Charity Registration No 1187730

WIMBORNE MINSTER MUSICAL HERITAGE TRUST ANNUAL REPORT AND FINANCIAL STATEMEMTS FOR THE PERIOD ENDED 31 DECEMBER 2025

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	The Reverend Canon Andrew J W Rowland (Chair) The Reverend Canon Nigel LLoyd Mr Peter Cook (Hon Secretary & Treasurer) Mr Christopher Dowie (to May 2025) Mr Peter Gibson Mr Sam Hanson (from October 2025) Miss Jean Harvey (to May 2025)
Christy Number	1187730
Independent Examiner	Mrs Jacqueline Morgan Flat 3 Nea Court 130 Lymington Road Christchurch Dorset BH23 4JZ

WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ACCOUNTS 2025

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TRUSTEES' REPORT

FOR THE PERIOD ENDED 31 DECEMBER 2025

The Trustees present their report and financial statements for the period ended 31 December 2025

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to financial statements and comply with the Trust's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommendation Practice and applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)" (Effective 1 January 2019)

Objectives and activities

The Trust was established in early 2020 to manage the finance of the Minster Makes Music Appeal. It is a non-membership Charitable Incorporated Organisation. The five trustees have met regularly during the year. During the year two Trustees left. Christopher Dowie retired and Jean Harvey resigned due to moving away from Wimborne. The Trust subsequently appointed Sam Hanson to be a Trustee.

A grant made to the Trust by the Michael James Music Trust for the cost of an Organ Scholar has been used to support Matthew Kelley, who left for a new post at Easter 2025. The cost of his duties exceeded the MJT grant and this was recovered from the PCC. The Trust has also continued to pay for extra coaching for the young choristers by Mrs Elizabeth Green. A grant of £1300 was made available for a Woofyt (Wooden one-octave organ for young technologists) course £659 of which was paid for by a grant from the diocese to the Trust. Grants were also made to Laudemus (£600) and Lauren Marshall (£250) for a piccolo. This latter amount came from the restricted funds which are available for instrument purchase or music lessons.

The Summer Organ Recitals made a good profit (£1500) due to increased numbers and the purchase of a card reader allowing contactless donations. The two major evening recitals were very successful, being given by Sam Hanson and John Challenger respectively. The Trust received a donation of £200 for a special request at the May Recital.

A performance of Bach's B minor Mass by the Orlando Singers in took place in April. The Trust provided the programmes which were sold at a small profit and received a donation of £250 from the Orlando Singers.

The accounts are examined and agreed as required by the Charity Commission and the trust is now registered for reclaiming of VAT on donations. Cheques for the appeal may be made payable to: Wimborne Minster Musical Heritage Trust.

Achievements and performance

Financial review

The Trustees have assessed the major risks to which the Trust is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The Trustees who served during the period and up to the date of signature of the financial statements were:

The Reverend Canon Andrew J W Rowland (Chair)

The Reverend Canon Nigel LLoyd

Mr Peter Cook (Hon Secretary & Treasurer)

Mr Christopher Dowie (to May 2025)

Mr Peter Gibson

Mr Sam Hanson (from October 2025)

Miss Jean Harvey (to May 2025)

Mrs Leonie Thurlow (from May 2026)

The Trustees' report was approved by the Board of Trustees on 21st May 2026

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Mr Peter Cook, Hon Secretary & Treasurer

Dated:

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report to the trustees on my examination of the financial statements of Wimborne Minster Musical Heritage Trust (the trust) for the period ended 31 December 2024

Responsibilities and basis of report

As the Trustees of the Trust you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act)

I report in respect of my examination of the Trust's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act.

Independent Examiner's statement

Since the trust's income did not exceed £21,000 the charity is not required to have an audit, or an independent examiner's report, but they have requested a report to indicate best practice.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to Accounting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with The Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 accounting records were not kept in respect of the trust as required by section 130 of the 2011 Act; or
2 the financial statements do not accord with those records; or
3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts & Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mrs Jacqueline Morgan

Signed..J Morgan..... Date.....16/9/2026.....

WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ACCOUNTS 2025

STATEMENT OF FINANCIAL ACTIVITES INCLDUING INCOME AND EXPENDITURE ACCOUNT FOR PERIOD ENDED 31 DECEMBER 2025

Balance sheet as at 31/12/2024

		Unrestricted	Restricted	Total
01/01/2025		£15,245.09	£521.60	£15,766.69
Income from collections/ donations/interest/grants		£6,425.45		£6,425.45
Miscellaneous income		£2,417.15		£2,417.15
TOTAL INCOME				**£8,842.60**
Expenditure:	Charitable activities	£3,415.00	£250.00	£3,665.00
	General Expenses	£594.71		£594.71
	Recital Fees/Expenses	£630.25		£630.25
	Conference Fees	£182.33		£182.33
	Miscellaneous	£2,417.15		£2,417.15
TOTAL EXPENDITURE				**£7,489.44**
Balance 31/12/25		**£16,848.25**	**£271.60**	**£17,119.85**

The financial statements were approved by the Trustees on 21st May 2026

Revd Canon A J Rowland (Chair)

Peter Cook, Hon Treasurer

WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ACCOUNTS 2025

STATEMENT OF FINANCIAL ACTIVIES FOR THE PERIOD ENDED 31 DECEMBER 2025

INCOME

Stripe		Box Collections		Standing Orders		Donations	
31.1.25	£4.62	15.5.25	£30.90	Jan-25	£45.00	28.2.25	£75.00
14.3.25	£9.45	12.6.25	£46.00	Feb-25	£45.00	15.5.25	£105.00
15.5.25	£241.05			Mar-25	£45.00	15.5.25	£40.00
31.10.25	£4.62			Apr-25	£45.00	8.7.25	£965.07
				May-25	£45.00	19.12.25	£250.00
				Jun-25	£45.00		
				Jul-25	£45.00		
				Aug-25	£45.00		
				Sep-25	£45.00		
				Oct-25	£45.00		
				Nov-25	£45.00		
				Dec-25	£45.00		
	£259.74		£76.90		£540.00		£1,435.07

Bank interest		Recitals		Grants		Gift Aid	
26.3.25	£7.54	15.5.25	£92.00	26.8.25	£658.86	31.10.25	£192.70
26.6.25	£7.22	28.5.25	£192.11				
26.9.25	£8.20	12.6.25	£576.00				
29.12.25	£8.41	5.8.25	£49.37				
		7.8.25	£339.20				
		27.8.25	£1,087.85				
		5.9.25	£44.47				
		25.9.25	£526.00				
		3.10.25	£189.31				
		1.12.25	£90.00				
		3.12.25	£44.50				
	£31.37		£3,230.81		£658.86		£192.70

Miscellaneous	
23.4.25	£35.46
2.6.25	£84.99
3.7.25	£39.52
29.8.25	£525.00
29.10.25	£1,732.18
	£2,417.15

TOTAL INCOME	£8,842.60

WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ACCOUNTS 2025

STATEMENT OF FINANCIAL ACTIVIES FOR THE PERIOD ENDED 31 DECEMBER 2025

EXPENDITURE

Bank Charges		Singing Tutor		Stationery Exps		Concert Expenses	
15.1.25	£5.00	10.1.25	£315.00	17.1.25	£23.99	12.5.25	£66.90
17.2.25	£5.00	10.2.25	£180.00	28.1.25	£35.45	19.5.25	£21.90
17.3.25	£5.00	2.4.25	£270.00	13.2.25	£43.49	16.6.25	£300.00
15.4.25	£5.00	2.6.25	£225.00	17.4.25	£39.90	14.7.25	£21.45
15.5.25	£5.00	7.9.25	£225.00	22.4.25	£70.90	26.9.25	£150.00
16.6.25	£5.00	14.11.25	£270.00			6.10.25	£70.00
10.7.25	£6.00					14.11.25	£38.95
15.8.25	£5.00					2.12.25	£38.95
15.9.25	£5.00						
15.10.25	£5.00						
17.11.25	£5.00						
15.12.25	£5.00						
	£61.00		£1,485.00		£213.73		£708.15

