Charity registration number 1185785

NEW GENERATION COMMUNITY STEEL ORCHESTRA

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

The Trustees present their annual report and financial statements for the year ended 31 December 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

To advance public education in and appreciation of the art and science of music including through the presentation of public concerts and recitals.

The band rehearsed weekly at Ark Burlington Danes Academy throughout the year, with tuition free to its young players. The centrepiece of the year was the Windrush Blockorama on 22 June 2025, funded by the Windrush Day Grant, which brought together young steel pan musicians from across the UK for a free public event. In August the band competed in the inaugural UK Small Band Panorama at artsdepot. It gave more than twenty paid performances and workshops during the year, including for Channel 4, ITV's Good Morning Britain, the High Sheriff of Cambridgeshire, Mencap, Lidl, West London College and Black History Month events for the London Borough of Hammersmith and Fulham, and these fees, with the grants and the donation received, funded the tuition programme. Around 20 volunteers supported the band's work.

Public benefit

The Trustees confirm that they have had regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. The charity's beneficiaries are young people in west London, who receive free steel pan tuition and the chance to perform in public; audiences at its free community events also benefit.

Financial review

During the year the charity received income of £96,269 (2024: £21,747) comprising donations, grants and income from charitable activities. Expenditure totalled £49,607 (2024: £18,705), resulting in a net surplus for the year of £46,662 (2024: £3,042). Fund balances at 31 December 2025 stood at £50,054 (2024: £3,392), of which £300 was restricted. The Windrush Day Grant of £14,868 was restricted and was spent in full during the year.

Income included a single unrestricted donation of £50,000 from an individual supporter, described in note 5. The Trustees intend to apply the donation to new instruments (including the pans bought in Trinidad in January 2026), to tuition and rehearsal costs and to the band's 2026 programme, and to hold the balance as a reserve of about six months' running costs.

Grants received in the year were the Windrush Day Grant of £14,868 from the Ministry of Housing, Communities and Local Government through Near Neighbours (restricted, spent in full), £7,000 from the Old Oak and Park Royal Development Corporation Small Grants programme 2025/26 (unrestricted) and a £500 Black History Month microgrant from the London Borough of Hammersmith and Fulham (restricted, £300 unspent at the year end).

The Trustees are satisfied that the charity has adequate resources to meet its obligations as they fall due and to continue its charitable activities for the foreseeable future.

Structure, governance and management

The charity is a Charitable Incorporated Organisation registered in England and Wales by the Charity Commission on 14 October 2019 (charity number 1185785). Its principal address is 76 Kensington Park Road, London W11 2PL.

The Trustees who served during the year and up to the date of signature of the financial statements were:

H Guinness

S Maharaj

Thomas Adeane

No trustee was appointed or resigned between 1 January 2025 and the date of this report.

The Trustees meet regularly to discuss ongoing administrative and other matters arising.

The report was approved by the Board of Trustees on 21 October 2026 and signed on its behalf by:

Thomas Adeane
Trustee



INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

Independent examiner's report to the trustees of New Generation Community Steel Orchestra on the accounts for the year ended 31 December 2025, set out on pages 5 to 9.

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the CIO") for the year ended 31 December 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Other than the matter set out below, I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Disclosure

1. Opening balances and cash expenditure. The accounts for 2024 reported cash of £3,392. The bank held £1,595 and PayPal £79 at 31 December 2024, and the trustees attribute the remaining £1,718 to the Director's cash float.

Benjamin Davies FCCA
Fellow of the Association of Chartered Certified Accountants
Anderson Griffin Ltd, 4 Imperial Square, Cheltenham GL50 1QB
Signed 22 October 2026. The signed report on the Charity Commission's form IER is reproduced at the end of this document.

NEW GENERATION COMMUNITY STEEL ORCHESTRA

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2025

	Note	Unrestricted funds 2025	Restricted funds 2025	Total funds 2025	Total funds 2024
		£	£	£	£
Income from:					
Donations and legacies	3	62,205	15,368	77,573	15,261
Charitable activities	3	15,862	–	15,862	6,486
Other income	3	2,834	–	2,834	–
Total income		**80,901**	**15,368**	**96,269**	**21,747**
Expenditure on:					
Raising funds	4	1,250	–	1,250	–
Charitable activities	4	33,289	15,068	48,357	18,705
Total expenditure		**34,539**	**15,068**	**49,607**	**18,705**
Net income for the year / net movement in funds		**46,362**	**300**	**46,662**	**3,042**
Fund balances at 1 January		3,392	–	3,392	350
Fund balances at 31 December		**49,754**	**300**	**50,054**	**3,392**

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities. All income and expenditure in 2024 was unrestricted.

NEW GENERATION COMMUNITY STEEL ORCHESTRA

BALANCE SHEET

AS AT 31 DECEMBER 2025

	2025	2024
	£	£
Current assets		
Prepayments	2,000	–
Cash at bank	47,554	1,595
Cash held by PayPal	–	79
Cash in hand (float held by the Director)	500	1,718
Total assets	**50,054**	**3,392**
Liabilities		
Creditors: amounts falling due within one year	–	–
Net assets	**50,054**	**3,392**
Income funds		
Unrestricted funds	49,754	3,392
Restricted funds	300	–
Total funds	**50,054**	**3,392**

The financial statements were approved by the Trustees on 21 October 2026 and signed on their behalf by:

Thomas Adeane
Trustee



NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

1 Accounting policies

Charity information

New Generation Community Steel Orchestra is a charity with the goal of the advancement of public education in and appreciation of the art and science of music including through the presentation of public concerts and recitals.

