Trustees' Annual Report for the period:
1/1/2025 to 31/12/2025

Charity Name:	Children's Music Matters
Registered charity number:	1193152
Charity's principal address:	12 Woodmansterne Road, Carshalton Beaches Surrey, SM5 4JL

Names of the charity trustees who manage the charity:

- Henry Goldstein
- Felicity Smith

Description of the charity's trusts

Type of governing document:	Foundation CIO
How the charity is constituted:	CIO

Additional governance issues:

All trustees are appointed in accordance to the stipulations outlined in the governing document.

Trustees are chosen on the basis of their relevant experience and abilities.

Objectives and activities

The summary of the objects of the charity, set out in our governing document is:
To advance the education of children and young people under the age of 18 years in England and Wales.

Summary of the main activities undertaken for the public benefit in relation to these objects:
We provide interactive music-based workshops, presentations and productions.

We confirm the trustees have had regard to the guidance issued by the Charity Commission on the public benefit.

Achievements and performance

Children's Music Matters

Summary of the main achievements of the charity during the year

We have successfully delivered our provision to benefit children within nurseries, libraries and community centres. Each programme can be linked to both the Early Years Foundation Stage and Key Stage Learning for pre-school children.

In addition, we have nurtured cognitive development within children, through the delivery of music-based shows.

Interactive Musicals
We have continued to enrich the community with more of our interactive musical theatre shows, linked to the national curriculum. We performed in areas of deprivation for pre-school children and families to attend. This year we included 9 special Christmas shows that were enjoyed by young children and their families in the community. These shows help to further our charitable purposes for the public benefit.

Below are two of the many feedback quotes we had from a library manager, requesting for us to return.

"Thank you SO much for such positive feedback. I am delighted Cinderella was so well received at Hertford Library. Am I right in thinking you would like me to add you to the ever-growing list of libraries who would like Children's Music Matters shows to come back again?!?"

Ros Cloke
Senior Librarian, Marketing and Cultural Programming | Libraries Service | Resources
Hertfordshire County Council

"They were brilliant, and we just wanted to let them know how much everyone enjoyed it"

David Rudd
Manager Hertford Library



Music Sessions
We continue to provide interactive musical education classes to 150+ nurseries and reaching over 6000 children a month. The benefits of introducing interactive music for children from a very young age are well documented and reach far beyond simply encouraging a child's innate sense of music to develop. We provide music programmes which are responsive to the developmental phases in early childhood. We introduce appropriate physical, emotional and intellectual material linked to EYFS and Key Stage Learning.

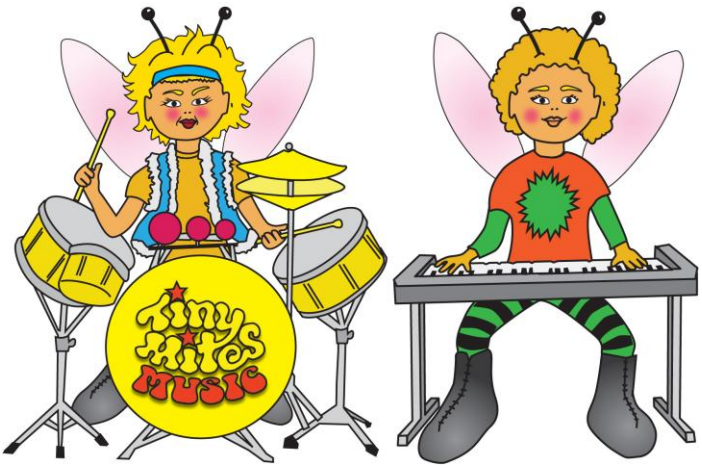
We have so much positive feedback from nurseries, parents and the children. Here are a few quotes below:

"My son Arthur attends Tots and Scholars nursery in Shenley and is absolutely in love with the music classes and the teacher who visits them in the Butterfly Room - I think her name is Fen? I've just spent my morning re-enacting a class, lead by my little one - knocking on the floor, calling "wake up Tiny Mites" and looking in an imaginary suitcase to see who is inside etc. then singing your original songs".

"I love Magic Mite. He can fly and play the guitar".
(Dylan, age 3)

"I like Dina at the Disco"
(Verity, age 2)

Expanded our Team
We have advertised/auditioned/interviewed/rehearsed/trained and introduced four more members of our team to deliver our music programmes in Watford and North London, Essex and East London and Central London.



Lottery Community Funding
In 2025, we continued to provide many musical shows for the community with the charity funding we received in 2024. Including: x5 interactive musical theatre shows in Feb, x4 in April, x4 in May, x2 in June and x9 over the 2025 Christmas period. We designed/created and provided flyers for our shows. We included live musicians adding to our original music and soundtracks.

New Online Programme
In 2025, our creative team continued to write and record new programmes of original children's songs and stories, to help communication and learning and reach a bigger audience online. We joyfully continue to educate and inspire young children with our creative programmes.

