CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report
for the period from 1st January 2025 to 31st December 2025

Charity name: West Meon Music Festival

Charity registration number: 1185082

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	To advance the education of the public in the appreciation and knowledge of the art and science of music by the presentation of public concerts and workshops including the West Meon Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The charity's primary activity is preparation for and presentation of the annual West Meon Music Festival, held in September each year, including its concerts and workshops. The public concerts which are presented at the festival are designed not just to educate, but also to entertain and inspire, the wider public, including the elderly, children and students in world class chamber music. Workshops and masterclasses are also held.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm that they have been fully briefed on the trustee guidance on public benefit issued by the Charity Commission.
Contribution made by volunteers	West Meon Music Festival would not happen without its volunteers. The volunteer effort goes into programme planning, sales and marketing, operational preparation and execution, administration and financial management.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.
 	
Achievements against objectives set
	The charity successfully presented the West Meon Music Festival in September 2025, with a world class roster of musicians. The festival includes eight concerts held over four days in three venues in rural Hampshire.
	
	Our education activities included:
	• marking and exploring the 250th anniversary of Jane Austen's birth with the support of Jane Austen's House (Charity number: 1156458) by
	  o commissioning a new composition by the British composer Peter Salem, well known and recognised for his work in ballet, tv, film and theatre;
	  o putting on a sold-out Jane Austen concert including that new composition, and music that she was known to have played and enjoyed, performed by The Primrose Piano Quartet, star narrator Felicity Kendal and tenor James Gilchrist;
	• collaborating with the West Meon Primary School to showcase pictures of musicians and instruments specially drawn by the children for the festival.
	
	To extend our community involvement,
	• we held a concert early in the year in another local village to showcase chamber music played in precisely the kind of venue in which it would first have been played and heard;
	• collections were held at all the concerts to contribute to another local charity, The Elizabeth Foundation (Charity number 293835), the UK's leading charity for pre-school deaf children, helping them to talk and communicate;
	• we support three local churches financially by holding concerts in their buildings.
	
	Feedback on the festival, from artists, audience and the local community has been extremely positive and confirms that the charity is delivering well against its objectives.

Financial Review

Review of the charity's financial position at the end of the period	The charity retained sufficient funds at the end of the period to cover expenses to be incurred in advance of a 2026 festival. Further financial planning for 2026 took place in the spring of 2026 so that initial programme planning could be carried out, the possible operating environment in September 2026 could be clearer, and operational costs could be better estimated.
Statement explaining the policy for holding reserves stating why they are held	Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of a subsequent future festival.
Amount of reserves held	Cash £1,317
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	N/A
Explanation of any uncertainties about the charity continuing as a going concern	While there are always uncertainties around the effects of staffing and economic restraints on hospitality, entertainment and events, the trustees believe that these uncertainties do not pose a going concern risk for the charity as festival planning is always carried out on a year by year basis to stay within the current resources of the charity.

Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
Type of governing document	Charitable Incorporated Organisation constitution dated 29th August 2019.
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	New trustees are appointed by the current trustees taking into account interest, knowledge, skills and experience.

Reference and Administrative details

Charity name	West Meon Music Festival
Other name the charity uses	None
Registered charity number	1185082
Charity's principal address	Millbarrow Barns Beauworth Alresford SO24 0PB

Names of the charity trustees who manage the charity

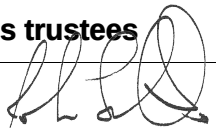
	Trustee name	Office (if any)
1	John Scholes	Chair
2	Penelope Clive	Trustee
3	Virginia de Cosson	Trustee
4	Andrew Fuller	Trustee
5	Susanne Stanzeleit	Trustee
6	Cecilia Thompson	Trustee

Funds held as custodian trustees on behalf of others: None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	John Richard Scholes
Position (eg Secretary, Chair, etc)	Chair
	29th October 2026

CHARITY COMMISSION FOR ENGLAND AND WALES

West Meon Music Festival	1185082

Receipts and payments accounts

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For the period from	01/01/2025	To	31/12/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Event - Ticket Sales	11,698	-	-	11,698	-
Event - other income	2,182	-	-	2,182	-
Friends/Benefactors/Patrons	8,770	-	-	8,770	-
Interest	233	-	-	233	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
Sub total *(Gross income for AR)*	22,883	-	-	22,883	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,883	-	-	22,883	-
A3 Payments					
Artists' Fees	17,265	-	-	17,265	-
Other Event Costs	3,578	-	-	3,578	-
Marketing	1,514	-	-	1,514	-
Organisation & Management	1,369	-	-	1,369	-
Finance charges	92	-	-	92	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,819	-	-	23,819	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	23,819	-	-	23,819	-
Net of receipts/(payments)	- 936	-	-	- 936	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,253	-	-	2,253	-
Cash funds this year end	1,317	-	-	1,317	-

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank	1,317	-	-
		-	-	-
		-	-	-
	Total cash funds	1,317	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-
		-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	John Scholes	29/10/2026