Cambridge Community Arts

A company limited by guarantee

FINAL ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE 17 MONTHS TO 31 December 2025

Empowering People Creatively

Company Number: 08934371
Charity Number: 1187718

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"I have both mental and physical health challenges and CCA gives me a really positive experience of something to look forward to each week"

The Trustees of Cambridge Community Arts (the Charity) present their final annual report together with the unaudited financial statements of the charitable company for the 17 months to 31 December 2025. These are the final trading accounts and the charity will soon be struck off under a voluntary winding down arrangement. The administrative information from page 23 forms part of this report.

Objects & Objectives for the public benefit

The charitable object of Cambridge Community Arts (CCA) is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, particularly but not exclusively, through the provision of arts-based activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards); crime (either as a victim of crime or as an offender rehabilitating into society). CCA also considers those with caring responsibilities to be at risk of social exclusion.

CCAs' vision is of healthier communities empowered by their own creativity.

Our mission is supporting adults to overcome barriers to social inclusion through creative participation and learning.

Our values encompass everything we do. These are: Welcoming, Empathetic, Inclusive, Respectful & Empowering.

Our guiding principles underpin everything we do:

- The quality and integrity of our work are paramount.
- Creativity and wellbeing are central to all we do.
- Collaboration (with team members, trustees, learners, creative practitioners, funders, and all partners) is key to our success

The Trustees have always referred to the guidance in the Charity Commission's general guidance on Public Benefit when reviewing our aims and objectives and in planning the Charity's future activities. We believe that the activities of the Charity clearly demonstrate a direct public benefit. All our charitable activities focus on the promotion of social inclusion and assisting those who are socially excluded to integrate into society and are undertaken to further our charitable purposes for the public benefit.

While we celebrate the achievement of impactful and high-quality delivery that has been achieved in 2024-5, this year has ended with the Trustees' decision to close the charity as a result of sustained difficulties in securing the funding required to meet the charity's objectives. Tributes from members of CCA's creative community, including

former beneficiaries, tutors, volunteers and staff demonstrating the impact the charity has had for individuals are included in the body of this report.

Review of the year

Statement from trustees – thank you to our creative community
(This is an edited version of the public announcement of the charity's planned closure issued on 3 July 2025)

> After 11 incredible years of making the arts accessible to all, we are sad to announce that Cambridge Community Arts and its associated Creative Fenland project will be closing at the end of July 2025.
>
> This decision follows careful reflection and every possible effort to secure a sustainable future. While it is not what we hoped for, we're choosing to close with the dignity and respect our community deserves.
>
> We know that the charity will have touched many of your lives through courses in visual arts, music, performing arts, digital media, and inclusive events that brought our community together. We're proud of the confidence, skills and wellbeing we've helped nurture, and the strong creative community that remains.
>
> We couldn't send this news without recognising the staff who have worked at CCA over the years, who have been intrinsic to the charity's ability to deliver such impact. Each of them has shown an unwavering commitment to their role and has gone above and beyond to drive the charity's mission forward. We cannot thank them enough.
>
> As we celebrate the legacy of CCA, we're collating tributes and reflections, which will be displayed on our website until Spring 2026.
>
> We understand that this news will be hard to read for many of you. For information about the support available from other charitable organisations, please visit the *How Are You Cambridgeshire & Peterborough* website: https://haycambspboro.co.uk/ From here you can easily navigate to your local district website to find things in your local area that are good for wellbeing.
>
> Thank you for being part of the CCA story.

A small selection of tributes received from CCA's Creative Community are below.

Though the organisation is closing, the legacy lives on in every learner who found their voice, every friendship formed, and every artist who realised their potential through our work. That's a legacy that cannot be undone. (Former member of staff)

Working with Cambridge Community Arts and Creative Fenland has been truly inspiring. It has been an honour and a privilege to be part of the team as a creative

tutor for the last couple of years. Seeing learners flourish first-hand I have come to appreciate what makes CCA's work really special. (Tutor)

CCA has been a hub where people from all backgrounds, cultures and walks of life have come together with a common purpose: to enrich life with art and to enjoy the multiple benefits of artistic development. It has helped so many people come out of their shell, expressing themselves in new ways, and connecting with others. It has helped people who feel lonely, lost or without sense of purpose. (Tutor)

CCA was a turning point for me in healing from long covid, a wonderful journey creating art, craft and friendship - thank you. It will be sorely missed... (Learner)

I would like to express my deepest gratitude for all the work you have done over the years. Having the opportunity to get to know you and take part in your courses has been truly valuable for me. Thanks to your work, many people were able to connect with the arts, learn, grow, and improve their well-being. Each person came to you with a different story, and you welcomed everyone with respect, warmth, and empathy. In my case, I found Cambridge Community Arts at a very timely moment, when I needed it most, and thanks to your support I was able to move forward. That is something I will always carry with me. (Learner)