Financial review

Brief statement of the charity's policy on reserves:
At our Year End we held £4060.73 and these are our funds held. It is our policy to have a small reserve acting as a financial safety net or to expand on new opportunities.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signed:

Felicity A D Smith

Full name: Felicity A D Smith
Position: Trustee
Date: 8/9/2026

Charity registration number: 1193152

CHILDREN'S MUSIC MATTERS
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

Maurice J Bushell & Co Ltd.
Accountants
Epsilon House
Ipswich
Suffolk
IP3 9FJ

Children's Music Matters
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Notes to the Financial Statements	7—9
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Detailed Statement of Financial Activities	10—11

Children's Music Matters
Trustees' Report For The Year Ended 31 December 2025

The trustees present their report and the financial statements for the year ended 31 December 2025.

Objectives and Activities

Aims and Objectives

To advance the education of children and young people under the age of 18 years in England and Wales.

Reference and Administrative Details

Trustees

Mr Henry Goldstein
Ms Felicity Duncan-Smith

Charity Number

1193152

Principal Address

12 Woodmansterne Road
Carshalton Beeches
Surrey
SM5 4JL

Independent Examiner

Annie-Marie Driver AAT ATT
Maurice J Bushell & Co Ltd.
Accountants
Epsilon House
Ipswich
Suffolk
IP3 9FJ

The trustees' report was approved by the board of trustees and signed on its behalf by:



Ms Felicity Duncan-Smith

Trustee
31 October 2026

Children's Music Matters
Independent Examiner's Report to the Trustees of Children's Music Matters
For The Year Ended 31 December 2025

I report to the trustees on my examination of the accounts of Children's Music Matters (the Trust) for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust’s gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Annie-Marie Driver AAT ATT

31 October 2026
Epsilon House
Ipswich
Suffolk
IP3 9FJ

Children's Music Matters
Statement of Financial Activities
For The Year Ended 31 December 2025

	Notes	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Charitable activities:					
Delivery of music and movement classes and theatre shows to pre school children		320,886	-	320,886	230,475
Investments	**3**	-	49	49	67
		320,886	49	320,935	230,542
EXPENDITURE ON:					
Raising funds	**4**	(1)	(11,817)	(11,818)	(1)
Charitable activities:	**4**				
Delivery of music and movement classes and theatre shows to pre school children		(271,035)	-	(271,035)	(166,193)
Support Activities		(61,008)	-	(61,008)	(38,567)
		(332,044)	(11,817)	(343,861)	(204,761)
NET (EXPENDITURE)/INCOME		(11,158)	(11,768)	(22,926)	25,781
NET MOVEMENT IN FUNDS		(11,158)	(11,768)	(22,926)	25,781
RECONCILIATION OF FUNDS:					
Total funds brought forward		13,041	12,847	25,888	107
TOTAL FUNDS CARRIED FORWARD	**9**	1,883	1,079	2,962	25,888

The notes on pages 7 to 9 form part of these financial statements.

Children's Music Matters
Comparative Statement of Financial Activities
For The Year Ended 31 December 2025

	Notes	Unrestricted funds	Restricted funds	2024 Total funds
		£	£	£
INCOME AND ENDOWMENTS FROM:				
Charitable activities:				
Delivery of music and movement classes and theatre shows to pre school children		210,525	19,950	230,475
Investments	**3**	-	67	67
		210,525	20,017	230,542
EXPENDITURE ON:				
Raising funds	**4**	-	(1)	(1)
Charitable activities:	**4**			
Delivery of music and movement classes and theatre shows to pre school children		(159,024)	(7,169)	(166,193)
Support Activities		(38,567)	-	(38,567)
		(197,591)	(7,170)	(204,761)
NET INCOME		12,934	12,847	25,781
NET MOVEMENT IN FUNDS		12,934	12,847	25,781
RECONCILIATION OF FUNDS:				
Total funds brought forward		107	-	107
TOTAL FUNDS CARRIED FORWARD	**9**	13,041	12,847	25,888

The notes on pages 7 to 9 form part of these financial statements.

Children's Music Matters
Statement of Financial Position
As At 31 December 2025

	Notes	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
		£	£	£	£
CURRENT ASSETS					
Debtors	7	11,685	-	11,685	12,368
Cash at bank and in hand		2,981	1,079	4,060	15,992
		14,666	1,079	15,745	28,360
Creditors: Amounts Falling Due Within One Year	8	(12,783)	-	(12,783)	(2,472)
NET CURRENT ASSETS (LIABILITIES)		1,883	1,079	2,962	25,888
TOTAL ASSETS LESS CURRENT LIABILITIES		1,883	1,079	2,962	25,888
NET ASSETS		1,883	1,079	2,962	25,888
FUNDS OF THE CHARITY					
Restricted Funds				1,079	12,847
Unrestricted Funds				1,883	13,041
TOTAL FUNDS	9			2,962	25,888

On behalf of the board

Ms Felicity Duncan-Smith

Trustee
31 October 2026

The notes on pages 7 to 9 form part of these financial statements.