1.1 Reporting period

The charity prepares its financial statements for the year ended 31 December 2025.

1.2 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.3 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably. Expenditure is classified by activity.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks.

1.8 Debtors and prepayments

Prepayments are amounts paid before the year end for services to be received after it, and are carried at the amount paid.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income

	Unrestricted 2025	Restricted 2025	Total 2025	Total 2024
	£	£	£	£
Donations and gifts	62,205	15,368	77,573	15,261
Income from charitable activities	15,862	–	15,862	6,486
Other income	2,834	–	2,834	–
Total	**80,901**	**15,368**	**96,269**	**21,747**

4 Expenditure

	Unrestricted 2025	Restricted 2025	Total 2025	Total 2024
	£	£	£	£
Raising funds: grant-writing fees	1,250	–	1,250	–
Charitable activities: director, tutors and players	19,744	5,366	25,110	–
Charitable activities: events, venues, transport and refreshments	5,368	3,448	8,816	–
Charitable activities: instruments, tuning, equipment and uniforms	4,749	6,254	11,003	–
Charitable activities: insurance, safeguarding, admin and cash expenses	3,428	–	3,428	–
Charitable activities 2024 (not analysed)	–	–	–	18,705
Total	**34,539**	**15,068**	**49,607**	**18,705**

The charity has the free use of a van owned by Ark Burlington Danes Academy to transport instruments and players, and meets its running costs, which in 2025 were £2,661: motor insurance £1,088 (included in insurance, safeguarding, admin and cash expenses) and road tax, congestion and ULEZ charges and fuel of £1,573 (included in events, venues, transport and refreshments). No value has been attributed to the free use of the van.

5 Trustees, key management personnel and related parties

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. No Trustee was reimbursed expenses (2024: none). One Trustee,

Thomas Adeane, donated £5,000 to the charity during the year without conditions (2024: not separately disclosed).

The charity's key management personnel comprise the Trustees, who are unpaid, and the Director, Joelle Gardiner, who is engaged as a self-employed consultant. Her fees for the year, under a written consultancy agreement, were £17,060 (2024: not separately disclosed). In addition she was paid £1,590 for performing at engagements and leading workshops on the same basis as other players, and £1,269 in reimbursement of expenses she had paid on the charity's behalf. On 30 December 2025 she was also paid £2,000 in advance for January 2026, which is carried as a prepayment. Total payments to her in the year were £21,919. Apart from the prepayment, nothing was owed to or by her at 31 December 2025.

The charity received an unconditional donation of £50,000 on 9 October 2025 from the Director's mother, Sharon Gardiner, who has confirmed in writing that it was an outright gift. After the year end, on 2 January 2026, the charity reimbursed the Director £2,899 for flights to Trinidad to buy instruments for the band; the Trustees approved this payment retrospectively.

6 Employees

The charity had no employees during the year (2024: none). The prior year financial statements reported one employee. That individual is a self-employed consultant and the comparative has been corrected.

7 Cash and cash equivalents

Cash and cash equivalents comprise £47,554 at Barclays Bank (2024: £1,595), nil held by PayPal (2024: £79, being December 2024 card takings paid to the bank on 2 January 2025) and a cash float of £500 held by the Director for day-to-day expenses (2024: £1,718). Card takings through the PayPal reader of £1,694 were received net of £30 fees and paid to the bank monthly. The Director has confirmed both balances in writing. The float is kept in a locked cash box and is not recorded in a cash book; the reduction of £1,218 during the year was spent on food on event days (about £550), taxis (about £300) and small purchases of equipment and stationery, and is included in expenditure on charitable activities. A cash book for the float has been kept since October 2026.

8 Restricted funds

	At 1 January 2025	Income	Expenditure	At 31 December 2025
	£	£	£	£
Windrush Day Grant	–	14,868	(14,868)	–
LBHF Black History Month microgrant	–	500	(200)	300
Total	**–**	**15,368**	**(15,068)**	**300**

The Windrush Day Grant was awarded under the Government's Windrush Day Grant Scheme, paid through the Church Urban Fund on 22 April 2025, for the Windrush Blockorama held on 22 June 2025 and related activity, against a budget covering facilitators and tuition, equipment, food, clothing and marketing. It was spent in full during the year as follows: facilitators, players and tuition £6,416; instruments, stands and tuning £4,447; event staging, sound and security £930; food £1,268; uniforms £1,525; video and marketing £282.

The Hammersmith and Fulham Black History Month microgrant funded a workshop and event in October 2025. The £300 balance is carried forward for Black History Month activity in 2026.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
New Generation Community Steel Orchestra

On accounts for the year ended	31 December 2025	**Charity no (if any)**	1185785

Set out on pages 5 to 9

I report to the trustees on my examination of the accounts of the above charity ("the CIO") for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below and in Section B) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Other than the matters set out in Section B, I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	BDavi	**Date:**	22/10/26

Name: Benjamin Davies FCCA

Relevant professional qualification(s) or body (if any): Fellow of the Association of Chartered Certified Accountants (ACCA)

Address:	Anderson Griffin Ltd 4 Imperial Square, Cheltenham, GL50 1QB

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

1. Opening balances and cash expenditure. The accounts for 2024 reported cash of £3,392. The bank held £1,595 and PayPal £79 at 31 December 2024, and the trustees attribute the remaining £1,718 to the Director's cash float.