Busy Buttons CORE

Private Limited Company by guarantee without share capital use of 'Limited' exemption

Charity Registration Number: 1188606
Companies House Number: 11724897

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2025

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2025 To 31/12/2025

Charity name: BUSY BUTTONS CORE

Charity registration number: 1188606

Company number: 11724897

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance for the benefit of the public, education and promoting the arts, in particular (but not limited to), the arts of performing arts, fine arts, visual arts and traditional crafts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Please refer to image sequence below.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have read and have regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please refer to image sequence below.

BUSY BUTTONS CORE CHARITY

"AN INCLUSIVE CHARITY HELPING EACH CHILD FIND THEIR UNIQUE POTENTIAL USING CREATIVITY AND IMAGINATION."



Registered Charity: 1188606. OFSTED REG NO: 2662297
DUKE OF EDINBURGH LICENSED CENTRE ARTSAWARDS ACCREDITED CENTRE

THE DUKE OF EDINBURGH'S AWARD
arts award centre
Ofsted REGISTERED
PROUDLY SUPPORTING THOSE WHO SERVE.
BERKSHIRE COMMUNITY FOUNDATION
The Louis Baylis Maidenhead Advertiser CHARITABLE TRUST
ROYAL WINDSOR ROSE & HORTICULTURAL SOCIETY
cmf
centrica

St Agnes Church, St Leonard's Road, Windsor SL4 3DX
www.busybuttons.org community@busybuttons.org 07952418212
Registered Address: Studio 62. 24-28 St Leonards Road,Windsor SL4 3BB



OUR MISSION

Busy Buttons CORE is a volunteer led, inclusive, local registered charity based in the heart of the Windsor community. CORE stands for Creativity, Opportunity, Respect and Empowerment and these values are central to everything we do. Our primary activity is to deliver arts programmes for the local community and beyond. Our core objective and commitment is to nurture wellbeing, especially of young people, by using the arts to encourage co-operation, communication, imagination and creativity. Through the delivery of a huge range of creative arts, we provide people with the opportunity to develop skills, improve confidence and self-esteem and to build family relationships through family participation.

From our new charity base at St Agnes church in Windsor, we work hard to make children feel comfortable and safe. We inclusively welcome children from all backgrounds and abilities, including those with special needs (we call it 'Super Powers') to learn a variety of creative skills, such as filmmaking, animation, fashion design, sculpting, painting and illustration to help them discover their real passions and interests. We offer individual attention and quality education through small group work with guidance and support to allow children to learn at their own pace. We encourage them to celebrate their 'unique self' through their design expression and community engagement.

INCLUSIVE APPROACH

We recognise that some children face multiple barriers to progression and we know that participation in creative learning can help them overcome a number of these, including confidence, self-esteem, mental health, loneliness and isolation. Our early intervention aids progression in these areas. It supports wider achievements, such as improved attendance and behaviour at school; improved self-management of anxiety and mental health needs. Alongside it helps in creation of a new network of friends overcoming loneliness. We offer acceptance for all, regardless of 'Super powers', socio-economic background, ability, gender or race. Our referrals are from CAMHS, SENCos, Adoption Services, NHS and Social Services.

We strongly believe that even if a young person faces barriers at a certain point in their life, it does not mean that they can't overcome them and grow to become valuble contributing members of the community.

> ***"She was self -harming, digging holes in her scalp and pulling out her hair due to the stress she was under. She couldn't sleep, she lost her appetite, suffered panic attacks and was a shadow of her former self... Busy Buttons has been instrumental in putting her back together. A calm and quiet space with a friendly and welcoming attitude was exactly what she needed to feel safe in a place that wasn't home. The combination of a creative activity, keeping her fingers and mind busy, and the supportive and kind peers she found herself amongst, watched over by the brilliant Louella and Lautaro giving positive feedback and yet always challenging them to push themselves and learn new things has been exactly what was needed for her to regain her confidence and self-esteem."***
>
> **- Parent**

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THE CHARITY'S OFFER

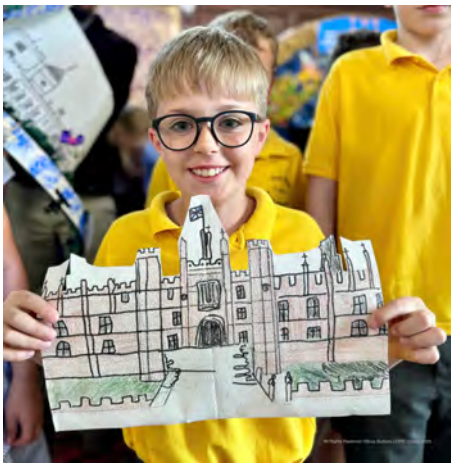


Creative Educational Programmes:
Our programme includes free and fee based arts education programmes delivered on a full-time basis, includingweekends and school holidays.These are delivered almost exclusively by volunteers.



Alternative Provision:
In 2021, we also began to offer alternative provision for young people that suffer due to emotionally based school avoidance. With our support, children are able to overcome their barriers and return to school.

School engagement projects:
The charity annually engages with several public, private and specialised schools enabling them to participate in creative enrichment outside of the class and actively participate in community projects.



