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HARRISON/PARROTT FOUNDATION

Harrison/Parrott Foundation CIO

Registered Charity number 1186987

Trustees' annual report and Unaudited Accounts
For the year to 31 December 2025

Docusign Envelope ID: E8A1F7BA-DB73-887A-8292-1BE0BFD1FECA

Harrison/Parrott Foundation
Charity number 1186987; Charitable Incorporated Organisation number CE020030

Trustees' annual report and Unaudited Accounts

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Trustees' annual report
For the year to 31 December 2025

The Board presents its report and financial statements for the year ending 31 December 2025.

Reference and administrative information is set out on page 6 and 7 of this report. The financial statements comply with current statutory requirements, the Constitution and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Harrison/Parrott Foundation (HPF) is a Charitable Incorporated Organisation (CIO) incorporated and registered as a charity in 2019. The CIO was established under a Constitution which sets out the objectives and powers of the organisation.

The Trustees of HPF under charity law are also the Board Members. All Board Members give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

The Trustees (and Board Members)
The charity trustees manage the affairs of the CIO and for that purpose exercise all the powers of the CIO. The charity trustees are also the members of the CIO. There is a maximum of 13 Trustees (and Board Members). The charity trustees are set out in the reference and administrative information on page 7 and are appointed for three years by a resolution passed by a meeting of the charity trustees. In selecting individuals for appointment as charity trustees regard is had to the skills, knowledge and experience needed for the effective administration of the CIO, and with the objective of promoting equal opportunities and reflecting and representing the diversity of the UK.

All incoming Trustees (and Board Members) will receive a current copy of the constitution, a copy of the CIO's latest Trustees' Annual Report and statement of accounts, and a copy of the current version of the Foundation's Trustee Handbook. The Board currently plans to meet four times a year.

How the Board functions
The Board is, in law, ultimately responsible for all aspects of the performance of HPF, but in practice operational matters are delegated to Harrison/Parrott Limited's (HPL) Chief Operating Officer supported by a number of HPL staff and the Foundation Secretary. No staff are directly employed by HPF.

The Board operates under a system of Policy Governance, set out in a single Board Policy Document defining:

- HPF's values and objectives
- Matters reserved to the Board
- Foundation standards including the handling of donations and legacies
- Financial activities, planning and budgeting
- Arrangements for Board meetings and agendas
- Conduct of Board Members, roles and responsibilities

Relationship with Harrison/Parrott Limited
HPL launched HPF as part of its 50th anniversary celebrations throughout 2019/20 to champion diversity and inclusivity in the arts. HPL provides annual funding and personnel to manage and operate HPF. The majority of the charity trustees must be independent and not employed in any way by HPL.

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Co-operation with Other Organisations
HPF has continued to partner with:

- Young Sounds (formerly known as Awards for Young Musicians), a music charity who provide bursaries, tutelage and mentorship to young musicians all the way through from recognising talent at a very young age to supporting conservatoire-level students.
- Open Up Music (OUM), who help special schools set up accessible orchestras, so that hundreds of young disabled people get first access to music education every year. Open Up Music are responsible for the creation of The Clarion, an award-winning, accessible musical instrument that can be played independently with any part of the body, including the eyes.
- Orchestras for All (OFA), who use orchestral rehearsals, dedicated sessions of ensemble music-making, and team-building activities around music to create not only great symphonies, but also social change and inclusion.
- Creative Access, the only organisation in the UK dedicated to recruiting under-represented talent in the creative industries. Creative Access facilitate paid internships and support recruitment of jobs; run a Development Programme to support progression to senior levels, provide employer training and host an opportunities board for organisations to list their roles.
- Music for All supports disadvantaged individuals, educators and community projects through a series of five award rounds, distributing 222 instruments and over £58,000 in cash grants. Their awards are spread across all genres of music and levels of capability.

Managing risk
In accordance with best practice, the Board has established and will continue to review a Register of Risks facing HPF. There are risks associated with governance, finance, operations, environmental and compliance. All are reviewed as to probability and impact.

It is not possible or desirable to run HPF without incurring any risk and the Register of Risks allows the Trustees (and Board Members) to identify and focus on the most serious risks so that actions can be taken to mitigate the most serious risks, while at the same delivering a service to meet HPF objectives and the identified needs of stakeholders.

Key risks identified are loss of and issues with key project team (HPL staff and artists), fund-raising, lack of direction and strategy, and activities potentially outside objects, powers or terms of gifts. Until such a point as HPF develops and can recruit a dedicated staff member HPF cannot control HPL staffing or allocation of resources to HPF. Protocols, policies and strategies are being developed to address the other risks.

