

STAMFORD PANTOMIME PLAYERS
ANNUAL CHARITY'S REPORT

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Stamford Pantomime Players

Chairmans Report 2025/26

Chairman's Report

Good evening and welcome to this year's AGM.

I would like us all to stand, show our respects and give a 1-minute silence for Ron Jones. Ron was part of the society and Chairman for many years and contributed to things both on and off the Stage, helping the society grow. I would also like to remember Keith Langley, who supported the society behind the scenes for a short time. Please also remember all those members, past or present and current who have been ill and are on the road to recovery. We show our support for all of our fellow members and friends of the society.

I would like to thank all our members for attending the meeting tonight and for your support during what has been another successful year for SPP.

I have to start somewhere, so I will start by thanking The Corn Exchange theatre for allowing us to hold our AGM meeting and many more events here, as well as their support throughout the year with volunteering to support the running of the front of house and also selling tickets. Without Roger and the team, it might be a hard task to keep putting on shows here, which we have done for many years. Here is to helping shape and support each other in the future. I look forward to continuing our working relationship with the theatre for our up-and-coming productions in 2026/27 and beyond.

I am also immensely proud of what we as a society achieve in 1 year and how we keep attracting new members to keep coming to perform. We see so much local talent come for each show, and with this increase and the competition within the society, as well as locally, with the standard so high, we keep competing as the best we can. This said, all of this cannot be done without the help of our volunteers and the support of my committee each year. This seems to get hard with legislation that gets put together to support young children, but we keep making it happen, so thank you so much to all involved.

Once again, I would like to say a massive congratulations to the society for being nominated for not one, but 3 NODA awards this year. In March, we saw members go down to Stevenage to attend the prize giving.

We were nominated for Best Pantomime for The Wizard of Oz, Best Youth Production for Moana Jr, and Best Technical for Moana Jr: for all aspects within the show, from the Mountain, the 32 oars which were made and a canoe. I am pleased to share with you that we once again came out on top for the Wizard of Oz, and we have now won the Best Pantomime for 3 years running, a fantastic achievement.

The start of our successful year saw our younger members of the society take on Moana Jr, which was directed again by Poppy Brewster and Charlotte McAllister. We started off the year with great audiences, and we once again beat our target from last year, continuing our improvement in audience numbers for the summer shows. Congratulations to Poppy and Charlotte for directing their third summer show and making it another wonderful success. We now turn their directorship to Aladdin Jr, and our wonderful flying carpet. Rehearsals are going well, and I can already see great potential with wonderful dance numbers and acting from about 80 children.

We presented the Roger Sismey memorial trophy to Hannah Holmes, who showed great development and enthusiasm during rehearsals and show week.

We also presented certificates for: Best New Member to Holly Fowler; All Round Performer to Isla Joyce; Most Enthusiastic member to Ryan Jennings and Naomi Crowther who received the Most Improved cast member, Rosie Mills and Amelia Collyer received a Characterisation Award, Harmony Chapman and Cherry Thomas.

Just touching on numbers, we had 102 who came to audition, the standard being very high once again.

This year, we took on 8 shows for our Christmas Pantomime of The Wizard of OZ, something new, moving slightly away from our traditional pantomime. We did one show before Christmas and 7 after. We look forward to welcoming Lisa and Emily back this year to put on a wonderful tale of Puss in Boots.

In 2025/26, we welcomed back directors' Lisa Hales and Emily Hales to bring the story alive, and what a wonderful job they did. Along with the 3 choreographers, Katie, Maddy and Flo, and with the continued musical support from our MD Hannah Stewart. She continued to bring the best out of the chorus and the principals in their singing and produced wonderful sound as we continue to still use live music. Hannah was supported once again by John, Mark and Duncan.

We continued selling pre-show merchandise to the audience, which also helped support the show financially. Thanks go to Lisa and her team for selling the merchandise and programmes. A special mention to Peter Collins for his support, not only in selling programmes but also for bringing a large party of audience members to support the show.

On completing our 8 shows, we saw good audiences. Elaine will share the number in her report later.

We collected £1,613.87 for the 2nd Stamford Scouts Group. The collections were taken from both our shows this year, which went towards the work for their new clubhouse.

