Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	January	2025	**To**	31	December	2025

Section A Reference and administration details

Charity name The London Ballet Foundation

Other names charity is known by TLBF

Registered charity number (if any) **1170362**

Charity's principal address

17 Holly Road
Ipswich

Postcode IP1 3QN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sophie Wright			
2	Howard Weller			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

	Name	Dates acted if not for whole year
3	Jill Johnston	
4	Elizabeth Mills	
5	Susie Marment	
6	Tasha Bertram	
7	Julia Lieberman	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Charitable incorporated organisation
Trustee selection methods (eg. appointed by, elected by)	By Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

TLBF has identified that Sophie Wright is the Director of The London Ballet Company. Trustees have a procedure to approve any payments for charitable activities that are undertaken by The London Ballet Company. This procedure demands majority approval by the Trustees excluding Sophie Wright, Jill Johnston and Howard Weller as connected Trustees.

Trustees will monitor the relationship with any dance companies and organisations on an ongoing basis to ensure the Objects are clearly met and that resources are appropriately used in accordance with the governing document and charitable law.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:
1. To advance the education of the public in the art of dance, music, and the visual arts, in particular, but without limitation by

(i) the formation of a dance theatre production company for public performances that focuses on individual expression in performing art and emotional well-being of young performance artists, and by such other ways as the trustees shall determine from time to time,

(ii) advancing the education and training of young performance artists, including but not exclusively dancers, choreographers, musicians, composers, designers, and visual artists, predominantly through the performance of dance (including ballet and contemporary dance, but without prejudice to the generality of the foregoing), dance classes and workshops, and associate education programmes, and by such other ways as the trustees shall determine from time to time,

2. To advance any other exclusively charitable objects and purposes in any part of the world.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2025 was a dormant year for fundraising activity. The charity continues its aims to progress the Objects through awareness and trustee promotion of the Arts. The TLBF website continues to be public and make use of free hosting.

TLBF did not make any grants to young artists in 2025 and will continue to review opportunities to do so with any available funding.

During 2025, the Trustees corresponded via telephone and emails, with ongoing in person meetings between Sophie Wright, Howard Weller and Jill Johnston.

The procedure to manage any conflicts between TLBF and The London Ballet Company continues to be followed.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

During 2025, the trustees were able to promote the activity of ballet to a range of educational and vocational schools around the country. Sophie Wright continued to contact many schools and dance schools around England, and select appropriate dance schools to partner with for workshops and live shows with The London Ballet Company Limited. Sophie Wright did not use the Charity but offered the opportunity to donate to The London Ballet Foundation in conversations with the many schools and theatres contacted during the year. It was decided that the charity needs to create specific project-based plans to secure funding opportunities, and will develop these projects during 2026.

Section E Financial review

Brief statement of the charity's policy on reserves

Trustees monitor the financial progress of the CIO on a regular basis. Trustees ensure that expenditure and liabilities are appropriate and are in the interest of the long-running operation of the organisation. The reserves policy for the CIO is to have a treasurer regularly monitor the financial situation and ensure the bank account is not negative during the period. Fundraising is required to generate new money for future grants.

Details of any funds materially in deficit	None identified

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about: ● the charity's principal sources of funds (including any fundraising); ● how expenditure has supported the key objectives of the charity; ● investment policy and objectives including any ethical investment policy adopted.	TLBF generates funds from charitable activities and is continuing to seek voluntary receipts such as grants and donations. Trustee Sophie Wright received £nil from TLBF in relation to the managing, directing, and performing in several performances and workshops carried out by The London Ballet Company Limited.

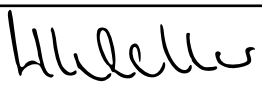
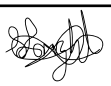
Section F Other optional information

It is with great sadness that one of our Trustees Susie Marmont died in July 2026. Susie passed away peacefully at Royal Trinity Hospice, Clapham, aged 79 years. She has been a great supporter and performer in the Arts, and we will miss her greatly. She has been a passionate individual towards Ballet throughout her life. She was so loved by her family, and will be missed by many.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Howard Weller	Sophie Wright
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 29/09/2026

CHARITY COMMISSION FOR ENGLAND AND WALES

The London Ballet Foundation	1170362

Receipts and payments accounts

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For the period from	1-Jan-25	To	31-Dec-25

Section A Receipts and payments

	Unrestricted to the nearest £	Restricted funds to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	-	-	-	-	-
Charitable activities	-	-	-	-	-
Investment dividends / interest	-	-	-	-	-
Other receipts	-	-	-	-	-
	-	-	-	-	-
Loan repayments received	-	-	-	-	-
Loans received from external funder	-	-	-	-	-
	-	-	-	-	-
***Sub total**(Gross income for AR)*	-	-	-	-	-
A2 Asset and investment sales,					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Cost of generating voluntary receipts	-	-	-	-	-
Cost of charitable activities - Services	-	-	-	-	-
Cost of charitable activities - Grants to	-	-	-	-	-
Cost of charitable activities - Grants to	-	-	-	-	-
Cost of charitable activities - Advocacy / Advice	-	-	-	-	-
Governance costs	-	-	-	-	-
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last period end	-	-	-	-	-
Cash funds this period end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	TLBF Bank Account	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account (s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Recoverable grants and charitable loans due to the charity	-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset	Cost (optional)	Current value
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset	Cost (optional)	Current value
Land and buildings primarily occupied by the charity		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which	Amount due	When due
Suppliers accounts not yet paid		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of

Signature	Print Name	Date of approval
	Howard Weller	30/09/2026
	Sophie Weller	30/09/2026