The Josh Hanson Charitable Trust

(Registered charity, number 1170511)

Financial statements
for the year ended 31 August 2026

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COMMUNITY ACCOUNTING

The Josh Hanson Charitable Trust
Trustees' annual report
for the year ended 31 August 2026

Full name The Josh Hanson Charitable Trust

Organisation type Charitable incorporated organisation

Registered charity number 1170511

Principal address
Office A, First Floor,
Sudbury Golf Club Ltd
Bridgewater Road
Greenford, Wembley
Middlesex
HA0 1AL

Trustees
Shannon Crinnion, Chair
Brooke Hanson, Trustee
Vincent Guilfoyle, Treasurer
Oliver Kennedy, Trustee

Independent examiner
Eva Stevens, employee of Community Accounting Plus, Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/12/2016.

All of our trustees have lived experience of bereavement by homicide and are specifically connected to Josh Hanson. The recruitment of new trustees would involve either advertising for specific roles or for people with specific skills and knowledge (e.g. criminal justice, HR, communications) or supporting the development of skills of service users with lived experience of being bereaved by homicide or a victim of serious crime. We would undertake safer recruitment processes - interview, references, DBS check and if successful, induction and offer ongoing training.

Objectives and activities
To advance in life and help young people through: A) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; B) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

The Josh Hanson Charitable Trust

Summary of the main activities undertaken for the public benefit
To achieve our charitable objectives, The Josh Hanson Trust delivers a multi-faceted strategy combining direct front-line interventions, educational outreach, specialised police training, and high-level legal advocacy.
Our main operational activities during the reporting period included:

- **Youth Crime Prevention & School Outreach ('Josh's Story')**: Delivering interactive, trauma-informed crime prevention presentations across primary schools, secondary schools, and alternative education settings. Centred around 'Josh's Story', these sessions equip young people with essential safety awareness, promote personal resilience, and empower positive life choices.
- **Trauma-Informed Creative Interventions (Fine Lines Programmes)**: Facilitating six-week preventative art workshops in schools and youth settings. These tailored, creative interventions provide safe, therapeutic spaces for young people to process grief, manage trauma, and develop healthy emotional coping mechanisms.
- **Community-Based Peer Support**: Hosting dedicated peer support workshops in community settings, offering guidance, connection, and emotional solidarity for individuals and families navigating the impact of violent crime and the criminal justice process.
- **Police Training & Victim Care Capacity Building**: Delivering specialist training to Metropolitan Police officers—including active and trainee Family Liaison Officers (FLOs), Detectives, and senior leaders. This training embeds best practice in victim care, raises operational awareness of the Victims' Code, and drives procedural improvements across the service.
- **Systemic Advocacy & CJS Campaigning**: Collaborating with key decision-makers, parliamentarians, and criminal justice agencies to drive policy reform. This includes our ongoing campaign for Josh's Law, promoting victim rights, and advocating for enhanced victim care standards nationally.
- **Rights Awareness & Public Education**: Providing accessible information and guidance—including the development of specialised legal guides with pro bono partners—to ensure victims and bereaved families understand their rights under the Victims' Code and the Unduly Lenient Sentence scheme.

Public benefit statement
The Trust delivers clear, identifiable public benefit across three core areas:

1. Crime Prevention & Youth Empowerment
By delivering our trauma-informed Fine Lines Art Programmes and 'Josh's Story' presentations across schools and youth settings, we educate young people on personal safety, risk awareness, and emotional regulation. These early interventions build personal resilience, help prevent youth involvement in violent crime, and reduce future victimisation across communities.

2. Specialist Victim Support & Systemic Navigation
Our advocacy and peer support services provide essential, compassionate aid to victims of violent crime and bereaved families. By offering trauma-informed guidance, we help individuals process complex grief, build emotional resilience, and confidently navigate the legal complexities of the Criminal Justice System during immensely challenging times.