Our annual Panto presentation of the Roger Sismey Memorial Cup was presented to Ryan Jennings for really enhancing his part and making the character his own.

I also presented certificates, with the winners as follows: Most Enthusiastic Dancers for the Seniors, Juniors and Intermediates were Wynter Walker, Grace Dedynski and Flo-Rose Robins. I also presented members of the chorus with certificates, these being: Best New Member, Martha Treliving; Most Enthusiastic Chorus Member, Ostin Holmes; All-round Performer and Team Member, Olivia Sloan; and Best Characterisation for her portrayal of the Scarecrow, Charlotte McAllister.

Well done to all the winners this year, and we will continue to present these at the next summer show and pantomime.

We once again hosted two Aftershow parties, both at Ketton Sports and Community Club, which again were very successful evenings. Special thanks go to Brendan, James, Justine, Kevin and the team for preparing and cooking the food.

Thanks must go to Ketton Sports and Community Club for their continued support in offering this venue to us for our parties, and we will be back there for both parties this year.

As I bring my report to a close, I would like to thank Nicola Sandall, who is standing down this year, for her role as wardrobe manager. I would also like to thank my committee for their tireless hard work and their commitment in helping me once more move the society forward.

Malcolm Holmes
Chairman Stamford Pantomime Players

Trustees Report to 2026 Annual General Meeting of the Stamford Pantomime Players
Charity number 1184171

Public Benefit, Main Activities & Purpose of the Charity

Our activities are to promote the art of Drama for the public benefit by the delivery of development workshops and engagements sessions to produce and present live shows.

Application of Income & Property

The income and property of the charity shall be applied solely towards the promotion of the objects.

Trustees

Trustees are required as a result of Stamford Pantomime Players being a Registered Charity.

The Trustees are responsible for the general overview, management and compliance of the administration of the Charity status, not the management of the Society and the Committee.

The Trustees of the Charity are:

Mr Malcolm Holmes
Mrs Justine McGarrity
Mr Brendan McGarrity

Independent Examiner
Mr Andrew Constable

Having considered the operation of the Charity, it is the opinion of the Trustees that the Charity is being properly administered and that the audited accounts are in order.

1. Introduction

The trustees present their annual report and financial statements for the year ended 2026. The report has been prepared in accordance with the organisation's governing document and applicable charity regulations.

The Trustees continue to give careful and ongoing consideration to the balance between the increasing costs of production and the maintenance of the high standards of performance delivered to our audiences. In doing so, they remain acutely aware of the cost-of-living pressures affecting both our patrons and the valued members who participate in our productions.
Stamford Pantomime Players remains committed to ensuring accessibility, affordability and continues to be one of the most cost-effective performance groups within the local area. The Society benefits from, and takes pride in, a broad and inclusive membership drawn from Stamford and the surrounding villages.
The Committee and membership demonstrate a continued dedication to supporting local events and charitable causes through performances and fundraising initiatives. The Trustees extend their sincere thanks to all those involved in Stamford Pantomime Players for their ongoing contributions towards achieving the Society's charitable objectives.
Stamford Pantomime Players remains strongly supported by its members and was nominated and awarded 'Best Pantomime' in our region for The Wizard of Oz 2025/2026 and nominated for 'Best Youth Production' for Moana Jr in 2025 and Best Technical for Moana Jr by NODA.

2. Objectives and Activities

The primary objective of Stamford Pantomime Players is to promote and support the performing arts within the community. This includes:

- Producing theatrical performances of high quality
- Providing opportunities for participation in acting, directing, and technical roles

- Supporting arts education through workshops and outreach programmes
- Encouraging community engagement and access to theatre

The trustees confirm that they have referred to the Charity Commission's public benefit guidance when reviewing the group's aims and activities.

3. Achievements and Performance

During the year, the group delivered a varied programme of productions and events, including:

- Moana Jr – performed in July 2025, attracting 1260 ticket sales
- Wizard of Oz Pantomime – performed in Dec 25/Jan 26, attracting 2666 ticket sales

In addition to performances, the group:

- Ran workshops & training sessions for members
- Engaged with local schools and community groups
- Expanded membership

Overall, the trustees are pleased with the artistic and community impact achieved during the year.

4. Financial Review

The group's financial position remains positive.

