Charity Registration No. 1185724

THE BOATY THEATRE COMPANY CIO

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

THE BOATY THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Angela Garrod: Chair Charlotte Pedley: Vice Chair Jane Hamlet Teresa Newton-Harris Edmund Barton Laura Barton
Artistic Director	Laura J. Harris
Charity number	1185724
Principal address	New Place, 55-57 Watergate Row South Chester, CH1 2LE
Registered Office	Chalice Media Studios, 8 Cambridge Road Ellesmere Port, CH65 4AG

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THE BOATY THEATRE COMPANY

ARTISTIC DIRECTOR'S REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

2025 was an important year of recovery and renewal for Boaty Theatre Company. After a prolonged period without a permanent base, we received the keys to a building in July and transformed it into a creative space reminiscent of The Boat Shed, 'New Place', Chester. Much of the year focused on settling into the building and beginning the task of establishing it as a welcoming creative home for artists, young people and the wider community.

We participated once again in the National Theatre Connections Festival with our young people, presenting *The Animals*. Our home performance transformed New Place into an intimate studio theatre. The production was subsequently developed for performance at Crewe Lyceum Theatre, with support through our relationship with Shakespeare North. National Theatre directors attended both the New Place and Crewe performances and praised the young people's artistic development, professionalism and conduct.

During the year, Boaty also supported the creation of *Exposure*, a short series written by Harley Pierce. We helped develop the project from its initial concept through filming and final post-production.

We also created and launched *Forgotten Sisters*, a new podcast presented and recorded by Laura J. Harris and Amy Lou Harris at New Place. The podcast is now available on Spotify, Amazon Music and Apple Podcasts.

In December, we welcomed the community into our new home with a Christmas fair showcasing local craft makers. This included a relaxed Sunday Social featuring live music and an informal jam session, giving visitors an opportunity to meet, connect and experience the space we had created.

Although 2025 was principally a year of rebuilding, securing New Place provided Boaty with a renewed sense of stability and possibility. It gave us a foundation from which to reconnect with our community, support new creative work and begin the next stage of the charity's development.

Laura J. Harris **BA, MA, BEM, FRSA**
Artistic Director

THE BOATY THEATRE COMPANY

INCOME AND EXPENSE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

Income

Category	Amount
Cash sales	£447.36
Ticket sales	£1,010.00
Group and class payments	£684.00
Restricted funds	£11,423.72
Donations	£962.66
Hire	£1,375.48
Refunded payments	£470.81
Other income	£86.00
Total receipts	**£16,460.03**

Expense

Category	Amount
Staff costs including freelancers	£500.00
Rent, utilities and service charges	£3,392.95
Broadband and telecommunications	£365.73
Training and travel	£58.90
Software and applications	£956.18
Purchases and resources	£5,831.94
Bank fees and other expenses	£99.05
Subscriptions	£138.95
Maintenance and insurance	£312.69
Venue hire, marketing and other	£3,989.04
Total payments	**£15,645.43**

THE BOATY THEATRE COMPANY

INCOME AND EXPENSE ACCOUNT CONTINUED

FOR THE YEAR ENDED 31 DECEMBER 2025

Totals

Total receipts	£16,460.03
Total payments	£15,645.43
Net surplus for the year	**£814.60**

The Boaty Theatre Company CIO

Charity Number: 1185724

Date Period: 2019/2020	November	December	January	February	March	April	May	June	July	August	September	October
Operating Cash - Beginning												
Cash Brough Forward	0	0	696.8	3658.54	1096.1	3211.61	11495.53	6054.94	6165.13	41178.08	36796.93	30733.02
Cash Sales												
Ticket Sales			2273.62	53								
Standalone Classes/Workshops					376							
Donations		500	550		711.74	711.74	122.7	30		3000		
Grants					525	6000		5500	27947.79			
Restricted Funds		5				2910			8542			
Group/Class Payments		194	203	332	448	84.37	62	57	62	62	-	-
Loan				1000	72							
Refunded payments								28.74	928.52			
Other		6			0.02							
Cash In	**0**	**705**	**3723.42**	**5043.54**	**3228.86**	**12917.72**	**11680.23**	**11670.68**	**43645.44**	**44240.08**	**36796.93**	**30733.02**
Expenditure												
Staff Costs (Inc Freelancers)										1,248.50	450	
Rent Deposit				3000								
Rent							1308.04	2500			2500	
Utilities/Service Charges				369.21				1649.71			965.22	
Broadband/Telecom									149.84	112.39		
Training								139.92				
Travel		8.2								35.73		
Equipment /Assets							1757.69	1035.83		5740.32	1440	
Software/App						47.94	311.19	58.8	307.42	2.5		
Purchases/Resources			53.19		17.25	735	1698.42		768.62	534.3	107.74	
Expenses			11.69			17.25	59.93	14.37	411.07	837.91	50.95	
Subscriptions							90	106.92	129.11			
Loans						400	400				1000	
Insurance									471.3			
Venue Hire				578.23					230			
Other						222	0.02			180		
Cash Out	**0**	**8.2**	**64.88**	**3947.44**	**17.25**	**1422.19**	**5625.29**	**5505.55**	**2467.36**	**7443.15**	**6063.91**	**0**
Net Cash Flow	**0**	**696.8**	**3658.54**	**1096.1**	**3211.61**	**11495.53**	**6054.94**	**6165.13**	**41178.08**	**36796.93**	**30733.02**	**30733.02**
Closing Cash Balance	**0**	**696.8**	**4355.34**	**4754.64**	**4307.71**	**14707.14**	**17550.47**	**12220.07**	**47343.21**	**77975.01**	**67529.95**	**61466.04**
Average Monthly Cash Flow	**14318.3083333**											

THE BOATY THEATRE COMPANY

FINANCIAL POSITION AND APPROVAL

Cash reconciliation

Opening cash balance at 1 January 2025	£106.81
Net surplus for the year	£814.60
Closing cash balance at 31 December 2025	**£921.41**

Statement of assets

Cash at bank and in hand at 31 December 2025: **£921.41**

Approval

The annual report and financial statements were approved by the Board of Trustees on _____ and signed on its behalf.

Signed:	Signed: 
_____	_____
Angela Garrod	**Laura J. Harris**
Chair of Trustees	Artistic Director
Date:	Date: 11.10.2026
_____	_____