3. Institutional Training & Systemic Law Reform
Our direct collaboration with the Metropolitan Police Service—specifically training active and trainee Family Liaison Officers, Detectives, and senior officers alongside their Learning and Development Team—improves operational victim care standards and strengthens engagement with the Victims' Code. Furthermore, our national, regional, and local advocacy—such as championing **Josh's Law** to reform the Unduly Lenient Sentence scheme—promotes public awareness of victims' statutory rights and drives structural improvements across the wider Criminal Justice System for the benefit of all citizens.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main achievements during the period
During the reporting period, The Josh Hanson Trust successfully expanded its front-line delivery, reaching thousands of children, young people, and adults through our preventative education, trauma-informed art programmes, and community-based support initiatives.

1. **The Fine Lines School Project (Early Intervention Art Programme)**
Generously funded by the **Deo Duce Foundation** and **Harrow Changemakers**, we delivered four six-week, trauma-informed early intervention courses across primary schools in the London Borough of Harrow (working with Heathland, Grange, and Elmgrove Primary Schools).

- **Reach & Delivery**: Reached **40 children aged 8–11 (Years 4–6)** across 24 hours of direct, intensive in-person sessions, representing **216 participant contact sessions**.
- **Targeted Cohort**: Supported children facing complex, interconnected challenges—including high levels of Special Educational Needs and Disabilities (SEND), children awaiting CAMHS assessments, behavioural concerns, risk of exclusion, and emotional trauma or bereavement.
- **Resources & Literacy**: Every participant received a comprehensive professional art kit and a copy of Charlie Mackesy's The Boy, The Mole, The Fox, and The Horse to celebrate the National Year of Reading, inspiring independent discussion and creative self-expression.

- **Measurable Impact**: Attendance reached **98% at Heathland** and **81% at Grange.** All planned outcomes were exceeded:
    - **95% of participants** demonstrated significant progress in identifying strategies to manage personal challenges.
    - Staff and evaluation questionnaires recorded universal increases in emotional resilience, confidence, patience, self-discipline, and the ability to process feelings through art when words were difficult.

2**. 'Josh's Story' Crime Prevention Presentations & School Outreach**
Supported by **My ENDS** funding alongside council partnerships, our flagship presentation and workshop series expanded across North West London (covering Harrow, Ealing, and Brent), reaching **9,622 children, young people, and school staff** directly and indirectly.

- **Direct Outreach**: Delivered 10 presentations and 10 accompanying art workshops in Harrow (**3,390 young people**, exceeding our target of 3,000), alongside deliveries across 1 secondary and 5 primary schools in Brent and Ealing (**800 young people**).
- **Cascading Community Reach**: Audiences pledged never to carry a knife and to share Josh's story with at least two others. With an **87% pledge rate**, an estimated **6,110 additional individuals** were reached indirectly.
- **Evaluated Outcomes (WEMWBS Aligned)**:
    - **Understanding Consequences**: **88%** in presentations (and **96%** in workshops) gained a clearer understanding of the consequences of serious crime.
    - **Positive Decision-Making**: **84%** in presentations (and **93%** in workshops) felt more confident making positive life choices, including spatial safety awareness.
    - **Trusted Communication & Reporting**: **87%** in presentations (and **95%** in workshops) felt equipped to share concerns with a trusted adult, while **74%** felt more confident to report a crime.

3. **Sustainable Educational Innovation**: 'Josh's Story' Animation Project
To ensure long-term scalability and national reach, the Trust progressed the development of an **animated version of 'Josh's Story'.** This digital educational resource will allow schools across the UK to access our crime prevention curriculum in a cost-effective, sustainable way—helping educational settings address school exclusion and emotional barriers to learning, creating a lasting legacy in memory of Josh Hanson.

4. **Fine Lines Community Monthly Workshops**
Funded by **The National Lottery Awards for All**, we delivered eight free monthly workshops at Harrow Methodist Church, providing accessible mental health and well-being support through art, breathwork, mindfulness, and trauma-informed practices.

- **Methodology**: Each participant received a free art kit. Wellbeing and creative growth were measured using pre- and post-programme evaluation tools aligned with the **Warwick Edinburgh Mental Wellbeing Scale (WEMWBS)** across five core indicators (1–5 scale).