COURSES

CCA ran the following programme of creative arts activities for adults at risk of social exclusion in a variety of community centres across Cambridge and Fenland:

9 x 8-week (in-person) courses in

Abstract Charcoal
Art in Nature
CF Comedy Improv and Laughter for Wellbeing
CF Conversations with Clay
CF Discover the Fens in Oil Pastels
CF Elemental: Printing the Fens
CF Little Book of Stitches: Fenland Landscapes
Experimenting with Words and Stories
Guitar Part 2

8 x 8-week (live online) courses in

Abstract Landscape Painting x 2
CF Capturing the fens: Online Abstract Landscape Painting (x2)
CF Online Mixed Media with Nature
CF Online Writing Fictional Prose x 2
Painting Nature
Screenwriting

7 x 4 week courses
Expression in Charcoal and Pastels

Expression in Charcoal and Pastels with Cambridge Women's Resource Centre and CHS
Little Book of stiches
Natural Art
Natural Art with It Takes a City
Selling Your Work
Weaving your Story

1 x One-off Session
Collage at Fulbourn Resource Centre

Case study:

X* has taken part in CCA courses, the latest of which was during Spring 2025. She first found out about CCA following a breakdown and needed something that 'takes me away from all my thoughts' and to 'fill up my days with purpose'. She has lived experience of abuse and feelings of acute anxiety, agitation, and isolation. *'I just couldn't manage… because there were so many other things going on with me. You know, when you're ill, you almost become a powerless person…'* She found in CCA a safe space where she didn't feel pressure but a 'helping hand' that enabled her to find focus, pride in her achievements and increased her confidence. *'It was for me, almost like a lifeline. It did more good than anything else I could get help from.'* It's taken her a long time to learn to live with her illness, which can still be challenging. Having initially engaged with CCA courses for something to keep her active she has 'learned lots of things' and the personal journey she's taken from feeling powerless to confident and understanding her abilities means *'Now I'm thinking maybe soon I'll be ready to get a more permanent job… it's taking me longer than I thought… but because people gave me space to grow… I want to help people. I want to, you know, do things that enrich people's lives because that's what CCA gave me…so I want to do that for others.'*

**name replaced*

OTHER PROJECTS

Next Steps Coaching

Funding from Cambridge City Council, which commenced in April 2024 and concluded in April 2025, provided individual coaching for 30 unemployed or economically inactive city residents. The Next Steps coaching targeted learners who are nearing the completion of CCA creative courses and provided opportunities for them to think about how they can continue to build their confidence and develop their skills, towards volunteering and even employment. On average people met with a coach weekly for six weeks, but the service was tailored to suit individual needs.

All participants were on a low income and 26 of the 30 also had a health condition. 5 had a physical health condition, 16 a mental health condition and 5 both a mental and physical condition. All participants were over the age of 19 and 10 were over the age of 60.

How beneficiaries were supported:	**Number**
CV writing and updating	8

Interview support and mock interviews	3
Job searching and applications	4
Finding and applying for volunteer roles	5
Selling artwork and associated skills such as pricing work and finding galleries	6
Help to find and apply for training	8
Support with other creative goals such as making money from writing or playing music	9
Support to remove barriers such as being productive around health issues and moving past previous bad experiences	4

'Having Christine support me through the CCA Next Steps project has been invaluable. I think we underestimate how helpful it can be to have someone there to support us through whatever next steps we wish to take. I'm very grateful for the opportunity.' (Next Steps beneficiary)

'I would never have succeeded in getting the voluntary job I wanted without help from Christine from Next Steps, who encouraged me and helped build my confidence before I went for interview. It had been 10 years since I'd done any work, so I was understandably nervous. All my nervousness was gone after my session with Christine, and I got the job... thank you so much.' (Next Steps beneficiary)

'You have helped me enormously through Next Steps and I'm truly grateful. I am now an artist and a volunteer, neither of which I envisaged becoming after I lost my husband 10 years ago. Christine you and others at CCA have helped me to reinvent myself. My health is now much improved as a result, which is huge bonus for me. Thank you so much.' (Next Steps beneficiary)

Creative Fenland

'Creative Fenland' is a CCA project that has engaged socially isolated people through arts and crafts activities designed for mental wellbeing in the Fenland area. It provides opportunities for Creative Practitioners in Fenland for employment, skills development, and networking and creative arts courses for adults at risk of social exclusion due to their health, developed with local partners and communities.

The project was initially supported by Arts Council England and the National Lottery Fund until April 2024 and received a grant from the UK Government Know Your Neighbourhood fund supporting activities until April 2025. It is one of 90 projects in the UK selected by UK Government and is part of an evaluation of the most effective ways to tackle loneliness and to promote volunteering in disadvantaged areas.

Future Creative Fenland delivery, enabled by further Know Your Neighbourhood funding, has been handed over to Support Cambridgeshire.

