Company registration number CE009334 (England and Wales)

Charity registration number 1170682 (England and Wales)

THE FRAMLINGHAM FOUNDATION TRUST

T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2025

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	W Ashurst S Camp S Hardwick	
Country of incorporation	United Kingdom (England and Wales)	CE009334
Charity registration	England and Wales	1170682
Registered office	1 Berry Street London EC1V OAA	
Independent examiner	CTBA Accountancy Limited Stone House Main Street Watford Northamptonshire United Kingdom NN6 7UY	
Accountants	Hardwick & Morris 1 Berry Street London EC1V 0AA	

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
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THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 DECEMBER 2025

The trustees are pleased to present their annual report, together with the independently examined financial statements of the charity for the year ending 31 December 2025.

The trustees have adopted the provisions of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The objectives of the charity continue to be:

1) To contribute towards or for the benefit or furtherance of such charitable institutions or charitable purposes in such a manner and (if more than one) in such shares as the trustees shall in their absolute discretion from time to time determine and in particular but without prejudice to the generality of the foregoing to or towards or for all or any of the charitable purposes

2) To make grants principally in respect of drama, music and arts teaching at Thomas Mills School and, secondarily, to make grants for other applications by pupils at Thomas Mills School in relation to sports and other activities

3) To make grants to persons under the age of 18 years to assist with the costs of the study of music and singing as well as coaching in live musical performance and to include without limitation the cost of buying musical instruments, vocal coaching, associated musical equipment, the cost of rehearsal rooms and the cost of putting on of live performances.

Achievements and performance

Significant activities and achievements against objectives

Further grants were given to Thomas Mills High School, allowing it to thrive with interest in the school continuing to be strong and bucking the national trend of falling roles. The Framlingham Foundation support for Thomas Mills High School & Sixth Form has created a unique opportunity for its pupils and we are committed to using this unparalleled opportunity to ensure all our pupils benefit on their learning journey with us.

No major projects were planned this year, instead the grant was used to support Music, Art and P.E. directly whilst waiting for the lagged funding that follows increased pupil numbers.

With greater emphasis being shown – quite rightly – in the arts curriculum by the government – we will look to work with the Foundation on how to develop and expand our facilities – the development of a theatre/performance space we hope can be re-visited.

We are currently assessing the following projects as those suitable for Framlingham Foundation support:
• Drama studio lighting/sound upgrade and replacement
• Mac Suite Music room upgrade and replacement
• MUGA pitch replacement
• Improvements to the infrastructure of the main arts room – computer installation and general refurbishment
• Re-development of the site where the Shalom building currently stands

The Foundation’s support for our productions (including Chitty Chitty Bang Bang!) and events is a key element of our marketing and pupil recruitment activities, and more widely, in raising the profile of the school, we continue to maintain our website and new prospectuses are produced each year.

We are also now looking at investment and upgrades to the Music department Mac suite – an immensely important asset to the department and school particularly now it is used in conjunction with the Gingerbread Studios. Technology has moved on and we all know that It tech needs to be replaced at regular intervals to keep it useful!

The Gingerbread Studio usage has grown substantially with the employment of the Studio Technician, and we are exploring how this maybe be made more widely available to the community under his supervision.

The Art department continues to thrive and as a result of the grant has been able to continue trips and events otherwise not available, offering exceptional artistic opportunities to our pupils. The ambition of the staff is wonderfully demonstrated by making use of a local art gallery to again display this year's exam work, both for moderation and public display, thus truly involving the school within the local community. We are using the same venue for an Arts festival type event linking music and art-art into one celebration.

The creative arts continue to play an important role in the school’s curriculum and wider offer and we are very appreciative of the support from the Framingham Foundation. Interest in the school is strong and a key reason is due to the broad curriculum offer. This would not be possible without the Framingham Foundation.

Anna Ducker - Director of Music
"It has been a fantastic first year as Director of Music, working alongside Simon Lockyer, our new full-time music teacher. Jan Ashwell has made an excellent start in the department too, and we now have two Music Production clubs in The Gingerbread Studios, where pupils are able to record and produce music, as well as receive additional support in GCSE lessons. Uptake for music continues to be strong, with particularly excellent numbers at GCSE level. We have begun to experiment with new ensembles, including a folk group, and are preparing for a Summer Arts Festival at Framlingham Theatre, featuring music, ballet, drama, and art, showcasing the breadth of creative work the school actively supports. We are hugely grateful for the continued support of the Framlingham Foundation in opening up amazing musical opportunities for our pupils."

Nikki Scholl - Head of Art
"Art continues to be an important and popular subject within the curriculum and the quality of our pupils seems to improve each year. Our Music and Arts event in Framlingham itself this year gave them an opportunity for public display and was a huge boost to their confidence and development. We look forward this year to expanding how we use technology alongside traditional materials with new IT facilities in room and continuing the vital work of ensuring all pupils have an opportunity to learn about and enjoy art is its widest meaning."

This year the charity donated funds to Framlingham Area Youth Action Partnership, a local charity for young people in Framlingham and all surroundings areas. FAYAP operates the following clubs, groups and sessions: Friday Night Youth, Lunch, Art, Music, Drama, After-School Drop-In, LGBTQIA, Outreach and Mentoring. They rent their facilities to other community groups and have the support of the local police and Town Council. 'We aim to help the wider community by reducing the anti-social activities arising from young people hanging around with nothing to do.'

