Registered Charity Number: 1190679

FER PRODUCTION CIO

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE 18 MONTH PERIOD ENDED 30 JUNE 2026

FER PRODUCTION CIO
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FER PRODUCTION CIO
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Joseph Avakian Paul Gladwell Rebecca Mackenzie Sarah Voss
Chief Executive Officer	Jen Logan
Charity number	1190679
Contact address	1 Hanover Close Kew, Richmond Surrey TW9 3JD
Accountant	J R Caladine FCCA CTA FCIE Caladine Limited Chartered Certified Accountants Chantry House 22 Upperton Road Eastbourne East Sussex BN21 1BF
Bankers	The Co-operative Bank Business Direct P.O. Box 250 Skelmersdale WN8 6WT

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE 18 MONTH PERIOD ENDED 30 JUNE 2026

The trustees present their Annual Report and the Financial Statements of the charity for the 18 month period ended 30 June 2026.

In May 2026 the trustees formally agreed to close the charity. These financial accounts have been prepared over a longer period to incorporate all transactions in the final period of operation.

The comparative figures represent the prior year to 31 December 2024 so are not directly comparable.

Constitution
Fer production was established on 27 July 2020 and registered as a CIO with the Charity Commission on 31 July 2020. It is governed by it constitution.

Objectives and activities
The principal purpose of the charity is to advance the Christian religion through the creation of contemporary artworks and through providing educational media, courses and materials.

The charity produces individual and collaborative art, cultural artefacts and new rituals for people that provide engagement, experience and increased understanding of the Christian faith and how it informs their understanding of themselves and the contemporary world and out of the artworks provide courses and opportunities for cooperation and collaboration between artists of differing faiths and no faith.

In May 2026 following careful review of the charity's activities, the Trustees concluded that the CIO was no longer the most effective structure through which to advance the charity's charitable purposes. The Trustees therefore decided to close the charity with all remaining monies being used for charitable purposes.

The Trustees
Trustees are appointed by the existing trustees and are provided with appropriate training to undertake their role. The trustees who served during the period and up to the date of signature were:

Sarah Voss
Paul Gladwell
Joseph Avakian
Rebecca Mackenzie

Public benefit
Fer was established on 27 July 2020. Since then we, the Fer board of trustees, have worked to follow the Charity Commission's guidance on public benefit in relation to our charitable objects and on good governance and establishment.

Review of financial position
Total receipts in the 18 month period to 30 June 2026 amounted to £18,263 (12 months to 31 December 2024: £20,788) and total payments amounted to £37,530 (2024: £19,531). At 30 June 2026 the cash funds amounted to £nil (31 December 2024: £19,267).

Fer Trustees' Report, 1 January 2025 – 30 June 2026 closure

As we conclude this final 18-month period as a registered charity, we do so with gratitude for all that has been achieved through Fer CIO. Following a thoughtful process of reflection on the charity's future direction, the Trustees concluded that bringing the charity's operations to an orderly close represented the most appropriate way to steward the charity's purposes, resources, and contribution to charitable activity.

Since its establishment, Fer CIO has sought to support creative work exploring the intersection of social justice, Christian faith and the arts. Through creative practice, theological reflection, research, and relationship-building, Fer CIO has supported engagement with questions of belonging, loneliness, disability, community, digital citizenship, and human value.

At the heart of this work has been a conviction that meaningful social transformation begins with listening: paying attention to the lived experiences of others and creating imaginative spaces where new possibilities for understanding and connection can emerge.

Throughout 2025, the charity's activities were concentrated on supporting Beyond Mother Love, a long-term film and research project developed through Jen Logan's creative practice and supported through Fer CIO's charitable activities.

Alongside this, the Trustees and CEO undertook a comprehensive review of the charity's future direction, ultimately concluding that the charitable structure was no longer the most effective means through which the charity could support the creative and charitable activities it had been established to advance.

While this marks the conclusion of Fer's life as a registered charity, the Trustees are grateful for all that has been accomplished over the past five years and for the many people whose generosity, creativity, wisdom, and support have contributed to its work.

Activities and achievements

Beyond Mother Love

Throughout 2025-26, the charity's principal activity was the continued support of Beyond Mother Love.

The project explores questions of human value, friendship, personhood, and belonging through relationships between people with and without cognitive impairments, including learning disabilities, acquired brain injuries, dementia-related conditions, and other forms of cognitive difference.

During the year, the charity's support was concentrated on three interconnected strands of the Beyond Mother Love project: the qualitative research study, film research and development, and ongoing observational engagement with mixed-ability friendships.

Qualitative Research Study

The accompanying qualitative research study continued to progress throughout the year, building upon interviews conducted with individuals who have formed significant friendships across cognitive divides.