CCA's delivery of the Know Your Neighbourhood funded programme comprised of the following activities:

1. Creative short courses (Duration 8-weeks) and one-off taster sessions

2. Creative volunteering – Creative Fenland HUB, Creative Teaching Assistants and volunteer training
3. Creative workforce development – programme delivery/support and arts tutors delivering as a creative community across Fenland
4. Untold Stories – Partnership community project with University of Cambridge Public Engagement and CPLearning Trust
5. Creative Fenland Artist-in-Residence
6. Creative Fenland Showcase Exhibition

The Creative Fenland programme was designed to engage with adults who are lonely or socially isolated, to make meaningful connections with others through developing a shared interest, growing a sense of community and develop sustainability through creative empowerment. The highest instances of loneliness are linked to poor health and/or unemployment and/or ageing, and through the design of our inclusive enrolment approach, those with additional needs were supported, we were able to reach those with a range of challenges including mental health conditions, anxiety or depression, physical health condition, disability affecting mobility and sensory impairments.

Summary of beneficiary engagement

Direct reach	**No.**
Short course participants	222
Short Course volunteers (CTA)	36
Creative agent volunteers	8
Tasters/one-off workshops	40
Creative workforce	30
Artist in Residence/Fen Boxes	
- Participants	81
- Audience	189
Events, exhibitions & showcase	1487
Untold Stories/University of Cambridge Public Eng	
- Participants	29
- Audience	350
Total beneficiaries	**2471**
Indirect reach	
Creative Fenland FB page	1045
Creative Fenland HUB FB group	271
Untold Stories	1400
Artist in Residence	1140
Total beneficiaries	**3856**

"There has been huge value from Creative Fenland that providing arts, learning and cultural opportunities to people in rural fenland, improves accessibility to villages outside of the market towns, especially to those who may have had mental health challenges or living with a serious mental illness. How Are You have been happy to continue supporting the work of Creative Fenland through awareness raising within CPFT services, signposting and sharing information through our networks, social

media and celebrating the achievements of students by attending exhibitions or performances."
Jack Avison – HAY Fenland

"Creative Fenland have been an amazing partner; they work thoughtfully with marginalized communities to provide opportunities for individuals to explore their creativity and ideas in an inclusive and accessible way. Through their Untold Stories project, they fostered new community connections and partnerships, offering high-quality creative experiences for participants supported by inspiring artists, while also creating space for community-led ideas. The resulting film and creative outputs leave a lasting and impactful legacy for everyone involved."
Beth Elliot – Public Engagement Manager University of Cambridge Public Engagement

"We have recognised the work of Creative Fenland over the past six years and will continue to support the further development of empowering communities through creativity across the district. Empowerment is one of the four key outcomes as seen in Broad Horizons, Fenland's Creativity and Cultural Strategy"
Jaime-Lea Taylor – Fenland District Council

"We have collaborated with Creative Fenland and have had several of our community members take part in brilliant Creative Fenland courses. We acknowledge and value Creative Fenland, what they offer, and the positive impact Creative Fenland has had on our recovering community"
Emma Williams – Creative Arts & Wellbeing Coach, Cambridgeshire Recovery Service

"Working with Creative Fenland during the Untold Stories project has been enlightening. We have had little experience working with creative/artistic people in our project before and this has been an eye-opening pleasure. All involved have enjoyed taking part in the project and learning where art and creative experiences can be helpful in both the project itself and on a personal level, having a positive impact on mental and physical well-being.
Andrew Callaghan – CPLearning Trust/Fenland Orchard

