Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	January	2025	To	31	December	2025

Section A Reference and administration details

Charity name	The Deighton Family Foundation CIO
Other names charity is known by	
Registered charity number (if any)	1171511
Charity's principal address	7 SAVOY COURT
	LONDON
Postcode	**WC2R 0EX**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Margaret Reilly			
2	Ida Louise Levine			
3	Lady Alison Zoe Deighton	Founder and Chair		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Price Bailey LLP	Anglia House, 6 Central Avenue, St Andrews Business Park, Thorpe St Andrew, Norwich, NR7 0HR

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 7 February 2017
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by the board of trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Foundation operates the Vannucci Artists Residency (VAR) programme for international artists. VAR selects artists for residencies allowing them to grow and develop their practice while living and working within the village of Citta della Pieve, Italy. They are also given the opportunity to travel locally and elsewhere in Italy.

The Foundation has been operating the VAR programme since 2017. The programme now benefits from a committed community of alumni and other distinguished advocates in the Art world that has grown over the years.

The Residency is by invitation only. Selection of residents is based on long-term relationships - and artists invited to participate are carefully reviewed by Trustees and a referral network that consists of curators, gallerists and other art professionals. These experts are champions of emerging artists in their professional lives - discovering and launching the careers of international contemporary artists.

The Foundation follows a robust annual selection and approval procedure for artist residencies as follows:

1) The Foundation identifies a pool of candidates for the year's residency programme.
2) The Foundation sends invitations to candidates to submit proposals for the residency.
3) The Foundation's Chair and curator(s) review candidate proposals and make final recommendations to the Trustees.
4) The Trustees review candidate proposals and recommendations.
5) There is final approval by the Trustees of successful candidates.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- To promote the arts through cultural exchange and the development of artists to allow them to pursue their training and education through amongst other things an artist's residency program in Italy.
- To advance education, knowledge and appreciation of the arts, including but not limited to painting, sculpture, performance art and digital and video installations, amongst the general public by public exhibition of art in the United Kingdom, Italy or elsewhere.
- To promote public health and wellbeing of the public anywhere in the world by supporting scientific research into the causes and cures of disease, as the trustees see fit.
- To promote educational initiatives anywhere in the world aimed at improving and rebuilding lives through the development of learning and skills, as the trustees see fit.
- To advance such exclusively charitable purposes for the public benefit in any part of the world as the trustees in their absolute discretion think fit, in particular for the advancement of arts and culture, health and education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees are mindful of the Charity Commission's guidance on public benefit in planning the Foundation's activities each year. The Foundation's stated objectives inform its work programme and decision-making in respect of activities described below.

The last year was one of transition for the Foundation which saw completion of the renovation and improvement of the VAR property in Citta della Pieve. Thus, the Foundation welcomed one artist to a VAR residency at the end of 2025. Details of the 2025 residency, and the artist and his practice, are covered in Section D below.

Further description of the Foundation's 2025 activities and the VAR programme can be found on the VAR website Vannucci Artist Residency (vanartresidency.com) and Instagram account VAR (@vannucci_artist_residency) • Instagram photos and videos. This includes text and beautiful photographs of the works of VAR artists past and present.

Citta della Pieve and the surrounding areas are known for staging a local music festival and the activities of the Foundation contribute to the regional profile as a destination for enjoying the Arts. The VAR residencies provide an opportunity for exceptional international artists to collaborate with artisans and reach out into the local village and surrounding communities.

As well as the local communities, the public benefitted by the Foundation's activities includes a designated group – namely the artists who are selected for the Foundation's residency programme in accordance with the Foundations selection procedure. The criteria include a demonstrated ability to communicate and engage with the local community, and a willingness to interact and contribute to it – as well as a desire to engage with the broader global artistic community through their own and the Foundation's social media networks and websites.

The artists receive no direct commercial benefit from their participation in the residency programme and indeed must commit to reimbursing all or a proportion of the costs of the residency (depending on their financial ability) to the Foundation, in order to ensure the residency programme's continuing viability.