During the year, activity focused primarily on the ongoing analysis, interpretation, and development of findings. The emerging data continues to challenge assumptions about dependency, care, and social value by highlighting the mutuality, reciprocity, and transformation that can emerge through such friendships.

We believe this work makes a valuable contribution to wider conversations around disability, belonging, friendship, and community while remaining closely aligned with Fer's commitment to social justice informed by Christian theological reflection.

Film Research and Development

Alongside the academic study, research and development of the documentary film continued, supported through the charity's activities.

This phase involved further exploration of narrative structure, theological themes, artistic direction, and the integration of research insights into the evolving creative vision of the project. Particular attention was given to ensuring that the lived experiences of participants remained central to the film's development and that the principles of dignity, collaboration, and authentic representation continued to guide the process.

Observational Study and Relationship Building

The project also continued its long-term observational engagement with mixed-ability friendships.

Through ongoing conversations, visits, and documentation of relationships over time, the project deepened its understanding of how friendship develops and is sustained across differences in cognition, communication, and social experience.

This slower, relational work remains central to the ethos of Beyond Mother Love. Rather than focusing solely on outcomes, the project seeks to learn from the lived realities of friendship itself and the ways in which such relationships challenge prevailing cultural assumptions about worth, productivity, independence, and belonging.

Governance Review and Decision to Close

Alongside project activity, 2025-26 was marked by a period of strategic review and reflection by the Trustees and CEO.

The review emerged from ongoing discussions held over a number of years regarding the relationship between the charity's structure and the nature of its work, culminating in a more formal period of reflection and assessment during 2025-26.

Over the course of the final 18-month period, careful assessment of the charity's activities, achievements, operational model, and future direction was undertaken. This review considered the extent to which the charitable structure continued to provide the most effective means of advancing the organisation's purposes.

Fer CIO was established as an experimental model for supporting socially engaged artistic practice rooted in Christian faith and social justice concerns.

During its five years as a registered charity, the organisation supported a number of creative initiatives, facilitated valuable partnerships, and enabled meaningful engagement around issues including disability, friendship, digital citizenship, loneliness, and belonging.

However, as the charity's work evolved, it became increasingly apparent that its principal charitable activity was supporting Beyond Mother Love, a long-term artistic and research endeavour whose continued development did not depend upon, and was not best served by, charitable organisational structures.

We therefore considered whether maintaining the charity would continue to advance its charitable purposes effectively and proportionately. Following careful review, it was concluded that the CIO was no longer the most appropriate vehicle through which to pursue those purposes and that an orderly winding up represented the most responsible course of action in support of the charity's objects.

This decision was not driven by any immediate financial difficulty or governance concern. Rather, it reflected the Trustees' judgement that the charity had reached a natural point at which the charitable activities, relationships, and learning developed during its period of operation could continue to develop more appropriately outside the charitable framework.

The Trustees are satisfied that this approach represents good stewardship of the charity's resources. Any remaining assets, following the settlement of liabilities, will be applied in accordance with the charity's constitution and for charitable purposes consistent with those of the charity.

Impact and Learning

Although the charity's operational life is coming to an end, the Trustees believe the charitable activities undertaken through Fer CIO have made a meaningful and lasting impact.

Throughout its existence, Fer CIO sought to create charitable spaces where theology, creativity, and social concern could meet in ways that were accessible, participatory, and transformative.The activities supported through the organisation explored questions that remain deeply relevant to contemporary society.

Creative Work

During its period as a registered charity, Fer CIO provided a charitable framework through which Jen Logan's creative practice could contribute to the charity's purposes. Through this framework, the charity supported public engagement with projects including:

- Beyond Mother Love, a long-term documentary and research project exploring friendship, disability, personhood, and human value through the lived experiences of mixed-ability friendships.

- A qualitative research study examining friendships across cognitive divides, contributing new insights to conversations around disability, belonging, reciprocity, and community.

- FoeFace, an innovative digital citizenship and rites-of-passage programme designed to help young people navigate online life with empathy, responsibility, and resilience, delivered in partnership with Church of England schools.

- Once Within a Space, an architectural and theological exploration of housing, loneliness, and intentional community, developed through collaboration with architects and community practitioners.

- An inclusive online community during the Covid-19 pandemic, creating spaces for reflection, creativity, spiritual exploration, and mutual support that helped alleviate loneliness, cultivate connection, and sustain wellbeing during a period of significant social isolation.

- Garment Streak, a participatory social media performance artwork that challenged consumerist fashion norms, encouraged more sustainable approaches to clothing, and explored how digital culture might be reshaped through collective creative action.

- Supporting contributions to contemporary practical theological discourse through artistic research and practice, particularly in relation to the role of the arts as a mode of theological reflection, knowledge generation, and social engagement.