Statements of policies
HPF has Safeguarding (children, young people and vulnerable adults), Privacy and Grant-making policies established and will introduce further policies as appropriate as the charity grows and develops.

OBJECTIVES AND ACTIVITIES

Public benefit statement
HPF as a registered charity is required to report how its activities in furtherance of its charitable powers provide public benefit, and the Trustees confirm that they have had regard to Charity Commission's guidance in this matter.

HPF has as its charitable purposes:

- the advancement of education in the musical arts and associated art forms; and
- the promotion of equality, diversity and inclusivity in the musical arts and associated arts, both amateur and professional, and fostering understanding between people from diverse backgrounds.

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Main activities and plans

There has been an increase in activities to broaden the foundations' activities and collaborative relationships. The priority has been to grow these in a sensible and organic manner, such that HPF is enhancing its role as a connector or facilitator of other relationships, conversations, and partnerships, thereby enabling HPF's mission, ultimately, to reach and impact on a greater number of young people.

HPF's principal activities now span:

The flagship programme is the HPF's Annual Symposium, which in 2025 took place at Glasshouse, Gateshead.

- A partnership with Orchestras for All, a charity operating three major programmes nationally for young people and educators and whose values closely align with those of HPF, allows both organisations to benefit from each other's networks and resources.
- A partnership with Music for All, a charitable organisation focussed on furnishing young people with musical instruments, created a 'glossary' of musical instrument introductory videos with a narrative dimension related to barriers artists faced on their musical journeys. The videos are released periodically throughout the year.
- As part of our 2025 activities, the Harrison/Parrott Foundation granted funding to Open Up Music for the ongoing research and development of the Clarion. This marks 3 years of consistent financial partnership between Harrison/Parrott.
- Music Access Awareness Week is our annual social media and marketing campaign that aims to improve awareness of musical opportunities, barriers that persist to music industry and education access, and spotlight the work taking place to dismantle barriers by Harrison/Parrott Foundation and our partners. Top Collaboration in 2025 was with Leia Zhu – the real test of music. We had a total reach of 58,400 (403% increase from last year).

Towards the end of the year, the HPF's strategy was reviewed in advance of preparation of an updated fundraising strategy for the following year.

ACHIEVEMENTS AND PERFORMANCE

The following activities were carried out:

- A financial contribution of £10,000, over 2 years, has been donated by the HPF to the ongoing research and development of The Clarion, by our partners, Open Up Music.
- Music Access Awareness Week – a week-long social media campaign in which we highlighted issues, information and causes such as:
    1. How HP staff came to engage with music and the industry, and how they overcame barriers to accessing roles in the industry.
    2. Blog articles on trustees' and industry leaders' relationships with music and the impact it has had on their lives – the purpose of this being advocacy for the importance of the role of music, as its presence continues to diminish on the National curriculum.
    3. Infographics surfacing the crisis relating to access to music education and uptake at GCSE and A-Level.
    4. Social media posts promoting the Symposium which was the culmination of Music Access Awareness Week.
- Annual Symposium – "Making Every Note Count" was held at The Glasshouse, Gateshead. Some highlights
    - 150+ attendees and 40 panellists.
    - Generated £18,239 in social value.
    - Focus: tackling barriers from education to professional music careers.
    - Brought together educators, industry leaders, and students.

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FINANCIAL REVIEW

Results for the period and reserves

Incoming funds for the period to 31 December 2025 totalled £29,583 of which £4,329 were restricted (2024 - £48,517, of which £10,836 was restricted). Expenditure, primarily on seconded staff donated by HPL totalled £39,687 (2024 - £34,810), leaving a fund balance of £27,914 at the end of 2025 (2024 - £38,018).

At this early point in the charity the Trustees continue to plan to develop the working reserves to enable future projects and initiatives to be planned, including a grant-making policy.

All funds held at 31 December are 'free' reserves and funds which are freely available to spend on the charity's purposes. There were no restricted or designated funds at 31 December 2025.

Fundraising

HPL donated £10,000 (2024 - £10,000) during the period and provided donated services in the form of seconded personnel valued at £12,555 (2024 - £22,898). HPL has pledged £10,000 of funding for the 2026 financial year, and continued support in the form of seconded personnel. Additionally, the trustees plan during 2026 to develop a fundraising strategy to widen the charity's income base.

Gift Aid

The charity has registered with HMRC to enable it to claim gift aid on UK individual donations.