Directly Licensed Duke of Edinburgh Centre:
Busy Buttons is an officially licensed Duke of Edinburgh (DofE) Award Centre. We support young people who would otherwise not participate due to low self-esteem or anxiety to achieve all their DofE levels on our various programmes. Our safe and nurturing environment offers the space and support these young people need to help them achieve their goals.

Work experience:
We also provide opportunities for young people to gain work experience as part of their placement experience for school or college and internships for University students.

Arts Award Centre:
We also offer Arts Awards certification from Trinity College, London through our various programmes, maybe the first experience of a 'qualification' for some of these young people.



> ***"What is unique about Busy Buttons is how they have been able to create a safe space where creativity flows and children come out re-energized, harmonious and happy."***
>
> **-Parent**





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PAST COMMUNITY ENGAGMENT PROJECTS

The programme of activities at Busy Buttons is extensive and too numerous to list in its entirety. However, some notable examples are included below.

The Platinum Orb', an 11ft tall spherical community art installation, created using 70 recycled bicycle wheels and over 700 milk bottles. The art installation created together with over 1000 members of the local community was on display on The Long Walk as part of the official Platinum Jubilee celebrations.



A celebration of Queen Victoria's 200th anniversary through a repurposed Victorian Steam Punk Swimwear Fashion Collection, imaginatively designed and crafted together with 12 children using 100% recycled fabrics.



A ground-breaking online theatre project involving young people working alongside senior citizens who were children during WW2. We offered 2000h+ ongoing online arts sessions throughout Covid, and enabled young people to take part by delivering art packs to their homes.



A Remembrance Day project involving the design and manufacture of 152 giant poppies made of parachute material, beautifully adorning the Queen's Diamond Jubilee monument in Windsor. The project was carried out with families of the Coldstream and Welsh Guard from 2 local barracks and sponsored by Windsor Yards Shopping Centre.



Busy Buttons curated and delivered 'The little GREAT Exhibition' to commemorate Queen Victoria's Bicentenary. With generous contributions by The Royal Collection Trust: Windsor Castle, The Household Cavalry, The Toor collection of Sikh art and local organisations this community engagement project engaged over 360 school children, 1000s of visitors and members of the local community in a celebration of Victorian history.



> ***"The work Busy Buttons is doing is desperately needed and enriching. Bringing together cultures to the creative medium of arts and heritage workshops is mind opening."***
>
> -Davinder Toor, art collector , consultant to V&A Museum, British Museum, director of 'The Toor collection of Sikh Art' & as featured on BBC.

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As we come to the end of our first full year at St Agnes Church, our hearts are overflowing with gratitude. What a journey it has been. From the moment we opened our doors, thousands of children, young people, families, and supporters have stepped into our screen-free, creativity-filled environment, helping us build a community rooted in inclusion, imagination, and possibility.

This year we have proudly created a place where every achievement is celebrated, no matter the challenges faced. We have seen young people complete their Duke of Edinburgh training and expedition, watched talents grow and seen confidence flourish. Every child's success, from the youngest to the oldest, has reminded us why our work matters. We have provided supported employment, volunteering and internship opportunities, as well as work experience placements for young people of all abilities. We have developed pathways to independence and personal development.

We have also enjoyed some incredible moments along the way: meeting His Royal Highness King Charles, creating a creative learning journey down the River Thames for the Children's Marquee at the Royal Windsor Show, designing the 'Dream Horse' for Ascot Racecourse to champion sustainability and inclusion, and participating in the Parallel Festival of Inclusion. We have brought fun and creativity with our art to the family music festival, Roc the Rec, celebrated identity with our creative workshops at the first Windsor & Eton Pride Festival, and also had the community partake in creative fun activities at the Eton Action Fair again this year. A summer of creative learning as we commemorated the 80th year of Tove Jansson's beloved Moomins culminating in a colourful expression of the children learning journey with an interesting art exhibition to celebrate the children's work. We ended the year with the Windsor Jingle and Joy Christmas Fundraiser which brought the community together in support of our mission.

None of this would be possible without our passionate volunteers, families, partners, and every single person who has believed in our mission. Thank you for your time, your kindness, your courage, and your creativity. As we step into the next year, Busy Buttons CORE charity wishes our whole community a year ahead filled with resilience, creativity and appreciation while celebrating every unique story.

Louella Fernandez-Lempiäinen

Chair of Trustees

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YOUNG AMBASSADORS



Busy Buttons CORE charity's is proud to celebrate seven year old Rosa, who showed remarkable initiative when the charity was not selected in her school's charity vote. Supported by her parents and school, she scooted 10 miles in freezing January weather and sold toys, raising an outstanding £444 against her £50 target. Following the charity's move to new premises, her efforts provided much-needed funds to support its programmes and raised awareness of its work and the importance of arts in education. In recognition of her initiative, resilience and generosity, the charity presented her with its first Junior Busy Buttons Young Ambassador Award at her school assembly. Through her ambassador role, Rosa also had the opportunity to meet the King. Her determination offers an inspiring example of what young people can achieve when their ideas are encouraged. The charity warmly thanks her parents and school for their support. Although Rosa's campaign has closed, contributions to the charity's Room2Grow Appeal remain welcome.

