CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2025 Period start date To 31/12/2025 Period end date

Charity name: Holborn Community Orchestra

Charity registration number: 1181766

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Holborn Community Orchestra is dedicated to organising accessible events, and building a community around love for music. All profits are re-invested in the orchestra, to improve and increase the opportunities for people to come together and play. Our musicians are of a range of backgrounds and levels, with ages ranging from 20s to 60s and diverse tastes in genres. We build on this diversity to form an open-minded, collaborative and inspiring amateur orchestra, which supports everyone of us in fulfilling their creative potential. Our events are designed to be accessible and affordable to most, and we welcome audiences of all ages and backgrounds to our performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Holborn Community Orchestra is run by four trustees who are dedicated to help the charity deliver on its public benefit purpose. We are constantly looking for new ways of reaching out to new musicians and audiences to grow our community further, and of keeping our costs low to remain affordable to members and concert attendees.

Additional information (optional)
You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2025, HCO renewed with a regular attendance of members and audience following a somewhat turbulent 2024 period. This has meant the orchestra was able to generate a small profit which provides us with the appropriate level of reserve considering our policies and plans for 2026.

Additional information (optional)
You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In 2025, HCO made a profit of £2,491, as a result of a regular group of 50 members paying fees across our 3 terms and a healthy attendance across our 3 concerts. Costs have stabilised and we were able to gain some efficiencies with the additional predictability given by our committed members. We end 2025 with £4.46k in cash reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Every term, the profit or loss of the orchestra is disclosed to the trustees for visibility, and at every AGM, the previous year's final result is shared with the members alongside a proposal from the trustees for how profits are suggested to be invested / losses to be funded. We aim to hold at least 2 terms' worth of cash burn to ensure our sustainability should one of our key suppliers fail us (rehearsal venue or conductor) or should income stop coming in for reasons out of our control (covid scenario). Anything on top of this minimum could be held for a specific reason (ambitious programming or audience targets, investment in equipment, etc.)
Amount of reserves held	Para 1.22	At the end of 2025, £4.46k was held in reserves - this is more than our 2x cash burn and excess amounts will be reinvested in resources allowing for more ambitious programming in 2026.
Reasons for holding zero reserves	Para 1.22	Not relevant
Details of fund materially in deficit	Para 1.24	Not relevant
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not relevant

Additional information (optional)
You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected every year to their specific positions by members during our AGM.

Additional information (optional)
You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Holborn Community Orchestra
Other name the charity uses	
Registered charity number	1181766

Charity’s principal address	39 station crescent, N15 5BG, London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Leddy			
2	Raphaelle Roux			
3	Stephen Cripps			
4	Alison Martin			
5	Lucy Gossip			
6	Marina Carnwath			
7	Aine Madden		2nd June 2025	
8	Fer Garcia Romeu		2nd June 2025	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

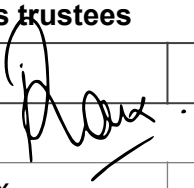
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Raphaelle Roux	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	31/10/2026	

2025 Summary financials - Holborn Community Orchestra

PROFIT & LOSS					BALANCE SHEET				
	2025		2024			2025		2024	
Income									
Membership	£	5,794.00	£	4,626.00	Trade debtors				
Donation	£	2,930.00	£	1,835.00	Prepayments				
Ticket sales	£	4,710.62	£	3,241.79	Cash	£	4,464.23	£	1,973.39
TOTAL INCOME	**£**	**13,434.62**	**£**	**9,702.79**	**Current assets**	**£**	**4,464.23**	**£**	**1,973.39**
Costs					Trade creditors				
Rehearsal venue	£	(4,055.00)	£	(3,450.00)	Accruals				
Conductor fees	£	(3,250.00)	£	(2,950.00)	Other creditors				
Musicians	£	(1,080.00)	£	(1,990.00)	**Current liabilities**	**£**	**0.00**	**£**	**0.00**
Concert supplies	£	(2,468.38)	£	(1,560.71)					
Software	£	0.00	£	0.00	**Net assets**	**£**	**4,464.23**	**£**	**1,973.39**
Marketing	£	(90.40)	£	0.00					
TOTAL COSTS	**£**	**(10,943.78)**	**£**	**(9,950.71)**	**Retained earnings**	**£**	**4,464.23**	**£**	**1,973.39**
PROFIT	**£**	**2,490.84**	**£**	**(247.92)**					