The Foundation looks for opportunities to introduce VAR artists' work to the Art world – including curators and gallery owners - whenever possible. It also provides any support artists require when applying for other residencies or competitions. Finally, it aims to find ways to include their works in exhibits at galleries and museums as determined by the Foundation and its resident artists, including in Italy, the UK and/or the home country of the artist.

The Foundation continues to monitor the progress of past residents and provide them with advice and career guidance available to them.
We note the success of past residents – details are provided on the VAR website.

As previously noted, a renovation and expansion project has been and continued during 2025 covering the VAR residency property and buildings so that the Foundation only welcomed one resident at the end of the year. The renovation is now complete. It is envisioned that the Foundation will not only invite visual artists to the VAR programme, but also artists working in other Art forms, such as music and literature. Further details of the expanded programme remain under discussion.

Additional details of objectives and activities (Optional information)

N/A

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

During the year, the Foundation provided a VAR residency to one exceptional young artist – Orlando Seale.

Orlando grew up above his father's art gallery so some of his earliest memories are of marvelling at the pieces on display and sneaking down to the busy openings with his little sister Delilah. He has painted and drawn throughout his life alongside his career as a performer. In 2022 his work was included in the London group show "Once upon a time" curated by Flora Fairbairn and Katie Heller. He has since had shows in Greece, France and Austria.

Shows, Residencies

- **2018** Artist in residence and show, Montaut, South West France
- **2022** Artist in residence, performance and show, INDIE, Vienna, Austria
- **2022** Once Upon a Time, London group show curated by Katie Heller and Flora Fairbairn
- **2022** Solo show, Porto Heli, Greece
- **2022** Created art pieces for 'Lee', feature film about the photographer and war correspondent Lee Miller
- **2023** Something Rich and Strange (Conditions for life), performance art piece at b12 festival, Berlin, Germany
- **2024** Solo show at Gallérie Etcetera, Eugenie-les-Bains, France
- **2025** Little lights, group show at the Paul Smith Space in London, curated by Nico Kos Earle in association with Tin Man Art and Katie Heller.
- **2025** Wandering lights, group show which included Orlando's paintings and performance at Westbourne House Paul Smith, London
- **2025** Into something rich and strange, solo show of paintings and performance, Paul Smith, Rue de Grenelle, Paris, France
- **2025** Canal Contemporary, solo show
- **2025** Vanucci Art Residency, Città Della Pieve, Italy

Examples of Orlando's practice and portfolio are found on his website and on Instagram:

https://orlandoseale.com/

https://www.instagram.com/orlandoseale/?hl=en

As part of the residency, the VAR artists are offered time and space away from their usual creative environment, giving them the opportunity to immerse themselves within the rich cultural and natural landscape of Italy, reflect on their practice, connect with the local community, and experiment with new materials and techniques. The artists are accommodated in a private apartment with an adjoining artist's studio in Cittá della Pieve and provided with a weekly stipend to help cover materials and travel.

During his time in Cittá della Pieve, Orlando was encouraged to travel and explore the vast cultural offerings of Italy's foremost artistic centres, immerse himself in the art, architecture and history of these cities, and produce work in response to his explorations and discoveries.

Section D Achievements and performance

We encourage residents to host an open studio or community activity during their stay to involve the local community. The Foundation further supports these activities by inviting artists, curators, collectors and other cultural supporters in the region. In addition, the Foundation engages in ongoing support of its residents – providing introductions and advice.

The Foundation has progressed its search for new 2026 residency candidates with the assistance of its community of supporters. It has a strong pipeline of potential candidates waiting for its residency programme in the coming years.