- Total income for the year: £65,659.03
- Total expenditure: £52,463.45
- Net surplus: £13,195.58

Income was generated primarily through:

- Ticket sales
- Membership fees
- Donations and fundraising activities

Expenditure included:

- Venue hire
- Production costs (sets, costumes, licences)
- Administrative expenses

The trustees continue to monitor finances carefully to ensure sustainability.

Malcolm Holmes Chairman and Trustee
Justine McGarrity Treasurer and Trustee
Brendan McGarrity Vice Chairman and Trustee

NODA REVIEW

Production	: The Wizard of Oz Pantomime
Society	: Stamford Pantomime Players
Director	: Lisa Holmes
Assistant Director	: Emily Hales
Musical Director	: Hannah Stewart
Choreographer	: Flo Gurina, Maddy Long & Katie Sargeant
Date	: 29th December 2025
Venue	: Stamford Corn Exchange Theatre

Snow White was popular this year, I had seen a version in Dereham the previous day, and the previous week in Wisbech. It's interesting how many different variations there are, and the Directors take on how the show runs. Stamford Pantomime Players were no different in giving a different opening slant, as the curtains opened on the Mirror Room we were presented with a full chorus of Cowboys/girls singing Texas Hold 'Em. This was an entertaining and surreal opening number (considering the show's title) but well sung and choregraphed with the youngsters holding places and movement pretty well in step.

What I quite liked about this production was that although the large chorus was all youngsters there was three dance groups, Junior, Intermediate and Senior dancers who each had their own independent dance routines and sequences. I was particularly struck by the quality of the Senior Dancers with their numbers 'The Promise', Born This Way' and 'Once Upon a December'.

We were quickly introduced to the adult principals, Charlotte as the Spirit of the Mirror also doubled as Bertie, she gave us a glittery and silver mirror with good clear dialogue as she enjoyed stepping into and away from the mirror which was permanently placed downstage left. In the mirror she could be clearly seen, but this also became a dark reflective mirror when she had stepped out. As both characters she worked well with her fellow cast members and had two good numbers with 'The Lazy Song' and 'On Top of the World', a good lively role. I shouldn't really say this but Nicola quite suited the role of the Wicked Queen, a different type of role for her which she seemed to relish, sweeping around the stage and snarling at the audience, a good sequence with the senior dancers in 'Born this Way' and an entertaining relationship with the Harry the Huntsman who was madly in love with Snow White. Harry was well played by Poppy B and interacted well with Dani as Snow White, the two of them having two well sung duets, one with the senior dance troupe 'The Promise' and one with the intermediate troupe 'One Kiss'. Both actresses performed their roles well and Dani sounded and looked the part of Snow White in her costume. There was an energetic rendition of 'The Boy does Nothing' and she had a nice solo with 'Because of You'.

Every pantomime must have a dame and here we had Kevin as Old Ma Bumble with the traditional outrageous costumes and wigs, these were carried off very well by Kevin making the most of his lines and gags and leading numbers with the dwarfs 'Consider Yourself' and the big number 'I'm so Excited'. The Dame carries a lot of expectations and Kevin carried this off well assisted by Charlotte and the at times by the hapless Billy Botchit and Lenny Leggit, respectively Flo and Carrie. This duo had the task of being the butt of jokes and being entertainingly hopeless, the repartee flowed, but not I felt, always as quickly as desired as I thought the audience didn't warm to their antics (but this might just have been me). There were cameos from Jonathan as King Cuthbert and Anna as The Old Hag. The switch between The Old Hag and the Queen was very imaginatively done with the swirling, rotating dance, a little girl sat next to me and said to her Mum, "how did they do that?' the answer was one word, Magic. Finally, we had the dwarfs – Fred, Hippy, Zippy, Dippy, Sarky, Clumsy and Junior, respectively Millie, Olivia, Poppy S, Hannah, Nieve, Leo and Nancy. These seven played their

roles well, being well drilled and giving an entertaining ‘Consider Yourself’ as well as ‘I’m so Excited’.

