16th February	£960.72	£2,030.72

Approved by Trustees as a true record on Wednesday 21st October 2026

Trustees in post during the period:

Thomas Christopher Adams (Chair)
Minnie Mary Freya Fraser
William Michael Howard (Secretary and Treasurer)

Registered Office	**Treasurer's Correspondence Address**
32 Church Road Gateshead NE9 5RJ	71 Highbury Jesmond Newcastle upon Tyne NE2 3LN

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Mission Statement

We believe that all people and their families have a right to access and participate in musical and related arts. Music Matters North East was created to raise funds to increase the chances of young people and their families in the North East to do this. Our model of action is to support musicians and tutors to offer a range of opportunities in North East areas of deprivation and so develop an interest in music

Activities

For several years, our principal delivery project has been "Music in Mind" working with three community groups that reflect the demographic diversity of the west end of Newcastle upon Tyne. They comprise the worst 1% of lower super output areas and are among the most deprived areas of England. All activities were tailored to the groups' preferences and helped to improve:

- Well-being.
- Community cohesion.

and create tangible, sustainable, positive benefits to the communities and participants.

Sadly, the financial wherewithal to continue this project no longer exists.

We have learned from this experience, and now feel that a recognised base or hub has two major benefits :

- it broadens the supported experience of participants
- it provides a better musical environment – both in terms of surroundings and access to instruments. We are now seeking to partner with established music hubs in an easy-travel area to form such a base.

Such a move could bring together musicians (from students of music through to those perhaps "sitting in the long grass") who could share their expertise to achieve our aims.

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