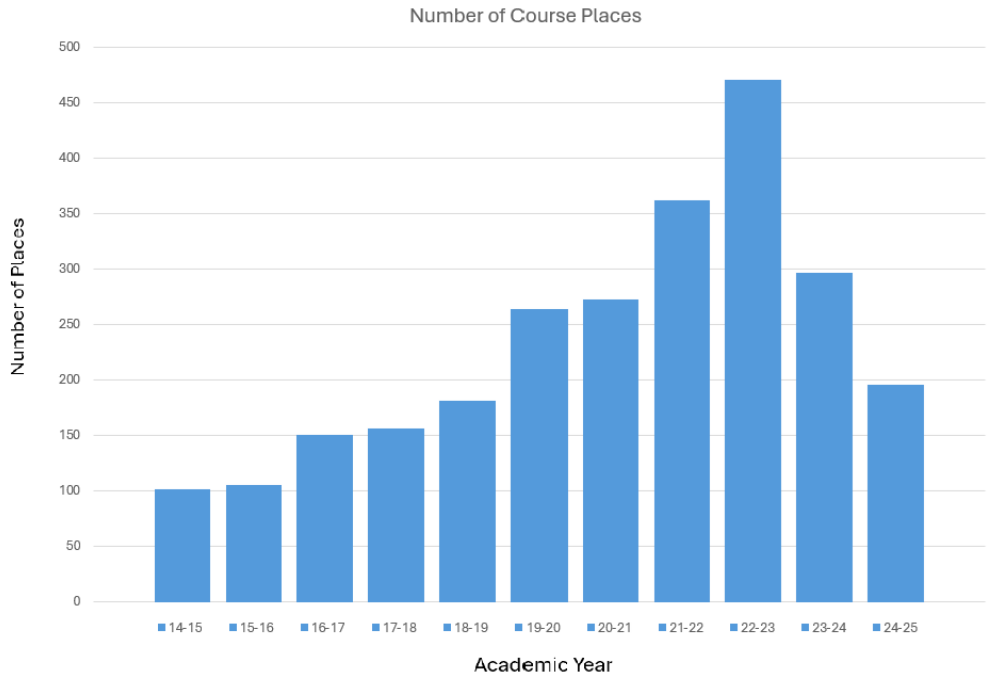




Achievements and performance for 2024 - 2025

CCA and CF provided 443 guided learning hours. 196 course places directly benefited learners from the courses and projects.

Our overall achievement (attending at least 75% of course sessions) average was 89%. Overall retention of learners was 89.8%. These high achievement levels testify to the quality of delivery and commitment of our adult learners who face many barriers to learning.



Our course learners have complex health conditions. Of the 24-25 cohort, 73% had a mental health condition, 63% had a physical health condition or disability, 16% had a learning difficulty or difference and 22% had an unpaid caring responsibility.

Of the 73% of learners with mental health conditions diagnoses include depression, anxiety, post traumatic stress disorder, personality disorder, schizophrenia, bipolar disorder, psychosis and obsessive compulsive disorder.

63% of learners included improving mental wellbeing as a top reason for taking a course. 54% of learners were looking to improve their arts skills and another 8% were looking to meet new people.

‘’There is no other institution like CCA. They understand, they are supportive and extremely helpful’. *Anna, An Introduction to Mindful Photography*

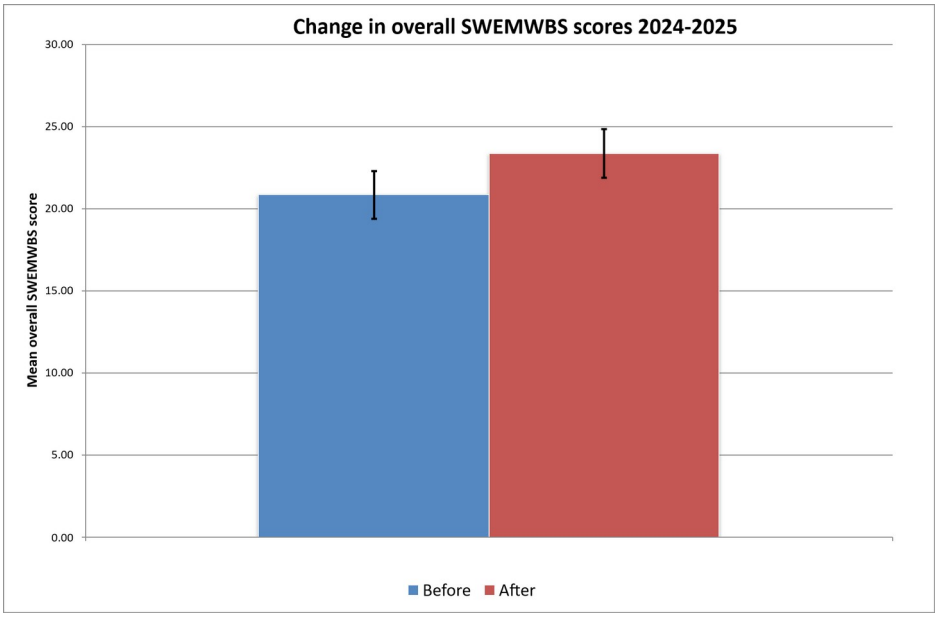
‘I have been able to participate in several of CCA’s courses…I have always felt welcome and encouraged. My skills have improved as has my confidence. I am unable to socialise and CCA’s online courses have given me friendship, like minded

