Wishbone - Annual Report 2025

Registered Charity number - 1170527

Contact details – karen@wishbonetheatre.co.uk or paul@wishbonetheatre.co.uk

Public address – 42 Ellington Road, Ramsgate CT11 9SR

Aims and activities

Wishbone is a theatre company that creates original new theatre and also educates the public in artistic process and in the themes of the artwork.

What the charity does

Artistic work/education

Who the charity helps

The general public, and also specifically audiences who are socially excluded or marginalised.

How the charity helps

Provides audiences with original theatre productions of new work, and provides workshops and talks to emerging artists, students and the broader community on the artistic process and social themes explored in the artwork.

Charitable objects

To advance public appreciation of the arts and education in the arts in particular by staging performances of original new theatre and artworks using film, still photography and audio recording, and by providing workshops that explore themes and creative practice.

Governing document

Foundation Model Constitution, (whose only voting members are its charity's Trustees)

Organisation type

Charitable Incorporated Organisation

Income and spending

£128.93 was carried over from 2024. Payment was made to Sara Evelyn, composer, for Wishbone's short film The Viewing.

Regular monthly payments were made to Ionos Cloud for webhosting.

A donation was received from K Glossop.

£18.55 was carried over into 2025.

Activity summary

Expansion of *The Viewing* – film project

For *The Viewing*, Paul and Karen completed re-recording audio and finalising the music in collaboration with composer Sara Evelyn, which has been added to the soundtrack.

Paul and Karen have begun to expand *The Viewing i*nto a wider project, composed of three short films, picking up the themes and some of the characters. The films relate to each other but can be viewed as standalone pieces. *The Viewing* will lose its definite article in this new trilogy.

The trilogy is called ***You Will Know Us By Our Fruits***, with this sequence of short films:

Mushrooms

Viewing

Ceremony.

Screenplay writing

Paul and Karen have written first drafts of two new screenplays for the first and last films of the trilogy. *Viewing* is being tweaked and re-edited in the light of the changes.

Mushrooms explores the relationship between nature and the corporate world through the metaphor of a mini-myth set in rural Thanet. A half human, half Mushroom Girl is kidnapped by a glamorous older woman, Anna. Anna wrenches off the mushrooms growing on the girl's body and eats them. We learn that in fact Anna works as green-washing corporate executive. Ironically, Anna is admired for her integrity by her naïve associate Rob. Meanwhile, Mushroom Girl's strange, possibly non-human parent mourns the girl's death and cradles her body where Anna has dumped it by the roadside.

Viewing tells the story of how Rob, a self-satisfied Ethical Events Designer for wealthy clients, is drawn into confronting the truth about his business and Anna's values during a house viewing. Stacey, his estate agent, emerges as something stranger than she first appears to be. She leads Rob into a transformative psychedelic experience.

Ceremony brings us to the climax of the trilogy, when Rob takes decisive action to attempt to repair the relationship between humanity and nature though a ceremony at the house from Viewing which he has purchased. In a party, Rob leads fellow travellers in a ritual where he compels Anna to regurgitate her stolen resources and uses the vomit to anoint Mushroom Girl's wounds, and bring her back to life. Mushroom Girl's resurrection triggers a worldwide awakening to humanity's part in nature.

Creative team, acting and other responsibilities

Paul and Karen are aware of the challenges posed by combining roles as actors, directors, crew and catering. They will be bringing in further individuals for some roles, and also preparing better for those that they are undertaking simultaneously.

Juliet Prague will continue in the role of Anna, as the character will now appear onscreen in *Mushrooms* and *Ceremony*.

Paul will continue as Rob in all three films. Karen will take the role of the gender ambiguous Mushroom Farmer in *Mushrooms*. Karen and Paul will ensure that they rehearse and undertake character work ahead of the shoot as their focus will need to be on other areas during the shoot. However, casting allows Paul to focus on the role of director through most of Mushrooms, and Karen to direct *Ceremony* without the distraction of acting.

Casting Mushroom Girl will be an important choice, and we will also need about twenty to twenty-five diverse individuals to participate as extras in *Ceremony*.

Production and logistics of *You Will Know Us By Our Fruits*

Karen and Paul have identified some locations for filming:

- A farm near Broadstairs with outbuildings and a field adjacent to a road, as required for exterior shots for *Mushrooms*.
- A container which houses a mushroom farm owned by Darryn de la Soul.

- The refurbished interior of the double living room of 42 Ellington Road (the earlier location of *Viewing)*.

Karen and Paul are also considering further locations for the kitchen scenes of *Mushrooms*, and for early exterior scenes of *Ceremony*.

August 2026 was originally identified as a provisional date for filming. However, this may be a challenging time for securing an experienced creative team whose talents will be in demand for better-paying big film productions.

Next steps for 2026

Recruiting further creative team members, extras and casting Mushroom Girl.

WISHBONE	ACCOUNTS	1st January- 31st December 2025			
carried over	**128.93**				
INCOME					
24/06/2025	300	Donation K Glossop			
TOTAL	300				
EXPENDITURE					
31/01/2025	31.18	Ionos			
03/03/2025	7.2	Ionos			
31/03/2025	7.2	Ionos			
30/04/2025	7.2	Ionos			
29/05/2025	7.2	Ionos			
24/06/2025	300	Sara Evelyn composer fee			
01/07/2025	7.2	Ionos			
30/07/2025	7.2	Ionos			
29/08/2025	7.2	Ionos			
01/10/2025	7.2	Ionos			
29/10/2025	7.2	Ionos			
02/12/2025	7.2	Ionos			
31/12/2025	7.2	Ionos			
TOTAL	410.38				
carried f/wd	**18.55**				
reviewed and signed by					
Mark Rodbert	Mark Rodbert				
Juliet Prague	Juliet Prague				
Gemma Dempsey					