ACDC
the Arts Charity at Dean Clough

THE ARTS CHARITY AT DEAN CLOUGH

UNAUDITED FINANCIAL STATEMENTS

31 DECEMBER 2025

CHARITY REGISTRATION NUMBER: 1170751

Streets.

THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2025

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THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2025

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	The Arts Charity at Dean Clough
Charity registration number	1170751
Principal office	Dean Clough Halifax West Yorkshire HX3 5AX

THE TRUSTEES

Mr R Standen	
Mrs A D Cormac	
Mrs S C Holdsworth	(Resigned 31 December 2025)
Dr W R Lawrence	
GP Maslen	(Appointed 8 May 2025)
A Varkalis	

INDEPENDENT EXAMINER Sally Shacklock FCA

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was formed under the Charities Act 2011, Charitable Incorporated Organisation Foundation Model, on 14 December 2016.

The management of the charity is carried out by the officers.

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

The trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation (CIO).

Trustee Induction and training

Induction and training are provided as required depending on the role to be undertaken and the skills of the trustee.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems and/or procedures have been established to mitigate the risks the charity faces. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and volunteers.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to advance for the public benefit such exclusively charitable purposes (according to the laws of England and Wales) as the charity trustees see fit from time to time including (but without limiting the generality of the foregoing):

1. The advancement of the arts, in particular (but not exclusively):

a. By the staging of public exhibitions and arts events in order to develop public appreciation of the arts and to improve public access to the arts; and

b. By the provision of studio and workshop spaces to encourage and support the practice of the arts in various forms.

2. The advancement of education, in particular (but not exclusively), through the development and promotion of educational arts programmes for the public.

ACHIEVEMENTS AND PERFORMANCE

The Charity remained financially sustainable throughout 2025. However, despite continued efforts, it has not yet been possible to appoint a Director. Nevertheless, the Charity's staffing and operational structure has strengthened significantly during the year. The Exhibitions Officer's role increased from two days to four days per week, the Office Manager's role increased from one day to two days per week, and a Financial Officer was appointed for one day per week. The Charity continues to be led by its Executive Trustees. Trustee Away Days were also held during the year to support robust governance and support forward planning.

Throughout 2025, the Amma Ji Trailblazers Project continued in partnership with the Women's Activity Centre, working with South Asian women to record their experiences of arriving and settling in Halifax. These experiences have been documented on a weekly basis, with plans to produce both a publication and a small exhibition.

Progress in developing the Art School programme was slower than anticipated; however, classes are now being delivered on three days each week.

Supported by a modest grant from Culturedale, plans progressed for the creation of the Brightside Arts Club Café. The café has been developed for people living with dementia and their carers and incorporates art workshops as part of the visitor experience. Alterations to the café building were undertaken by construction students from Calderdale College, supported by their tutors. The project culminated in a launch event officiated by Roger Harvey OBE.

In 2025 five major exhibitions were held in the Crossley Gallery.

- In Search of Urban Happiness - Dave Allen
- The George Ainsworth Retrospective
- The Calderdale College End of Year Assessment Exhibition
- The Anthony Earnshaw Exhibition (The works from this exhibition have now been gifted to Dean Clough and form part of the Permanent Collection. They are on display in the Long Link Gallery) - The Ian Cale Exhibition

In the Upstairs and the Mosaic Galleries the following artists exhibited:

- Sky Shadowlight, Calderdale College Students, Millie Thompson,
- Kate Sully, and Tony Chisholm
- A major photographic exhibition of the work of Nudrat Afza was held in the Photographic Gallery.
- The Tiny Gallery continues to display the work of the Dean Clough artists.
- The Focus Wall, which is used as a 'pop up' community exhibition space, exhibited the work of Chris Mould's War of the Worlds illustrations used in his recent book, Pinc College students, the Age UK Arts Group. The Woven Warriors Hanging and Claire Murray.

In the latter end of 2025 work began to build four additional new artist studios in Fletcher's Mill.

FINANCIAL REVIEW

During the year income exceeded expenditure by £16,404 (2024 - £316,404). The officers consider the charity to be in a good financial position.