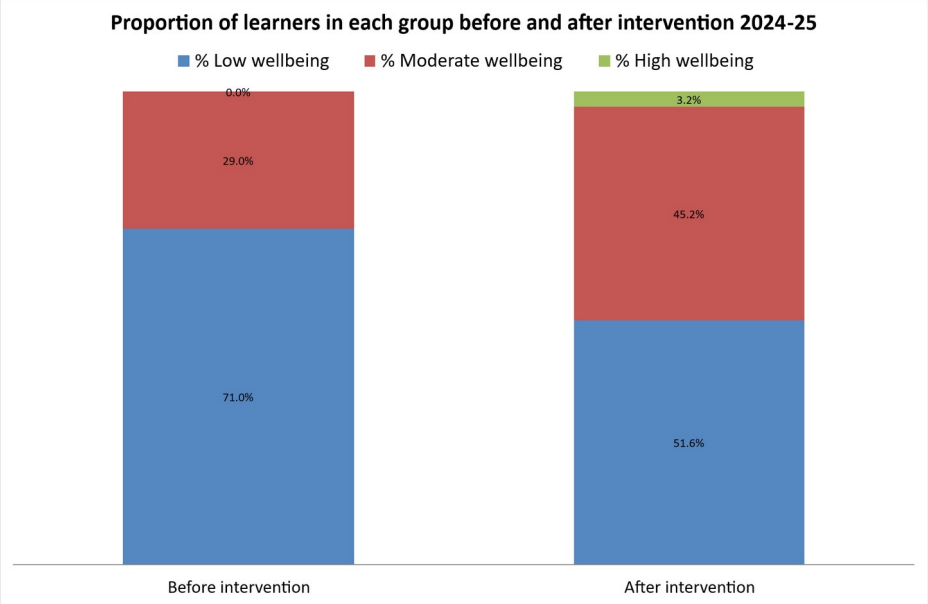
companions and an outlet for my creativity. I hope there are more courses in the future, they have been a lifeline'. *Susan, Painting Nature.*

Outcomes reported by course learners:

- 82%reported improved art-form skills (23/24: 89%, 22/23: 83%).
- 88%reported improved confidence (23/24: 76%, 22/23: 79%).
- 91%had an improved sense of wellbeing (23/24: 73%, 22/23: 64%).
- 60% said their mental health had improved with 41% of learners reporting they were managing their mental health better (23/24: 63%, 22/23: 58%).
- 66% of people felt less isolated (23/24: 58%, 22/23: 59%).
- 51% felt they were taking part in more community activities (23/24: 39%, 22/23: 40%).
- 16% felt they had gained employability skills (23/24: 24%, 22/23: 13%).

Data from the Short Warwick & Edinburgh Wellbeing Scale showed a statistically significant positive increase in wellbeing. The number of people with low wellbeing before the course was reduced after the course CCA filled a gap in provision in geographical areas of extreme deprivation including North Cambridge and Fenland delivering in a range of community centres.





Contributions made by volunteers

The creative learning programme was run by professional creative tutors who were supported by volunteers. This role offers valuable experience and volunteers included past learners (beneficiaries) and artists wishing to develop careers in Community Arts for Health.

Two previous learners voluntarily provided the role of Learner Rep, receiving peer feedback from all long courses and reflecting this to the Community Advisory Panel.

Changes in Executive Leadership

Interim CEO Emily Jolley was appointed in May 2024 and remained in post until the end of April 2025, after which the Trustees oversaw the executive management of the charity. This followed the decision by the Trustees and CEO in January 2025 to minimise all possible overheads to enable viable ongoing delivery of grant-funded services up to the end of the financial year. Other significant cuts included exiting CCA's long-standing premises at Arbury Court to reduce core costs. Emily continued to work with the Trustees on an ad-hoc freelance basis until the end of the financial year, in line with the Trustees decision to close the charity. Charity founder and former CEO Jane Rich had also been consulted during this period and confirmed that she would not be looking to return as CEO in future. The ever-tightening funding landscape and recent resignations of remaining key staff due to the uncertainty of the charity's future, contributed to the Trustees decision to vote to close.

Strategic objectives

CCA prepared an integrated strategy to guide the future development of the charity in May 2024. It was developed through inclusive consultation involving:

- our creative community of learners, tutors, volunteers, stakeholders and partners via an online survey; and
- our staff and trustees – via strengths, weakness, opportunities and treats (SWOT) analysis and team/workshop discussions

CCA's Strategy set the agenda for shaping CCA's activities over the next 24 months, ensuring CCA met its strategic objectives while remaining true to its values. The strategy was structured by the following four strategic pillars which were identified during the workshop sessions and which provided a framework for testing and prioritising proposed actions and ideas:

1. Financial sustainability – diversify income; manage and resource sustainable growth
2. Values-driven communication – expand our reputation; show the difference we make
3. Inclusive tailored support – in response to the needs of our communities
4. Commitment to excellence - maintain the highest standards, quality assured.

While the charity has broadly succeeded in meeting these objectives, including operating within its means and achieving a modest increase to reserves, sustainable growth has not been achieved. Efforts to secure longer-term funding and trial diversified income streams were unsuccessful and the financial sustainability of the organisation remained a significant challenge. Resignations from key staff due to the uncertain future of the charity presented problems to recruitment and it was clear that future delivery could only be secured and led by purely freelance staff. The Trustees did not consider that this was an operating model that they could support in the long term and so took the decision to close the charity's operations effective from the end of this financial year and in line with the notice periods of remaining staff.

