CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2025 To 31 December 2025

Charity name: United in Design Charitable Trust

Charity registration number: 1192413

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of the CIO are the promotion of equality and diversity for the public benefit by; (a) the elimination of discrimination on the grounds of race or religion, especially within the UK Interior Design industry; (b) advancing education and raising awareness in equality and diversity; (c) cultivating a sentiment in favour of equality and diversity.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	By providing a graduate apprenticeship scheme which grants a one-year placement across four prestigious London-based companies, welcoming applications from graduates and young aspiring designers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issues by the Charity Commission on public benefit.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
	Para 1.38	N/A

Contribution made by volunteers		
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	2025: A Pivotal Year of Growth and Progress 2025 marked a pivotal year for United in Design (UiD), defined by the expansion of our programmes, the strengthening of industry partnerships and continued progress towards our mission of breaking down the racial and socioeconomic barriers that prevent talented young people from accessing careers in the UK interior design industry. Our focus was on scaling the programmes that bridge the gap between education and employment, creating meaningful opportunities for young people from communities experiencing racial and socioeconomic inequality. Career Pathway Programme. Expanding Access to Employment We continued to expand our flagship Career Pathway Programme, increasing our annual internship provision from six to fifteen opportunities, 985 jobs secured. This represents significant progress in our ability to connect emerging talent with established industry practices and provide meaningful, paid routes into employment for minorities. Mentorship Programme – Rebuilding and Strengthening Support Following a year-long hiatus, we relaunched the pilot Mentorship Programme, re-establishing an important layer of professional guidance and support for emerging talent. The pilot provided an opportunity to strengthen the programme's structure and assess its impact on participants.

		Education and Outreach – Building the Next Generation We maintained engagement with 12 schools throughout the year, delivering a combination of careers days, industry insights, presentations on employment opportunities within the interiors sector and CV workshops. This work remains fundamental to broadening awareness of the industry and ensuring that young people can see a viable pathway into a sector that has historically been difficult to access. Partnerships – Strengthening Industry Collaboration Our progress was supported by partnerships and collaborations that extended our reach, strengthened our industry relationships and created new opportunities for engagement. Key partnerships and initiatives during 2025 included: • Gensler – Industry engagement and collaboration. • Clerkenwheels – Fundraising and awareness. • Always Network (AWN) – Fundraising support. • African Design Week – Industry engagement and representation. • Wood Pulp Media – Media and communications collaboration. • WOW!house 2025 – Industry engagement and visibility. These relationships are central to our approach: bringing together industry, education and emerging talent to create a more accessible and representative interiors sector. Looking Ahead Building on the progress made in 2025, our priority is to strengthen the sustainability and reach of our programmes. We aim to deepen our relationships with industry partners, expand meaningful employment opportunities, develop our mentorship and education initiatives, and secure the funding required to support long-term growth .

		Our ambition remains clear: to ensure that access to a career in the interiors industry is determined by talent and potential, not by background or circumstance.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	**N/A**
Performance of fundraising activities against objectives set	Para 1.41	**N/A**
Investment performance against objectives	Para 1.41	**N/A**
Other		**N/A**

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During the period, the charity had income of £64,169 and expenditure of £49,736. Resulting in an in year surplus of £14,433
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not currently have a formal reserves policy (to be addressed by trustees going forward), however, a £10k cash reserve would be the current ideal level.
Amount of reserves held	Para 1.22	£54,324
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No funds are in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties about the charity continuing as a going concern. The charity has sufficient funds to operate for the foreseeable future.

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	N/A
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every Trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the Trustees.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	United in Design Charitable Trust
Other name the charity uses	UID
Registered charity number	1192413
Charity's principal address	23 Caxton Street London SW1H 0PY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	S G K Ashby			
2	Prof. G J Brooker			
3	A L Dauley			
4	I Nwaku			
5	B Ahmed			
6	L Findlay			
7	C Mensa			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A Dauley	
Full name(s)	Alex Dauley	
Position (eg Secretary, Chair, etc)	Trustee	
Date	30 October 2026	

United in Design Charitable Trust
Independent Examiner's Report to the Trustees
For the Year Ended 31 December 2025

Independent examiners report to the Trustees of United in Design Charitable Trust

I report to the trustees on my examination of the accounts for United in Design Charitable Trust ("the charity") for the year ended 31 December 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not comply with these records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Michelle Ferris BSc (Hons) FCA DChA
Albert Goodman LLP
Goodwood House
Blackbrook Park Avenue
Taunton
Somerset
TA1 2PX

Date: 30 October 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

United in Design Charitable Trust	1192413

Receipts and payments accounts

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For the period from	01/01/2025	To	31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	1,563	-	-	1,563	30,805
Donations	60,075	-	-	60,075	56,827
Grants	-	-	-	-	4,000
Internship Management Fee	2,531	-	-	2,531	8,013
Ticketed Events	-	-	-	-	300
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	64,169	-	-	64,169	99,945
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	64,169	-	-	64,169	99,945
A3 Payments					
Advertising & Marketing	1,300	-	-	1,300	245
Accountancy/bookkeeping fees	810	-	-	810	3,876
Consulting	4,270	-	-	4,270	54,880
Entertainment	12	-	-	12	59
Intern recruitment	6,777	-	-	6,777	-
Subscriptions	204	-	-	204	257
Event costs	-	-	-	-	2,759
Bursaries	-	-	-	-	581
Stripe Fees	1,980	-	-	1,980	140
Printing, Postage and Stationary	7	-	-	7	651
Insurance	-	-	-	-	227
IT Software and Consumables	461	-	-	461	882
Rent	-	-	-	-	1,387
Salaries	33,903	-	-	33,903	15,000
Telephone & Internet	12	-	-	12	45
Travel - National	-	-	-	-	211
	-	-	-	-	-
Sub total	49,736	-	-	49,736	81,199
A4 Asset and investment purchases, (see table)					
Computer Equipment	-	-	-	-	1,299
	-	-	-	-	
Sub total	-	-	-	-	1,299
Total payments	49,736	-	-	49,736	82,498
Net of receipts/(payments)	14,433	-	-	14,433	17,447
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	39,891	-	-	39,891	22,444
Cash funds this year end	54,324	-	-	54,324	39,891

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Treasurer's account @ Lloyds Bank	54,324	-	-
		-	-	-
		-	-	-
	Total cash funds	**54,324**	**-**	**-**
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Apple Laptop: MBA 13.6	Unrestricted	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Accountancy Fees	Unrestricted	**2,400**	
Contractor costs/ wages	Unrestricted	**10,507**	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
A Dauley	Alex Dauley	30/10/2026