NIPPLE INNOVATION PROJECT

Nipple Innovation Project

Report and Financial Statements

For the Year Ended 31 December 2025

Charity number 1188561

Charitable Incorporated Organisation (CIO) Foundation

Registered 16 March 2020

Nipple Innovation Project

Trustee's Annual Report
For Year Ended 31st December 2025

The trustees present their annual report and financial review for the period 1st January 2025 to 31st December 2025

Charity Name: **Nipple Innovation Project**

Charity registration number: **1188561**

Charity type: **Charitable Incorporated Organisation (CIO)**

Registration Date: **16th March 2020**

Registered Office:
Annexe, 1A The Nook,
Hallowes Park Road,
Cullingworth,
Bradford.
BD13 5AS

Trustees:
Lucy Gemma Thompson (Chair)

Jennifer Hutchinson

Kedar Karandikar

Laura Wood

Charlotte Peters

Jason Cohen (Appointed 05-11-25)

Laura Bethell (Appointed 05-11-25)

NIPPLE INNOVATION PROJECT

Aims, objectives and activities

The Nipple Innovation Project (NIP) is a charitable incorporated organisation established to promote mental and emotional wellbeing by providing funding for permanent 3D nipple and areola tattoos, raising awareness of restorative medical tattooing and maintaining a directory of suitably qualified artists.

The charity supports people who have experienced nipple loss following breast cancer treatment, mastectomy, preventative surgery, trauma or other circumstances. Through access to specialist restorative tattooing, the charity aims to help beneficiaries feel more comfortable with their bodies and improve their confidence and emotional wellbeing.

The charity works with experienced medical tattoo artists and supporters to help make these treatments accessible to people who might otherwise be unable to afford them.

Our primary objectives remain to promote emotional and mental wellbeing among breast cancer & mastectomy patients & survivors by:

- Providing funding for permanent 3D nipple / areola & mastectomy tattoos.
- Raising awareness of permanent 3D nipple / areola & mastectomy tattoos.
- Providing a directory of suitably qualified areola restoration tattoo artists.

Achievements and Performance

During 2025, the Nipple Innovation Project continued its charitable work, funding restorative nipple and areola tattoo services and maintaining its wider awareness and outreach activities.

The charity incurred £22,250 in expenditure on nipple tattoo services during the year. This reflects its continued commitment to providing practical support to people who have experienced nipple loss and who may benefit from restorative tattooing.

The charity also spent £5,908 on awareness and outreach activities, helping to promote understanding of restorative nipple tattooing and its potential benefits. A further £2,532 was spent on raising funds to support the charity's work.

Impact on beneficiaries

Restorative nipple and areola tattooing can play an important role in helping people feel more comfortable with their appearance following surgery or other experiences of nipple loss. For some beneficiaries, it represents an important stage in their personal recovery and adjustment to changes in their body.

By funding these treatments, the charity seeks to reduce financial barriers to access and support the emotional wellbeing, confidence and body image of those it helps.

The charity's impact is not limited to the provision of treatments. Its awareness and outreach work also contributes to greater public understanding of restorative tattooing and the options available to people who have experienced nipple loss.

The trustees remain committed to developing the charity's reach and ensuring that its funds are used to provide meaningful support to beneficiaries.

In total, we supported over 75 individuals this year, each receiving a bespoke nipple tattoo designed to restore confidence and dignity.

Beyond these direct beneficiaries, our awareness and outreach activities have reached many more people, helping to raise awareness of restorative nipple tattooing and the options available to those who have experienced nipple loss. Through our work, we continue to challenge the lack of awareness surrounding this important aspect of recovery and ensure more people know that support is available.

Fundraising and support

During 2025, the Nipple Innovation Project received generous support from donors, grant makers and our team of tattoo artists, helping us continue delivering treatments and raising awareness of restorative nipple tattooing.

Our team of tattoo artists collectively raised over £3,100 during the year, demonstrating their commitment to the charity and the people we support.

Hale Tennis club raised £5,000 specifically to fund nipple tattoo treatments for men, supporting the charities efforts to raise awareness of male breast cancer and improve access to restorative treatments for men affected by nipple loss.

We also received a £1,000 grant from Groundwork UK to support the provision of nipple tattoo treatments, alongside a further £1,000 from Conrad Energy to contribute towards the charity's work.

The trustees are extremely grateful to the individuals and organisations who supported the charity during the year. Their generosity helps continue providing treatments, reaching more people and making restorative nipple tattooing more accessible to those who need it.

Public benefit statement

The trustees confirm that they have had due regard to the Charity Commission's guidance on public benefit when reviewing the charity's aims, objectives and activities.

The charity's activities provide public benefit by supporting the emotional and mental wellbeing of people affected by nipple loss, making restorative tattooing more accessible through funding and raising awareness of available treatment options.

Financial review

The charity prepared its accounts on a receipts and payments basis for the year ended 31 December 2025.

Total income for the year was £22,711, comprising £16,711 in unrestricted income and £6,000 in restricted income.

Income included £4,022 from donations and legacies, £12,392 from fundraising, £4,100 from nipple tattoo services, £197 from merchandise sales and £2,000 from grants.

Total expenditure for the year was £43,282, comprising £27,982 from unrestricted funds and £15,300 from restricted funds.

The principal areas of expenditure were:

- Nipple tattoo services: £22,250
- Awareness and outreach: £5,908
- Professional fees for administration, marketing and communications: £10,400
- Fundraising: £2,532
- IT and communications: £1,813
- Governance costs: £379

The charity's expenditure exceeded its income by £20,571 during the year. This reflects planned use of funds accumulated in previous periods to support charitable activities and meet operating costs.