Going concern implications

The charity has not been able to return to the level of financial stability afforded to it by annual contracts with Cambridge Regional College which ceased in July 2024. While financial year 2024-25 has been managed with no financial losses to CCA, and planned and applied-for delivery up to early 2026 was to be fully funded and therefore financially viable, the additional challenges the charity has faced including staff turnover due to an uncertain future, and necessity to minimise all core costs including cutting back in-house senior management posts, have meant that the Trustees have voted to cease operating from the end of this financial year. Meanwhile, all obligations have been met, and all remaining assets have been handed over in such a way as to support the viability of like-minded organisations. For example CCA's remaining IT equipment has been donated to charity Cambridge Online, music equipment to charity Noise Solutions and art materials to local primary schools.

Two of Creative Fenland's recent projects are set to continue under new leadership:

- A pop-up artist-in-residence in March town centre, is set to continue until April 2026 with funding from a *Know your Neighbourhood* grant. This project will be delivered by Support Cambridgeshire.

- A collaborative research project that follows on from Creative Fenland's project Untold Stories funded by University of Cambridge's Public Engagement department. This second phase will be delivered by Wysing Arts Centre in partnership with The Cambridge Room working with community groups across Fenland.

Financial Review

In 2024/25 the majority of CCA's Charity income came from contracts which were ongoing and core funding sources for the Charity. However, during the course of the year we saw an increase in restricted funding focussed on service delivery in the Fenland area and a reduction from the unrestricted funding being used in conjunction with Cambridge Regional College focussing on Cambridge itself. In 2024-25 this trend continued with the vast majority of CCA's income in the form of restricted grant-funding. This informed the decision made by the Trustees to wind down the charity under a planned voluntary arrangement.

The net result for the year was a deficit of £23,973, which was made up of a trading deficit of £8,658 plus donation to other charities of £15,315 (2024: surplus of £673)

	2021/22	2022/23	2023/24	17 months 2024/25
Unrestricted reserves	63,397	7,059	10,667	-
Restricted reserves	7,325	16,241	13,306	-
Total reserves	**70,722**	**23,300**	**23,973**	**-**
Net (loss) / surplus	(5,820)	(47,422)	673	(23,973)

Reserves policy

CCA's reserves policy in this final year of trading was to ensure sufficient reserves for a planned orderly winding down of the charity. This was achieved with final reserves distributed to other charities to leave a balance of nil.

As part of the winding up of the charity, restricted funds have been returned to the original donor and all creditor balances and staff payments settled in full.

Redistribution of surplus funds

CCA's Articles of Association allow for the redistribution of any surplus funds in line with CCA's charitable objectives. An initial list of six potential recipients was identified. After initial online research this was reduced to a short list of three which:

1. reflect the objectives and values of CCA.
2. reflect our footprint of Cambridge and Fenlands

The charities were:

- Sew Positive - https://sewpositive.org/ - Building mindfulness, Confidence & Community

- Cambridge Junction - https://www.junction.co.uk/ - presenting and hosting a diverse and engaging programme of arts and culture for audiences across the city and beyond.
- CP Learning Trust - https://www.cplearningtrust.org/ - To provide creative and inspiring learning opportunities, enabling individuals and communities to fulfil their potential.

To ensure that the board of trustees were able to make an informed decision a senior representative of each charity was interviewed to find out more about their purpose, future plans, and finances. A summary of the discussion was distributed to each board member. During the 6th October 2025 board meeting the summary was discussed and there was an opportunity to ask questions. At the end of this section of the meeting the trustees voted to divide the remaining funds equally between the three charities as they all in some way reflected the work and purpose of CCA. The final residue was £15,315 and therefore each charity received £5,105.

Going Concern

These financial statements are not prepared on a going concern basis – the trustees have made the decision on to wind down and close the charity on a voluntary basis. These are the final accounts and therefore it is no longer appropriate to prepare the financial statements on a going concern basis.

Risk Review

The Trustees have conducted their own review of the major risks, financial, physical and operational, to which the Charity is exposed, and systems have, if necessary, been modified to mitigate those risks, for example introducing regular forecasting cadences, monthly finance reviews and monthly reserves policy reviews especially in light of the voluntary winding down of the charity.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee incorporated in England and Wales, on 11 March 2014 and registered as a Charity with the Charity Commission on 3rd February 2020. The Company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, amended by special resolution on 4 July 2019.

Trustees meet as a full Board at least four times a year. There is in addition a finance subcommittee which meets no less than three times a year; currently it aims to meet each month.

Trustees have delegated day to day management to senior staff.

One of our Trustees, Emma Lowe sadly passed away in June 2025. Emma managed CCA's finances and advised on HR issues. She was a dedicated and enthusiastic Trustee who supported the whole CCA community. She is hugely missed.