The charity donated further funds to Morabe Rural Music, to addresses inequity in music education and widen and improve opportunities for children and young people, and across the local community, in a spectrum of activities and opportunities across all age groups, ranging from pre-school to our local care home at Rendlesham village. MRM develops the sustainability, reach and diversity of its engagement with this village school and its community. Fostering new skills, social and cultural capital, and excellence.

Lastly, the foundation continued to grant young applicants funds under 'The Ed Sheeran Suffolk Music Foundation' fund. ESSMF is a charitable music foundation which aims to help young people under the age of 18, and living in Suffolk (UK), with small but useful grants to help with studying or playing music. These grants could be used for almost anything, such as buying an instrument, funding your music studies, or paying for rehearsal space.

Financial review

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level to allow the work of the charity to continue going forward. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or any unexpected but necessary expenditure, that they will be able to continue the charity's current activities, while consideration is given to ways in which additional funds may be raised.

Structure, governance and management

The charity is a company limited by guarantee governed by its Memorandum and Articles of association. It is registered as a charity with the Charity Commission and there are currently 3 trustees, all of whom do not have a beneficial interest in the company.

The trustees, who are also the directors for the purpose of company law, and who served during the period and up to the date of signature of the financial statements were:

W Ashurst
S Camp
S Hardwick

Recruitment and appointment of trustees

The Trustees' report was approved by the Board of Trustees.

W Ashurst
Trustee

13 October 2026

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE FRAMLINGHAM FOUNDATION TRUST

I report to the trustees on my examination of the financial statements of The Framlingham Foundation Trust (the charity) for the year ended 31 December 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 accounting records were not kept in respect of the Trust as required by section 386 of the 2006 Act; or

2 the financial statements do not accord with those records; or

3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or

4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

CTBA Accountancy Limited
Stone House
Main Street
Watford
Northamptonshire
NN6 7UY
United Kingdom
27 October 2026

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 DECEMBER 2025

	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Income and endowments from:			
Donations and legacies	**2**	852,000	892,528
Other income	**3**	492	2,716
Total income		852,492	895,244
Expenditure on:			
Raising funds	**4**	35,398	186,474
Charitable activities	**5**	811,743	324,048
Other expenditure	**7**	30,058	365,759
Total expenditure		877,199	876,281
Net income/(expenditure) and movement in funds		(24,707)	18,963
Reconciliation of funds:			
Fund balances at 1 January 2025		260,994	244,153
Fund balances at 31 December 2025		236,287	263,116

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE FRAMLINGHAM FOUNDATION TRUST
T/A THE ED SHEERAN SUFFOLK MUSIC FOUNDATION
BALANCE SHEET

AS AT 31 DECEMBER 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	**9**	333		235,242	
Cash at bank and in hand		237,593		31,614	
		237,926		266,856	
Creditors: amounts falling due within one year	**11**	(1,639)		(3,740)	
Net current assets			236,287		263,116
The funds of the charity					
Unrestricted funds			236,287		263,116
			236,287		263,116

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 13 October 2026

W Ashurst
Trustee

1 Accounting policies

Charity information

The Framlingham Foundation Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is 1 Berry Street, London, EC1V 0AA.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019) and the Companies Act 2006. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Incoming resources

Income is recognised in the Statement of Financial Activities, when the charity is legally entitled to it, can be measured reliably, and is probable that income will be received.

1.5 Resources expended

Expenses are recognised in the Statement of Financial Activities, when the charity has a legal or constructive obligation, which can be measured reliably and it is probable that a transfer of economic benefits will be required in settlement. Expenditure is accounted for on an accruals basis and have been classified under headings that aggregate all cost related to the category.

1.6 Financial instruments

The charity has elected to apply the provisions of Section 11 ‘Basic Financial Instruments’ and Section 12 ‘Other Financial Instruments Issues’ of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2 Donations and legacies

	2025	2024
	£	£
Donations	852,000	892,528

3 Other income

	2025	2019
	£	£
Other income	492	2,716

4 Raising funds

	2025	general 2024
	£	£
Fundraising and publicity		
Staff costs	34,102	185,178
Trading costs		
Support costs	1,296	1,296
	35,398	186,474

5 Expenditure on charitable activities

	Grants and donations 2025	Grants and donations 2024
	£	£
Direct costs		
Grants to Thomas Mills School	280,000	280,000
Framlingam Area Youth Action Partnership	55,000	-
Morabe Rular Music	35,000	35,000
Donations to Under 18 Suffolk based music students	441,743	9,048
	811,743	324,048
Analysis by fund		
Unrestricted funds	811,743	324,048

6 Trustees

No trustees, nor any persons connected with them, received any remuneration or benefits from the charity during the year to 31 December 2025.

7 Other

	2025	2024
Insurance	809	572
Other costs	26,435	357,384
Postage	527	5,818
Website costs	942	822
Bank Charges	1,345	1,163
	30,058	365,759

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxationof Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Debtors

	2025	2024
Amounts falling due within one year:	**£**	**£**
Other debtors	333	235,242

10 Loans and overdrafts

	2025	2024
	£	**£**
Bank overdrafts	-	108
Payable within one year	-	108

11 Creditors: amounts falling due within one year

	Notes	2025	2024
		£	**£**
Bank overdrafts	**10**	-	108
Other creditors		343	2,336
Accruals and deferred income		1,296	1,296
		1,639	3,740

12 Related party transactions

There were no related party transactions for the year ended 31 December 2025.