- **Key Statistical Outcomes**:
  - **Happiness & Positivity**: Surged by **+0.93 points** (from an average of 2.82 to 3.75), with median scores rising from 3.00 to 4.00.
  - **Creative Flow State**: Improved substantially by **+0.84 points** (from 2.76 to 3.60).
  - **Emotional Expression & Stress Relief**: Self-expression using art gained **+0.54 points**, while confidence in using relaxation tools increased by **+0.43 points**.
- **Participant Feedback**: Evaluation recorded an overwhelming reduction in anxiety alongside increased hope and tranquillity. Participants reported feeling "a lot less anxious", "happier and more confident", and "nice, calm, and welcomed".

Peer Support & Educational Resources

We have provided direct and indirect support to thousands of individuals navigating the complexities of the Criminal Justice System, delivering guidance through our specialised support services and online information platforms.
To empower victims and bereaved families with clear, accessible legal knowledge, we expanded our suite of educational materials through strategic pro bono collaboration:

- Guide to the Legislative Process in the UK: Developed in partnership with international law firm Dechert LLP, this comprehensive guide demystifies parliamentary and legislative procedures specifically for bereaved victims seeking systemic change.
- Guide to the Criminal Justice System: Designed to help families navigate every stage of the legal process with clarity and confidence.

Both publications have been finalised and will be formally published later this year across our website and digital channels to coincide with the secondary legislation coming into force, specifically the implementation of the new statutory duty to inform victims and the extension of the Unduly Lenient Sentence (ULS) application timeframe to six months under The Victims and Courts Act 2026.

Strategic Impact & Systemic Reform

Policy, Training & Institutional Engagement

We have made significant progress in promoting efficiency, accountability, and compassionate victim care within the Metropolitan Police Service (the Met) and across the wider Criminal Justice System (CJS).

- Police Training & Capacity Building: We delivered specialised training to 930 police officers, including active and trainee Family Liaison Officers (FLOs), Detectives, and senior officers as part of the leadership development programme. This training has directly influenced internal policy and procedural changes within the Met, significantly raising operational awareness of the Victims' Code.

- Evidence-Based Policy & Academic Research: Marking the tenth anniversary of Josh's murder, we renewed our campaign for Josh's Law. To support our advocacy with rigorous evidence, we published commissioned research conducted in partnership with Policy Clinics at the University of Central Lancashire, Lancaster University, and the Open University Law School. We are delighted to share that this collaborative research earned a Highly Commended Award at the LawWorks and Attorney General Student Pro Bono Awards.
- Direct Law Reform Consultation: In addition to public campaigning, the Trust actively engaged with key decision-makers—including direct formal consultations with the Law Commission's Criminal Appeals project team—to ensure systemic legal reform directly reflects the realities and needs of bereaved families.

The Josh Hanson Trust Manifesto

We published and promoted The Josh Hanson Trust Manifesto, setting out core structural recommendations to transform how the Criminal Justice System supports and respects victims:

1. Josh's Law (Unduly Lenient Sentence Reform): A statutory duty requiring the Crown Prosecution Service (CPS) to explicitly inform victims and bereaved families of their right to apply for a review under the Unduly Lenient Sentence (ULS) scheme at or before sentencing, as is afforded to offenders. Where agencies fail to provide this notification, it must be treated as an "exceptional circumstance," permitting an out-of-time review beyond the standard 28-day limit.
2. Renaming the Victim Personal Statement: Updating terminology to Victim Impact Statement so that language accurately reflects the gravity and emotional harm caused, ensuring all criminal justice agencies respond with appropriate urgency.
3. Post-Mortem Form Transparency: Mandating the inclusion of clear guidance regarding the Retention and Disposal of Material from Post-Mortem Examinations form within the Victims' Code—ensuring bereaved family members receive necessary information, adequate time to consider their options, and copies of signed documents.
4. Strategic Representation for Victims: Appointing independent victims' advocates alongside regional governance structures (such as Police and Crime Commissioners) to ensure joint responsibility and strategic oversight in commissioning local victims' services.