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Cambridge Community Arts for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies

Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included in the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the Trustees



Kate Collins, Chair dated: 23.01.2026

Cambridge Community Arts Statement of Financial Activities (incorporating an Income & Expenditure Account) for the 17 months ended 31 December 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	*Unrestricted Funds 2024 £*	*Restricted Funds 2024 £*	*Total Funds 2024 £*
Income from							
Grants	2	45,283	121,701	166,984	32,780	139,619	172,399
Charitable activities	3	1,649	-	1,649	93,493	-	93,493
Donations		3,098	-	3,098	5,436	-	5,436
Total income		50,030	121,701	171,731	131,709	139,619	271,328
Expenditure on							
Raising funds:	4	5,179	-	5,179	2,790	-	2,790
Charitable activities:	5	55,518	135,007	190,525	125,311	142,554	267,865
Total expenditure		60,697	135,007	195,704	128,101	142,554	270,655
Net (expenditure) / income for the year		(10,667)	(13,306)	(23,973)	3,608	(2,935)	673
Net movement in funds		(10,667)	(13,306)	(23,973)	3,608	(2,935)	673
Balances at 1 August		10,667	13,306	23,973	7,059	16,241	23,300
Balances at 31 July / 31 December		**-**	**-**	**-**	**10,667**	**13,306**	**23,973**

There were no recognised gains or losses other than those included above.

The notes on pages 18 to 23 form a part of these financial statements.

Cambridge Community Arts Balance Sheet as at 31 December 2025

	Notes	Unrestricted Funds 31.12.25 £	Restricted Funds 31.12.25 £	Total Funds 31.12.25 £	*Unrestricted Funds 31.07.24 £*	*Restricted Funds 31.07.24 £*	*Total Funds 31.07.24 £*
Current Assets							
Debtors	8	-	-	-	-	-	-
Cash at bank and in hand		16,079	-	16,079	18,780	13,306	32,086
					18,780	13,306	32,086
Creditors: amounts falling due within one year	9	(16,079)	-	(16,079)	(8,113)	-	(8,113)
Net current assets		-	-	-	10,667	13,306	23,973
Total Net Assets		**-**	**-**	**-**	**10,667**	**13,306**	**23,973**
Funds							
General reserve		-	-	-	10,667	-	10,667
Designated funds		-	-	-	-	-	-
Total unrestricted funds					10,667	-	10,667
Restricted funds		-	-	-	-	13,306	13,306
		-	**-**	**-**	**10,667**	**13,306**	**23,973**

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard 102. Company number 08934371

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the Trustees, and authorised for issue, on


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Kate Collins (Chair)

The notes on pages 18 to 23 form a part of these financial statements.

Cambridge Community Arts
Notes to the Financial Statements for the 17 months ended 31 December 2025

1 Accounting Policies

Basis of preparation
These financial statements are not prepared on a going concern basis, as the charity has been wound down in a planned voluntary manner.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), and the Companies Act 2006.

The Charity constitutes a public benefit entity as defined by FRS 102.

The presentation currency is the British £.

Going Concern

These financial statements are not prepared on a going concern basis. These are the final accounts and therefore it is no longer appropriate to prepare the financial statements on a going concern basis.

Critical accounting estimates and areas of judgement
The preparation of the financial statements requires the Trustees and management to make significant judgements and estimates.

The items in the financial statements where such judgements and estimates have been made include estimating the useful economic life of fixed assets.

Cash at bank and in hand
Cash at bank and in hand is taken to mean cash and short term highly liquid investment deposits with a maturity date of three months or less.

2 Grants

Accounting policy: Income from grants is recognised gross when notification of approval is received and treated as unrestricted unless they are specifically restricted by the donor.

.	**Unrestricted 2025 £**	**Restricted 2025 £**	**TOTAL 2025 £**	Unrestricted *2024 £*	Restricted *2024 £*	TOTAL *2024 £*
Cambridge City Council	30,215	19,898	50,113	-	14,943	14.943
Cambs Community Foundation	9,650	56,476	66,126	-	124,676	124,676
Arts Council England	-	-	-	9,770	-	9,770
CRC Live	1,297	-	1,297	23,010		23,010
Binks Trust	4,121	-	4,121	-	-	-
Creative Fenland	-	45,327	45,327	-	-	-
	45,283	**121,701**	**166,984**	**32,780**	**139,619**	**172,399**

3Income from charitable activities

Accounting policy: Incoming resources from charitable activities is included gross when
it is due.

	Unrestricted 2025 £	**Restricted 2025 £**	**TOTAL 2025 £**	Unrestricted *2024 £*	Restricted *2024 £*	TOTAL *2024 £*
Contracts	814	-	814	89,668	-	89,668
Learner fees	200	-	200	3,825	-	3,825
Other	635	-	635	-	-	-
	1,64	**-**	**1,64**	**93,4**	**-**	

9		**9**	**93**		**93,493**

4 Raising funds

Accounting policy: expenditure on raising funds consists of cost of marketing the learner programme

	Unrestricted	**Restricted**	**TOTAL**	Unrestricted	Restricted	TOTAL
	2025	**2025**	**2025**	*2024*	*2024*	*2024*
	£	**£**	**£**	**£**	**£**	**£**
Marketing	5,179	-	5,179	2,790	-	2,790

5 Charitable activities costs

Accounting policy: Resources expended are recognised in the period in which they are incurred and include irrecoverable VAT where applicable. Resources are allocated to the particular activity where the cost relates directly to an activity. Salary costs are allocated on the basis of hours worked. Support and governance costs are allocated based on an estimate of staff time.

