Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	March	2025		28	February	2026

Section A Reference and administration details

Charity name	Showtime Community Productions CIO
Other names charity is known by	N.A.
Registered charity number (if any)	1186672
Charity's principal address	5 KEYS CRESCENT
	WEST BROMWICH
	West Midlands
	Postcode B71 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tammy Pearsall	Chair	1-3-2025	
2	Matthew Flavin	Secretary	1-3-2025	
3	Linda Pearsall	Treasure	1-3-2025	
4	Sara Bailey	Minute Secretary	1-3-2025 to 13-3-2025	
5				
6				
7				
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N.A.

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Trustees must be appointed by a resolution passed at a properly convened meeting of the charity trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Showtime Community Production CIO's charitable aim is:

The advancement of education in the arts of theatre and theatre production for public benefit by providing opportunities for people in West Bromwich and the surrounding areas to engage with and practice all aspects of theatrical production through the production and presentation of amateur productions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our initial activities this year were to recruit new members to help continue our work within the community and also relocated to a more suitable venue for the performances.

We continued to raise awareness, promote and publicise our charity within our local community to attract participants to our organisation. We attended local community events including The Rotary Clubs Wednesbury Carnival at Brunswick Park, Darlaston Town Hall Summer Fayre and performed at Willenhall Christmas Market.

We also arranged workshops in order for our members to create and craft their own props and scenery for our shows.

This year we supported ourselves by fundraising at local events in order to continue our work developing our members skills in performing arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and Performances

Summary of the main achievements of the charity during the year

Showtime Community Productions CIO prides itself on our ability to produce top quality entertainment for our community while building and extending the skills of our members. This year has been no exception with successful shows and new members to upskill and mentor.

This year saw just how powerful and resilient Showtime can be. From the last AGM Showtime had very few members and three trustees who were determined to hold on to this special charity incorporated organisation that does so much good for its community.
With the re-brand and attending events to fundraise keeping our community notified as to what we were doing and recruiting extraordinary people who could support and benefit from Showtimes work was the main priority.
In September Showtime started afresh with new ambitions, new venue, new look and new members. Work began on Aladdin our fifth pantomime which we wanted to be bigger and better than we'd achieved so far. Showtime is about a foundation giving its members opportunity to strive to produce a professional show as much as we can, to increase their skills and teamwork. The chance came along to use a video wall to improve our scenery. Our creative members made scenery, designed and made props and costumes as everything had to be new for the China inspired production. Members expressed their interest in different areas. Chaperones, Front of House, Set Building and Fund Raising became known, as a strong team formed.
As Aladdin started to come together, opportunities to make ourselves known within the community of Darlaston became apparent. Throughout the 5 months preparing for Aladdin, Showtime and its members participated and assisted with Darlaston All Active Santa Sleigh, including at Darlaston ASDA, Darlaston All Active Summer Fair, A rehearsal visited and write up, by Darlaston and Wednesbury Life magazine publisher Simon Archer, two podcasts and a visit with Jason Forrest, local podcaster and a cast walk about with a small performance and stall at Willenhall Rotary Clubs Willenhall Christmas Market.

We supported Darlaston All Active with their improvements to the building as our sound and lighting team installed lighting and a hearing loop for them with the grant Darlaston All Active had acquired. The connections that we were making and networking was proving good mutual support.

In all, this year there were moments of perseverance and effort to restructure and unite Showtime into team we have now. Our plans for the future are stronger than they have ever been, knowing we can achieve so much with the members skills, contributions and teamwork. We are moving forward together, and I know there will be some amazing shows that we can achieve for our community.

Section E Financial review

Brief statement of the charity's policy on reserves	We have no cash reserves
Details of any funds materially in deficit	None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We attended local events to fund raise. Tombola, Raffles, Carnival Games etc.

Our expenditure has been used to support our objectives, totally. All of the expenditure is to rehearse and produce productions by our members, for the public.

As all of our funds are utilised in producing our productions, we do not have funds to invest.

Section F Other optional information

Our organisation hopes to move forward in the next year by producing and exploring different shows and performances for the local community. We also plan to attend other community events to advertise and publicise Showtime Community Productions CIO and our events to the local community and encourage them to get involved with our organisation.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	T Pearsall	M Flavin
Full name(s)	Tammy Pearsall	Matthew Flavin
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	9.11.2026	

Showtime Community Productions C.I.O.

Balance Sheet — **28th February 2026**

	£	p
Accumulated Fund		
As at 1st March 2025	**8428.07**	
Deduct		
Excess of Expenditure over Income for Year	**133.93**	
	8294.34	
Represented By		
Balance at The Co-operative Bank	**8294.34**	

Auditors Report

I have prepared the above Accounts of Showtime Community Productions C.I.O., for the year ended 28th February 2026, and verify and confirm that they are in accord with the books and vouchers presented, together with explanations given to me, and accordingly, correctly show an excess of Expenditure over Income for the year, of £133.93

19th March 2026

J. Michael Warner F.C.A.
Chartered Accountant