The music for the show was of a great quality, good to have live music with the small band led by Hannah Stewart, who as musical director was, I presume, responsible for the quality of the singing throughout. This was a lively entertaining show throughout, great audience participation especially looking after the giant soft toy panda, neatly switched for a life size panda (thanks Justine). There were great costumes for all the cast, even 40 odd cowboy hats in the opening, lovely and sparkly for Bertie, dramatic for the Queen, traditional green for the Huntsman and good variety for the Dame, Billy and Lenny. All the chorus and dancers were well dressed. Lighting and sound were good, there were good cloths and plenty of space. The choreography and direction were such that the stage never seemed overcrowded even in the opening number, the closing of Act 1 and the grand finale. The backstage crew as ever were efficient with smooth scene changes. So well done to all especially first-time directors’ mother and son Justine and Niall.

Leslie Judd

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NODA REVIEW

Production : Moana Jr
Society : Stamford Pantomime Players
Director : Charlotte McAllister and Poppy Brewster
Musical Director : Hannah Stewart
Date : 5th July 2025
Venue : Stamford Corn Exchange Theatre

I must admit that I have never seen Moana on film, I had heard about the film, but also had no idea of the story apart from the fact that it was set in, I presume, the South Pacific.

Stamford Pantomime Players have assembled a large cast for this show, 29 in Ensemble A, 26 in Ensemble B and 22 in the Dance Troupe and 15 Principals, despite this large number the stage never looked overcrowded. The show opened with the three Ancestors Arielle, Holly and Aria with dialogue and leading the Ancestor Ensemble with 'In the beginning', quickly followed by the Ocean Ensemble singing 'Tulou Tagaloa'. From the beginning we had good quality singing and choreography and the most amazing costumes for the Ancestor Ensemble and beautiful blue dresses for the Ocean Ensemble. All the company numbers filled the stage with colour, movement and sound, it almost didn't need the digital back drop.

'Where you Are' (both parts) introduce us to several of the principals, Barney giving us a very vocally competent Chief Tui, nicely sung and performed throughout the show, a talented performance. Alongside him was Isla as his wife Sina, she was a perfect match for him with good vocals and a nice performance. These two support their daughter Moana very confidently performed by Cherry, Cherry gave us a great performance, both with her singing, clear dialogue and movement on stage. She had a great rapport with her 'parents' and her friends Hei Hei and Pua performed respectively by Ryan S and Lola Harris, these two had a great number singing together with Moana 'How far I'll Go'. Ryan brought out nicely the humour of his character, well played. Charlotte gave a nice portrayal of Gramma Tala with a nicely sung reprise of 'Where you Are'. We also met a crab monster comprised of Millie as Tamatoa, her two claws Violet and Poppy S who were wonderfully costumed and had a well performed and sung 'Shiny' parts 1 and 2. One of the biggest stars of the show was Harmony who gave us a great Maui, this is a role often played by a boy. Harmony gave us a great performance, great singing with solo and duet renditions of Warrior Face parts 1 – 3 and displayed energetic physicality throughout. She had a great costume, suffered for her art with a big wild well fitted wig and had a great rapport with Moana. We had nice little cameos from Poppy B as Te Fiti and Naomi as Te Ka.

Digital backcloths are great for setting scenes although it did seem to have a textured /woven finish that blurred, lighting throughout was good and apart from a couple of crackles sound was good.

With the company numbers, as previously mentioned, we had good costumes, for the Ancestor ensemble the earth colours and patterns, what really helped with the Ocean Ensemble was the wonderful choreography and the blue which really represented the movement of the sea supported with singers along the back in blue tee shirts. The choreography was imaginative and even the

youngest had good timing most of the time. The senior dancers worked very well the younger ones and with the moving of the canoe It was good to note that there were seven boys within the two ensembles, well done lads, let's see you again next year. A lot of work had gone into the making of props, headdresses, grass skirts as well as the costumes, there was a really effective canoe and a great mountain wheeled on and who made all those paddles? As someone who works with costume and wardrobe it was great that the whole cast wore matching jazz shoes, I wish adult groups could do this.

For a story that I didn't know, I can say I now know it, so well done from the youngest to the oldest cast members for making the story clear. Well done to everyone who worked back stage and to Poppy and Charlotte for surviving the stress of creating a great show.