Conference Expenses		Matthew Kelley Gift		Grants		Accountancy	
10.2.25	£122.99	17.3.25	£30.00	12.5.25	£600.00	26.9.25	£62.88
13.2.25	£25.00			26.9.25	£1,300.00		
12.5.25	£34.34			22.10.25	£30.00		
				31.10.25	£250.00		
	£182.33		£30.00		£2,180.00		£62.88

Choir Expenses		Organist Fees		Miscellaneous	
10.7.25	£100.00	10.2.25	£75.00	24.3.25	£84.99
23.12.25	£49.20	2.4.25	£450.00	12.5.25	£35.46
				22.10.25	£39.52
				22.10.25	£1,732.18
	£149.20		£525.00		£1,892.15

TOTAL EXPENDITURE	£7,489.44

WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ACCOUNTS 2025

STATEMENT OF FINANCIAL ACTIVIES INCLUDING INCOME AND EXPENDITURE
FOR THE PERIOD ENDING 31DECEMBER 2025

	INCOME	Unrestricted	Restricted
1	Stripe	£259.74	
2	Box Collections	£76.90	
3	Partnership payments	£540.00	
4	Donations	£1,435.07	
5	Bank Interest	£31.37	
6	Orlando Singers	£92.00	
7	Barnes Recital	£768.11	
8	Summer Series	£1,520.89	
9	Haywood Recital	£595.31	
10	Cuthburga Recital	£210.00	
11	Slocock Recital	£44.50	
12	Grant Salisbury Diocese	£658.86	
13	Gift Aid	£192.70	
14	Miscellaneous	£2,417.15	
		£8,842.60	£0.00
	LESS EXPENDITURE		
15	Bank Charges	£61.00	
16	Singing Tutor	£1,485.00	
17	Stationery	£213.73	
18	Concert Expenses	£258.15	
19	Concert Fees	£450.00	
20	Conference Expenses	£182.33	
21	Matthew Kelley gift	£30.00	
22	Grants	£1,930.00	£250.00
23	Accountancy	£62.88	
24	Choir Expenses	£149.20	
25	Organist Fees	£525.00	
26	Miscellaneous	£1,892.15	
		7,239.44	£250.00
	Profit/Loss	£1,603.16	-£250.00
	Opening Balance 1.1.25	£15,766.69	
	Closing Balance	£17,119.85	

The financial statements were approved by the Trustees on 21st May 2026

Revd Canon A J W Rowland (Chair)

Peter Cook, Hon Treasurer

WIMBORNE MINSTER MUSICAL HERITAGE TRUST
ACCOUNTS 2025

STATEMENT OF FINANCIAL ACTIVIES INCLUDING INCOME AND EXPENDITURE
FOR THE PERIOD ENDING 31DECEMBER 2025

NOTES		
INCOME		
1	Stripe	Online donations, includes Alan Frost donation for Barnes Recital
2	Box Collections	Donation box behind organ
3	Partnership payments	Regular monthly payments
4	Donations	Includes organ society visits & Ealing Choral Society £965
5	Bank Interest	Quarterly payments
6	Orlando Singers	Programme sales
7	Barnes Recital	May recital - Sam Hanson
8	Summer Series	August organ recitals
9	Haywood Recital	September recital - John Challenger
10	Cuthburga Recital	Peter Cook & Minster Choir
11	Slocock Recital	Balance paid in January 2026 (£1000 plus)
12	Grant Salisbury Diocese	Used for Woofyt Course
13	Gift Aid	Annual payment from HMRC
14	Miscellaneous	Money in/out, includes Barnes payment for Choir Folders & 25

LESS EXPENDITURE		
15	Bank Charges	£5 per month plus £1 for a cheque
16	Singing Tutor	Elizabeth Green
17	Stationery	Special paper for programmes etc
18	Concert Expenses	Wine & Food for Flower Festival Recital
19	Concert Fees	Organists for Barnes & Haywood recitals
20	Conference Expenses	Music Conference at St Sepulchre
21	Matthew Kelly gift	Thank you gift for his service as Assistant Organist
22	Grants	Woofyt, Laudemus and Lauren Marshall (Piccolo)
23	Accountancy	Mrs J Morgan
24	Choir Expenses	Barbeque & Cornmarket refreshments
25	Organist Fees	Matthew Kelly (14 in income)
26	Miscellaneous	Money in/out 14 in income