Registered Charity Number 1184497

# UNITY PRODUCTIONS

## Trustees' Report and Financial Statements

## for the Year Ended 31st December 2025

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## for the Year Ended 31st December 2025

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# UNITY PRODUCTIONS

## TRUSTEES' REPORT

The Trustees have pleasure in presenting their report and financial statements for the year ended 31st December 2025.

**STATUS**

Unity Productions is a registered charity (No. 1184497) governed by its constitution. Its address for correspondence is 125 Vicarage Road, Wollaston, Stourbridge, West Midlands DY8 4QZ.

**OBJECTIVES OF THE SOCIETY**

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts; to assist and further such charitable institutions and charitable purposes as the trustees shall from time to time determine.

**ORGANISATION STRUCTURE**

The charity is managed by the board of trustees. The trustees for the year were:

| | |
|---|---|
| Mr C Wooldridge | - Chairman |
| Mr D Gardner | - Secretary |
| Mr D Gregory | - Treasurer |

No trustees received remuneration. Trustees' expenses are detailed in Note 5 of the accounts.

**REVIEW OF ACTIVITIES**

After a year of inactivity, the trustees became aware that the rights to the musical '*Come From Away*' were available. Being a show that other local theatre companies would not produce due to a smaller cast, it seemed appropriate to submit an application for the licence, which was successful. The show was a challenge throughout the rehearsal process both from a performance perspective and also a logistical one. Audience levels weren't quite as high as were needed to make it a financial success, especially given the decision to hire the scenery instead of constructing it ourselves, at a significant cost. Given the challenges of the rehearsal process, the trustees felt this was the correct decision due to time constraints on those volunteers involved in the production. The feedback from the audiences was, however, extremely positive with standing ovations at the end of every performance. With a different venue being used, new audiences were gained for the production and the trustees are confident the reputation of the charity has been enhanced.

The charity relies heavily on volunteers in administrative and production roles. Unity Productions encourages those on stage to assist in production roles such as costumes, programme editing, props etc. This helps develop their overall appreciation for the work involved in producing a show, musical or play. Without these volunteers, no production would be financially viable without increasing ticket prices to a level which would specifically exclude those members of the public that the charity wants to educate in the dramatic arts.

The results for the year are shown on Page 3 of these accounts. The loss on the production was £3,333 with a surplus of expenditure over income on other activites of £170. The total surplus of expenditure over income for the year was £3,503.

The charity has no plans for future productions at present but will continue to research what rights are available, the shows for which would deliver the core objectives of the charity.

**POLICY ON RESERVES**

The Committee has a policy of keeping reserves at a level sufficient to cover the net annual cost of productions. Should reserves fall below this level the committee explores other fundraising possibilities to cover the shortfall.

**GOVERNANCE AND INTERNAL CONTROL**

The trustees actively reviews the major strategic, business and operational risks, which the charity faces and confirms that it has established systems to mitigate the significant risks

**TRUSTEES' RESPONSIBILITIES**

The constitution of the Society requires the trustees to ensure the keeping of a true account of the charity's income and expenditure and to submit accounts for an independent examination at least once a year. The trustees are responsible for ensuring that proper minute books, accounts and other relevant records are kept.

Approved by the board of trustees and signed on behalf of them:

.....

**D GARDNER**
Secretary
16th October, 2026

## UNITY PRODUCTIONS

## INDEPENDENT EXAMINER'S REPORT

**Independent Examiner's report to the trustees of Unity Productions (Registered Charity Number 1184497) on the accounts for the period ended 31st December 2025 set out on pages 3 to 8.**

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed ..... M A Taylor FCCA  Date ..... 17/10/2026

**M. Taylor, FCCA**
122 Bridgnorth Road
Wollaston
STOURBRIDGE
DY8 3PB

## UNITY PRODUCTIONS

## STATEMENT OF FINANCIAL ACTIVITIES

**for the Year Ended 31st December 2025**

| | Notes | Unrestricted Funds £ | 2025 £ | 2024 £ |
|---|---|---|---|---|
| **INCOMING RESOURCES** | 3 | | | |
| **Income and Endowments from:** | | | | |
| Donations and Legacies | | 244 | 244 | 150 |
| Charitable Activities | | 26,488 | 26,488 | - |
| Investment Income | | 348 | 348 | - |
| Other | | 871 | 871 | - |
| **Total Incoming resources** | | 27,951 | 27,951 | 150 |
| **RESOURCES EXPENDED** | 4 | | | |
| **Expenditure on:** | | | | |
| Raising Funds | | 1,633 | 1,633 | 380 |
| Charitable Activities | | 29,821 | 29,821 | - |
| Donations | | - | - | - |
| **Total Resources expended** | | 31,454 | 31,454 | 380 |
| **Net movement in funds** | | (3,503) | (3,503) | (230) |
| **Total Funds brought forward** | | 17,853 | 17,853 | 18,083 |
| **Total Funds carried forward** | | 14,350 | 14,350 | 17,853 |