Leslie Judd

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CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	STAMFORD PANTOMIME PLAYERS		
On accounts for the year ended	28 FEBRUARY 2026	**Charity no (if any)**	1184171
Set out on pages	1 - 2 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28 / 02 / 2026.**

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

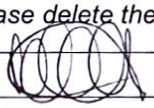
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	13 April 2026
Name:	ANDREW CONSTABLE		
Relevant professional qualification(s) or body (if any):			
Address:	19 CLUMBER DRIVE SPALDING PETERBOROUGH PE11 1PT		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

Stamford Pantomime Players

Income & Expenses of Accounts from 1 March 2025 - 28 February 2026

Starting Balance £81,533.38

INCOME		EXPENSES		
Interest	£904.40			
		Auditor Gifts 2022/2023	£100.00	
Membership	£3,475.00	Barnack EON Elec	£233.28	
		Barnack Insurance	£108.43	
		NODA Subs 25/26 & 26/27	£559.00	
		Lloyd & White Ins	£1,197.04	
Refreshments & Misc Income	£1,932.57	Refreshment Expenses	£1,598.49	
		SKDC Lottery Licence	£20.00	
		sumup Charges	£43.19	
		Wardrobe Hire	£1,800.00	
		Duplicate M'Ship Payments	£50.00	
Uniform Income	£977.00	Uniform/T-Shirt Purchases e	£720.66	
		BJs Newsletters Printing	£29.00	
Panto Income	£43,346.22	Donation to Med Equip	£3,000.00	
		Quiz Expenditure	£59.00	
Moana Income	£14,776.84	PCC Bus Rates	£518.96	
		Tie Wraps	£12.90	
Quiz Income	£217.00	Aftershow Bowls & Tub	£18.00	
		Moana Expenditure	£12,892.88	Less of £735
		Panto Expenditure	£26,633.56	
		Meeting Room Hire	£298.30	
		Wardrobe/Merch/Prog Tubs	£241.00	
		Accident Book	£5.99	
		Bluetooth Speakers	£498.00	
		USB Jacks	£12.58	
		Aladdin Licence	£735.00	
Receipts in Error	£30.00	Return of Receipt errors	£30.00	
		Gifts for Ctte Member	£110.35	
		Toiletry Bag	£1.90	
		Mic Headsets	£769.94	
		NYE Staff	£100.00	
		DBS - Chap Licence	£15.00	
		Aladdin Banner	£51.00	
Total Income	**£65,659.03**	**Total Expenses**	**£52,463.45**	

SPP Total Profit/Loss	**£13,195.58**

TOTAL REMAINING YEAR END	**£94,728.96**

SPP Profit 2025/26	**£13,195.58**
SPP Profit 2024/25	£21,676.72
SPP Loss 2023/24	£3,622.62
SPP Profit 2022/23	£11,613.97
SPP Loss 2021/22	£470.90

NB. Charity collection monies not included in Income/Expenditure

Independent Check Carried out by Mr Andrew Constable

Signature:

Date: 13 Apr 26

2025 / 2026 Pantomime - Wizard of Oz Accounts

INCOME		EXPENSES	
Sale of Tickets bt CETC (2666)	£43,031.00	Script Rights	£712.40
Box Office Fees	£2,992.78	CETL Hire Rehearsals	£180.00
		Scenery	£5,216.00
Ticket Sales less B-O Fees	£40,038.22	Show Marketing	£2,182.40
		Programme Printing	£992.00
		MD & Band	£1,650.00
Programmes Sold (129 - card & 119 Cash	£868.00	Costumes.	£3,444.06
Adverts Invoiced x12 (£705)		Barn Hill Rehearsal Rms	£1,624.75
Total received to date	£705.00	Theatre Hire for shows	£7,181.56
Merchandise Sales (Card & Cash)	£767.00	PRS (Performing Rights Society)	£427.54
Aftershow Raffle Card & Cash	£224.00	Make-up	£55.98
Aftershow Ticket Sales	£444.00	Theatrical Pyros etc	£841.63
		Props	£342.98
Scenery Deposit	£300.00	Merchandise Novelties	£490.37
		Audience Part'n Sweets	£138.05
		Bar Tab	£2.50
		Flowers/Gifts	£243.14
		Various Printing	£121.00
		Xmas Tree& Theatre Pics	£46.00
		Song Books/Scripts	£264.00
		Audition Printing	£115.92
		Aftershow Food etc	£201.28
		Aftershow Disco	£100.00
		Aftershow Printing	£31.00
		Band Scores	£29.00
Total Income	**£43,346.22**	**Total Expenses**	**£26,633.56**