1. General Information

Children's Music Matters is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1193152 . The principal address is 12 Woodmansterne Road, Carshalton Beeches, Surrey, SM5 4JL.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

We provide interactive music - based workshops, presentations and prodcutions.

2.3. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Investment Income

	2025 Restricted funds	2024 Restricted funds
	£	£
Bank interest receivable	49	67

4. Analysis of Expenditure

	Activities undertaken directly	Support costs (see note 5)	2025 Total
	£	£	£
Raising funds	11,367	451	11,818
Delivery of music and movement classes and theatre shows to pre school children	189,052	81,983	271,035
Support Activities	-	61,008	61,008
	200,419	143,442	343,861

	Activities undertaken directly	Support costs (see note 5)	2024 Total
	£	£	£
Raising funds	-	1	1
Delivery of music and movement classes and theatre shows to pre school children	166,193	-	166,193
Support Activities	24,086	14,481	38,567
	190,279	14,482	204,761

5. **Support Costs**

	Raising funds	Delivery of music and movement classes and theatre shows to pre school children	Support Activities	2025 Total
	£	£	£	£
Employee costs	-	18,322	58,500	76,822
General administration	451	63,661	2,508	66,620
	451	81,983	61,008	143,442

	Raising funds	Support Activities	2024 Total
	£	£	£
General administration	1	14,481	14,482

6. **Average Number of Employees**

Average number of employees during the year was: 1 (2024: NIL)

7. **Debtors**

	2025	2024
	£	£
Due within one year		
Trade debtors	11,685	12,368

8. **Creditors: Amounts Falling Due Within One Year**

	2025	2024
	£	£
Trade creditors	3,501	600
Other creditors	6,774	-
Accruals and deferred income	2,508	1,872
	12,783	2,472

9. **Movement in Funds**

	As at 1 January 2025	Income	Expenditure	As at 31 December 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	13,041	320,886	(332,044)	1,883
Restricted funds				
Children Music Matters	12,847	49	(11,817)	1,079
Total funds	25,888	320,935	(343,861)	2,962

	As at 1 January 2024	Income	Expenditure	As at 31 December 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	107	210,525	(197,591)	13,041
Restricted funds				
Children Music Matters	-	20,017	(7,170)	12,847
Total funds	107	230,542	(204,761)	25,888

10. **Transactions with Trustees**

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

During the year the expenses reimbursed to the trustees or paid directly to third parties were as follows:

	2025	2024
	£	£

11. **Related Party Disclosures**

There have been no related party transactions in the reporting period that require disclosure, except for those disclosed in the Transactions with Trustees note.

Children's Music Matters
Detailed Statement of Financial Activities
For The Year Ended 31 December 2025

	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM:		
Charitable Activities:		
Delivery of music and movement classes and theatre shows to pre school children		
Income from charitable activities	320,886	210,525
Grants	-	19,950
	320,886	230,475
Investments		
Bank interest receivable	49	67
	49	67
	320,935	230,542
EXPENDITURE ON:		
Raising funds		
Subcontractor costs	(5,607)	-
Other direct costs	(5,760)	-
Advertising and marketing costs	(330)	-
Accountancy fees	(120)	-
Sundry expenses	(1)	(1)
	(11,818)	(1)
Charitable Activities:		
Delivery of music and movement classes and theatre shows to pre school children		
Subcontractor costs	(189,052)	(147,550)
Other direct costs	-	(18,643)
Wages and salaries	(14,800)	-
Travel and subsistence expenses	(3,522)	-
Computer software costs	(3,431)	-
Printing, postage and stationery	(121)	-
Advertising and marketing costs	(1,857)	-
Accountancy fees	(168)	-
Professional fees	(1,503)	-
Royalties and licence fees payable	(24,000)	-
Bank charges	(4)	-
Other office costs	(32,577)	-
	(271,035)	(166,193)
Support Activities		
Subcontractor costs	-	(16,197)
Travel and subsistence expenses	-	(6,739)
Computer software, IT consumables and maintenance	-	(1,150)
Wages and salaries	(58,500)	-
Advertising and marketing costs	-	(1,135)

...CONTINUED

Training seminars and workshops	-	(2,779)
Accountancy fees	(2,508)	(1,872)
Other office costs	-	(8,695)
	(61,008)	(38,567)
	(343,861)	(204,761)
NET (EXPENDITURE)/INCOME	(22,926)	25,781

Signable

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Parties involved with this document

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Thu, 22nd Oct 2026 10:58:45 BST	Signed document confirmation emails have been sent to all parties (31.94.0.185)

Children's Music Matters
Independent Examiner's Report to the Trustees of Children's Music Matters For The Year Ended 31 December 2025

I report to the trustees on my examination of the accounts of Children's Music Matters (the Trust) for the year ended 31 December 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities

   (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Annie-Marie Driver AAT ATT

31 October 2026 Epsilon House Ipswich
Suffolk

IP3 9FJ