The charity is proud that 15 year old Leon, was awarded the Young Volunteer of the Year by Royal Borough's Voluntary & Community Sector Partnership in Windsor & Maidenhead in recognition of the difference he makes to children and young people in his community. Through his volunteering, Leon supports young people with special educational needs, anxiety and those who need encouragement to build their confidence. He challenged himself to complete a 10K run, raising £1,500 to fund one to one support so children with additional needs could attend inclusive holiday programmes. He also volunteered on a Duke of Edinburgh expedition, encouraging young people to persevere through emotional and physical challenges. His kindness, determination and commitment to inclusion reflect Busy Buttons CORE charity's belief that every young person should have the opportunity to participate, belong and discover their potential. On receiving the award, Leon said: "I am going to use this award to encourage young people to look out for others and be part of the community." His words and actions demonstrate the valuable role young volunteers play in building a caring, inclusive community.



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CELEBRATING YOUNG PEOPLES ACHIEVEMENTS

At Busy Buttons, recognising and celebrating children's creative expression is central to the charity's work. Every creation offers an insight into a child's ideas, experiences and developing understanding of the world. By valuing their efforts, learning journeys and individual responses, the charity helps children build confidence and recognise that their voices matter. The charity strives to provide opportunities for young people to share their creativity and be heard, seen and respected by people of all ages, backgrounds and roles within the community. These encounters also encourage adults to listen, appreciate children's perspectives and recognise their potential to shape the future. This year, the Busy Buttons children and families had the opportunity to meet some remarkable people, share their achievements and see their contributions recognised beyond the charity's creative spaces.





Busy Buttons CORE Charity was deeply honoured to welcome His Royal Highness King Charles III and Her Royal Highness The Duchess of Edinburgh to the Children's Marquee at the Royal Windsor Flower Show. Designed by the charity's team and created inclusively with children and families, the Children's Marquee proudly showcased young people's talents through various programmes over the months as the children learnt about several valuable and indispensable ascents in the nature and townships that dot the banks of the winding River Thames. all reflecting the theme, 'Thames Tales''. His Majesty took time to view the creative displays and speak with the children, recognising the contribution of Busy Buttons's Duke of Edinburgh's Award volunteers and appreciating the care and effort devoted to presenting the children's work. For Busy Buttons, the visit was a proud celebration of its young people and everyone who helped bring their ideas to life. Such encounters can hold lasting significance: a moment of recognition can strengthen a young person's confidence, affirm the value of their creativity and become a memory that inspires them for years to come.

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CELEBRATING YOUNG PEOPLES ACHIEVEMENTS



Busy Buttons CORE charity was delighted to welcome its local MP, the Mayor and Cllr KD on visits that celebrated the children's creativity and gave them opportunities to share their ideas with community representatives. At the heart of the charity's inclusive approach is the belief that every child's uniqueness should be recognised and celebrated, whatever their abilities, barriers or background. By inclusively supporting children to express themselves in their own way and at their own pace, Busy Buttons helps them feel valued and confident in their potential.



The local MP Jack Rankin spent a morning at the charity, asking questions and listening as children proudly explained what they had learnt and showed the artwork they were preparing for the Children's Marquee at the Royal Windsor Flower Show. He commended the staff and volunteers for their inclusive support, helping each child to learn, develop their abilities and have fun. Acknowledging the charity's wider contribution to families, he said, "You not only support the children but offer respite to the parents. Thank you for what you do."



Our Cabinet Member for Climate Change & Biodiversity, Cllr Karen Davies joined children and families at the 'My Moomin World' exhibition, warmly appreciating the young artists' imaginative work and the continuing relevance of Tove Jansson's stories. The exhibition brought together a summer of creative exploration, with children using different art forms to consider themes such as bravery, belonging, compassion and acceptance. Each creation reflected a child's unique response, demonstrating how a shared theme can make room for many voices and ideas. Her encouragement was warmly received by the children and their families, recognising both their achievements and the dedication of the volunteers who helped bring the exhibition to life.

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CREATIVE LEARNING, SKILLS AND AMBITION

Busy Buttons CORE Charity offers creative learning opportunities where children and young people of all abilities can explore their creativity, discover new interests and develop their artistic skills through its various programmes and projects. Its programmes welcome everyone, from those taking their first creative steps to those seeking advanced skills and pathways towards creative careers. Inclusive practice means recognising each person's starting point while nurturing their ambition and supporting them to progress as far as they wish.

Through practical creative learning, experimentation, challenges and opportunities to exhibit their work, participants develop technical skills, confidence, independence and the ability to respond to creative real life briefs. Tailored individual support helps children progress at their own pace, while encouragement, constructive feedback and high expectations enable them to stretch their abilities. The charity simultaneously encourages collaboration, shared responsibility and a strong team spirit. These experiences help them develop empathy, sound judgement and a broader understanding of the world and their place within it and that they can make a difference individually no matter what their abilities are.

Alongside its tailored support for those facing barriers, Busy Buttons provides opportunities for all young people to extend their abilities and pursue excellence. As a Directly Licensed Centre for the Duke of Edinburgh's Award, the charity helps participants develop creative skills, volunteer in their community and build teamwork, resilience and leadership. Work experience, university internships and supported employment offer further routes to apply learning in real settings and explore creative careers. At every stage, the charity celebrates individuality while helping participants build the skills, determination and ambition to take their next steps.