The Josh Hanson Charitable Trust

Legislative Achievements & Ongoing Advocacy

- The Victims and Courts Act 2026: Following years of dedicated advocacy, key elements of the Josh's Law campaign were successfully embedded into The Victims and Courts Act 2026. The legislation introduces a legal duty of care for CJS agencies to inform victims about the ULS scheme, extends the review window, and introduces an 'out-of-time' rule. Whilst decision-makers, MPs, and fellow campaigners explicitly acknowledge that these changes stem directly from our campaign, we note with regret that the section was not formally named Josh's Law in the final text.
- Recognising the Impact of Crime: We secured a major victory with the official transition from "Victim Personal Statement" to Victim Impact Statement, now enshrined within the Sentencing Act and the updated Victims' Code.
- Post-Mortem Protocols: We continue to advocate for full implementation of post-mortem retention protocols, seeking to ensure coroners and FLOs afford bereaved families sufficient time and clarity before signing authorisation forms.
- Strategic Voice at National Level: As PCC structures face upcoming reforms, we remain committed to ensuring victims retain a high-level voice in every region. The Trust actively provides operational insight and feedback directly to the Ministry of Justice through our seat on the Victim and Witness Sector Engagement Group.

Financial Review & Position at Year-End

The Trustees are pleased to report a positive financial performance for the accounting period, characterised by strong top-line growth, a diversified income stream, and improved financial resilience.
Total income for the financial year rose to **£106,000**, up from **£85,000** in the previous financial year—representing a robust 24.7% increase in overall funding. Notably, **35% of this income was received through corporate sponsorship and individual donations**, demonstrating strong, sustained community commitment and valuable corporate partnerships alongside our grant-funding streams.
This expanded financial capacity has enabled the Trust to sustain and grow our core front-line delivery and strategic advocacy initiatives over the past year, including:

- **Youth Crime Prevention & School Engagement**: Delivering our high-impact **'Josh's Story'** presentations across schools and youth settings to equip young people with essential safety awareness and decision-making skills.
- **Creative Interventions**: Expanding the **Fine Lines Art Project** to provide specialised therapeutic art workshops for individuals and families processing grief, trauma, and bereavement through violent crime.
- **Police Training & Systemic Reform**: Continuing our specialised training for Metropolitan Police officers, Family Liaison Officers (FLOs), Detectives, and leadership teams.
- **Pro Bono Partnerships & Resources**: Completing two comprehensive legal guides in partnership with Dechert LLP, ready for launch alongside upcoming statutory reforms under **The Victims and Courts Act 2026** later this year.

The Josh Hanson Charitable Trust

Principal Financial Risks

- **Grant Restriction & Core Cost Caps**: Reliance on project-restricted grants (**'Josh's Story', Fine Lines**) risks under-funding essential central overheads. Mitigation: Negotiating full-cost recovery in grant bids and balancing project scope with core capacity.
- **Income Volatility**: Generating **35% of income** from corporate sponsorship and individual donations leaves revenue exposed to wider economic downturns. Mitigation: Cultivating multi-year corporate partnerships and maintaining a broad donor base.
- **Cash-Flow Timing**: Delays in grant drawdowns create short-term liquidity risks. Mitigation: Maintaining a **three-month running cost reserve** to cushion payment lags.
- **Expansion vs Capacity**: Scaling up front-line delivery without core funding could strain resources. Mitigation: Quarterly trustee budget reviews to ensure growth is matched by secured funding.

Fund Balances & Deficit Management

The Trustees can confirm that **none of the Trust's funds are in deficit.** All general and restricted fund balances ended the accounting period in a healthy, positive position.
To maintain this stability and prevent future deficits, the Trustees adhere to the following financial control principles:

- **Monitoring & Oversight**: The Board reviews income, expenditure, and cash-flow forecasts against annual budgets every quarter to identify and address any emerging variances early.
- **Restricted Fund Tracking**: Restricted grant income, such as funding allocated specifically to **'Josh's Story'** or the **Fine Lines Art Project**, is tracked separately to ensure expenditure remains strictly aligned with funder terms and available balances.
- **Proactive Deficit Prevention**: Should a deficit risk arise due to unexpected funding delays or shortfalls, the Trustees would immediately implement cost-containment measures, draw on our three-month operational reserve if appropriate, and prioritise targeted fundraising to restore fund balances.

Reserves Policy & Year-End Position

Policy Rationale: Why We Hold Reserves

The Trustees recognise the importance of holding reserves to ensure the long-term financial stability and operational sustainability of The Josh Hanson Trust.
As a small charity operating in a dynamic funding environment, maintaining adequate unrestricted reserves is essential to:

- **Ensure Operational Continuity**: Safeguard our core front-line activities—including our police training, school presentations, and family support services—against unexpected fluctuations or delays in grant funding and donation income.