Statement of the Board's responsibilities

The charity trustees (who are Board members) are responsible for preparing the Trustees' report and accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the accounts comply with the requirements of the Act and relevant accounting standards. They are also responsible for safeguarding the assets of the CIO and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board Members have no beneficial interest in the CIO.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered office and principal address	South Wing Somerset House The Strand London WC2R 1LA
Web address	www.harrisonparrott.com/foundation
E-mail address	Lissy.kelleher-clarke@harrisonparrott.co.uk
Bankers	National Westminster Bank 106 Finchley Road London NW3 5JN
Solicitors	Russell-Cooke 8 Bedford Row London WC1R 4BX

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Harrison/Parrott Foundation
Charity number 1186987; Charitable Incorporated Organisation number CE020030

Independent Examiner	Steven Wakefield ACA Dixon Wilson 22 Chancery Lane London WC2A 1LS

Charity Trustees (and Board Members)

Jasper Parrott	Chair
Lorna Aizlewood	
Lydia Connolly	
Jonathan Kuhles	Retired 24 June 2026
Ruth Minton	
Tom Northey	
Samir Savant	Retired 24 June 2026
Jennifer Johnston	Appointed 24 June 2026
Aida Lahlou	Appointed 24 June 2026
Strahinja Mitrovic	Appointed 24 June 2026
Mark Pemberton	Appointed 24 June 2026
Jo Towler	Appointed 24 June 2026
Bridget Whyte	Appointed 24 June 2026

Officers and Staff at 31 December 2025

Anna Rodrigues	Charity Secretary
Catherine Fairlamb	Charity Treasurer

Funds held as custodian trustees on behalf of others

No funds are held as custodian trustees on behalf of others.

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Harrison/Parrott Foundation
Charity number 1186987; Charitable Incorporated Organisation number CE020030

Declarations

As the gross income of the charity exceeds £25,000 in the accounting period there is a requirement by law to have an independent examination or audit.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity trustees/Board Members

Signatures		Signed by: 8FBFD6A1397343B...
Full names	Jasper William Parrott	~~Lydia Connolly~~ Ruth Minton
Position	Trustee	Trustee
Date	23/10/2026 | 08:44 PDT	

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Harrison/Parrott Foundation
Charity number 1186987; Charitable Incorporated Organisation number CE020030

Independent examiner's report to the trustees of the Harrison/Parrott Foundation ('the Foundation')

I report to the trustees on my examination of the accounts of the Foundation for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity trustees of the Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). You are satisfied that an audit is not required for this year under charity law and that an independent examination is needed.

I report in respect of my examination of the Foundation's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Foundation as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

STEVEN WAKEFIELD ACA
Dixon Wilson
22 Chancery Lane
London WC2A 1LS

28 October 2026

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Harrison/Parrott Foundation
Charity number 1186987; Charitable Incorporated Organisation number CE020030

Statement of financial activities for the year to 31 December 2025

	Note	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:	4				
Donations		25,062	4,329	29,391	48,318
Investments		192	-	192	199
Total		**25,254**	**4,329**	**29,583**	**48,517**
Expenditure on:	6				
Raising funds		216	-	216	514
Charitable activities		35,142	4,329	39,471	34,810
Total		**35,358**	**4,329**	**39,687**	**35,324**
Net (expenditure) / income		**(10,104)**	**-**	**(10,104)**	**13,193**
Net movement in funds		**(10,104)**	**-**	**(10,104)**	**13,193**
Reconciliation of funds:					
Total funds brought forward		38,018	-	38,018	24,825
Total funds carried forward		**27,914**	**-**	**27,914**	**38,018**

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Harrison/Parrott Foundation
Charity number 1186987; Charitable Incorporated Organisation number CE020030

Balance sheet at 31 December 2025

	Note	2025 Total funds £	2024 Total funds £
Current assets:			
Debtors and prepayments	8	1,411	1,481
Cash at bank and in hand		28,503	41,537
Total current assets		**29,914**	**43,018**
Liabilities:			
Creditors: Amounts falling due within one year	9	2,000	5,000
Total net assets		**27,914**	**38,018**
The funds of the charity:			
Restricted funds		-	-
Unrestricted funds		27,914	38,018
Total charity funds		**27,914**	**38,018**

In accordance with the Charities Act 2011 and the charity's constitution the charity is required to obtain an independent examination.

These accounts have been prepared in accordance with FRS 102 SORP.

Signed by a trustee on behalf of the Board of Trustees	Jasper William Parrott	Date of approval
		21.09.26

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Notes to the accounts
For the year to 31 December 2025

1 - STATUTORY INFORMATION

The Harrison/Parrott Foundation (HPF) is a Charitable Incorporated Organisation (CIO) incorporated and registered as a charity in 2019.

The registered office address and principal place of business is South Wing, Somerset House, The Strand, London WC2R 1LA.