RESERVES AND FUNDS

The charity holds reserves, which it is felt, are adequate to cover its present and future requirements. Reserves at the year-end were £121,497 (2024 - £91,588). The total unrestricted funds are £104,119 (2024 - £91,588) and will be used towards furtherance of the charitable activities. The restricted fund balance was £17,378 as at 31 December 2025 (2024 - £nil).

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard for the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

PLANS FOR FUTURE PERIODS

The aim for 2026 includes raising additional core funding to support the charity's operations and employing more staff to strengthen specific functions. In addition, the charity plans to identify and fundraise for new projects that align with its mission and can be delivered by the Arts Charity.

The trustees' annual report was approved on 29 September 2026 and signed on behalf of the board of trustees by:

Mr R Standen
Trustee

THE ARTS CHARITY AT DEAN CLOUGH

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS CHARITY AT DEAN CLOUGH

YEAR ENDED 31 DECEMBER 2025

I report to the trustees on my examination of the financial statements of The Arts Charity at Dean Clough ('the charity') for the year ended 31 December 2025.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sally Shacklock FCA
Independent Examiner

Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

29 September 2026

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2025

	Note	Unrestricted funds £	2025 Restricted funds £	**Total funds £**	2024 Total funds £
Income and endowments					
Donations and legacies	4	30,518	32,809	**63,327**	63,126
Charitable activities	5	56,696	–	**56,696**	57,773
Other trading activities	6	3,972	–	**3,972**	1,485
Other income	7	12,802	–	**12,802**	9,883
Total income		103,988	32,809	**136,797**	132,267
Expenditure					
Expenditure on charitable activities	8,9	91,457	15,431	**106,888**	115,863
Total expenditure		91,457	15,431	**106,888**	115,863
Net income and net movement in funds		12,531	17,378	**29,909**	16,404
Reconciliation of funds					
Total funds brought forward		91,588	–	**91,588**	75,184
Total funds carried forward		104,119	17,378	**121,497**	91,588

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 8 to 17 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2025

	Note	2025 £	2025 £	2024 £	2024 £
FIXED ASSETS					
Tangible fixed assets	15		8,362		7,256
CURRENT ASSETS					
Debtors	16	38,283		43,210	
Cash at bank and in hand		102,506		74,806	
		140,789		118,016	
CREDITORS: amounts falling due within one year	17	27,654		33,684	
NET CURRENT ASSETS			113,135		84,332
TOTAL ASSETS LESS CURRENT LIABILITIES			121,497		91,588
NET ASSETS			121,497		91,588
FUNDS OF THE CHARITY					
Restricted funds			17,378		–
Unrestricted funds			104,119		91,588
Total charity funds	20		121,497		91,588

These financial statements were approved by the board of trustees and authorised for issue on 29 September 2026, and are signed on behalf of the board by:

Roger Standen CHAIRMAN

Mr R Standen
Trustee

The notes on pages 8 to 17 form part of these financial statements.

1. GENERAL INFORMATION

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Dean Clough, Halifax, West Yorkshire, HX3 5AX.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are not considered to be any judgements or accounting estimates or assumptions that have a significant impact on the financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. ACCOUNTING POLICIES *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

3. ACCOUNTING POLICIES *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Short leasehold property	-	5 years straight line
Fixtures and fittings	-	10 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Grants relating to assets are recognised in income on a systematic basis over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income and not deducted from the carrying amount of the asset.

3. ACCOUNTING POLICIES *(continued)*

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2025 £**
DONATIONS			
Dean Clough	30,518	–	**30,518**
GRANTS			
Grants receivable	–	–	–
Government grant income	–	32,809	**32,809**
	30,518	32,809	**63,327**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
DONATIONS			
Dean Clough	57,121	–	57,121
GRANTS			
Grants receivable	–	2,980	2,980
Government grant income	–	3,025	3,025
	57,121	6,005	63,126

5. CHARITABLE ACTIVITIES

	Unrestricted Funds	**Total Funds 2025**	Unrestricted Funds	Total Funds 2024
	£	**£**	£	£
Income for studio hire	56,696	**56,696**	57,773	57,773