National Winners

SELECTED BEST CRAFT SCHOOL IN THE UK, 2023

Young Artists' Summer Show

RA Royal Academy of Arts

Crafts Council

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SUPPORTING OUR MOST VULNERABLE









INCLUSIVE INDIVIDUAL CREATIVE LEARNING FOR OUR MOST VULNERABLE

Busy Buttons has supported children and young people most vulnerable, facing barriers to education, including bullying, anxiety, exclusion from school and special educational needs , which the charity proudly refers to as '*Superpowers*'. Central to its inclusive approach is meeting each child where they are in their learning journey, the charity has offered tailored, one to one support that respects each child's pace, abilities and interests. In a safe and nurturing environment, the charity's creative approach to using the arts provides opportunities to explore, learn and develop curiosity while building confidence, expressing themselves and forming meaningful friendships with equal opportunities. Children's work was displayed and exhibited at community events alongside that of pupils from mainstream schools, giving them an equal platform to share their achievements and have their creativity recognised. These opportunities helped young people take pride in their abilities, celebrate their uniqueness and build confidence in participating in the wider community. The charity receives referrals from Social Services, schools, CAMHS, Adoption Services, the NHS and other agencies. Busy Buttons takes pride in recognising potential that may otherwise go unseen and helping each child experience achievement, belonging and renewed confidence in learning and we continue to do so.

SUPPORTED INCLUSIVE TRAINING & EMPLOYMENT (SITE)

Busy Buttons believes that every young person deserves opportunities to develop their strengths, build confidence and make a valued contribution through the creative arts. Its inclusive approach recognises each person's unique abilities, interests and support needs, opening pathways into the creative arts through work experience for young people aged 14 and upwards, university internships and supported employment.

Launched in 2024, SITE offers a supportive pathway towards employment for young adults aged 18 to 30 with special educational needs who experience anxiety and are outside education, employment or training. Participants develop practical and creative skills, confidence and independence in an encouraging environment where individual progress is recognised and celebrated. One year into the programme, funding has enabled Busy Buttons to offer paid supported sessional work and internships, helping participants put their learning into practice and gain experience in a creative workplace. Securing continued funding is essential to sustain these paid opportunities and build on the progress participants have made.

Alongside SITE, university internships and work experience placements allow young people to explore opportunities in the creative arts, develop workplace skills and contribute to the charity's community programmes. Together, these pathways reflect the charity's commitment to making the creative arts more accessible, celebrating each young person's potential and supporting their journey towards greater independence.

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A SANCTUARY OF CREATIVITY AND LEARNING

a safe place home away from home

Busy Buttons CORE Charity provides a welcoming sanctuary, a safe place and a home away from home, where children and young people can feel valued, supported and free to be themselves. Through the arts, it nurtures curiosity, imagination and a love of learning, giving each child time and encouragement to explore ideas, discover interests and take pride in their achievements. In 2025, we explored various topics in literature, history, culture, arts like inspirational artists like Yayoi Kusama, authors like Tove Jansson, learnt about the River Thames and its long history in making this country what it is. The charity's inclusive approach celebrates individuality, combining tailored support with opportunities to develop skills, embrace challenges and grow in confidence.

Across term-time creative learning courses, holiday programmes, educational trips, competitions, award schemes and community events, children experience learning through experiencing, making, experimenting and working together. The programmes inclusively bring together children from state and independent schools, home-educated children and those with special educational needs. These shared experiences encourage friendships, social interaction and respect for different perspectives. Children from low-income families can attend free of charge, helping remove financial barriers to participation.

Whether developing their own artwork, contributing to a shared project or exhibiting their creations, children discover that their ideas matter and that they have something valuable to offer. Individual guidance helps them progress at their own pace, while collaborative activities nurture empathy and team spirit.

For Busy Buttons, a sanctuary is also a place from which young people can venture forward. By connecting creative learning with opportunities in the wider community, the charity helps children build a sense of belonging, broaden their understanding of the world and develop the confidence to take their next steps.







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DUKE OF EDINBURGH AWARD AT BUSY BUTTONS







BRONZE EXPEDITION

As a Directly Licensed Centre for the Duke of Edinburgh's Award, Busy Buttons CORE charity offers all sections of the programme, helping young people develop confidence, resilience and leadership. Inclusive training, individual support and distinctive volunteering opportunities enable participants to build skills, engage with their community and contribute to prestigious events.

In 2025, the Bronze Award group successfully completed their qualifying expeditions, navigating the various terrains and forests while appreciating the nature and wildlife. These challenges encouraged teamwork and problem-solving, with every participant demonstrating determination and personal growth.

Central to Busy Buttons's approach is making the Award accessible to young people who may otherwise miss out, including those unable to participate through school because of bullying, anxiety or special educational needs. Bursaries and fully funded places support young people from low-income families, ethnic minority backgrounds, young carers and those with additional needs. By reducing financial and practical barriers, the charity helps participants of different backgrounds and abilities discover their strengths and take pride in their achievements.

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ROYAL WINDSOR ROSE & HORTICULTURAL SOCIETY
Est. 1892
Patron - His Majesty King Charles III

ROYAL WINDSOR FLOWER SHOW

Thames Tales: Celebrating Young Creativity





Hundreds of children from ten local state, independent and special schools explored the River Thames through Busy Buttons CORE Charity's inclusive workshops for the Royal Windsor Flower Show's School Craft Competition 2025. Inspired by the charity's selected theme, River Thames, pupils learnt of historic and current facts, developed creative skills and explored the river's past, present and future all while delving into information about the towns along its course, nature, wildlife, literature, notable people and historic landmarks.