The charity began the year with funds of £47,550 and ended the year with £26,979. Of the closing balance, £21,979 was unrestricted and £5,000 was restricted.

The trustees will continue to monitor income, expenditure and available funds to ensure that the charity can meet its commitments and maintain the delivery of its charitable activities.

Reserves and funds

At 31 December 2025, the charity held total funds of £26,979.

Unrestricted funds amounted to £21,979 and are available to support the charity's general charitable activities, subject to the trustees' decisions and the charity's financial commitments.

Restricted funds amounted to £5,000 and must be used in accordance with the purposes for which they were given. The trustees will continue to monitor restricted fund balances to ensure that they are applied appropriately.

The trustees recognise the importance of maintaining sufficient funds to manage financial uncertainty and support the continuity of the charity's work. The level of reserves will be reviewed in light of expected income, expenditure, commitments and future funding opportunities.

Reserves policy

The Trustees made the decision and continue to work towards building and/or retaining a constant surplus, equating the total of six months of costs, to reduce the burden or need for potential redundancy and or financial crisis situations.

Trustee and Related Party Transactions

During the year, the following trustees received payments for their services to the charity:

Lucy Thompson - £8,450 for the provision of restorative areola tattoo services delivered on behalf of the charity.

Laura Wood - £5,040 for communication and marketing services.

These payments were made in accordance with the charity's governing document and was authorised by the non-conflicted trustees, with a formal written agreement in place.

The payment was made under the statutory power set out in Section 185 of the Charities Act 2011, and in line with the Charity Commission's guidance CC11: *Trustee expenses and payments*. The trustees confirmed that the arrangement was in the best interests of the charity, the payment was reasonable and proportionate, and that no more than half of the trustee board were receiving remuneration or connected to someone who was.

No other trustees received any remuneration for services or other benefits during the year.

During the year, two trustees were reimbursed a total of £1537 for expenses incurred in the course of their duties. These expenses related to:

- Travel, accommodation and subsistence for attendance at tattoo conventions to raise awareness of the charity and its services.
- Tickets to London Breast Cancer to provide a presentation on nipple tattoos the impact they have psychologically and the solutions we offer through our charity.

In accordance with *Charity Commission guidance CC11*, trustee expenses are not considered personal benefits or remuneration, but rather the reimbursement of legitimate costs incurred while fulfilling trustee responsibilities. The Commission encourages charities to cover such expenses to ensure trustees are not financially disadvantaged by their role.

Thank You

To our volunteers, tattoo artists, funders, NHS partners, and every individual who has supported our journey - thank you. Your kindness, generosity and belief in our mission enables us to continue to help others by delivering life-changing services.

NIPPLE INNOVATION PROJECT

Nipple Innovation Project
Statement of receipts and payments for year ended 31st December 2025

	2025 Unrestricted funds £	2025 Restricted Funds £	2025 Total funds £	2024 Total funds £
Receipts				
Donations and legacies	4,022	-	4,022	10,411
Fundraising Income	7,392	5,000	12,392	18,781
Income from charitable activities - NHS funded Nipple Tattoo Services	4,100	-	4,100	4,225
Other trading activities - Sale of merchandise	197	-	197	637
Other income	-	-	-	100
Income from grants	1,000	1,000	2,000	18,000
Total Income	**16,711**	**6,000**	**22,711**	**52,154**
Payments				
Expenditure on charitable activities - Nipple Tattoo Services	6,950	15,300	22,250	10,895
Expenditure on charitable activities - Awareness & Outreach	5,908	-	5,908	3,844
Expenditure on raising funds	2,532	-	2,532	2,982
Governance Costs	379	-	379	35
Support Costs - IT & Communications	1,813	-	1,813	415
Professional Fees - Admin & Communications	10,400	-	10,400	-
Total resources expended	**27,982**	**15,300**	**43,282**	**18,171**
Net Receipts/Payments	**(11,271)**	**(9,300)**	**(20,571)**	**33,983**

Nipple Innovation Project
Statement of assets and liabilities for year ended 31st December 2025

Cash at Bank				
Funds at start of year	33,250	14,300	47,550	13,570
Net Receipts/Payments	(11,271)	(9,300)	(20,571)	33,983
Fund at end of year	**21,979**	**5,000**	**26,979**	**47,553**

NIPPLE INNOVATION PROJECT

Notes to the receipts and payments account

Note 1 - Basis of preparation

The accounts have been prepared by the Treasurer on behalf of the trustees on a receipts and payments basis for the year ended 31 December 2025. Income is recorded when received and expenditure when paid.

Note 2 - Funds

The charity holds both unrestricted and restricted funds. Unrestricted funds may be applied to the charity's general charitable purposes. Restricted funds are subject to the conditions attached to the relevant donations or grants.

Note 3 - Charitable expenditure

Expenditure on charitable activities primarily relates to the provision of funded nipple and areola tattoo services, together with awareness and outreach activities that support the charity's objectives.

Note 4 - Support and administrative costs

Support costs include IT and communications expenditure and professional fees relating to administration and communications. Governance costs relate to the administration and oversight of the charity.

Note 5 - Funds held at the year end

At 31 December 2025, the charity held £26,979 in funds, comprising £21,979 in unrestricted funds and £5,000 in restricted funds.

The charity's statement of assets and liabilities records cash at bank as the balance held at the end of the financial year.