# UNITY PRODUCTIONS

## BALANCE SHEET

**As at 31st December 2025**

| | Notes | 2025 £ | £ | 2024 £ | £ |
|---|---|---|---|---|---|
| **CURRENT ASSETS** | | | | | |
| Debtors | 6 | 124 | | 106 | |
| Cash at Bank and in hand | | 14,226 | | 17,752 | |
| | | 14,350 | | 17,858 | |
| **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR** | 7 | - | | 5 | |
| **NET CURRENT ASSETS** | | | 14,350 | | 17,853 |
| **TOTAL NET ASSETS** | | | 14,350 | | 17,853 |
| **FUNDS OF THE CHARITY** | | | | | |
| Unrestricted Funds | 8 | | 14,350 | | 17,853 |

These financial statements were approved by the Trustees of the Society on 16th October, 2026

Signed on behalf of all the trustees

**C WOOLDRIDGE**
**Chairman**

**D GREGORY**
**Treasurer**

# UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

**for the Year Ended 31st December 2025**

### 1. BASIS OF PREPARATION

These accounts have been prepared on the basis of historic cost in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- The Charities Act 2011

### 2. ACCOUNTING POLICIES

**Recognition of incoming resources**

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

**Tax Reclaims on donations and gifts**

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

**Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

**Liability Recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

### 3. ANALYSIS OF INCOMING RESOURCES

| | 2025 £ | 2024 £ |
|---|---|---|
| **Donations and Legacies** | | |
| Tax reclaimed under Gift Aid Scheme | 244 | - |
| Donations | - | 150 |
| | 244 | 150 |
| **Charitable Activities** | | |
| Ticket Sales | 23,929 | - |
| Programme Sales | 587 | - |
| Programme Adverts | 620 | - |
| Sundry Production Income | 2 | - |
| Show Donation | 1,350 | - |
| | 26,488 | - |
| **Investments** | | |
| Bank interest | 348 | - |
| | 348 | - |
| **Other** | | |
| Sundry Income | 871 | - |
| | 871 | - |

# NOTES TO THE ACCOUNTS

**for the Year Ended 31st December 2025**

## 4. ANALYSIS OF RESOURCES EXPENDED

| | 2025 £ | 2024 £ |
|---|---|---|
| **Raising Funds** | | |
| Insurance | 772 | 158 |
| Bank Charges | 53 | 60 |
| Trustee Expenses | - | - |
| Sundry Expenses | 808 | 162 |
| | 1,633 | 380 |
| **Charitable Activities** | | |
| Royalties | 4,594 | - |
| Hire of Rooms | 5,386 | - |
| Costumes and properties | 246 | - |
| Scenery, lighting, sound etc. | 10,630 | - |
| Advertising, printing etc. | 958 | - |
| Orchestra and music | 5,150 | - |
| Printing programmes | 252 | - |
| Honoraria | 2,500 | - |
| Tickets, sales and promotion | 30 | - |
| Sundry Show Expenses | 75 | - |
| | 29,821 | - |

## 5. TRUSTEE EXPENSES

| | 2025 | 2024 |
|---|---|---|
| Number of Trustees who were paid expenses | - | - |
| | £ | £ |
| Total amount paid | - | - |

**Nature of Expenses**

Trustees are reimbursed for postage, stationery and telephone costs incurred on behalf of the Society.

## 6. DEBTORS

| | 2025 £ | 2024 £ |
|---|---|---|
| Prepayments & Accrued Income | 124 | 106 |
| | 124 | 106 |

## 7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2025 £ | 2024 £ |
|---|---|---|
| Accruals and Prepaid Income | - | 5 |
| | - | 5 |

## UNITY PRODUCTIONS

## NOTES TO THE ACCOUNTS

**for the Year Ended 31st December 2025**

**8. UNRESTRICTED FUNDS**

| | General Fund £ | Designated Fund £ | TOTAL £ |
|---|---|---|---|
| Current Assets | 14,350 | - | 14,350 |
| Current Liabilities | - | - | - |
| | 14,350 | - | 14,350 |

| | 01-Jan 2025 £ | Incoming Resources £ | Resources Expended £ | 31 Dec 2025 £ |
|---|---|---|---|---|
| General Fund | 17,853 | 27,951 | (31,454) | 14,350 |
| Designated Fund | - | - | - | - |
| | 17,853 | 27,951 | (31,454) | 14,350 |