The school children attended the carefully designed, cross curricular workshops at Busy Buttons and to help with accessibility the charity's team took the workshops directly to the special schools so the children could partake in a setting familiar to them. Children worked collaboratively with recycled materials, learning techniques and combining their ideas into a collective installation from each school. The project encouraged curiosity, teamwork and environmental awareness while celebrating every child's contribution with great hands on creative learning. Our volunteers and staff worked hard to bring together each school's art installations which beautifully adorned the Children's Marquee at the Royal Windsor Flower Show on 7 June. It brought the community together with some wonderful volunteering opportunities for young people to gain experience. The Busy Buttons volunteer design team worked with children, families and the community to transform the marquee around the 'Thames Tales' theme, using recycled materials alongside displays and competition exhibits of children's gardening, baking and craft entries. Having their work publicly exhibited and recognised by prominent professionals gave young artists a valuable platform to share their achievements. Judges Alex Jones and David Emanuel generously took time to appreciate the ten schools' creations and selected a winning entry.



A particularly proud moment was the visit of His Royal Highness King Charles III and Her Royal Highness The Duchess of Edinburgh. His Majesty appreciated the children's artwork, spoke with children and recognised the contribution of the Busy Buttons Duke of Edinburgh's Award volunteers and the charity's work. Such encounters can leave lasting memories, affirming young people's creativity and confidence. Busy Buttons Duke of Edinburgh's Award candidates played a key role in preparing, setting up the installation, and delivering workshops, developing teamwork and practical skills while experiencing the responsibilities involved in delivering a public event.



Sponsored by Knight Frank and supported by Ascot Racecourse, the Children's Marquee was a vibrant showcase of the children's remarkable creations.

Busy Buttons warmly thanks the Royal Windsor Rose and Horticultural Society for this charity partnership and participating schools, families and volunteers for making this celebration come alive, connecting young people with their local heritage and encouraging them to value and protect the Thames. The project demonstrated how partnerships between charities and other organisations can create meaningful opportunities for young people to contribute, learn and have their creativity recognised.

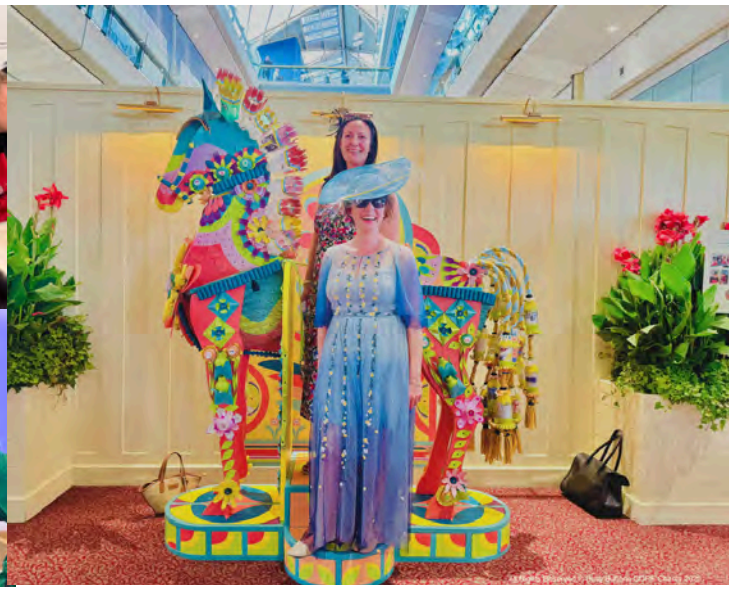


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THE DREAM HORSE

A Creative Collaboration Showcasing Sustainability at Ascot Racecourse








An inspiring and inclusive art installation, The Dream Horse, was unveiled as part of Ascot Racecourse's charity and community programme. Created in partnership with Busy Buttons CORE Charity, the project brings together sustainability, creativity and community engagement, highlighting the power of art in promoting a more sustainable future.

The collaborative project was led by the volunteer design team at the charity who took specially tailored hands on workshops over to four local SEN schools. 66 young people with special educational needs ('Superpowers' as referred to at Busy Buttons), became 'Ambassadors of Sustainability' as they were engaged in the opportunity to explore various creative techniques, work with diverse materials and discuss the importance of sustainability. Students from Heathermount School (Ascot), Arbour Vale School (Slough), Manor Green School (Maidenhead), and Forest Bridge School (Maidenhead) contributed to the creation of the installation.

Made from recycled materials sourced directly from Ascot Racecourse, The Dream Horse is a true reflection of commitment to sustainability. The installation incorporates items such as bamboo cutlery, badges, wine corks, jockey silks, horse decorations and riding equipment. Throughout the project, students gained new practical skills while engaging in meaningful discussions about how creativity and sustainability can work hand in hand to protect the environment. The Dream Horse made its debut at Royal Ascot and was on display for the entire summer at Ascot Racecourse Designed to offer both adults and children a playful opportunity to connect with the Dream Horse, the art installation enabled an interactive opportunity.