To illustrate the impact of the VAR experience on artists and their practice, the residents' day-to-to day activities and their integration into the local community we offer the words of Orlando:

I want to thank you again for this profoundly inspiring and important experience. I deeply appreciate the precious time at your beautiful VAR. I believe that the protected space and time you gave me helped me make a big step forward in my practice.
It was also a very powerful experience getting to see first-hand the astonishing Renaissance masterpieces. I was particularly moved by the Fra Angelico show in Florence, the Lippi frescoes, and the sacred woods in Spoleto. I keep dreaming of the floral patterns, oak leaves and vines that curl from the Etruscans through to the (almost psychedelic) pillars of the Basilica in Assisi, along the limbs of the Botticelli figures at the Uffizi, and of course throughout your garden, so carefully tended by dear Albano!

Orlando has also expressed his willingness to continue his relationship with Citta della Pieve – and has offered to give further workshops and host exhibits for the community.

The Foundation is grateful that Orlando has donated a beautiful painting to the Foundation as an expression of his gratitude.

Section E Financial review

Brief statement of the charity's policy on reserves	The Foundation's policy is always to maintain sufficient funds to finance at least two residencies each year.
Details of any funds materially in deficit	No funds were materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about: • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted.	The activities and costs of the VAR programme in 2025 was detailed in the proposal and agreement with Orlando Seale which were approved by the Foundation's Trustees. These were met by cash in the Foundation's bank accounts, and cash and in-kind donations by Lady Deighton, the Founder and Chair of the Foundation, in order to support the artist's VAR residency. Lady Deighton provided in-kind donations consisted of: (i) the use of a studio apartment, including enhanced facilities, and (ii) other services, valued in the aggregate at £8,015. It was reviewed and approved by the two independent trustees of the Foundation.

Section F Other optional information

N/A

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Ida Levine Ida Levine (Oct 19, 2026, 10:02pm)	
Full name(s)	Ida Levine	
Position (eg Secretary, Chair, etc)	Trustee	
Date	19 Oct 2026	

CHARITY COMMISSION FOR ENGLAND AND WALES

The Deighton Family Foundation	1171511

Receipts and payments accounts

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For the period from	01-Jan-25	To	31-Dec-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
Investment income	112	-	-	112	289
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	112	-	-	112	289
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	112	-	-	112	289
A3 Payments					
Legal and Professional fees	47	-	-	47	35
Donations	-	-	-	-	-
Bank fees	584	-	-	584	423
Residency and artist costs	1,500	-	-	1,500	7,286
Accountancy fees	1,860	-	-	1,860	1,764
Travel	322	-	-	322	745
Subscriptions	360	-	-	360	604
Website costs	192	-	-	192	192
Bank revaluations	173	-	-	173	142
Sub total	5,038	-	-	5,038	11,191
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	5,038	-	-	5,038	11,191
Net of receipts/(payments)	- 4,926	-	-	- 4,926	- 10,902
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	28,401	-	-	28,401	39,303
Cash funds this year end	23,475	-	-	23,475	28,401

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Balances	23,475	-	-
		-	-	-
		-	-	-
	Total cash funds	**23,475**	**-**	**-**
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Donated artwork	Unrestricted	-	33,500
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy	Unrestricted	1,440	
			-	
			-	
			-	
			-	

Additional information

No guarantees are outstanding at the date of statement of assets and liabilities.

No secured or unsecured debts are outstanding at the date of statement of assets and liabilities.

In the year donations in kind were made totaling £8,015 (2024: £9,900) for the use of Lady Deighton's property.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Ida Levine	Ida Levine	19 Oct 2026
Ida Levine (Oct 19, 2026, 10:02pm)		

Independent Examiner's Report to the Trustees of The Deighton Family Foundation

I report to the charity trustees on my examination of the accounts of the The Deighton Family Foundation CIO for the year ended 31 December 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Price Bailey LLP have provided book-keeping services to the Charity. I have applied the FRC's Revised Ethical Standard.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aaron Widdows ACA FCCA

Price Bailey LLP Chartered Accountants

Anglia House, 6 Central Avenue,

St Andrews Business Park,

Norwich,

NR7 0HR

Date: 22 October 2026