Wizard of Oz 2025/26	**£16,712.66**
Snow White Profit 2024/2025	£18,551.49
Aladdin Profit 2023/24	£13,921.68
Cinderella Profit 2022/23	£13,750.69
Jack & The Beanstalk Profit 2021/22	£2,941.10
Dick Whittington Profit 2019/20	£3,934.93
Sleeping Beauty Profit 2018/19	£3,186.64
Beauty & The Beast Profit 2017/18	£4,432.00
Snow White Profit 2016/17	£6,615.83

Independent Check Carried out by Mr Andrew Constable

Signature:

Date: 13 Nov 26.

2025 / 2026 Summer Show - Moana Jr Accounts

INCOME		EXPENSES		
Sale of Tickets by CETC (1260 @£11	£14,409.50			
Less Box Office Fees 7%	£1,008.66	Scenery	£330.41	
		Costumes	£1,724.15	
Total tickets less fees	£13,400.84	Rehearsal Room - Barnhill	£1,773.00	
		Programme Printing	£274.00	
Programmes Sold (@£2)	£384.00	Theatre Hire	£3,483.27	
Adverts Invoiced (£120)	£120.00	Props	£440.61	
Merch Sold x	£357.00	Rights	£735.00	(Purchased in 24/25)
		Projection Software	£271.89	
		Performing Royalties	£2,572.96	
Aftershow Ticket Sales Cash & Card	£388.00	Moana Pull Up Banner	£41.00	
Aftershow Raffle Cash & Card	£127.00	Letters & Schedule	£71.16	
		A/Show Tickets/Posters	£23.00	
		Song Words/Scripts/Aud Forms	£310.00	
		Moana Posters	£230.00	
		Certificates	£66.00	
		Various Lists	£61.00	
		Flowers/Gifts	£211.06	
		Road Signs	£191.00	
		Batteries	£6.00	
		Aftershow Food etc	£272.37	
		Aftershow Venue	£185.00	
		Term Times Add	£355.00	
Total Income	**£14,776.84**	**Total Expenses**	£13,627.88	
			Less £735 paid in previous year	
			£12,892.88	

Moana Jr 2025 Profit	**£1,148.96**
The Little Mermaid 2024 Profit	£1,900.34
HSM 2023 Profit	£144.49
Annie Loss 2022	-£2,237.02
Through the Decades 2021 Loss	-£333.90
Treasure Island Loss 2019	-£2,017.62
Pinocchio Loss 2018	-£489.37
Joseph Loss 2017	-£2,077.33
Dracula Spectacular Loss 2016	-£3,360.57
Bugsy Malone	-£1,844.27

Independent Check Carried out by Mr Andrew Constable

Signature:

Date: 13 Oct 26

2025 / 2026 Refreshments Accounts & Misc Functions

Income		Expenses	
REFRESHMENTS		**REFRESHMENTS**	
Total sale of sweets, & refreshments @ rehearsals & show week	£1,932.57	Total Booker/H Bazaar sweets refreshments purchased & show food	£1,598.49
	TOTAL PROFIT =	**£334.08**	
Income		**Expenses**	
Miscellaneous		**Miscellaneous**	
Quiz Income	£217.00	Quiz Expenditure	£59.00
			£0.00
	TOTAL PROFIT =	**£158.00**	
Grand total of Income	£1,932.57	Grand total of Expenses	£1,598.49

2025 / 2026 Miscellaneous Accounts (Clothing & Charity)

Income		Expenses	
T-SHIRTS		**T-SHIRTS**	
Sale of T-Shirts to cast	£977.00	Purchase of cast & committee T-	£720.66
	TOTAL PROFIT =	**£256.34**	

Income		Expenses	
CHARITY FUND RAISING		**CHARITY DONATIONS**	
Charity Collection @ Moana	£242.00	2nd Stamford Scouts	£1,613.87
Charity Collection @ WoO	£1,371.87		
Total Colle	£1,613.87		£1,613.87
	Difference	£0.00	

Independent Check Carried out by Mr Andrew Constable

Signature:

Date: 13/01/26