"The process was really empowering as it helped children with varying needs see that their work can be taken seriously and is befitting to be on display in prestigious places alongside other mainstream artists. " said the design team from Busy Buttons when the children were invited by Ascot Racecourse to view and interact with the final art installation at the Racecourse. One enthusiastic student expressed, "I found it very creative and inspiring. I think it's good that I am contributing to the project to help save the planet." The charity was honoured to bring this vision to life in collaboration with the charity and these remarkable young artists and hopes The Dream Horse serves as a powerful reminder of how we can all work together to create a more sustainable future. "The impact this interactive art installation had on the students that were involved, alongside the reaction from our racegoers was remarkable. We hope the installation serves as an inspiration for the need to recycle and be more sustainable whilst showcasing the racecourse's goal of becoming net zero by 2040." Jacqui Greet, Corporate Social Values Manager, Ascot Racecourse

Thanks to the dedication and creativity of the students and their schools, The Dream Horse stands as a lasting testament to the power of community and the importance of sustainability. Ascot Racecourse and Busy Buttons CORE Charity aim to make a positive impact, combining art, education, environmental responsibility and awareness with this remarkable project.

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COMMUNITY EVENTS

PARALLEL WINDSOR FESTIVAL OF INCLUSION

Creativity and accessibility came together as Busy Buttons returned to the Parallel Windsor Festival of Inclusion. Our Duke of Edinburgh's Award candidates led free, hands-on workshops, welcoming children and families of all abilities to explore their ideas. The event helped young volunteers develop skills and confidence while reflecting the charity's belief that everyone should be able to get creative without any barriers.



ETON ACTION FAIR AT ETON COLLEGE

The Eton Action Fair at Eton College offered a welcome opportunity for the charity to join charities, schools and local organisations in raising funds and awareness. Our Duke of Edinburgh's Award students offered creative workshops for children and families, gaining valuable volunteering experience while encouraging people of all ages to enjoy making together as a community.



ROCK THE REC, DEDWORTH

Music, creativity and community spirit set the scene for the charity's return to Rock the Rec. Our Duke of Edinburgh's Award students welcomed children and families to a themed workshop, encouraging imagination in a fun, inclusive atmosphere. The festival offered young volunteers an opportunity to build confidence, share their enthusiasm and contribute to their community and appreciate music.



WINDSOR & ETON PRIDE

At the first Windsor & Eton Pride, the charity celebrated diversity and togetherness through free creative workshops with an inclusive theme. Supported by resources kindly provided by the Royal Collection Trust's Learning team at Windsor Castle, participants designed and expressed their identities and shared values. The activity celebrated individuality and the charity's belief in the arts as a way to build understanding, connection and belonging.



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WINDSOR JINGLE & JOY FAMILY DAY

for the people by the people

“Its fulfilled all my desires” said a pleased adult visitor. On Sat 6th Dec, Busy Buttons hosted the Windsor Jingle and Joy family day! And what a day it was! People had a very wholesome, joyous day filled with fun, warmth and excitement. Between the sounds of the animal farm outside, Father Christmas and the creative humdrum of crafting, and winning shouts of joy at the tombola, there was a magical atmosphere for both children and adults. We are so thankful to the visitors of all ages and volunteers that made it so special with such warmth and memorable time shared. Our Duke of Edinburgh candidates were star troopers and did us proud. It was truly a Christmas celebration by the people for the people and it raised funds and an awareness for Busy Buttons CORE Charity for its Room2Grow Appeal.











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VOLUNTEERS

As a volunteer led and run charity, Busy Buttons CORE charity depends on the generosity, skills and dedication of people across generations. Throughout 2025, volunteers of diverse ages and abilities, from the youngest to the oldest, contributed to its programmes, exhibitions and community events. Volunteers from organisations also generously gave their time, working alongside the charity's team to support its activities. Whether preparing materials, supporting creative sessions, setting up displays or helping behind the scenes, each person played a valued part in creating welcoming, inclusive experiences for children and families. In turn, the charity was delighted that these opportunities helped volunteers step beyond their comfort zones, discover interests and abilities, make new friends and build confidence. For some, volunteering helped ease loneliness and anxiety, providing a sense of belonging and encouragement to continue contributing. Busy Buttons warmly thanks every volunteer for their time, care and enthusiasm, celebrating both the difference they made and their own personal growth along the way.

Busy Buttons CORE Charity warmly thanks the Eton College boys who volunteered their time to support its work throughout the year. Their help with preparations for programmes and community events made a valued contribution, supporting the charity's team in creating welcoming and engaging experiences for children and families. By working alongside staff and volunteers, the students gained practical experience of teamwork, shared responsibility and community service. Busy Buttons greatly appreciates their efforts and the contribution they made to bringing its creative opportunities to life.