- **Cover Essential Commitments**: Meet contractual obligations, operational overheads, and winding-down costs should a major income source terminate at short notice.
- **Manage Working Capital**: Smooth out cash-flow variations inherent in multi-year grant cycles and corporate sponsorship agreements.

Target Level & Current Position

The Trustees have established a target reserves policy of holding **three months of essential operational running costs** in free, unrestricted reserves.

- **Current Position**: At the end of the financial accounting period, our unrestricted fund balance stands in line with this target, representing **three months of core running costs.**
- **Trustee Assessment**: The Trustees are satisfied that this level of reserves strikes an appropriate balance between maintaining financial resilience and ensuring that our charitable funds are actively deployed to deliver maximum public benefit in line with our primary objectives.

Future Plans & Policy Review

- **Plans for Reserves**: The Trustees intend to maintain unrestricted reserves at or around the three-month target. Any surplus income generated above this threshold will be strategically reinvested into expanding our core project delivery—specifically scaling up **'Josh's Story'** crime prevention presentations, extending the reach of the **Fine Lines Art Project**, and supporting the upcoming launch of our legal guides. Should reserves fall below the target, the Trustees will implement cost-containment measures and focus efforts on core fundraising to replenish balances.
- **Frequency of Review**: This Reserves Policy is reviewed annually by the Board of Trustees alongside the approval of the annual budget and accounts, or sooner if there is a material change in the Trust's operational structure or risk profile.

Acknowledgements & Funder Recognition

The Trustees wish to express their heartfelt gratitude to our institutional funders, corporate partners, and individual supporters. Their generosity, shared vision, and commitment have been fundamental in enabling the Trust to expand its impact, advance systemic legal reform, and support vulnerable young people across our communities.

The Josh Hanson Charitable Trust

We gratefully acknowledge the invaluable support of the following grant-makers and funding partners during this period:

- **John Lyon's Charity (£20,000 per annum)**: Crucial funding towards core costs and salary support, providing the operational foundation required to sustain our leadership, strategic advocacy, and project management.
- **Harrow Changemakers (£10,000)**: Supporting two Fine Lines Programmes in Harrow.
- **Deo Duce Foundation (£10,650)**: Funding two **Fine Lines Art Project** across Harrow schools, supporting young people through six-week creative therapeutic programmes and contributing £5k to the Animation budget .
- **Young Harrow Foundation (My Ends Round 2 – £8,900)**: Supporting the development of an educational youth animation that has involved Pinner High School students in the development.
- **Young Harrow Foundation (My Ends Round 1 – £6,095)**: Delivery of 10 school-based crime prevention presentations and creative workshops across Harrow.
- **Brent Council (£2,500)**: Funding the delivery of 10 crime prevention presentations across Brent primary schools, equipping young children with vital personal safety awareness.
- **Harringtons Builders PLC** supported us with donations through their annual golf events providing us with a generous £29,999 within this reporting period.
- **National Lottery Awards for All** supported us with £20k to deliver our Fine Lines monthly art workshops in the community in Harrow for two years.
- **SQS Ltd (£1,200)** supported us with an annual donation within this reporting period.
- **London Marathon Runners Despina Giannarou and James Duncan** successfully crossed the finish line, raising £5,798.

Without this strategic investment, our reach in schools, police training academies, and community spaces would not be possible. The Trustees look forward to building on these vital partnerships in the coming year.