- Facilitating partnerships with academics, artists, educators, theologians, disability advocates, churches, and community organisations, enabling interdisciplinary collaboration and extending the reach of the charity's activities.

- Supporting a model of practice in which artistic creation, theological reflection, and social engagement were intentionally integrated, allowing creative projects to function simultaneously as artistic works, research enquiries, and contributions to public discourse.

Our CEO, Jen Logan is particularly grateful to the many participants whose generosity, creativity, and willingness to share their experiences have contributed to this work. Their participation, insights, and perspectives have been central to the relationships and shared learning that underpin these projects, and have helped shape the ongoing creative and relational practice supported through Fer CIO.

The Beyond Mother Love project in particular, has generated significant learning around friendship, disability, human value, and community.

We hope that the relationships, insights, and creative development emerging through these projects will continue to contribute to wider conversations long beyond the charity's closure.

Looking Forward

As the charity completes its remaining obligations and formal closure process, we do so with gratitude for all that has been accomplished through Fer CIO.

We thank everyone who has supported the charity through funding, collaboration, participation, advocacy, creativity, prayer, and friendship. Your contributions have enabled work that has sought to imagine and embody more just, compassionate, and connected ways of living together.



Joseph Avakian, Chair of Trustees

24th July 2026

FER PRODUCTION CIO
INDEPENDENT EXAMINER'S REPORT
FOR THE 18 MONTH PERIOD ENDED 30 JUNE 2026

Independent Examiner's Report

I report to the charity trustees on my examination of the accounts of Fer production CIO ('the CIO') for the period ended 30 June 2026, which are set out on pages 8 to 10.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

(1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

(2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Caladine FCCA CTA FCIE
Chartered Certified Accountant
Caladine Limited
Chantry House
22 Upperton Road
Eastbourne
East Sussex
BN21 1BF

Date: 4 August 2026

FER PRODUCTION CIO
RECEIPTS AND PAYMENTS
FOR THE 18 MONTH PERIOD ENDED 30 JUNE 2026

Receipts and Payments Account

	18 month period to 30 June 2026 £	12 months to 31 Dec 2024 £
Receipts		
Donations and grants	18,263	20,788
Total receipts	18,263	20,788
Payments		
Core costs		
Staff and consultancy	12,800	10,712
Website, IT and admin	2,401	1,402
Accountancy/independent examination	840	840
Accountancy services - final period and closure	1,140	-
Payroll administration costs	584	480
Charitable donations	241	-
Sundry	7	39
Project direct costs		
Freelance consultancy	3,461	3,507
Donor refunds due to charity closure	15,000	-
Equipment and resources	476	436
Travel and accommodation	222	1,294
Website, IT and admin	289	764
Sundry	69	57
Total payments	37,530	19,531
Net movement in funds	(19,267)	1,257
Cash funds b/f at 1 January 2025	19,267	18,010
Cash funds c/f at 30 June 2026	-	19,267

There were restricted fund cash receipts over the 18 month period of £64 (12 months to 31 December 2024: £9,500) and restricted cash payments of £13,408 (2024: £10,073). Of the funds held at the period end of 30 June 2026 £nil are restricted (31 December 2024: £13,344 restricted).

FER PRODUCTION CIO
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 JUNE 2026

Statement of Assets and Liabilities

	30 June 2026	31 December 2024
	£	£
Assets		
Cash funds		
Current Account	-	19,267
	-	19,267
Liabilities		
Creditors		
Accountancy/independent examination	-	840
	-	840

Approved by the trustees on 24th July 2026

.....
Joseph Avakian
Trustee

Sarah Voss
.....
Sarah Voss
Trustee

FER PRODUCTION CIO
NOTES TO THE FINANCIAL STATEMENTS
FOR THE 18 MONTH PERIOD ENDED 30 JUNE 2026

1. Accounting Policies

The financial statements have been prepared as receipts and payments accounts in accordance with section 133 of the Charities Act 2011.

2. Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their CIO's objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The movements on restricted funds during the year are shown below:

Restricted funds

	At 1 Jan 2024	Receipts	Payments	At 31 Dec 2024	Receipts	Payments	At 30 Jun 2026
Beyond Mother Love	13,917	4,500	(5,073)	13,344	64	(13,408)	-
FoeFace	-	5,000	(5,000)	-	-		-
	13,917	9,500	(10,073)	13,344	64	(13,408)	-

Beyond Mother Love - a creative documentary and research project for people in mixed ability

FoeFace - a digital citizenship project helping young people become peacemaking influencers online.

3. Transactions with trustees and related parties

None of the trustees received remuneration or were reimbursed expenses from the charity during the 18 month period ended 30 June 2026 (2024: £nil).