6. OTHER TRADING ACTIVITIES

	Unrestricted Funds	**Total Funds 2025**	Unrestricted Funds	Total Funds 2024
	£	**£**	£	£
Artists commissions received	3,972	**3,972**	1,485	1,485

7. OTHER INCOME

	Unrestricted Funds	**Total Funds 2025**	Unrestricted Funds	Total Funds 2024
	£	**£**	£	£
Other income	12,802	**12,802**	9,883	9,883

8. EXPENDITURE ON CHARITABLE ACTIVITIES BY FUND TYPE

	Unrestricted Funds	Restricted Funds	**Total Funds 2025**
	£	£	**£**
Gallery and studio costs	18,251	4,931	**23,181**
Support costs	73,206	10,500	**83,707**
	91,457	15,431	**106,888**

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Gallery and studio costs	9,684	4,187	13,871
Support costs	91,825	10,167	101,992
	101,509	14,354	115,863

9. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Activities undertaken directly	Support costs	**Total funds 2025**	Total fund 2024
	£	£	**£**	£
Gallery and studio costs	23,181	78,333	**101,514**	111,595
Governance costs	–	5,374	**5,374**	4,268
	23,181	83,707	**106,888**	115,863

10. ANALYSIS OF SUPPORT COSTS

	Analysis of support costs	**Total 2025**	Total 2024
	£	**£**	£
Staff costs	28,916	**28,916**	12,256
Premises	26,239	**26,239**	38,075
Communications and IT	1,448	**1,448**	1,753
General office	1,994	**1,994**	2,834
Finance costs	57	**57**	–
Insurance	6,525	**6,525**	11,820
Repairs and maintenance	7,179	**7,179**	9,213
Licence fees	255	**255**	13,116
Advertising	745	**745**	897
Printing and stationery	778	**778**	1,021
Cleaning	4,197	**4,197**	6,738
Accountancy	3,953	**3,953**	3,544
Professional fees and consultancy	1,421	**1,421**	725
	83,707	**83,707**	101,992

11. NET INCOME

Net income is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets	**911**	678

12. INDEPENDENT EXAMINATION FEES

	2025	2024
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	**4,316**	3,544

13. STAFF COSTS

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2025	2024
	£	£
Wages and salaries	**28,593**	12,088
Employer contributions to pension plans	**323**	169
	28,916	12,257

The average head count of employees during the year was 3 (2024: 1). The average number of full-time equivalent employees during the year is analysed as follows:

	2025	2024
	No.	No.
Number of staff	**2**	1

No employee received employee benefits of more than £60,000 during the year (2024: Nil).

14. TRUSTEE REMUNERATION AND EXPENSES

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15. TANGIBLE FIXED ASSETS

	Land and buildings	Fixtures and fittings	**Total**
	£	£	**£**
Cost			
At 1 January 2025	2,289	8,311	**10,600**
Additions	1,118	899	**2,017**
At 31 December 2025	3,407	9,210	**12,617**
Depreciation			
At 1 January 2025	2,286	1,058	**3,344**
Charge for the year	19	892	**911**
At 31 December 2025	2,305	1,950	**4,255**
Carrying amount			
At 31 December 2025	1,102	7,260	**8,362**
At 31 December 2024	3	7,253	7,256

16. DEBTORS

	2025	2024
	£	£
Trade debtors	**33,682**	41,462
Prepayments and accrued income	**4,601**	1,748
	38,283	43,210

17. CREDITORS: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	**18,888**	28,814
Accruals and deferred income	**6,997**	4,379
Social security and other taxes	**1,299**	21
Other creditors	**470**	470
	27,654	33,684

18. PENSIONS AND OTHER POST RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £323 (2024: £169).

19. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

	2025	2024
	£	£
Recognised in income from donations and legacies:		
Government grants income	**32,809**	3,025

20. ANALYSIS OF CHARITABLE FUNDS

Unrestricted funds

	1 Jan 2025	Income	Expenditure	**31 Dec 2025**
	£	£	£	**£**
General funds	91,588	103,988	(91,457)	**104,119**

	1 Jan 2024	Income	Expenditure	31 Dec 2024
	£	£	£	£
General funds	66,835	126,262	(101,509)	91,588

Restricted funds

	1 Jan 2025	Income	Expenditure	**31 Dec 2025**
	£	£	£	**£**
Calderdale Cultural Fund	–	16,740	(10,980)	**5,760**
Calderdale's CultureDale Fund	–	16,069	(4,451)	**11,618**
	–	32,809	(15,431)	**17,378**