Signed on behalf of the charity's trustees:

Signed  Date 15/10/2026

Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2026

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2026.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date 21/10/2026

Eva Stevens BSc, CPFA

Employee of Community Accounting Plus

The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2026

2025 Total Funds £		Note	Unrestricted Funds £	Restricted Funds £	***2026*** Total Funds £
	Receipts				
79208	Grants & donations	2	38117	64077	102194
2817	Presentation income		3275	-	3275
10	Fundraising		-	-	-
3750	Sales & fees		1250	-	1250
85785	**Total receipts**		**42642**	**64077**	**106719**
	Payments				
1231	Accountancy		30	1519	1549
545	Advertising/Promotional		193	510	703
80	Computer running costs		105	-	105
-	Development & training		300	740	1040
91	Donations paid		650	-	650
-	Materials		270	-	270
308	Insurance		-	328	328
-	Materials		-	19	19
95	Office/General administrative expenses		-	-	-
444	Printing, postage & stationery		8	424	432
1720	Rent		-	3760	3760
48073	Staff salaries		14825	37974	52799
118	Travel & subsistence		271	12	283
1176	Fundraising costs		1296	-	1296
15588	Project & workshop costs		4027	10969	14996
-	Sundry expenditure		16	-	16
2231	Staff expense		9292	-	9292
156	Subscriptions		64	92	156
71856	**Total payments**		**31347**	**56347**	**87694**
13929	**Net receipts/(payments)**		11295	7730	19025
11494	Cash funds at start of this period		3297	22126	25423
25423	**Cash funds at end of this period**		**14592**	**29856**	**44448**

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2026

2025		Note	2026
£	**Cash assets**		£
25423	Bank accounts		44448
25423			**44448**
	Other monetary assets		
219	Prepayments	4	233
219			**233**
	Liabilities		
(600)	Creditors	5	(642)
(600)			**(642)**

These financial statements are accepted on behalf of the charity by:

Signed _____ Date 28/10/2026

Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust
Notes to the accounts
for the year ended 31 August 2026

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
John Lyons Charity	-	20000	20000
The National Lottery Community Fund	-	20000	20000
Young Harrow Foundation	-	13749	13749
Deo Duce Foundation	-	10328	10328
HB Foundation	30500	-	30500
Sundry grants & donations	7617	-	7617
	38117	**64077**	**102194**

3. Funds analysis

	Opening balance	Receipts	(Payments)	Closing balance
	£	£	£	£
Restricted funds				
Fine Lines Art Project	5333	5328	(10661)	-
Change Makers	-	10000	(9973)	27
Deo Duce Foundation Fund	-	5000	-	5000
Core Cost Fund	7501	20000	(22500)	5001
Therapeutic Art Workshops	-	20000	(5962)	14038
My Ends Round 1	3154	1524	(4678)	-
My Ends Round 2	5638	2225	(2073)	5790
Disordered Eating Campaign	500	-	(500)	-
	22126	**64077**	**(56347)**	**29856**
Unrestricted funds				
General	3297	42642	(31347)	14592
	3297	**42642**	**(31347)**	**14592**

The specific purposes for which the funds are to be applied are as follows:

Fine Lines Art Project – Staffing, materials, other expenses, and core costs for delivery of 6 school workshops and one crime prevention presentation workshop.
Change Makers - Staffing, materials, other expenses, and core costs for delivery of 16 school workshops.

Deo Duce Foundation Fund - Delivery of 38 School Crime Prevention Presentations.
Core Cost Fund - Contribution to CEO Salary.
Therapeutic Art Workshops – Monthly art and wellbeing workshops in Harrow.
My Ends Round 1 – Staffing, materials, other expenses, and core costs for delivery of school presentations and workshops.
My Ends Round 2 – Staffing, materials, other expenses, and core costs development of animation of Josh's Story, lesson plans and training for Josh's Story.
Disordered Eating Campaign – Staffing, materials, other expenses, and core costs to develop an information campaign.

4. Prepayments

	£
Insurance	233
	233

5. Creditors

	£
Independent examination	642
	642

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Related party transactions

Tracey Hanson is the sole employee of the organisation and is parent to Trustee Brooke Hanson. In the year Tracey Hanson received salary and benefits amounting to £59,968 and was reimbursed for expenses amounting to £9,292.

Tracey Hanson's salary is partly funded through grant and unrestricted funding for direct services delivery to beneficiaries through presentations and workshops and direct peer support. The CEO role is funded through unrestricted funding, grants and donations that support campaigning, development and strategic work. The CEO role is also funded through restricted JLC funding that supports children and young people within the JLC area.

8. Glossary of terms

Creditors: These are amounts owed by the charity, but not paid during the accounting period.

Prepayments: These are services that the charity has paid for in advance, but not used during the accounting period.

Restricted funds: These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.