	Learner programme	Learner programme
	2025	*2024*
	£	*£*
Costs directly allocated to activities		
Tutor fees	25,576	4 5,554
Course costs	10,689	14,732
Events	30	1,032
Staff costs	77,320	168 ,261
Training	455	1,040
Support costs allocated to activities		
Professional fees	38,533	11,758
Insurance	1,367	1,322
Premises costs	7,867	9,833
Office costs	7,328	6,632
Travel	1,235	3,445

IT	4,810	4,256
Donation to other charities – distribution of reserves	15,315	-
	190,525	267,865

6 Staff Costs and remuneration of key management personnel

	2025	*2024*
	£	**£**
Wages and salaries	73,200	159,556
Social security	2,947	4,471
Other pension costs	1,173	2,334
	77,320	166,361

The Trust considers its key management personnel comprise the trustees and the Charity CEO. The total employment benefits including pension contributions of the key management personnel were £56,133 (2024: £44,456)

	2025	*2024*
Average number of employees	3	9

There were no staff members at the period end.

No member of staff was paid a salary in excess of £60,000.

The above numbers do not include Trustees who are not permitted to receive remuneration for their duties.

No Trustee was reimbursed travel expenses incurred on Charity business (2024: nil).

7 Pensions

Accounting policy: The Charity contributes to the personal pension policies of employees. Its commitment to these

defined contribution schemes is limited to the contributions payable, which are accounted for as expenditure in the year in which they are incurred.

	2025	*2024*
	£	*£*
Pension contribution	1,173	2,334

8 Debtors

Accounting policy: other debtors are shown as the amount due. Prepayments are valued at the amount prepaid. Debtors are considered to be basic financial instruments under FRS 102.

	31.12.25	*31.07.24*
	£	*£*
Other debtors	-	-
	-	-

9 Creditors: Amounts falling due within one year

Accounting policy: creditors and provisions are recognised when the Charity has a present obligation resulting from a past event which will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are recognised at their settlement value. With the exception of accruals, creditors are considered to be basic financial instruments under FRS102 and are measured at fair value.

All creditors were paid and settled by the period end.

	31.12.25	*31.07.24*
	£	*£*
Trade creditors	764	5,609
Tax and Social Security	-	1,005
Other creditors	15,315	1,499
	16,079	8,113

Creditors include accountancy fees and donation to other charities which were all paid in full post year end.

10 Funds

Accounting policy: Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the objects of the charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their spending, imposed by the donor.

	Balance at 1 August 2024 £	Incoming Resources £	Resources Expended £	Transfers £	**Balance at 31 December2025 £**
Unrestricted Funds					
General reserve	10,667	50,030	60,697	-	
Designated Funds	-	-	-	-	-
	10,667	50,030	60,697	-	-
Restricted Funds	13,306	121,701	135,007	-	-
Total Funds	**23,973**	**171,731**	**195,704**	**-**	**-**

Designated Funds Funds which were set aside for development of future projects utilised in the year.

Restricted Funds The Charity receives occasional grants and donations for specific charitable purposes. Any balances will be spent in the coming year to complete the projects.

11 Administrative information

Company number: 8934371 **Charity number:** 1187718

Registered Office
16-18 Arbury Court
Cambridge
CB4 2JQ

Trustees who are also directors under company law, who served during the year and up to the date of this report were as follows:

Sophie Baillie
Julie Brophy
Matthew Bryan
Katharine Collins (Chair from 14 December 2023)
Rebecca Kelly
Emma Lowe (resigned 16 June 2025)
Angela Moodie
Bassey Orok Okon
Mark Robertson
Anthony Rosella
Martin Woodhead

Independent Reviewer
Gary Eves FCCA

Fairway Tax and Accounting Limited, Chartered Certified Accountants
11c Alma Road
Snettisham
Norfolk
PE31 7NY

Bankers
Co-op Bank
PO Box 250
Skelmersdale
WN8 6WT

Cambridge Community Arts
Independent Examiner's Report to the Trustees of Cambridge Community Arts

I report on the accounts of the charity for the year ended 31 December 2025 which are set out on pages 16 to 23.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gary Eves FCCA
Association of Chartered Certified Accountants
Fairway Tax and Accounting Limited
Chartered Certified Accountants
11c Alma Road
Snettisham, Norfolk. PE31 7NY

23 January 2026