OPERAFFINITY

OPERAFFINITY TRUSTEE ANNUAL REPORT AND FINANCIALS FOR THE YEAR ENDED 31 DECEMBER 2025

Charity registration number: 1187687

OPERAFFINITY

OPERAFFINITY ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2025

CONTENTS

Table of Contents

Trustee Annual Report **3-5**

Receipts and Payments Accounts **6**

Notes to the financial statements *7*

Charity registration number: 1187687

OPERAFFINITY

OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2025

Charity registration number: 1187687

	1187687
Principal/registered address	
	5 Brayford Square LONDON E1 0SG
Trustees	
	Ms Breana Stillman F McLeod PJ Harris

OPERAFFINITY

OPERAFFINITY

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31/12/2025

The trustees present their Annual Report and financial statements for the year ended 31 December 2025.

The financials comply with current statutory requirements, the governing document, and the Charities Act 2011.

Aims and organisation

The CIO was established on 31 of January 2020. OperAffinity was set up to advance education in classical music opera to communities throughout the world that have little or no access to the arts. OperAffinity has developed various workshops, performances & events catered for varied age groups with emphasis, but not exclusively related to children aged 0 to 19 who come from disadvantaged backgrounds. The organisation uses working industry musicians who have a passion for the arts and education and making classical music & opera more accessible to the general public. The organisation ensures that all artists and performers that it engages have significant professional expertise and have a passion for and share the charity's aims.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the OperAffinity's aims and objectives and in planning future activities.

The decisions of the CIO are made by the trustees. The trustees have the authority to appoint replacement trustees.

The focus of our Charity's activities remains to promote, improve and advance education of the public with an emphasis on disadvantaged youths throughout the world in the art of music, and with a particular focus on opera and classical music.

Our activities remain open to applications from individuals or organisations that in particular, but not exclusively, comply with the Trust activities as stated above.

Review of financial activities and affairs

Income

Total income for 2025 was £5,933.20

Expenditure

Total expenditure attributable to the charity's activities in 2025 was £9,500.

Funds

During 2025, OperAffinity organised projects and workshops for children and young people from disadvantaged backgrounds, provided concert opportunities and mentoring for young musicians, and mentored young singers in person and remotely, including in Kenya. The charity also arranged for two young singers to participate in a festival in Italy. Activities are now underway to continue applying for grants and funding within the UK. A team has started to work on sourcing grant opportunities and beginning the application process.

In 2026, the charity plans to:

- Apply for grants and funding within the UK to support its ongoing and new activities.
- Organise workshops and performances targeting disadvantaged young people.
- Expand engagement with professional musicians and partner organisations.

Risk

The trustees have assessed the major risks to which the Charity is exposed, in particular those related to the operation and finance of the CIO and are satisfied that systems are in place to mitigate exposure to any such risks.

Reserves policy

It is the policy of the trustees to maintain reserves at a level appropriate to the Trusts operations. Reserves are maintained at such a level as to be able to respond to any requests for assistance.

Investment powers

The trustees have the power to invest the funds of the Trust under their own discretion.

Trustees' Responsibilities

The trustees are responsible for preparing the Annual Report and Financial Statements in accordance with applicable law and regulations. They must ensure that the financial statements give a true and fair view and comply with the Charities Act 2011 and relevant regulations.

The trustees confirm that:

They have complied with their duty to have regard to the Charity Commission's guidance on public benefit. The financial statements are prepared on the receipts and payments basis.

OPERAFFINITY

RECEIPTS AND PAYMENTS ACCOUNT – UNRESTRICTED FUNDS

FOR THE YEAR ENDED 31/12/2025

Income - Donations

Total receipts recorded by the charity in 2025 were £5,933.20, comprising:

- Donations received through CAF: £5,025.00
- Donation from Muthaiga Club towards the charity concert: £908.20

Expenditure

Total eligible expenditure incurred in support of the charity's activities during 2025 was £9,500, supported by invoices, receipts and an expense schedule retained by the charity. Of this, £5,941 was paid from the UK charity bank account to reimburse the Chair for eligible charity expenses she had initially paid personally. The remaining £3,559 was paid personally by the Chair and is not expected to be reimbursed; it represents her contribution towards the charity's activities. The £9,500 figure describes total eligible expenditure incurred and should be distinguished from cash payments made from the charity bank account.

- Website and domain subscriptions
- Reimbursement of expenses for volunteer musicians participating in workshops and performances
- Administration and running costs
- Travel expenses related to projects and work, including flights, trains, buses, taxis and airport transfers
- Accommodation for project-related travel and meetings
- Meals and subsistence during project-related travel and work meetings
- Subscriptions and software, including Spotify, iCloud, Trello, Amazon Prime, email and workspace services
- Telephone and internet costs
- Accounting and administrative services
- Sheet music and project-related materials
- Concert tickets and event costs related to professional engagement and project development

OPERAFFINITY

OPERAFFINITY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31/12/2025

---

1. **Accounting policies**

   Basis of preparation

   The financial statements have been prepared under the historical cost convention and in accordance with the applicable Accounting Standards and Charity Commission guidance in the form of CC16 for charities preparing financial statements on a receipts and payments basis.

2. **Breakdown of charity's funds**

   Unrestricted funds:

   Unrestricted funds are those funds that can be used in accordance with the charitable objects of the Trust at the discretion of the trustees.

3. **Trustee remuneration**

   No trustee received remuneration during the financial year. The charity reimbursed the Chair, Breana Stillman, £5,941 for eligible charity expenses she had initially paid personally. These were reimbursements of expenses, not remuneration. The Chair also personally funded £3,559 of eligible charity expenditure and does not expect reimbursement.

4. **Related Party Transactions**

   The charity reimbursed the Chair, Breana Stillman, £5,941 for eligible charity expenses she had initially paid personally. These reimbursements were not remuneration. The Chair also personally funded £3,559 of eligible charity expenditure and does not expect reimbursement. The supporting expense schedule and receipts are retained by the charity.

Charity registration number: 1187687

Breana Stillman

CHARITY COMMISSION FOR ENGLAND AND WALES

OperAffinity

Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	5,933	-	-	5,933	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
AR)	5,933	-	-	5,933	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,933	-	-	5,933	-
A3 Payments					
Expenses	5,941	-		5,941	
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5,941	-	-	5,941	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	5,941	-	-	5,941	-
Net of receipts/(payments)	- 8	-	-	- 8	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8	-	-	8	-
Cash funds this year end	1	-	-	1	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		1	-	-
		-	-	-
		-	-	-
	Total cash funds	1	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Breana Stillman	20/10/2026