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2025 Para 1.20 ACHIEVEMENTS & IMPACT

40,000+
beneficiaries viewed our Creative Community Art Installations

1500+
beneficiaries took part in creative workshops

51
VOLUNTEERS



24
Youth Ambassadors



7000+
hours volunteered



1000+
hours of creative classes delivered



9
Creative Community Engagement events

343
children took part in creative school enrichment workshops

All levels of the Duke of Edinburg Award scheme





Free places offered to referred low income families

1 to 1 support for children with SEN and anxiety

WINNER

VCS Award for
Young Volunteer of The Year

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Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Please refer to image sequence above.
Performance of fundraising activities against objectives set	Para 1.41	Following the relocation in 2024, the volunteer-led charity continued to face a significantly increased workload, as settling into the new premises proved more challenging than anticipated. This placed considerable pressure on the charity's limited volunteer capacity and had a knock-on effect on fundraising activities, with the organisation unable to pursue larger grant applications during the year. Despite these challenges, donations and grants increased by **100%** compared with the previous year, while total income rose by **19%**. This positive outcome reflects the organisation's resilience and the continued generosity and commitment of its supporters and funders. Looking ahead to 2026, the charity aims to secure funding to support its ongoing recovery, strengthen its core activities and build volunteer capacity. A key priority will be developing a more sustainable operational model to ensure the organisation can continue delivering its vital work over the long term.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During the financial year, the charity continued to experience operational and financial pressures following its relocation in 2024. Settling into the new premises while maintaining the full delivery of its programmes proved more demanding than anticipated, placing additional pressure on the charity's limited volunteer capacity and resources. Despite these challenges, the charity achieved a positive increase in income. Donations and grants doubled compared with the previous year, while total income rose by **19%, from approximately £71,2k to £84,9k**. This reflects the continued generosity of supporters and funders, as well as the charity's resilience during a period of significant transition. Expenditure remained high throughout the year, reflecting both the ongoing costs associated with the new premises and the successful delivery of several substantial creative community engagement projects involving hundreds of local schoolchildren and SEN children. These activities formed an important part of the charity's commitment to providing accessible creative opportunities and meaningful community engagement. The financial year closed with a **net movement of funds of -£2,171**, resulting in **total combined restricted and unrestricted funds of £30,684**. Despite the financial pressures, the trustees consider that the charity remains a going concern. Looking ahead, securing sustainable funding remains

		a key priority. The charity will focus on strengthening its financial resilience, supporting its volunteer-led operations and ensuring the continued delivery of its programmes for children and the wider community.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity's policy is to retain sufficient cash to cover committed/fixed expenditure for 12 months.
Amount of reserves held	Para 1.22	£30.7k
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NONE

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	MEMORANDUM AND ARTICLES INCORPORATED 27 JAN 2019 AS AMENDED BY SPECIAL RESOLUTION(S) DATED 25 FEB 2020 AS REGISTERED AT COMPANIES HOUSE ON 12 MAR 2020
How is the charity constituted?	Para 1.25	Private Limited Company by guarantee without share capital use of 'Limited' exemption
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee/Members are selected by the methods outlined in the Articles of Association. **Members** (1) The subscribers to the memorandum are the first members of the charity. (2) Membership is open to other individuals or organisations who are invited by the Directors to apply for membership and are approved by the Directors at a general meeting. (3) Membership is not transferable to anyone else.

Reference and Administrative details

Charity name	**Busy Buttons CORE**
Other name the charity uses	**Busy Buttons CORE charity**
Registered charity number	**1188606**
Charity's principal address	**Studio 62 24-28 St Leonards Road, Windsor, United Kingdom, SL4 3BB**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Louella Denise Fernandez-Lempiainen	Chair	N/A	
2	Elina Lembie		N/A	
3	Beryl Pusey		N/A	
4	Gianluca Marra	Treasurer	N/A	

Corporate trustees – names of the directors at the date the report was approved

Director name	
Louella Denise Fernandez-Lempiainen	
Elina Lembie	
Beryl Pusey	
Gianluca Marra	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Louella Fernandez-Lempiainen	
Position (eg Secretary, Chair, etc)	Chair	

Date	31 Oct 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/directors/ members of	BUSY BUTTONS CORE			
On accounts for the year ended	31/12/2025			
	Charity no.:	1188606	Company no.:	11724897
Set out on pages	**24 - 31**			

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2025**.

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

Independent examiner's statement

• accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
• the accounts do not accord with such records; or
• the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
• the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	Harmeet Singh Gill	**Date:**	31/10/2026
Name:	Harmeet Singh Gill		
Relevant professional qualification(s) or body (if any):	ICAEW		
Address:	58 Bourne Avenue, Hayes, UB3 1QW		

BUSY BUTTONS CORE		Charity No	1188606		
		Company No	11724897		
Annual accounts for the period					
Period start date	01/01/2025	To	Period end date	31/12/2025	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity		Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	9,740	20,205	-	29,944	14,933
Charitable activities	S02	54,857	-	-	54,857	56,116
Other income	S06	-	-		-	-
Investments (Interest income)	S04	107	-		107	203
Total	S07	64,703	20,205	-	84,908	71,253
Expenditure (Notes 5)						
Expenditure on:						
Raising funds	S08	583	-	-	583	519
Charitable activities	S09	81,556	4,941	-	86,497	88,727
Total	S12	82,139	4,941	-	87,079	89,245
Net income/(expenditure) before tax for the reporting period	S13	- 17,435	15,264	-	- 2,171	- 17,993
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 17,435	15,264	-	- 2,171	- 17,993
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 17,435	15,264	-	- 2,171	- 17,993
Extraordinary items	S18		-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 17,435	15,264	-	- 2,171	- 17,993
Reconciliation of funds:						
Total funds brought forward	S23	23,411	9,444	-	32,855	50,848
Total funds carried forward	S24	5,976	24,708	-	30,684	32,855