2 - BASIS OF PREPARATION

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

These accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) which meet the requirements of the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

3 - ACCOUNTING POLICIES

Income
Income is recognised when the charity becomes entitled to the resources, it is more than likely that the trustees will receive the resources, and the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Income from grants and donations, whether 'capital' or 'revenue', is recognised when the general income recognition criteria are met. In the case of any performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met.

Legacies are included in the SOFA when receipt is probable, namely when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

The charity has received no governments grants in the reporting period.

Donated services provided in the form of support on governance and carrying out the charitable activities from Harrison/Parrott Limited (HPL) personnel have been recognised as income in the SOFA based on the valuation provided by HPL, with an equivalent amount recognised as an expense under the appropriate heading. The time spent by HPL trustees has not been included in the SOFA.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest is included in the accounts when receivable and can be measured reliably.

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Expenditure and liabilities
Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable clarity.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs including public accountability of the charity and its compliance with regulations and good practice.

The charity has creditors which are measured at settlement amounts less any trade discounts.

The charity has no deferred income or provisions for liabilities at the balance sheet date.

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP.

Assets
The charity has no tangible fixed assets, intangible fixed assets, heritage assets, investments, or stocks.

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discount or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Cash at bank and in hand is held to meet short-term commitments as they fall due. At the reporting date all cash was held in a business reserve account.

Fund accounting
Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

As at the reporting date the charity has only unrestricted funds.

4 – INCOME

Analysis of income	Note	Unrestricted funds	Restricted funds	2025 Total funds £	Unrestricted funds	Restricted funds	2024 Total funds £
Donations							
Donations and gifts		15,686	-	15,686	24,320	-	24,320
Donated services	5	9,376	4,329	13,705	13,162	10,836	23,998
Total		**25,062**	**4,329**	**29,391**	**37,482**	**10,836**	**48,318**
Income from investments							
Interest income		192	-	192	199	-	199
TOTAL INCOME		**25,254**	**4,329**	**29,583**	**37,681**	**10,836**	**48,517**

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5 – DONATED SERVICES

	Raising funds	Charitable activities	2025	2024
			£	£
Seconded staff	-	12,555	12,555	22,898
Pro-bono independent examiner fees	-	1,150	1,150	1,100
Total	-	13,705	13,705	23,998

Donated services are provided from Harrison/Parrott Limited (HPL) personnel in the form of support on governance, finance and administration, and carrying out the charitable activities. Donated services are recognised at the point of delivery and valued at the respective employment cost to HPL. An equivalent amount is recognised as an expense under the appropriate heading. The analysis between raising funds and charitable activities is based on time allocation information provided by HPL.

The time spent by HPL personnel acting as trustees has not been recognised.

The value of voluntary help received from artists of HPL is not included as income in the accounts but is described in the trustees' annual report.

6 – EXPENDITURE

Analysis of expenditure	Note	Unrestricted funds	Restricted funds	2025 Total funds £	Unrestricted funds	Restricted funds	2024 Total funds £
Expenditure on raising funds							
Incurred seeking donations		216	-	216	514	-	514
Total		**216**	-	**216**	**514**	-	**514**
Expenditure on charitable activities							
Contribution to Open Up Music		5,000	-	5,000	5,000	-	5,000
Symposium		16,843	-	16,843	4,380	365	4,745
Support costs	7	13,299	4,329	17,628	14,229	10,836	25,065
Total		**35,142**	**4,329**	**39,471**	**23,609**	**11,201**	**34,810**
TOTAL EXPENDITURE		**35,358**	**4,329**	**39,687**	**24,123**	**11,201**	**35,324**

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7 – ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

Activity	Activities undertaken directly	Support costs	2025	2024
	£	£	£	£
Partner activities (Tri-Borough Music Hub 'Artists for Inclusivity'; Orchestras for All; Open Up Music Symposium	5,000	4,621	9,621	12,554
Finance and administration	16,843	4,329	21,172	15,581
Governance	-	4,975	4,975	1,503
Total	-	3,703	3,703	5,172
	21,843	**17,628**	**39,471**	**34,810**

8 – DEBTORS AND PREPAYMENTS

	2025	2024
	£	£
Prepayments and accrued income	93	72
Other debtors	1,318	1,409
Total	**1,411**	**1,481**

9 – CREDITORS AND ACCRUALS

	Amounts falling due within one year	Amounts falling due within one year
	2025	2024
	£	£
Trade creditors	2,000	5,000
Total	**2,000**	**5,000**

10 – TRUSTEE REMUNERATION

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (2024 – none).

No trustee expenses have been incurred.

11 – RELATED PARTY TRANSACTIONS

During 2025 no donations were received from trustees without conditions (2024 – none).

There have been no other related party transactions in the reporting period (2024 – none).

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12 – STAFF COSTS AND EMPLOYEE BENEFITS

There are no staff employed by the charity.