BINGLEY AMATEUR OPERATIC SOCIETY

BALANCE SHEET AS AT THE YEAR ENDED MAY 31st 2026

CAPITAL EMPLOYED	2026	2025	2024	2023	2022
ACCUMULATED FUND					
MANAGEMENT	£42,408	£53,650	£61,991	£64,118	£98,456
TOTAL	£42,408	£53,650	£61,991	£64,118	£98,456
EMPLOYMENT OF CAPITAL					
FIXED ASSETS	£35,458	£35,458	£35,458	£35,458	£35,458
CURRENT ASSETS					
DEBTOR & PREPAYME	£620	£500	£4,507	£1,162	£1,064
BUILDING SOCIETY	£5,301	£8,898	£21,022	£25,863	£39,661
BARCLAYS BANK	£1,289	£8,794	£1,004	£1,635	£22,273
SUB TOTAL	£7,210	£18,192	£26,533	£28,660	£62,998
LESS CURRENT LIABILITIES					
CREDITORS	£260	£0	£0	£0	£0
TOTAL	£42,408	£53,650	£61,991	£64,118	£98,456

BINGLEY AMATEUR OPERATIC SOCIETY

GENERAL FUND FOR THE YEAR ENDED 31st MAY 2026

	2026	2025	2024	2023	2022
INCOME					
MEMBERS SU	£0	£0	£0	£804	£0
SUNDRIES /	£0	£0	£0	£0	£43
COFFEE MOR	£0	£0	£108	£140	£0
LIDL BANNER	£0	£0	£0	£0	£5,000
SET HIRE	£0	£0	£0	£0	£200
TOTAL	£0	£0	£108	£944	£5,243
EXPENDITURE					
SOLICITORS	£0	£0	£14	£648	£0
SECRETARIAL	£0	£0	£0	£4	£0
NODA SUBSCI	£275	£260	£199	£190	£72
P/I INSURANC	£701	£701	£701	£652	£1,278
NODA MEDAL	£0	£53	£220	£0	£0
AUDITOR FEE	£300	£300	£300	£300	£300
SUNDRIES	£0	£31	£0	£25	£260
DONATIONS	£0	£100	£0	£0	£0
WEB SITE	£0	£0	£0	£0	£108
CANCELLED	£0	£50	£162	£564	£0
TOTAL	£1,276	£1,495	£1,596	£2,383	£2,018
(DEFICIT) SU	-£1,276	-£1,495	-£1,488	-£1,439	£3,225
TFR TO MGT	-£1,276	-£1,495	-£1,488	-£1,439	£3,225

Subs now in Show accounts

Bingley Amateur Operatic Society

Year ending 31 March 2026 Charity number 1189166
Report of the trustees for the year ending 31 May 2026

The trustees are pleased to present their annual report for the year ending 31 May 2026 which are also prepared to meet the requirements for a trustees' report for Charities Commission purposes.

Chair's report

In 2025/26 we put on a musical (Witches of Eastwick) as well as a pantomime (Mother Goose).

Our purposes and activities
The purposes of the charity are:
to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts. To assist and further such charitable institutions and charitable purposes as the committee may from time to time determine.
The trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The theatre relies on the income from its shows to cover its operating costs. In setting the level of ticket prices and concessions, the trustees give careful consideration to the accessibility of the theatre for those on low incomes.
The strategies employed to achieve the charity's aims and objectives are to:
prepare and run theatre productions including musicals and pantomimes for the enjoyment and education of our local community;
offer opportunities for a broad range of people to get involved in arts activity developing their own creative powers;
concentrate on involving young people in our shows to help encourage a culture in which different age ranges play a complementary part;

The trustees and officers serving during the year and since the year end were as follows:
Sharon Elliott chair:
Elected trustees:
Emma Waring : Secretary
Ian Knight : Treasurer
Jeff Peacock
Rob Bentley
Abigail Haydock
Alison Boardman
Margaret Tetley

Organisation
The board of trustees, which can have up to 12 members, administers the charity. The board meets monthly
Related parties
None of our trustees receive remuneration or other benefit from their work with the charity.