BUSY BUTTONS CORE	1188606
	11724897

Section B Balance sheet

	Guidance Note	Unrestricted funds	Restricted income funds	Total this year	Total last year
		£	£	£	£
Fixed assets		F01	F02	F04	F05
Tangible assets (Note 7)	B02	17,167	-	17,167	21,866
Total fixed assets	B05	17,167	-	17,167	21,866
Current assets					
Cash at bank and in hand (Note 9)	B09	10,830	21,901	32,731	32,202
Total current assets	B10	10,830	21,901	32,731	32,202
Creditors: amounts falling due within one year (Note 8)	B11	650	-	650	650
Net current assets/(liabilities)	B12	10,180	21,901	32,081	31,552
Creditors: amounts falling due after one year (Note 8)	B11	18,563	-	18,563	20,563
Total assets less current liabilities	B13	8,783	21,901	30,684	32,855
Total net assets or liabilities	B16	8,783	21,901	30,684	32,855
Funds of the Charity					
Restricted income funds (Note 10)	B18	-	21,901	21,901	1,384
Unrestricted funds	B19	8,783	-	8,783	31,471
Total funds	B22	8,783	21,901	30,684	32,855

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval
Louella Fernandez-Lempiainen	31 Oct 2026
Gianluca Marra	31 Oct 2026

Signature of director authenticating accounts being sent to Companies House

Signature	Date
Louella Lempiainen	31 Oct 2026
Gianluca Marra	31 Oct 2026

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not Applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not Applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not Applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { 2.2 }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not Applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*		* -Tick as appropriate
No*	✓	

Note 2 Accounting policies

2.1 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
✓		

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓		

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓		

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
	✓	

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
✓		

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓		

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes*	No*	N/a*
	✓	

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes*	No*	N/a*
	✓	

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes*	No*	N/a*
✓		

2.3 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

Yes*	No*	N/a*
✓		

The depreciation rates and methods used are disclosed in note 7.

Section C Notes to the accounts (cont)

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	9,740	10,596	20,336	11,073
	General grants provided by government/other charities	-	9,609	9,609	3,860
	Total	9,740	20,205	29,944	14,933
Charitable activities:					
	Charitable Activities	54,857	-	54,857	56,116
	Other income	-	-	-	-
	Investments	107	-	107	203
	Total	54,964	-	54,964	56,319
TOTAL INCOME		64,703	20,205	84,908	71,253

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1	None	-
	Total	-

	Description	Last year £
Government grant 1	Additional Restrictions Grant	-
	Total	-

Note 5 Expenditure

Analysis	This year Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Last year Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on charitable activities:								
Cost of running programmes	54,011	4,941		58,952	47,565	5,447		53,012
Property Related costs	26,145	-		26,145	25,533	8,882		34,415
Governance	1,400	-		1,400	1,300	-		1,300
Fundraising	583	-		583	519	-		519
Total expenditure on charitable activities	82,139	4,941	-	87,079	74,916	14,329	-	89,245
TOTAL EXPENDITURE	82,139	4,941	-	87,079	74,916	14,329	-	89,245

Note 6 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

	This year £	Last year £
Independent examiner's fees	650	650

Note 7 Tangible fixed assets

7.1 Cost or valuation

	Fixtures, fittings and equipment £	Total £
At the beginning of the year	40,848	40,848
Additions	6,300	6,300
At end of the year	47,148	47,148

7.2 Depreciation and impairments

**Basis	SL	
** Rate	3 years	
At beginning of the year	18,982	18,982
Depreciation	10,999	10,999
At end of the year	29,981	29,981

7.3 Net book value

Net book value at the beginning of the year	21,866	25,872
Net book value at the end of the year	17,167	17,167

Note 8 Creditors and accruals

8. Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Trade creditors	650	650
Total	650	650

	Amounts falling due after one year	
	This year £	Last year £
Trade creditors	18,563	20,563
Total	18,563	20,563

Note 9 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	32,731	32,202
Total	32,731	32,202

Section C Notes to the accounts (cont)

Note 10 Charity funds

10 Details of material funds held and movements during the CURRENT reporting period

**** Key: R - restricted income funds and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Reading Internship Scheme	R	To enable an intern work for the charity	49	-	-	49
Reading Internship scheme 2025	R	To enable an intern work for the charity	-	3,419	- 3,313	106
The Louis Bayliss Trust Fund	R	Purchase of equipment	1,000	-	-	1,000
Donations for Room 2 Grow	R	Donations pledged to the ROOM2GROW appeal	3,960	5,256	-	9,216
The Berkshire Masonic chapter	R	Expenses running of the DofE programme & volunteer training	0	5,340	-	5,340
Centrica	R	Purchase of equipment	3,500		- 3,500	-
The Prince Phillips Trust Fund	R	Art Scholarship program for gifted and talented young artists	0	4,500	-	4,500
The Louis Bayliss Trust Fund	R	Arts Award program	0	1,690	-	1,690
Other funds (balancing figure)	**U**	**N/a**	24,346	64,704	- 80,266	8,783
		Total Funds as per balance sheet	32,855	84,908	- 87,079	30,684

Note 11 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

11.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)	**TRUE**

11.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)	***TRUE***