Bristol Early Music Festival
Report of activities 2025-26

A full three-day Festival was held in May 2026. This involved four professional concerts and four workshops. An innovation this year was the creation of a Festival Chorus, which enabled a substantial number of local singers to participate in the closing concert, under the baton of a professional conductor and accompanied by a full period-instrument orchestra. Another was the introduction of a bursary for a student (aged 18+) with an interest in early music; this gave free admission to all Festival events, and was taken up by a student who is interested in bringing ideas from early music into his own compositions.

Feedback on the Festival was elicited by a short questionnaire, which produced many positive comments as well as some helpful suggestions for the future.

The founding Chair of the trustees has recently stepped down from the committee; an interim chair is in place while a permanent replacement is sought. One other trustee has also stepped down, and a replacement has been approached; we await a decision from them. No changes have been made to the aims of the charity, and the relevant policies and documents have been kept under regular review, in line with Charity Commission requirements.

Bristol Early Music Festival Profit and Loss (P&L) Statement Financial Year 1/10/25 - 30/9/26

			Notes
Opening bank balance 1/10/25		**£ 4575.33**	
Income			
Ticket sales	£6480.22		
Sponsorship	£631.33		
Donations	£		
Refreshments and cash take	£190.62		
Total income	**£7302.17**		
Expenditure			
Performance fees and related expenses	£7100.00		
Score printing	£0		
Workshop and exhibition fees	£0		
Insurance	£250		
Venue costs	£0		
Administration and miscellaneous	£299.17		
HMRC fine	£100		
Total expenditure	**£7749.17**		
Closing bank balance 30/09/26		**£4128.33**	