	1 Jan 2024	Income	Expenditure	At 31 Dec 2024
	£	£	£	£
Sir George Martin Trust	–	2,980	(2,980)	–
Calderdale gain share fund	8,349	–	(8,349)	–
Calderdale's CultureDale Fund	–	3,025	(3,025)	–
	8,349	6,005	(14,354)	–

The Calderdale Cultural Fund supported the development of the Arts Charity at Dean Clough's artistic and community engagement programme for the period 2025-2027. Funding contributed towards building organisational capacity, expanding arts activities and engagement opportunities, and reaching new audiences through the charity's exhibitions, events, studios and community projects.

The Calderdale Cultural Fund also supported the delivery of the Brightside Arts Club Café, providing creative arts, music and social activities for people living with dementia and their carers.

The Calderdale's CultureDale Fund enabled the launch of the Amma Ji Trailblazers Project, delivered in partnership with the Women's Activity Centre, which engaged South Asian women in sharing their experiences of migration and settlement in Halifax through storytelling, discussion and creative activities. The project provided a platform for participants to preserve and showcase their stories, memories and artwork through a public exhibition.

The Calderdale's CultureDale fund also enabled the launch of the Springboard Studios and the Brightside Arts Club Café AM Project.

The Springboard Studios project supported the development of bursary studio spaces at Dean Clough. Funding was used towards the repair and refurbishment of studio accommodation, enabling affordable workspace to be provided for artists and supporting the charity's artistic and community engagement objectives.

The Brightside Arts Club Café supports individuals living with dementia and their carers through regular sessions incorporating music, creative arts activities and refreshments. The project provided opportunities for social interaction, creative expression and community engagement in a supportive environment.

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	**Total Funds 2025**
	£	£	**£**
Tangible fixed assets	8,362	–	**8,362**
Current assets	123,411	17,378	**140,789**
Creditors less than 1 year	(27,654)	–	**(27,654)**
Net assets	104,119	17,378	**121,497**

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Tangible fixed assets	7,256	–	7,256
Current assets	118,016	–	118,016
Creditors less than 1 year	(33,684)	–	(33,684)
Net assets	91,588	–	91,588

The following pages do not form part of the financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2025

	2025	2024
	£	£
Income and endowments		
Donations and legacies		
Dean Clough	**30,518**	57,121
Grants receivable	**–**	2,980
Government grant income	**32,809**	3,025
	63,327	63,126
Charitable activities		
Income for studio hire	**56,696**	57,773
Other trading activities		
Artists commissions received	**3,972**	1,485
Other income		
Other income	**12,802**	9,883
Total income	**136,797**	132,267

NOTES TO THE DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2025

	2025 £	2024 £
Expenditure on charitable activities		
Gallery and studio costs		
Activities undertaken directly		
Light & heat	**2,696**	5,923
Bad debts	**9,202**	9
Donations	**–**	2,950
Depreciation	**911**	678
Transport costs	**–**	129
Gallery technician	**1,910**	1,492
Hospitality	**961**	717
Gallery materials and equipment	**7,501**	1,973
	23,181	13,871
Support costs		
Wages/salaries	**28,593**	12,088
Pension costs	**323**	169
Rent & service charges	**7,751**	12,744
Rates & water	**515**	439
Light & heat	**17,973**	24,892
Repairs & maintenance	**7,179**	9,213
Insurance	**6,525**	11,820
Computer expenses	**342**	1,081
Cleaning	**4,197**	6,738
Licence fees	**255**	13,116
Telephone	**1,106**	672
Bank interest and charges	**57**	–
Other office costs	**1,994**	2,834
Advertising	**745**	897
Printing & stationery	**778**	1,021
	78,333	97,724
Governance costs		
Accountancy fees	**3,953**	3,544
Consultancy	**1,421**	724
	5,374	4,268
Expenditure on charitable activities	**106,888**	115,863